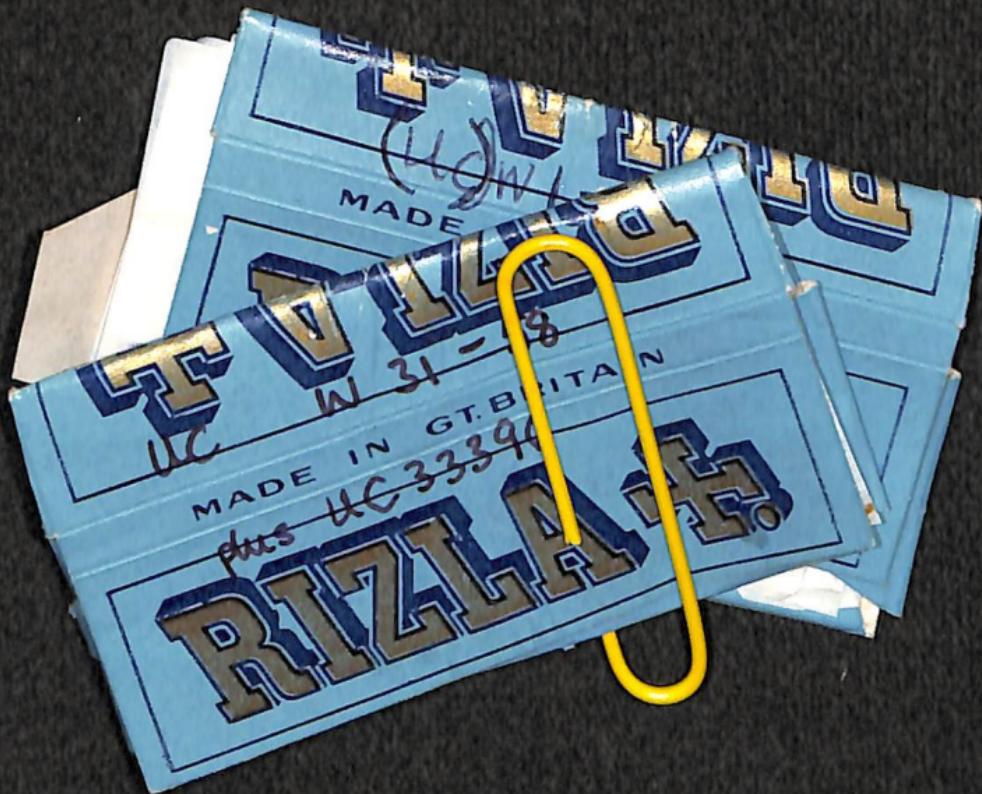


VRG_Folder - 0550



1.01

WC nos. W 1 - W 30

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FINE WEIGHT CIGARETTE PAPERS

FINEST QUALITY GUMMED PAPERS

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(W) W 1 - 30

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1.02

996
1000

uc

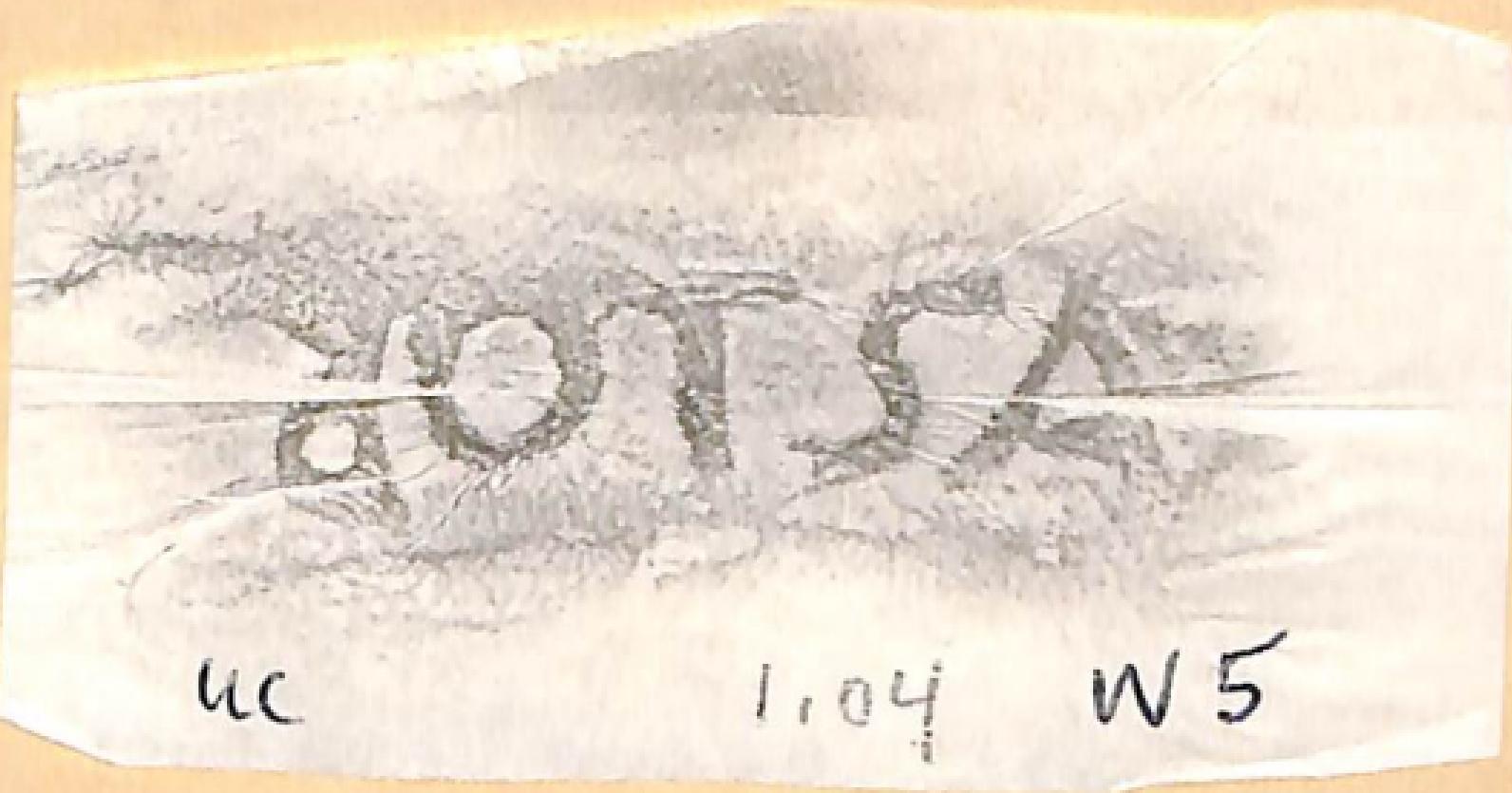
W3

1.03

ap 2

at edge
present

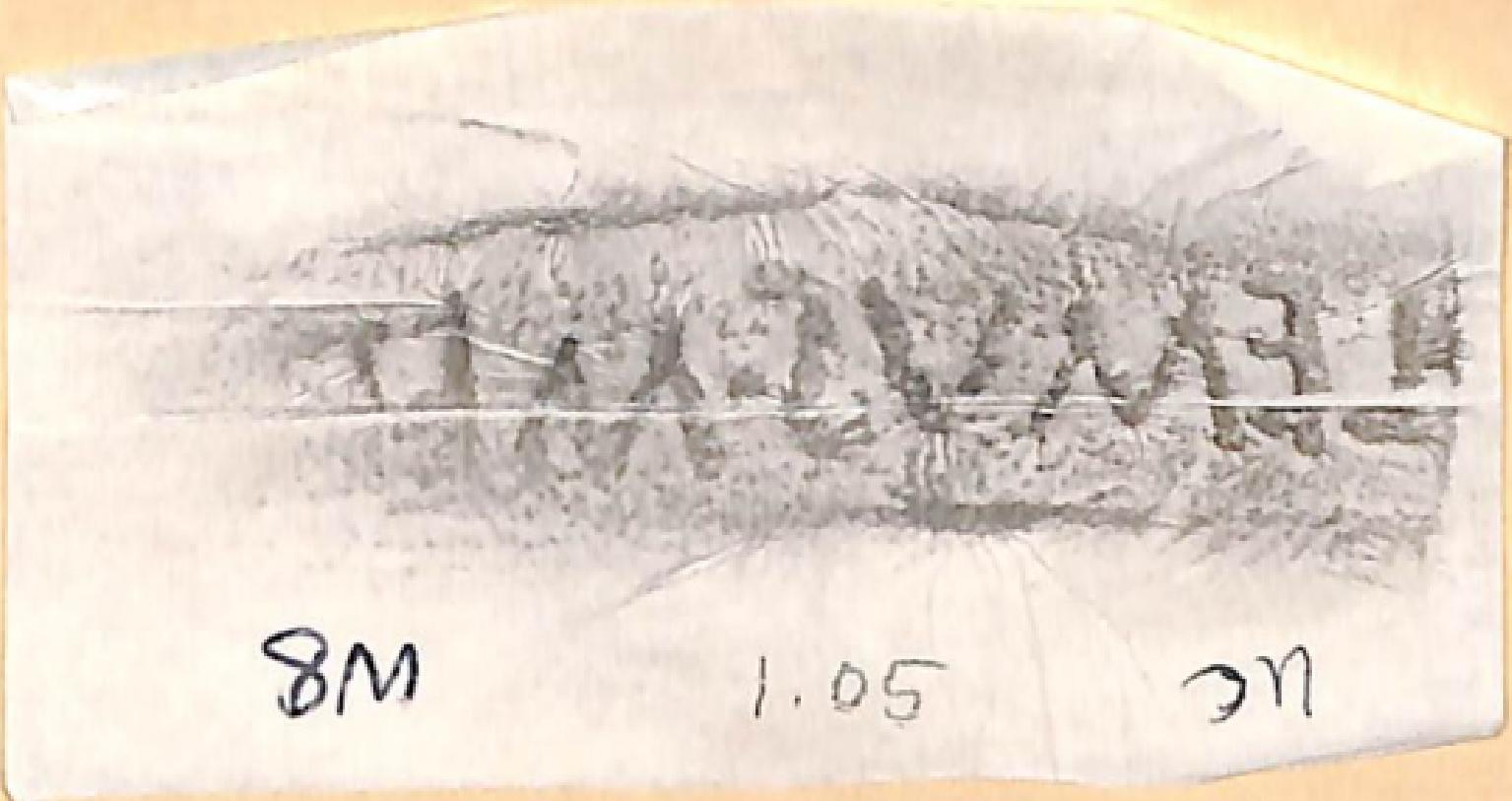




uc

1.04

w5



8M

1.05

uc

uc

1.06

w 10



1,07

Σ
—

W 12 (b)

9.889 mm



1.08

U.C. 31904

W 12(3)

uc 31904



corpus 638 B

1.09

1.10

W 16



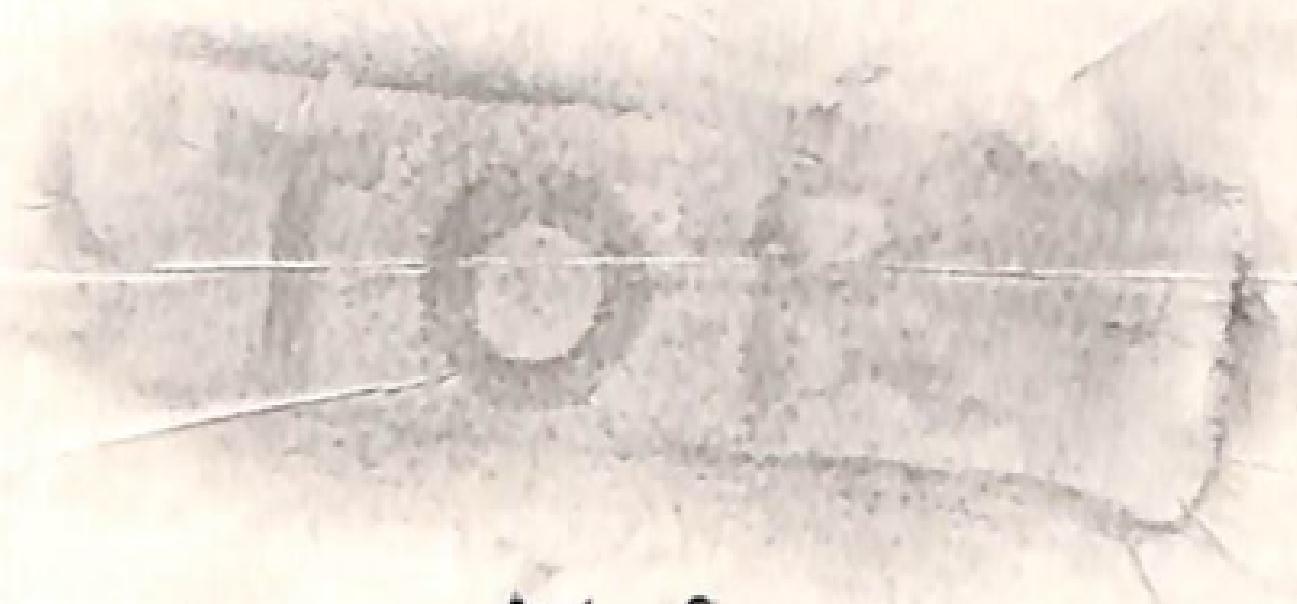


III

W 19

→ see also
rubbing

← Other nibbling



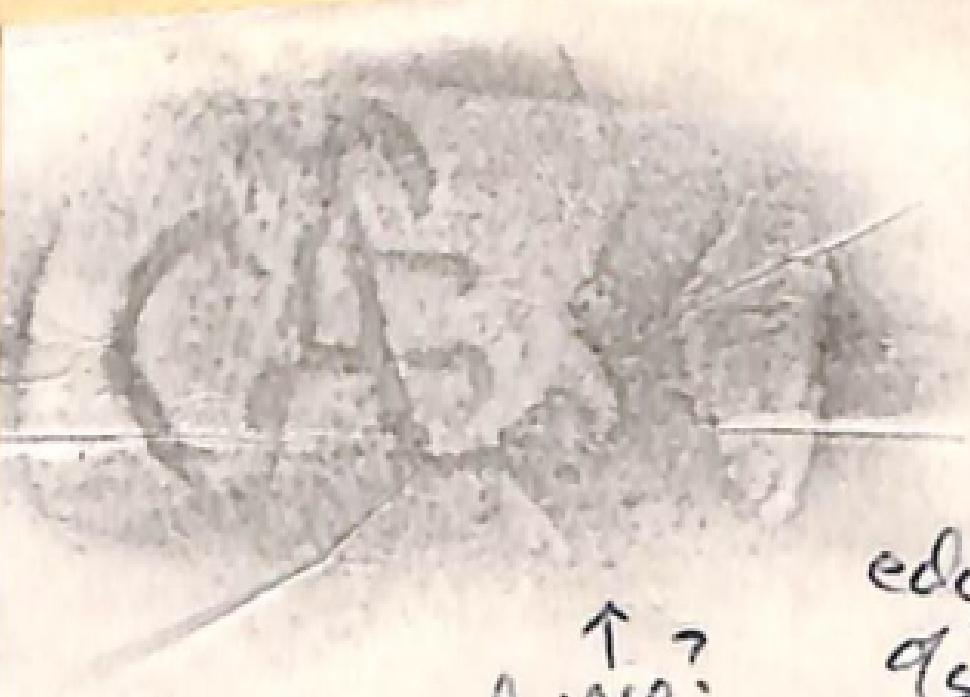
W19

1.12

CC

W 23

1.13



w 24

device? edge
 of st.

t. 14



w 24

1.15



25^{1/2}

3

1,16

W 25



1.17





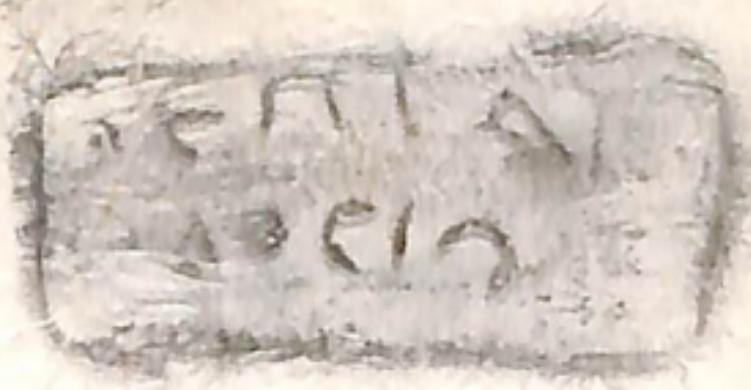
W 4

uc

1.18

VC

W 29



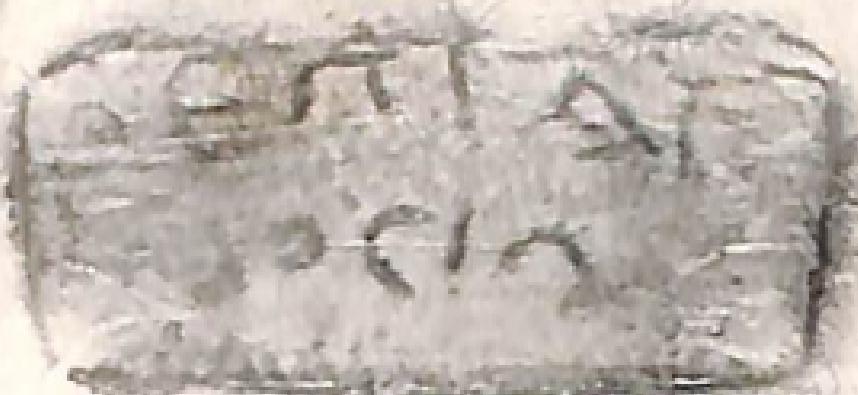
1.19

W 27



1.20

W.



* Enias
Nov 12.

?

1.21



MAP Σ YAE?

w 26

1.22

W 13



1,23

1,24



UC

t. M

W 20



1.25

W 15



1.26

W 15



1.27

ΔΕΛΦΙΩΝ ΚΑΙ
ΑΓΡΑΜΙΤΟΥ

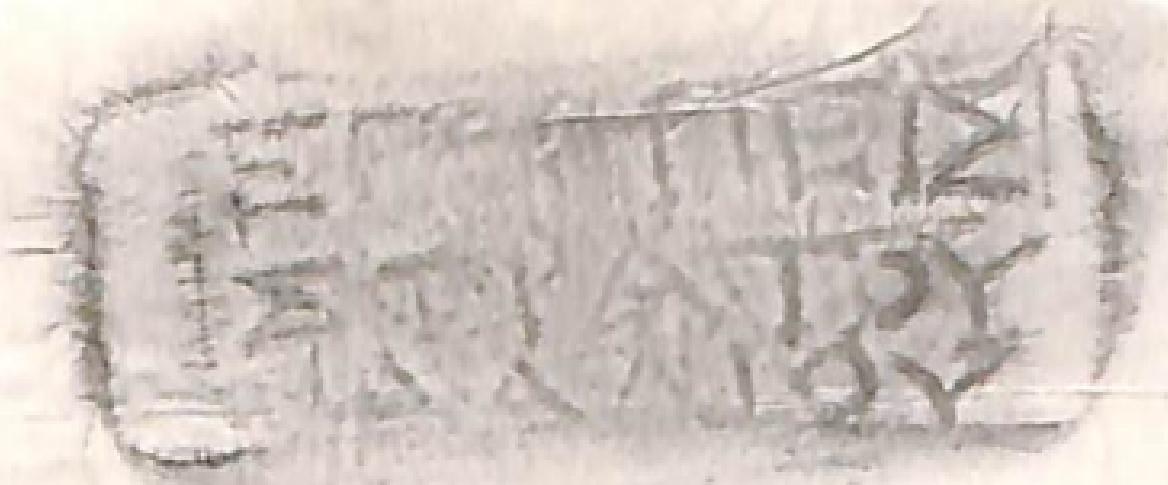
W 17

i. 28

W 22



1.29



uc

1,30

W 9

W 28



i 3:

1.32

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UC W 31 - 58

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plus UC 33396

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W 44



1, 2, 3

WA4

1.34

ASTHMITIC



W 48

1.35

w 48



i. 36

FOAKER

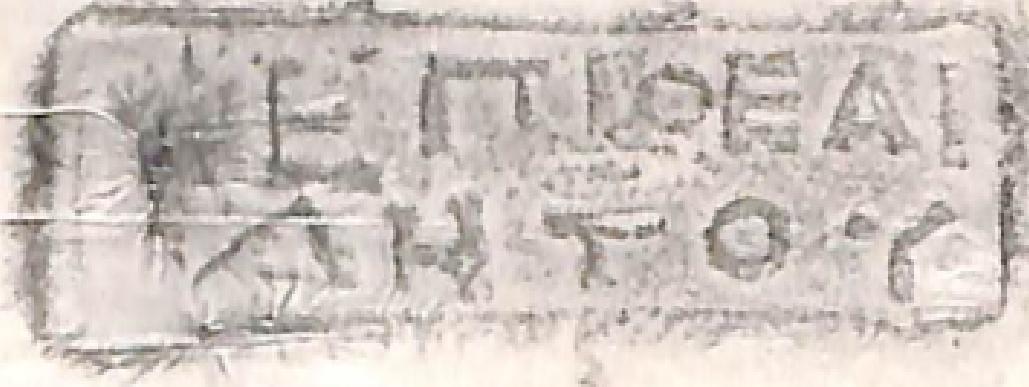
uc

1.37 W 36

W 46



1.38



S.S. 3

uc

1.39



1.40

W 4x (6)

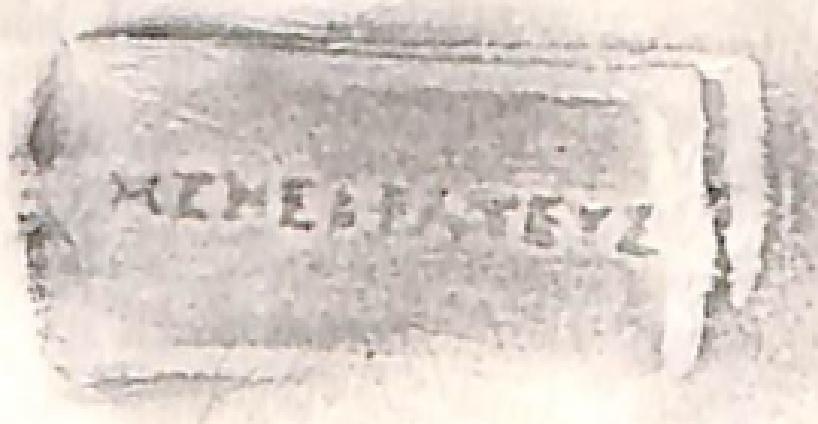
W A A



141

W 52

1.42



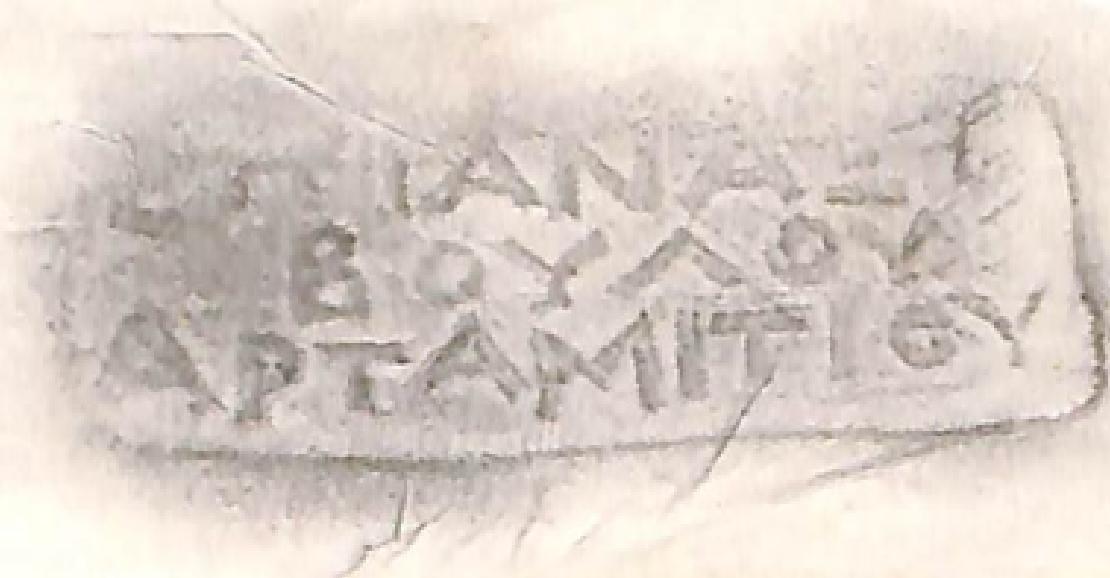
w 43

1.43

ΕΠΙΕΡΕΩΣ
ΧΝΟΦΑΛΗΣ
ΑΓΙΟΥ

uc

1.44 W 55



1.45



(2) $\frac{4}{7}$ M

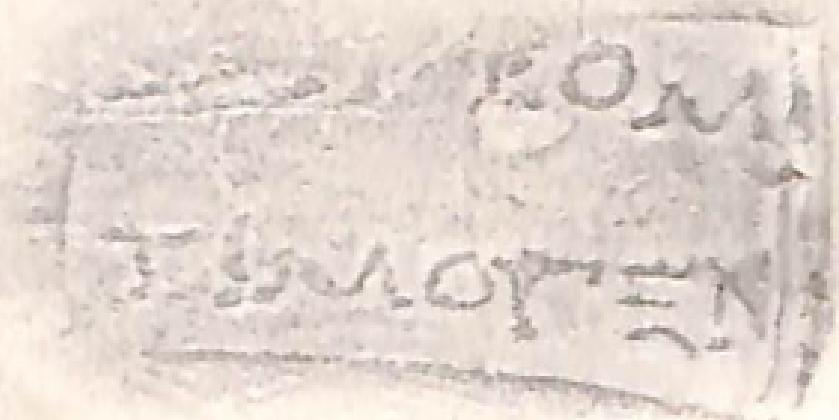
ΑΡΟΝΑΞΙΟΥ

uc

1.46

W 35

uc



w 34

1.47

W 31

1.48

EO
N

WC

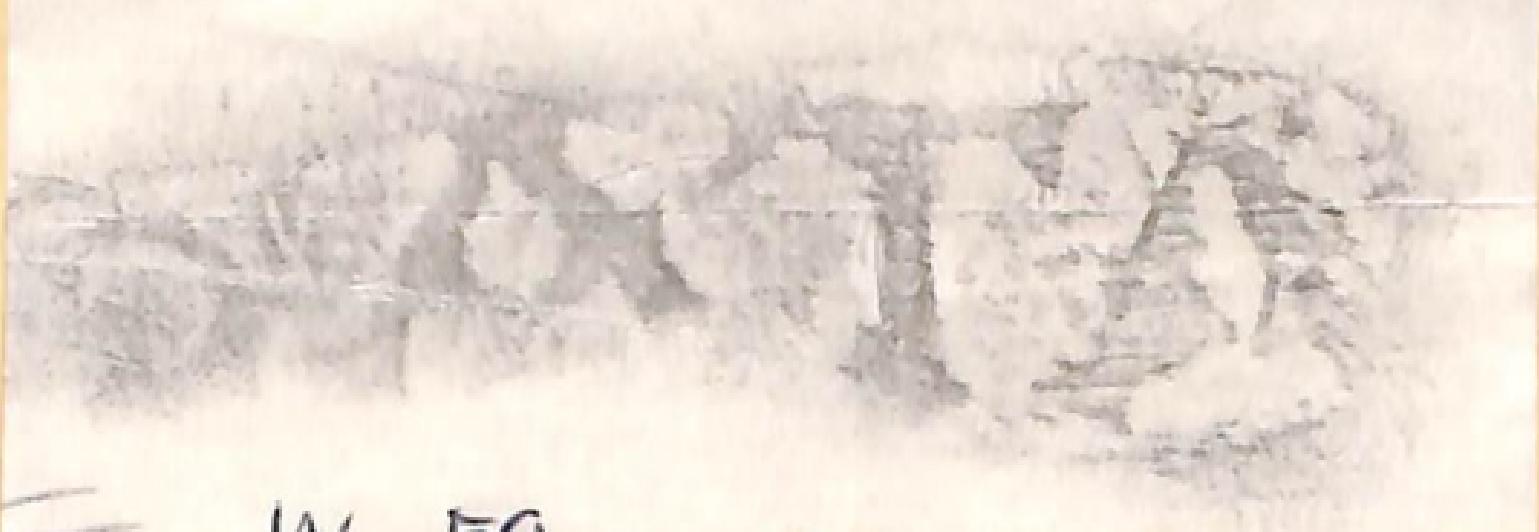
1.49



W 53

uc

1.50



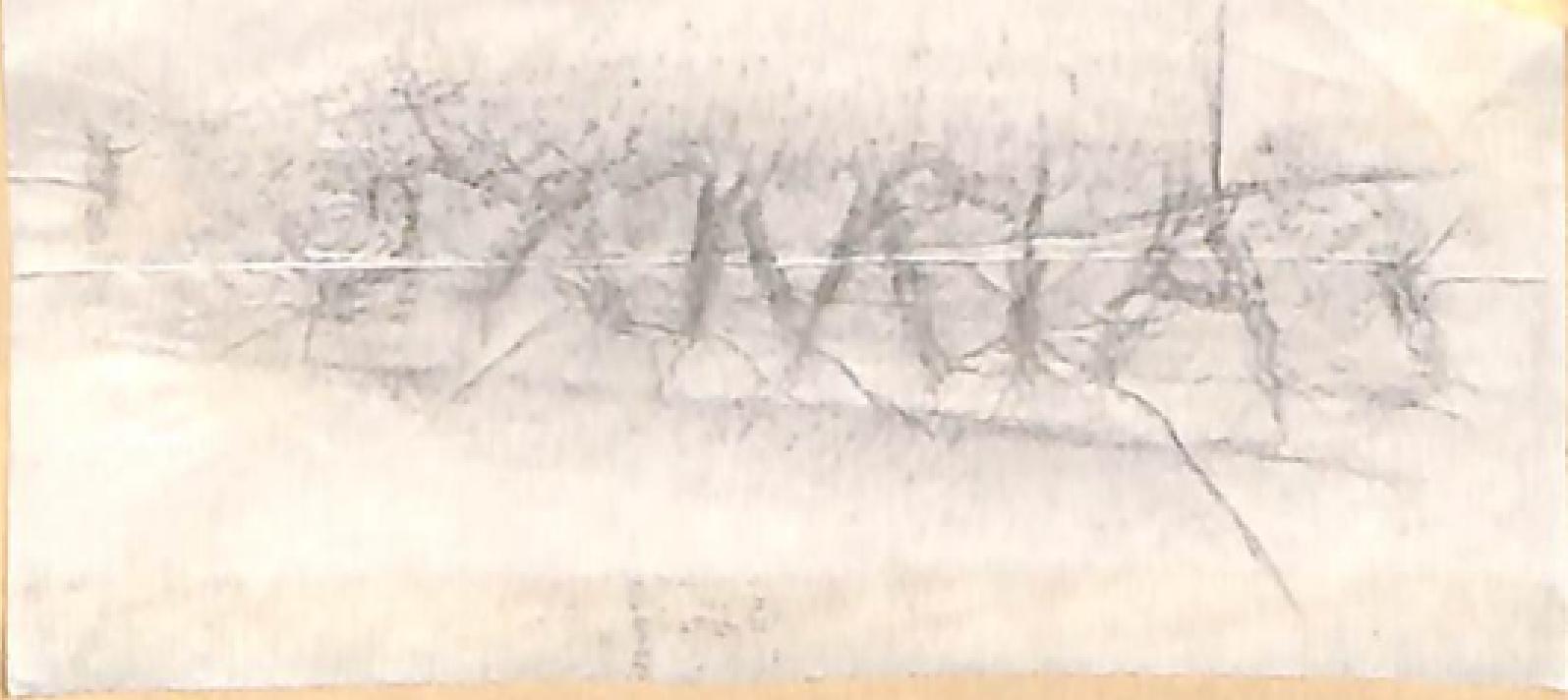
—

w 58



UC 33396

1.51



AC

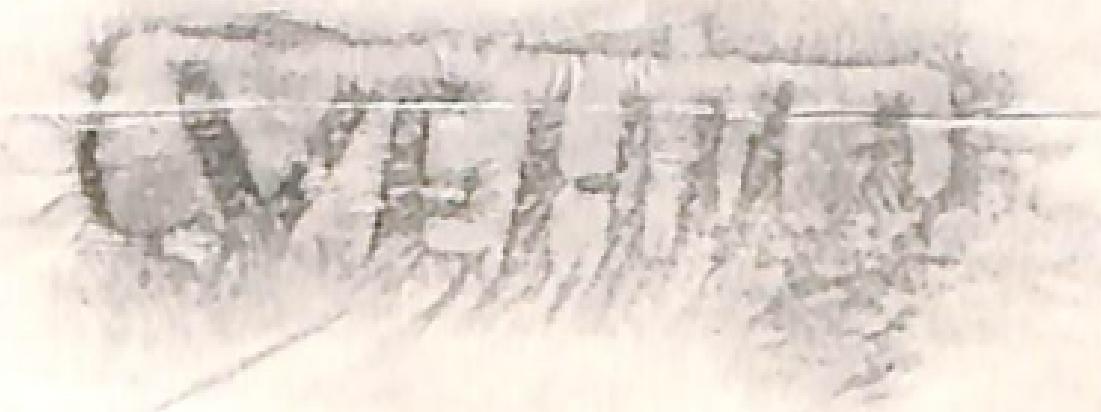


W 58

1.52

W 57

1.53



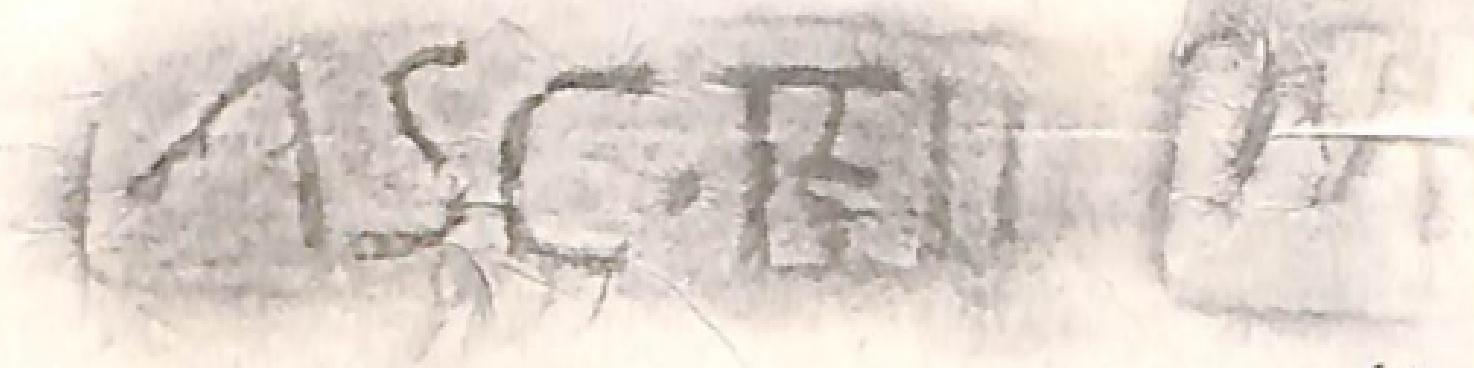


W 56(a)

W 56 (b)

1.54

W 56 (a)



uc

1.55 W 56(b)

letters?

1,56

W 32

UC

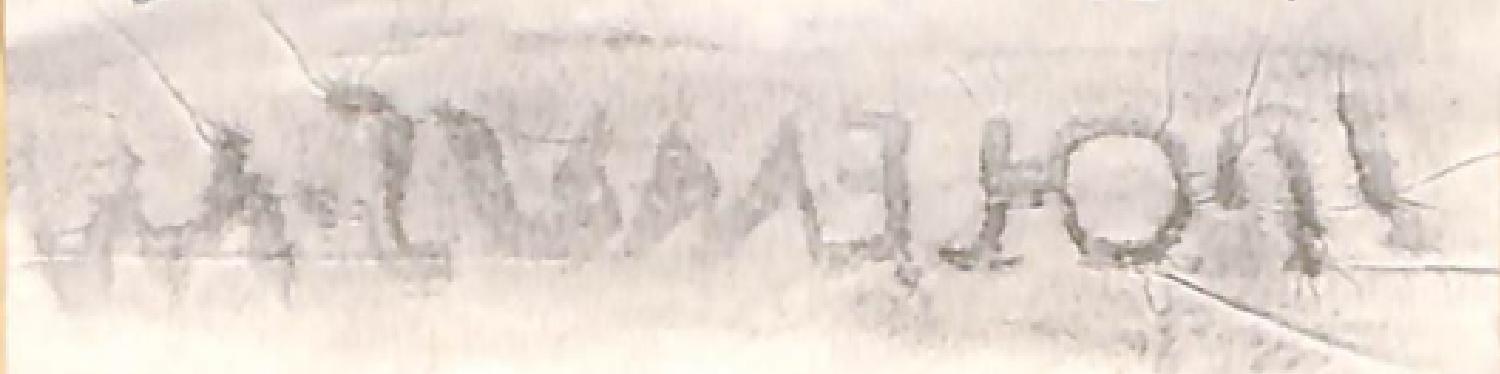


W 3^c

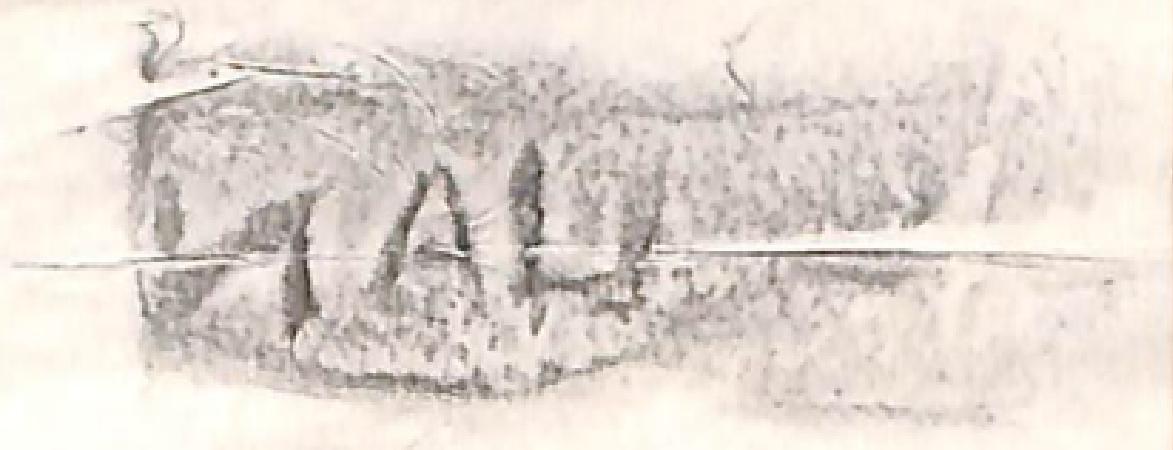
1.57

uc

w 40



1.58



W 41

1.59

uc



w 42

1.60



W 44 (c)

141

Congdon 21. 18

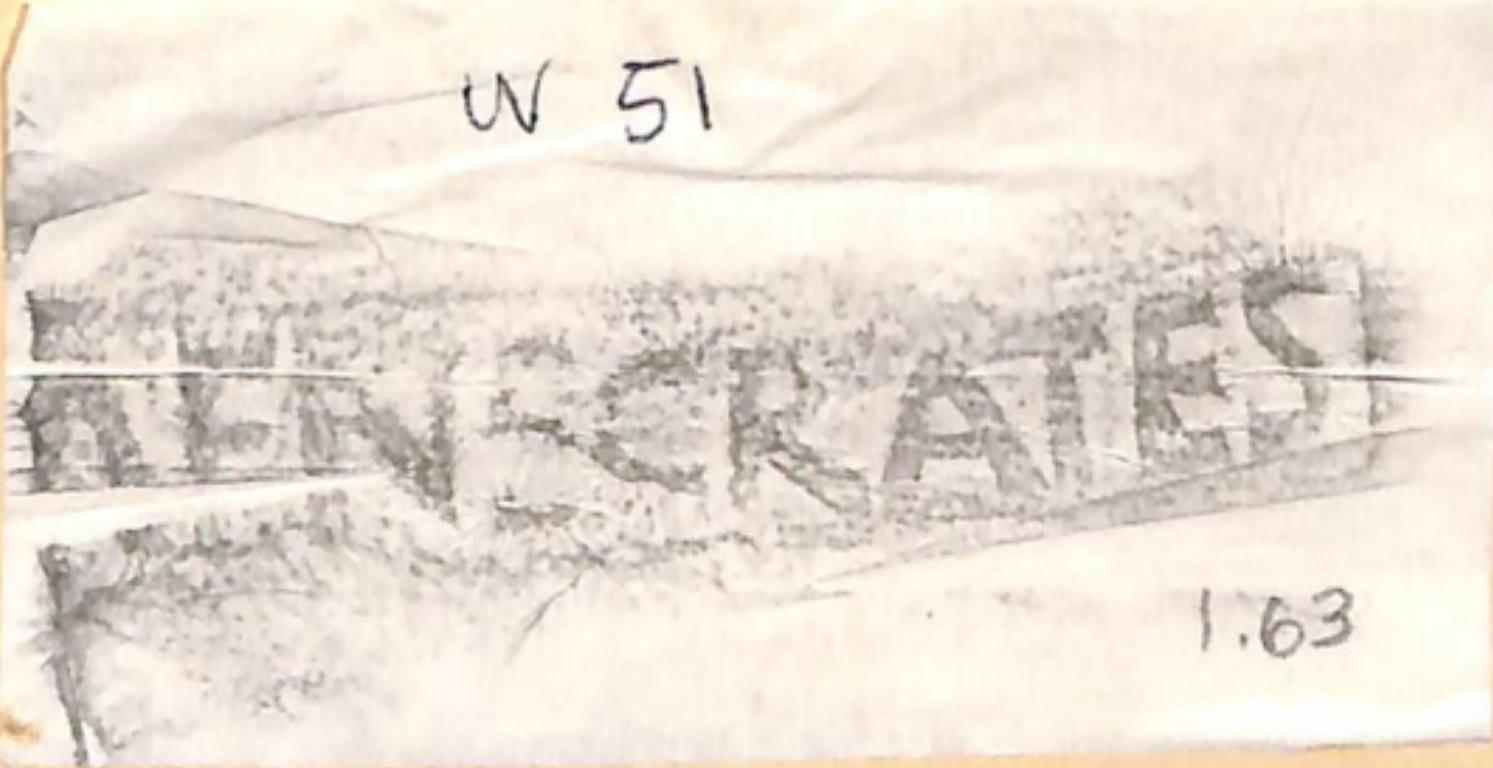
UIC



1.62

m 52

U.C. 33386



W 51

1.63

EXHIBITION

W 42

1.64

2.010

HOLLAND AMSTERDAM-C.

Keizergraacht 471 G 107

reprints-scientific periodicals

bookellers-publishe-s-subscription ageonta

NORTH SLOPE

AMPHORA
INV.
CARDS

~~the following~~
~~other~~
~~for example~~
~~in this case~~

* Tend to these. *



IN DER NEDERLAND
= Q12
GULDEN

201b

Agora Negatives of reduced photos from Petrie Museum, University College London, as reduced by Craig Harney.

UC 19247 Lesbian whole amphora reduced by ht = 0.6cm

UC 33375 ... Koan, profile reduced from 2:1 to 1:2

No. Date.....
Name.....
Film.....
Stop.....
Filter.....
Exposure.....
Camera.....
Developer.....

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Name.....
Film.....
Stop.....
Filter.....
Exposure.....
Camera.....
Developer.....

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12. A. 72

2.01a
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SWETS & ZEITLINGER

NORTH SLOPE

AMPHORA
INS.
CARDS

* Tent to this *



2.03

No. Date

Name.....

Film.....

Stop.....

Filter.....

Exposure.....

Camera.....

Developer.....

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No. Date

Name.....

Film.....

Stop.....

Filter.....

Exposure.....

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SAH Petrie Collection, University College Collection, LONDON
(EGYPT MEMPHIS?)

[3.01]

30.X.81

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place or origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers. *From rubbings and descriptions brought by M.W. X. 81.*

W 1	$\Delta\delta$ Yα KOS	H.h.t. 0.21 cream slip, brownish clay mica inclusions attach. at neck and shoulder pres. (no rim)	W 2	PY	
U.C. 33338			U.C. 33339	ND	Buff clay, fired grg at the core. flat-ribbon- like handle crudely made Lower? att. pres stamp above base of handle
W 3	[ϕ , λ ok] / $paitn$ (s) prow	"Cretan" broadish, oval in cross section clay buff orange w. bits no slip. broken cross stamp at curve (gentle) filed	W 4	$\cdot\text{Επ}'\text{ιερέως}$ Εερογάν TOU	R
UC 33340			UC 33341		filed
W 5	DOTSA	Latin	W 6	ETOYE A conducens S.	for Eros think ?
UC 33342		cream slip very red clay neck att. stamp on handle handle cylindrical, slightly twisted	UC 33343		Rhodian shape cream slip, buff clay all through Some neck att. no rim, broken low on curve
W 7	$\cdot\text{Εpi Πανσαρία θεμοφορίον}$ R rose		W 8	LEMVS. MIT [Lat
UC 33344			UC 33345	(retr.)	red clay darkening at core. Neck att. no rim.
		filed			

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W 9	Eni Πειραια σιράζου Δαλιού	R	W 10	ΛΕΗΓΙΓΝΥΛ	Latin
U.C. 33346			U.C. 33347		Cream slip, reddish clay. Not many bits. Neck attach. no rim. Cylindr. handle
		filed			
W 11	STR	Latin	W 12 a, b,	a) Ευνάτηρου b) ^	Koan
U.C. 33348		buff clay some neck att.	U.C. 31904		Some neck attach. Fairly sharp curve
				Corpus no 638 B	
W 13	Aivou cluster	R	W 14	Απελλέ[ος]	chian
U.C. 33349			U.C. 33350		Buff clay, no slip,
		filed			
W 15	Α[Θ]ω[ο][ς] Helios head	R	W 16	M.I.S	Latin
U.C. 33351			U.C. 33352		St. on mid. of handle
		filed			

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W 17	<i>>Επί Εινοόων τος Αρταμίτιον</i>	R	W 18	<i>Εξέκεγεν(τος)</i>	"Naxian"
U.C. 33353			U.C. 33354		Slender buff clay. Slip?? gentle curve, no attachments
	filed				filed
W 19	PASTOR	Latin	W 20	<i>>Επί Πολι- ου(θευδών)(retr.)</i>	K
U.C. 33355	Red (orange clay with bits, short, some of both attach. Cylindr.		U.C. 33356		filed
			KT 750		
W 21	KA	O	W 22	Miku- tos	R
U.C. 33357	Small handle, neck attach., no rim. Buff clay, darker at core, many bits. <i>and New!</i>		U.C. 33358		filed
W 23	]LLODO[?	Latin	W 24	?]CF device? ?	Latin
U.C. 33359	Pale buff clay frag. almost straight, almost cylindr. cream slip. st. just below break at curve?		U.C. 33360		Buff pink clay w. mica bits, cream slip. Small frags. oval in sect.

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place or origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

W 25	<p>Ἐπὶ Απολλυνίῳ δι(ον)</p> <p>K</p> <p>U.C. 33361</p>	<p>W 26</p> <p>Mapesias Ἀγριανίῳ</p> <p>R</p> <p>U.C. 33362</p>
		<p>filed</p>
KT 165		
W 27	<p>Φ[ιλο]τερφά(νον)</p> <p>R</p> <p>herm l.</p> <p>U.C. 33363</p>	<p>W 28</p> <p>MS</p> <p>Lattly</p> <p>U.C. 33364</p>
		<p>Red clay slip?</p> <p>Cylindrical.</p> <p>Neck? attorch.</p> <p>partly pres.</p>
W 29	<p>Ἐπὶ Απολλυνίῳ</p> <p>R</p> <p>U.C. 33365</p>	<p>W 30</p> <p>ΕΣακε[ρ]</p> <p>Nikandro group?</p> <p>Small handle</p> <p>Buff clay,</p> <p>darker at core</p> <p>Neck att. and</p> <p>folded-down</p> <p>rim pres.</p>
	<p>filed</p>	<p>Ailed</p>
W 31	<p>Ἐπὶ Τιμοθέου Υακίνθιον</p> <p>R</p> <p>U.C. 33367</p>	<p>W 32</p> <p>[Ἐπὶ Χρυσίνην κύνπον]</p> <p>K</p> <p>forepart of lion</p> <p>U.C. 33368</p>
	<p>Ailed</p>	<p>filed</p>
		<p>KT 930</p>

Indications in the upper right corners classify handle an/dor stamp, distinguishing 1) place or origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

W 33	R	W 34	R
	Apziha (retr.)	B[ea]dpopē(iou) T[im]oyēv(ns)	
U.C. 33369	filed	U.C. 33370	filed
W 35	R	W 36	R
Eni' Avarāzi- Boulou, Aρταμιτίου		Eni' iεpēws Πολυαράτου]	
U.C. 33341	filed	U.C. 33372	filed
W 37	R	W 38	K
Διονυσίου dolphin		Eni Eúppavop os EúbouA' δοι kvi. altar διον	
U.C. 33373	filed	U.C. 33374	filed
W 39	Koan	W 40	Latin
Eni Myro cpa(AGvrl (reti)		IPOLEMUS·M[IT] (retr.)	
U.C. 33375 <i>and and new</i>	KT 614	U.C. 33376	no attach. Cylindrical handle, Red/pink clay including white bits.
of received	same	W 8	

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place or origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

W 41	JNANJ	?? Latin "Roman?" some Neck att. cylindrical handle, broken across stamp. ^h	W 42	• Eni Πτολεμα(ι)ου Τέχνων Kvidiov thunderbolt U.C. 33378	K
U.C. 33377					filed
W 43	• Eni ιερέως Σενογῶντος ΓΔαλίου	R	W 44	[Eni Απ]ιστογένευς ^{rose} Αριανίο[υ]	R
U.C. 33379			U.C. 33380		filed
		filed			filed
W 45	ΕΛΟΝΕΙΔ[KA[	pamphylian?	W 46	φιλωνος winged Caduceus r.	R
U.C. 33381		clay dark brown, cream slip, very friable apparently misshapen. Fehl- brandt? no att.s	U.C. 33382		
<i>ware made New</i>					filed
W 47	a) [Eni Πτολεμα]paton Θεομορφοποιο[υ] b) sec. st θ	R	W 48	[Eni] Ιδάμου Αριανίτ[ου] rose	R
U.C. 33383			U.C. 33384		
		filed			

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W 49	a) Eni' Hp. [ayópa] Yáknivtou rose	R	W 50	Ekpe - Tolou club	Koan <u>filed</u>
U.C. 33385	b) sec. st K*		U.C. 33386		one barrel, or rib, of double- barreled handle No attach; stamp on curve
		filed		corpus 247	
W 51	ΛΕΝΒΡΑΤΕΣ MENEGRATES	Latin I think me.	W 52	Mevenpateus	R
U.C. 33387		buff clay cream slip. Handle cylin drical	U.C. 33388		<u>filed</u>
W 53	Ἐπι Τιμο- δικου Θεο[μορ]οπiou	R	W 54	Eudox [(retr.)	R? 
U.C. 33389			U.C. 33390	New canal made	Pink / buff clay cream slip. some neck att. (incl. breaking point for thumb inside neck, presu made while attaching handle broken below, some which is still not angular.
W 55	Helios' Eni θeou - head διτou	R	W 56	a) ASC. B II b) M.S	Latin
U.C. 33391			U.C. 33392		Reddish clay, cream slip Cylindrical handle, upper att. Two stamps in a line along handle after the one other
		filed			

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place or origin when known - T(hasos), R(hodes), K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

W 57	Latif	W 58	Latif
VEHII! VEHILL		DATA	
U.C. 33393	grey beige clay, pinkish at core. Cylindrical, some upper attach. pres.	UC 33394	dark buff clay, cream slip, Neck att.
W 59	(no stamps.)	W 60	SAMIAS ?? FALWVR
UC 33395	Complete neck and double- barrelled hand. Red clay; cream slip.	U.C. 33396	Curved handle. pinkish-red clay, darker at core, cream slip. No attach.
cf (at actual size?) received			

Rubbings of: U.C. 19354
U.C. 33414

4/01

U.C. 33415
U.C. 33416

Petrie Museum
University College London.

iv.82

More rubbings,
sent with letter
from Dr. Spencer

15 Jan. 1982

UC 3341X
UC 19357

UC
33415

4:02

Rubbings of: UC 19357
UC 33414

4:01

UC 33415
UC 33416

Petrie Museum
University College London.

iv.82

More rubbings,
sent with letter
from Dr. Spencer

15 Jan. 1982

UC
33415



4:02

UC.19357



4, 03

UC 33416



4.04

UC. 33414



4.05

SAH Petrie Collection, University College
 (EGYPT MEMPHIS) Collection, LONDON

[S.OI]

30.X.81

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From rubbings and descriptions brought by M.W. X. 81

W 1

Δο

να

KOS

H.h. .21

cream slip,
brownish clay
mica inclusions
attach. at neck
and shoulder
pres. (no rim)

UC 33338

W 2

PY

NA

Buff clay,

fixed grg at
the core.

flat-ribbon
like handle
crudely made
Lower? att. pres
stamp above
base of handle

W 3

[φιλοκ] πάτη

"Cretan"

πτων

clay Buff
orange w bits
broken
no slip
curve (gentle)
filled

UC 33340

W 4

Ἐπίερευς

Ἑρόποιον

του

R

W 5

ΔΟΤΣΑ

Latn

UC 33342

cream slip
very red clay
neck att.
stamp on handle
cylindrical,
slightly twisted

W 6

ΕΤΟΥΤ

far E. side
+ trunk ?

ΑΓΙΟΣ

ΕΝΩΣ

Rhodian shape
cream slip.
buff clay all
through.
Some neck att.
no rim.
broken low on
curve

W 7

Ἐπι Ηλισσανία θερμοποιον
rose

UC 33344

filled

W 8

ΛΕΜΒΟΣ. ΜΙΤ

Latn

(retr.)

UC 33345

red clay
darkening at
core. Neck att.
no rim.

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W 9	R	W 10	Latin
Επί Πειραιῶν στρατοῦ Δαλιοῦ		ΑΕΗΙΓΙVΝΛ	
U.C. 33346		U.C. 33347	Cream slip, reddish clay. Not many bits. Neck attach. no rim. Cylindrical handle
	filled		
W 11	STR	W 12 a, b	Roman
		a) Σωπάτρου	
U.C. 33348	buff clay some neck att.	U.C. 31404	b) Λ
			Some neck attach. Fairly sharp curve
		Corpus G 38 B	
W 13	R	W 14	Chinese
Aivuu cluster		Ἀνελλήφ[us]	
U.C. 33349		U.C. 32350	Buff clay, no slip.
	filled		
W 15	R	W 16	Latin
Α[Θ]ῶο[s] Helios head		M 1.5	
U.C. 33351		U.C. 33352	at top mid + handle
	filled		

5.03

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place or origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place or origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

W 25	Eni Απολλωνίδ[α] KVI bee δι(ν) Απολλωνίου U.C. 33361	R	W 26	Mαρκίας Αγγλίαν(νν) U.C. 33362	R
		filed			filed
KT 165					
W 27	ΦΙΛΟΓΕΩΡΓΙΑ (ννν) herm L.	R	W 28	MS	Lattn
U.C. 33363			U.C. 33364	Red clay slip? Cylindrical? Nack? attch. partly pres.	
		filed			
W 29	Eni Αριστού[α]	R	W 30	Ezane[ε]	? Makandia young
U.C. 33365			U.C. 33366	Small handle Buff clay darker at core Nack att. and fall-down rim pres.	
		filed			Asled
W 31	Eni Τυρού Θεού, Ya ΚΙΝθιου	R	W 32	Eni Χρυσίννου Κινθου] forepart of lion	R
U.C. 33367			U.C. 33368		
		filed			filed
				KT 930	

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place or origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

W 33	R	W 34	R
Apripha (retro)		Blaðpape(10v) Tipoyev(15)	
U.C. 33369		U.C. 33370	
	A, led		filed
W 35	R	W 36	R
Eni AyaΣi- Bouλou. Aptamitou		Eni iepew ^s Παλυαραπτου]	
U.C. 33341		U.C. 33372	
	filed		filed
W 37	R	W 38	R
Διονυσιον dolphin		Eni Euγγαροп os Euβouλi or Kvi altar διον	
U.C. 33372		U.C. 33374	
	Anted		filed
W 39	Koan	W 40	Latini
Eni Muνo γα(Α6ην (retro)		IPOLEMVS·M[IT (retro)]	
U.C. 33375		U.C. 33376	
note w/n		Same W 8	no attach. Cylindrical handle, Red/pink clay including white bits.

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place or origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

W 41	| ΗΛΑΙ |	? Latin Same Neck att. cylindrical handle, broken across, stamp.	W 42	Επί Προλέπειο(ι)ου Τεχνών Κυδίον thunderbolt	K
U.C. 33377			U.C. 33378		filed
W 43	Επί Ρέπεως Ξενογόντος Δαρήιου	R	KT 1234	W 44	rose |[Επί Αριστογένειος Αριστογένειος] R
U.C. 33379			U.C. 33380		filed
W 45	ΕΛΟΝΕΙΔΙ ΙΚΑ[	pamphylians filed	W 46	φίδωνος winged caduceus r.	R
U.C. 33381		clay dark brown cream slip, very friable apparently misshapen. Fehl brand? no atts.	U.C. 33382		filed
W 47	α) [Επί Προλύμαρτον θ. προφορά] R β) sec. st Θ		W 48	[Επί] Ιδάμου Αριστογένειος R rose	
U.C. 33383			U.C. 33384		
		filed			

5.07

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place or origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

W 49	a) Eni Ἡραὶ γένεται rose	K	W 50	Eko - Taivo club	Roman
U.C. 33385	b) sec st K*		U.C. 33386		J. Cole
		filed			one barrel or rib, of double- barreled handle No effouch; stamp on curve
			Corpus 247		
W 51	MENBCRATES MENELCRATES	Latin ne.	W 52	Mivenspates	R
U.C. 33387		buff clay cream slip Handle cylin drical	U.C. 33388		filed
W 53	Eni Τιμο- δικου θεο[μογ]ορου	R	W 54	Evdos [(retr.)	R
U.C. 33389			U.C. 33390		Pink/buff clay cream slip some neck att incl. tailoring point for thumb multiple necks made white before being fired
		filed		NEW	neck thumb white fired
W 55	Helen, Eni θεα - head εινου	R	W 56	a) ASC-BII b) M.S	Latin
U.C. 33391			U.C. 33392		reddish clay, cream slip Cylindrical handle, upper att. Two stamp in a line along handle, one after the other
		filed			

5.08

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place or origin when known - T(hasos), R(hodes), K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

W 57	Latin	W 58	Latin
VEHILL VEHILL		DATA	
U.C. 33393	grey beige clay, pinkish at core. Cylindrical. Some upper attach. pres.	UC 33394	dark buff clay, cream slip, Neck att.
W 59	(no stamps)	W 60	SAMIAS ?? SALVVR
U.C. 33395	Complete neck and double- barrelled hand Red clay, cream slip.	U.C. 33396	Curved handle pinkish-red clay, darker at core. cream slip. No attach.

KOAN / UC collections

2. iv. 82

6

letter to Dr. GT Martin 10. iii. 82
for permission to
use Petrie Collection
photos in the corpus

filed in

KOAN corpus / Correspondence : waiting for information

Collections : University College London (Petrie Museum)

7.01

American School of Classical
Studies,
54 Souidias Street,
Athens 140

April 2nd, 1982

Dr. P. Spencer,
Department of Egyptology,
University College London,
Gower Street,
London
WC1E 6BT

Dear Dr. Spencer,

filed in ✗ Egyptian folder
in the Fitzwilliam, and the interesting readings on the UC stamps. Also about the size of UC 33416, which makes it all the more probable that the handle is from a Rhodian lagynos.

About the photographs, I find that it is Miss Grace's normal practice with amphora collections for which she provides readings and other supplementary records, to ask for rubbings and/or photographs for our files as a small consultation fee, since, if she had to pay for all the photographs sent by excavators and museums, and supplied information about them in return free of charge, there would be a serious imbalance in cash flow! Since it was I who asked to work on your collection and for the excellent photos you sent, the records we supplied could be considered as an 'unsolicited gift', and I am, of course, prepared to pay for those photos when the bill comes (please could it be sent to me at my Toronto address? I shall be in Greece only until April 14.) But she has asked me not to request any more photographs for her which entail payment, which I'm afraid means UC 33339 (of which you kindly asked Miss Hall to order a photograph for me). I'm sorry; I hope it is not inconvenient to cancel that order now, unless perhaps the museum could consider it as part of such an exchange....

Glad to hear that you will be digging again at Ashmunein in October.

With best wishes,
yours sincerely,

Philippa MW Matheson

PS I would still be interested to see a copy of the College's photograph fee schedule (revised) if and when it is available....

Department of Egyptology
 UNIVERSITY COLLEGE LONDON
 GOWER STREET LONDON WC1E 6BT
 TELEPHONE 01-387 7050

25th March. 1982.

Dear Mrs Matheson,

Many thanks for sending us the information on the U.C. amphora-handles, and the helpful bibliographical references.

U.C. 33416 is indeed a very small handle. It is 2.4 cm. wide and 1.6 cm. thick at the stamp. It does not seem to have been part of a double-handle, there are no rough parts on the surface.

Miss Hall will be ordering for you a photo of the stamp on U.C. 33339. The College's prices for photography are all in the process of being changed (upwards needless to say) at the moment, so I would not like to give you misleading information about them. It may be possible later.

^{with hieroglyphic stamps.} I am enclosing a photocopy showing some handles in the Fitzwilliam Museum, Cambridge, which you may not know about. The stamps are not the same as ours, unfortunately, but they may be a guide to their date. I've tried to make out something on the U.C. stamps, and have suggested very tentative readings on the top of the photocopy. U.C. 33414 seems to have come from the prwy-hd (the treasury) of Amun-Re, but is so worn that I would not like to swear to this!

There was ~~a~~ rose in the centre of the handle we found at Ashmunein. One of our team did take a rubbing of it, and we shall certainly do the same with any others we may find in the future. We are returning in October, all being well.

There are no plans at present to publish any of the U.C. handles.

Thank you again for the useful information,

With best wishes,

Yours sincerely,

Patricia Spencer.

Patricia Spencer

Mrs P.W. matheson,
 American School of Classical Studies,
 54 Souidias Street,
 Athens 140,
 Greece.

American School of Classical
Studies,
54 Soudias Street,
Athens 140

Dr. P. Spencer,
Department of Egyptology,
University College London,
Gower Street,
London WC1E 6BT

10th March, 1982

Dear Dr. Spencer,

Thank you for sending those beautiful photographs of amphoras and handles from the Petrie Collection. I apologize for my mistake in the scale of the large pieces: I meant 1:10, not, as I wrote, 10:1. No wonder your photographer had trouble doing a full jar to that scale! I have written to Dr. Martin to ask permission to use some of the material in our corpus of Koan amphora stamps.

Thank you also for the additional rubbings. Miss Grace was glad to see the hieroglyphic ones (now all we have to do is find out what they say...).

UC 33416 (marked as from Memphis by Petrie) is interesting -- was it a very small handle? The stamp looks like some rose stamps on Rhodian lagynoi, and these usually have a stamp impressed across the two parts of a small double handle. Sometimes the handle is not double, and occasionally the stamp appears on one side. It would be interesting to know the width and thickness of the part where the stamp appears.

I am enclosing a copy of Miss Grace's records of the stamps I saw in your collection when I was there; these will give you both the readings made here (some, as you will see, very much supplemented by comparison with other examples in our files), and the place of origin, where known. When a stamp does not belong to a type already known to us, the record says NEW.

The designations "Cretan" and "Naxian" are misleading: no firm origin has been assigned to these classes. The "Cretan" series of stamps bearing a prow have been connected with Samos (cf. Hesperia 40, 1971, pp. 52-95. Incidentally no. 17, on Plate 12 and several references in the text of this article, is a stamp from Memphis now in the collection of the University of Pennsylvania Museum), and another amphorist, Dr. Chr. Börker, thinks they may be Knidian (not yet published). The "Naxian" series is now better known as the Nikandros group (cf. Exploration Archéologique de Délos, vol. 27 "L'îlot de la maison des comédiens," Paris, 1970, pp. 365-7) and may possibly have some connection with Kos.

UC 33338 belongs to a series which may be of Egyptian manufacture (see BIFAO 1981, pp. 409-426, forthcoming), and UC 19357 (a whole handle of which you sent me a rubbing) does not yet appear in these records; it is Rhodian, and the reading is APIΣΤΟΚΑΗΥΣ rose.

To establish the closest dating we have for each of the stamps in the collection would be a large undertaking, but reference to the chapters on Latin stamps (by Mrs Will) and on Greek stamps (by Miss Grace, and Mrs Petropoulakou) in the Exploration Archeologique de Delos volume mentioned above will give you some idea about a number of them. The absolute dates for the 3rd century in EAD 27 should be corrected by reference to Miss Grace's article 'Revisions in Hellenistic Chronology', Ath. Mitt. 89, 1974, pp. 193-203, though the relative dates in the different series as given in EAD 27 remain unaffected by the later article.

If you plan to quote any of the information in these records in your publication, please could you let us see the appropriate part of the text before it goes to the printer?

The stamped handle you found at Ashmunein sounds like another Rhodian (is there perhaps a rose in the centre?). Are you going back to dig there next autumn? It would indeed be nice if you found amphora handles in a stratified context -- perhaps you could take the graphite and papers for rubbings, just in case!

Yours sincerely,

PS. Mrs Petropoulakou says that we have onfile another example of a handle with the same reading as UC 33339, but not so well preserved. Would it be possible for you at some point to send us a photograph of this stamp (again at actual size)? Also our photographer, Craig Mauzy was interested to see the photographs you sent (he is making reduced prints of the larger pieces) and wondered if it would be possible for him to find out what your photography charges are for this sort of work, since the Agora Excavations also take photographs of the objects found here, and the fee schedule is being revised.

Department of Egyptology
UNIVERSITY COLLEGE LONDON
GOWER STREET LONDON WC1E 6BT
TELEPHONE 01-387 7050

15th. January, 1982.

Dear Mrs Matheson,

Thank you for your letter, which I received when I returned from Egypt just before Christmas. I am enclosing the photographs you ordered. I'm afraid it wasn't possible for the photographers to reproduce the larger pieces to the scale you wanted, so they included a cm. scale for reference. I hope this will be satisfactory. I'm also sending you rubbings of UC 19357 (probably from Naucratis), UC 33414 and UC 33415 (the two hieroglyphic stamps), and UC 33416, which is from a part of a small stamped handle which I found recently amongst the Memphis material. This handle has a pencil mark on the back, in Petrie's writing, "Ptolem. glaze (or glass) factory, Memphis", so it has a firm provenance.

The excavation at Ashmunein went very well and the change of President seemed to make no difference to anyone there! We did find one stamped amphora-handle (unfortunately a surface find). I don't have a rubbing of it, but it was a circular stamp with ~~EXANNIKOY~~ around it. It would be nice to find some in a stratified context next year.

With best wishes,

yours sincerely,

Patricia Spencer

Patricia Spencer.

U.C.19247.



■ ■ ■

9026

UC 19247

Photo ordered by PRNM, sent by Dr. P. Spencer 25 III 82
from Petrie Museum

Reduced to 1:10 by Craig + one print sent
to B Chinkarheval 28/3/82 3. IV. 82



— — —

9.036

UC. 3334C



9.04b

UC 33375

9.05

23. ix. 81

Visit to Petrie Collection, University College, London

PMWII spent 2 days at the Petrie collection taking rubbings of 2 drawers of amphora handles.

Working there, I met Mrs. Barbara Adams (Assistant Curator - see letter to PMWII of 21st May 1981), Mrs. Rosalind Hall, also apparently on the curatorial staff, and Mrs. Pat Spencer, a student working on the material from Memphis. The attribution of the handles in the two drawers to Memphis seems to be largely based on the publication of 20 handles from Memphis by Petrie in Tanis II,

→ 1888 p? pl.? , but none of the ones I saw appeared to be the same handle as any of the ones in the publication. I gathered that the labels on the drawers might have been assigned by Petrie himself, but this was not certain. Petrie's finds are housed in various places in Britain, including the BM, to which the finds from Naucratis which used to be in the UC collection had recently been transferred.

~~x63 hand~~
asked for +
received by
March 1982

I took rubbings of 58 handles (omitting 2 which appeared to be hieroglyphic stamps) and contained the series of "W" numbers which I started in 1974. The second day I was there, Pat Spencer began to inventory them with "UC" numbers (W 1 = UC 33338 up to W 7 = 33344) and said she would continue to put these numbers on the handles in the same order as the "W" numbers, and would send me a ^{copy} of her xerox of my working notes of 22.ix.81, with all the UC numbers entered on it. W 12, a Koan so numbered in 1974, will be out of order as it now has a new number of UC 31904 assigned to it.

The 1:1 photograph of W 12 / UC 31904 which I had already asked for had not yet been taken, and I was allowed to add to the photograph order. Requested are :

W 12 / UC 31904 stamp 1:1 Koan ΣΩΠΑΤΡΟΥ and Λ

W 39 stamp 1:1 ? Koan ΕΤΙΜΗΜΟ / sec. name?

profile 1:10 ?

W 50 stamp 1:1 Koan EKAT / AIOY

* no. number profile 1:10 ? Koan neck with both handles

/ UC 19247 profile 1:10 lesbian whole jar

→ * No provenance? Should ask

* Mentioned in Boardman Gks. Overseas 3rd ed. p. 134 no. 89. UC inventory card says "soaked in resin, ht. 64 cm." Negative already exists. A date is also given for this of Dyn. XXVI, which Miss Spencer interpreted for me as 660-525 BC.

2. iv. 82

Photos arrived, 1:1 stamps were good but others were out of size : it seems I asked for 2:1 (handle profile) and 10:1 (jar). Craig has made prints of ~~the~~ the jar and handle at 1:10 and 1:2

10. iii. 82
negative, Dr. (I think
she is me...)

American School of Classical Studies,
54 Soudias Street,
Athens 140,
Greece

The Petrie Museum,
University College,
The University of London,
London WC1 6BT

October 9, 1981

Dear Dr. Spencer,

Thank you for sending me so promptly the UC registration numbers for the handles in the Petrie Museum, and for the rubbing and description of the handle I overlooked in the drawer. It seems to be Roman rather than Greek. Have you also inventoried the two I omitted which seemed to have hieroglyphic stamps? Miss Grace would be interested to see rubbings of them sometime...

Thank you also for confirming that handles UC 33375, UC 33386 and UC 33395 have been added to the existing photograph order for UC 31904; I hope that the Lesbian amphora, UC 19247 (10:1 print only, as I gather that the negative already exists) is also included. We look forward to receiving these photographs: UC 33375 in particular preserves a combination of ~~two~~ two names, one of them an eponym (comparatively rare on Koan stamps), which is new to us. When they arrive, we will write to Dr. Martin, as Mrs Adams advised, to ask for permission to include these handles in our publication.

We will also send you in due course a list of the readings of the stamps when we have had time to make comparisons of them with examples of all your various types in the files here.

As you are working on Memphis, Miss Grace thought that you might be interested to know that there are a number of stamped amphora handles from Memphis in the University Museum, University of Pennsylvania, Philadelphia, Penn., USA.

I am very grateful to you, Miss Hall and Mrs. Adams for giving me time and facilities to work on these stamps at a particularly hectic moment. I hope all goes well with your Egyptian trip -- given the political situation there at the moment, the heat (which is quite remarkable in Athens for this time of year) may be the least of your worries!

Yours sincerely,

Philippa MW Matheson

I

PS. I observe from the notes ~~you~~ took on some of these handles in 1974 that there was a complete Rhodian handle, with the inventory number UC 19357, there also. Would it be possible to have a rubbing of this also at some point?

Department of Egyptology
UNIVERSITY COLLEGE LONDON
GOWER STREET LONDON WC1E 6BT
TELEPHONE 01-387 7050

29th. September. 1981.

Dear Mrs Matheson,

I am enclosing the photocopies of your notes on the amphora-handles in the Petrie Museum, with the U.C. registration numbers. When I reached your number W.58, there was one unnumbered handle, with a Greek stamp, remaining in the drawer. You may have omitted this one on purpose, but in case it was overlooked, I registered it also, and am enclosing a rubbing of the stamp.

The handles, U.C. 33375, 33386, and 33395 will be added to your existing photographic order.

Thank you again for your help with these objects,

yours sincerely,

Patricia Spencer.
Patricia Spencer (Dr.)

Mrs P.M.W. Matheson,
c/o The American School of Classical Studies,
54, Soudias Street,
Athens 140,
Greece.

(Egypt Memphis ?)

Duplicate made
by AA

11.02

22. ix. 81

SAH Petrie Collection UC London

W no.	<u>rubbing taken</u>	<u>UC inv. no.</u>	Description
1	✓	UC. 33338	cream ship, brownish clay, small mica inclusions attachment at neck and shoulder preserved (no rim) ht. 0.21 broad flat band, has 90° curve, bowing v. slightly in, between neck + shoulder. "secondary stamp" below main stamp (on curve) probably injury to clay before firing.
2	✓	uc. 33339	buff clay, fired grey at the core flat ribbon-like handle, crudely made lower? attachment preserved. stamp near ^{above} base of handle.
3	✓	U.C. 33340	clay buff/orange with bits. no ship broken across stamp at curve (gentle). broadish, oval in cross-section.
4.	✓	u.c. 33341	Rhodian ep. st. large curve of neck (about $\frac{1}{2}$ the diameter) preserved. No rim. Broken at curve. Whole stamp preserved
5	✓	u.c. 33342.	Latin stamp. cream ship, very red clay. neck attachment preserved, no rim. Handle cylindrical, slightly twisted. Gentle curve, broken below curve.
6.	✓	u.c. 33343	Rhodian shape. was cream ship, buff clay all through, some neck attachment. no rim. broken low on curve.
7	✓	U.C. 33344 ⁴	Rhodian, circular, nose ep. st. Neck attachment and curve preserved.
8	✓	u.c. 33345.	Roman. Red clay, darkening at core Neck attachment, no rim, broken at left-hand (outer) edge of stamp.
9	✓	uc. 33346.	Rh. ep. st. Small part of rim preserved and angle of handle.
10	✓	uc. 33347.	Roman? Neck attachment, no rim. Cylindrical handle, slightly twisted. Cream ship, reddish clay, not many bits.

SAH Petrie collection (cont'd)

22. ix. 81

Inv. no.	rubbing taken	uc. inv. no.	Description	(2)
11	✓	uc. 33348	buff clay, some neck attachment. Roman ship	
photo. 12 ordered.	(a) ✓ (b) ✓	uc. 31904	Karn. Some neck attachment. Fairly sharp curve one stamp on each barrel.	Fairly
13	✓	uc. 33349.	Red clay, cream slip. Broken below curve of at 90° . Short upper (horizontal) part.	
14	✓	u.c. 33350.	Buff clay, no slip. Only (gentle) curve preserved nearly round in section.	
15	✓ ✓	u.c. 33351.	Pinkish buff clay, slip ?? Round st. Head of Helios + Rhodan? Fraction of neck attachment, at the width of the only upper surface of handle preserved.	
16	✓	uc. 33352	Very twisted, Roman, short, neck + shoulder attachments, stamp in middle, handle width + thickness v. uneven, red clay, crudely crudely made.	
17	✓	uc. 33353.	Rhodan Rh. ep. st. Some neck attachment, broken after curve	
18	✓	uc. 33354.	Slender, buff clay. Slip ?? gentle curve, no attachments	
19.	vv	u.c. 33355.	Roman, red/orange clay with bits, short, some of both attachments, cylindrical	
20.	✓	uc 33356.	Small fragment, no attachments, broad, flattened oval in section. Red clay, darker at core. Knichan??	
21	✓	u.c. 33357.	Small handle, neck attachment, no rim. monogram circular st. Buff clay, darker at core, many bits.	
22	✓	u.c. 33358	Rhodan Rh. fab. st. Broad handle, no attachments.	
23	✓	uc 33359.	Pale buff clay. Fragment almost straight, almost cylindrical, cream slip. St. just below break at curve?	

SAT's Petrie Collection

22.1x.81

W no. rubbing taken UC inv. no. Description

- 24 ✓✓ UC. 33360 Roman. Apparently CAE w. device? Buff clay /pink w. mica bits, cream slip. Small frag. Oval in section.
- 25 ✓✓ UC. 33361 Knidian  st. Neck attachment preserved
- 26 ✓ UC. 33362. Only upper surface to curve preserved. No neck attachment. Framed and outlined in dots. Red clay, cream slip
 10.1x.81. This is a different handle from the one marked W 26 by PTW is 1974 d.W48
- 27 ✓ UC. 33363. Rh.(ep) st? Neck attachment, reddish buff clay, cream slip. Somewhat angular curve. (90°)
- 28 ✓ UC. 33364 Roman. Red clay, slip? cylindrical. Neck? attachment partly preserved
- 29 ✓✓ UC. 33365 Angular curve with finger impression in the crook of it. long straight cylindrical lower part. Reddish buff clay, slip.
- 30 ✓ UC. 33366 Small handle?? Buff clay, darker at core Neck attachment and folded-down rim preserved 
31. ✓ UC. 33367. Knidian ep. st. Part of rim above handle preserved
32. ✓ UC. 33368. Flattened oval handle, neck attachment, no rim. Red clay, darker at core with some white bits.
- 33 ✓ UC. 33369. Rhodian fab?? Angular handle, broken just below curve, neck attachment, no rim. Buff clay, slip??
- 34 ✓ UC. 33370 Rhodian? Pinky buff clay, cream slip, angular, but not sharp, curve. Neck attachment preserved, no rim.

SAH Lehrie Collection

23. ix. 22

<u>W. no.</u>	<u>rubbing taken</u>	<u>UC Univ. no.</u>	<u>Description</u>
35.	✓	UC 33371	Rh. ep. st. Some neck attachment. Broken at curve of handle.
36.	✓	UC. 33372.	Rh. ep. st. with title, neck attachment, rim no rim. Broken below angle of handle.
37.	✓	UC. 33373.	Rh. fab. st., no neck attachment, broken below curve.
38.	✓	U.C. 33374	Kn? st. - neck attachment, broken below curve curve. Clay red, bits, creamish.
Photo 39	✓	UC. 33375.	Koan ep. st. Double-barrelled handle with neck attachment and small piece of rim? preserved broken below the curve
40.	✓	U.C. 33376.	Roman, no attachments, cylindrical, red/pink clay including white bits.
41.	✓	U.C. 33377	Roman? Some neck attachment, cylindrical handle, broken across stamp.
42.	✓ ✓	UC. 33378.	Knidion ep. st. some neck attachment, broken below curve.
43.	✓	UC. 33379.	Rh. ep. st. with title, no attachment broken below curve.
44.	✓✓	UC 33380.	Rhodian circular st. with nose, some neck attachment broken below curve.
45.	✓	UC 33381	Gk. st. Clay dark brown, creamish, very friable, apparently mishapen. Fehlbrandt? no attachments

w no. rubbing taken uc inv. no. Description

- 46 ✓ uc. 33382. Rhodian? shape, some neck attachment, broken below curve, hastily made. clay +
47. a) ✓ uc. 33383. Rh. circular rose st., neck attachment, broken below curve of handle. Secondary st. & on under side of handle at attachment to neck.
- 10.x.81 This
is the handle marked
W. 26 by PMW in 1974
- 48 ✓ uc. 33384. Rh. circular rose st. no attachment, broken below curve of handle.
49. a) ✓ uc. 33385. Rh. large fragment. Ht. 16.3 cm. Broken before curve of handle. rim preserved. Secondary stamp at base of handle, ~~where~~ where it meets the neck.
- Photo. 50 ordered. ✓ uc. 33386. One barrel, or rib, of double-barrelled Koan handle. No attachments, stamp on curve.
51. ✓ uc. 33387. Roman. Buff clay, cream slip, handle cylindrical, preserves upper attachment and ? traces of lower. short handle, continuous arc.
52. ✓ uc. 33388. Rh. fab. st., attachment to neck preserved, no rim, broken ~~below~~ just below curve. Stamp deeply impressed, worn die.
53. ✓ uc. 33389. Rh. ep. st., no attachments.
54. ✓ uc. 33390. Rh. fab st? Pinkish/buff clay, cream slip. some neck attachment (including bracing point for thumb inside neck, presumably while attaching handle), broken below curve which is gentle, not angular.
55. ✓ uc. 33391. Rh. ep. st. with device (rayed Helios head)

No. rubbing taken UC no. Description

56 (a) ✓ UC. 33392 Roman, reddish clay, cream slip, cylindrical handle, upper attachment, traces of lower? preserved. arc curve, short handle. Two stamps, impressed in a line along the handle, one after the other.

57 ✓ UC 33393 Roman, greenish beige clay, pinkish at core, cylindrical, some upper attachment preserved.

58 ✓ UC 33394 Roman, dark buff clay, thin cream slip. Neck attachment and sizable amount of rim preserved. Broad handle, flattened oval in cross-section, broken well below curve.

Photo ordered. 59 U.C. 33395. Complete neck and double-barrelled handles. No stamps. Red clay, cream slip.

No 'W' number. 60 UC. 33396. Curved handle. Pinkish-red clay, darker at core, cream slip. No attachments. Stamp; SAMIAS

SAH Petrie Collection UC London

22. ix. 81

<u>W no.</u>	<u>rubbing taken</u>	<u>UC inv. no.</u>	<u>Description</u>
1	✓	UC 33338	cream ship, brownish clay, small mica inclusions attachment at neck and shoulder preserved (no rim) Hght. 0.21
2	✓	UC. 33339	broad flat band, sharp 90° curve, bowing v. slightly in, between neck + shoulder. "secondary stamp" below main stamp (on curve) probably injury to clay before firing. buff clay, fired grey at the core flat ribbon-like handle, crudely made lower? attachment preserved. stamp ^{above} near base of handle.
3	✓	U.C. 33340	clay buff/orange with bits. no ship broken across stamp at curve (gentle). broadish, oval in cross-section.
4.	✓	U.C. 33341	Rhodian ep. st. large curve of neck (about $\frac{1}{2}$ the diameter) preserved. No rim. Broken at curve. Whole stamp preserved
5	✓	U.C. 33342.	Latin stamp. cream ship, very red clay. neck attachment preserved, no rim. Handle cylindrical, slightly twisted. Gentle curve, broken below curve.
6.	✓	U.C. 33343	Rhodian shape. big cream ship, buff clay all through, some neck attachment, no rim. broken low on curve.
7	✓	U.C. 33344	Rhodian, circular, nose ep. st. Neck attachment and curve preserved.
8	✓		Roman. Red clay, darkening at core. Neck attachment, no rim, broken at left-hand (outer) edge of stamp.
9	✓		Rh. ep. st. Small part of rim preserved and angle of handle.
10	✓		Roman? Neck attachment, no rim. Cylindrical handle, slightly twisted. Cream ship, reddish clay, not many bits.

SAH Petrie collection (cont'd)

22. ix. 81

Inv no.	rubbing taken	uc inv. no.	Description
11	✓		Buff clay, some neck attachment. Roman ship
12	(a) ✓ (b) ✓ rubbing taken by METI for Koen 6x81	UC 31904	Koan. Some neck attachment. Fairly sharp curve one stamp on each barrel.
13	✓		Red clay, cream slip. Broken below curve of at 90° . Short upper (horizontal) part.
14	✓		Buff clay, no slip. Only (gentle) curve preserved nearly round in section.
15	✓ ✓		Pinkish buff clay, ship ?? Round st. Head of Helios + Rhodain? Fraction of neck attachment, whole width of base only upper surface of handle preserved.
16	✓		Very twisted, Roman, short, neck + shoulder attachments, stamp in middle, handle width + thickness v. uneven, red clay, crudely crudely made.
17.	✓		Rhodain Rh. ep. st. Some neck attachment, broken after curve
18	✓		Slender, buff clay. Slip ?? Gentle curve, no attachments
19.	✓✓		Roman, red/orange clay with bits, short, some of both attachments, cylindrical
20.	✓		Small fragment, no attachments, broad, flattened oval in section. Red clay, darker at core. Knichai??
21	✓		Small handle, neck attachment, no rim. monogram circular st. Buff clay, darker at core, many bits.
22	✓		Rhodain Rh. fab. st. Broad handle, no attachments.
23	✓		Pale buff clay. Fragment almost straight, almost cylindrical, cream slip. St. just below break at curve?

SArc's Petrie Collection

22. ix. 81

W no.	rubbing taken	UC univ. no.	Description
-------	---------------	--------------	-------------

- 24 ✓✓ Roman. Apparently CAE w. device? Buff/clay w. mica bits, cream slip. Small frag. Oval in section. /pink
- 25 ✓✓ Knobion ◇ st. Neck attachment preserved
- 26 ✓ Only upper surface to curve preserved. No neck attachment. Framed and outlined in dots. Red clay, cream slip
27. ✓ Rh. (ep) st? Neck attachment, reddish buff clay, cream slip. Somewhat angular curve. (90°)
- 28 ✓ Roman. Red clay, ship? cylindrical. Neck? attachment partly preserved
- 29 ✓✓ Angular curve with finger impression in the crook of it. long straight cylindrical lower part. Reddish buff clay, ship.
- 30 ✓ Small handle?? Buff clay, darker at core Neck attachment and folded-down rim preserved 
31. ✓ Knobion ep. st. Part of rim above handle preserved
32. ✓ Flattened oval handle, neck attachment, no rim. Red clay, darker at core with some white bits.
33. ✓ Rhodian fab?? Angular handle, broken just below curve, neck attachment, no rim. Buff clay, ship??
34. ✓ Rhodian? Pinky buff clay, cream slip, angular, but not sharp, curve. Neck attachment preserved, no rim.

23. ix. 22

(4)

<u>W. no.</u>	<u>rubbing taken</u>	<u>UC Univ. no.</u>	<u>Description</u>
35.	✓		Rh. ep. st. Some neck attachment. Broken at curve of handle.
36	✓		Rh. ep. st. with title, neck attachment, rim no rim. Broken below angle of handle.
37	✓		Rh. fab. st., no neck attachment, broken below curve.
38	✓		Kn? st. - neck attachment, broken below curve curve. Clay red, bits, creamish.
39	✓		Koan ep. st. Double-barrelled handle with neck attachment and small piece of rim preserved broken below the curve
40.	✓		Roman, no attachments, cylindrical, red/pink clay including white bits.
41	✓		Roman? Some neck attachment, cylindrical handle, broken across stamp.
42	✓ ✓		Knidion ep. st. some neck attachment, broken below curve.
43	✓		Rh. ep. st. with title, no attachment broken below curve.
44	✓✓✓		Rhodian circular st. with nose, some neck attachment broken below curve.
45	✓		Gk. st. Clay dark brown, creamish, very friable, apparently mishapen. Fehlbrandt? no attachments

rubbing taken
 by MET for
 Koan 6. x. 81

SAT Petrie Collection

23. ix. 22

W no. rubbing taken UC inv. no. Description

46 ✓ Rhodian ? clay + shape, some neck attachment, broken below curve, hastily made.

47. a) ✓ ✓ Rh. circular base st., neck attachment, broken below curve of handle. Secondary st. & on under side of handle at attachment to neck.

48 ✓ ✓ Rh. circular base st. no attachment, broken below curve of handle.

49. a) ✓ ✓ Rh. large fragment. Ht. 16.3 cm. Broken before curve of handle. rim preserved.
b) ✓ Secondary stamp at base of handle, where it meets the neck.

rubbing taken by MET for Keane 6.x.81

One barrel, or rib, of double-barrelled Keane handle. No attachments, stamp on curve.

51. ✓ Roman. Buff clay, cream slip, handle cylindrical, preserves upper attachment and ? traces of lower. short handle, continuous arc.

52. ✓ Rh. fab. st., attachment to neck preserved, no rim, broken just below curve. Stamp deeply impressed, worn die.

53. ✓ Rh. ep. st., no attachments.

54. ✓ Rh fab st? Pinkish/buff clay, cream slip, some neck attachment (including bracing point for thumb inside neck, presumably while attaching handle), broken below curve which is gentle, not angular.

55. ✓ Rh. ep. st. with device (rayed Helios head)

SAH Petrie collection

23. ix. 22

W no. rubbing taken UC inv. no. Description

- (6) ✓ Roman, reddish clay, cream slip, cylindrical handle, upper attachment, traces of lower? preserved. arc curve, short handle. Two stamps, impressed in a line along the handle, one after the other.
- 56 (a) ✓ Roman, greenish beige clay, pinkish at core, cylindrical, some upper attachment preserved.
- 57 ✓ Roman, dark buff clay, thin cream slip. Neck attachment and sizable amount of rim preserved. Broad handle, flattened oval in cross-section, broken well below curve.

The American School of Classical
Studies,
54 Soudias Street,
Athens 140
Greece

13

April 28, 1981

The Curator,
The Flinders Petrie Collection,
University College,
The University of London,
London,
England.

Dear Mr. Dickinson,

In April of 1974 I had the pleasure of visiting the Petrie Collection in order to take notes on some of the stamped amphora handles. They were in a drawer marked 'Amphorae handles with Greek and Latin stamps on handles. Presumably from Memphis', and I put small labels, bearing 'W' numbers on 38 of the 60 or so handles there.

I am now in Athens, helping Miss Virginia Grace at the American School of Classical Studies in the preparation of a corpus of the stamped handles from the island of Kos, and we wonder whether we might have your permission both to study the collection further and to include any Koan examples in this publication. One in particular -- W 12, reading Σωτήρου with a second small stamp Λ -- is of interest for the publication. It would be good to have a rubbing, and, if possible, a photograph (preferably at scale 1:1) of this, and any other 'double-barrelled' (Koan) handles; also we wonder if you would like the handle identified by some more permanent inventory number (perhaps marked on the object itself?)

I shall be visiting London in the first two weeks of September, and, if it is convenient, could take rubbings and a more complete record of the amphora handles there. Of course, we would be glad to send you a copy of the records we make of the stamps, after the readings have been compared with the extensive amphora files at the Agora Excavations in Athens (and often more fully restored).

After May 18, I shall be returning to Canada, so I give also addresses there where a letter will reach me.

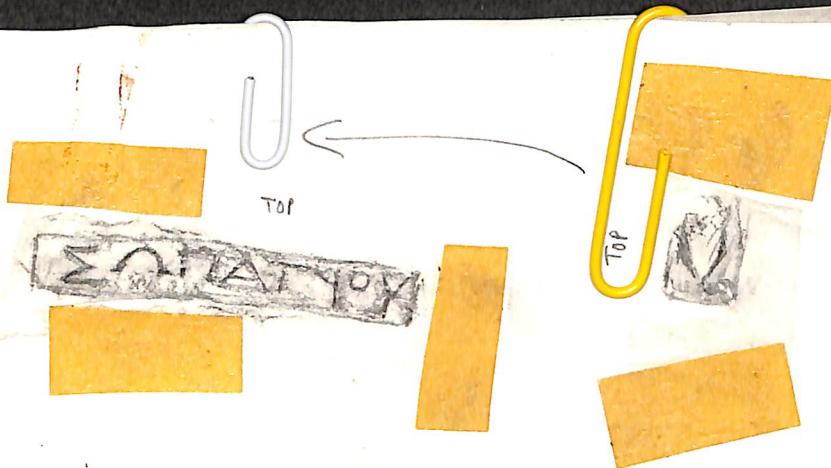
Yours sincerely,

(Mrs.) Philippa M W Matheson

43 McKenzie Avenue,
Toronto, Ontario,
M4W 1K1
(May 19 - June 20)

Inchcleugh,
Desbarats, Ontario
P0R 1E0
(June 21 - end August)

14.02



ology

LONDON

C1E 6BT

UC. 31904

21st May, 1981

14.01

Thank you for your letter of 28th April which has been passed to me.

I enclose a rubbing of the stamp on the handle to which you gave the temporary number W12 in 1974. I have ordered a photograph of it for you which will take sometime to arrive due to the backlog of work in our College photographic unit. For permission to publish this example, please write to Dr. G.T. Martin, Honorary Curator, noting the U.C. number, which is now U.C. 31904.

As for the rest of the amphorae handles, I would be most grateful if you could undertake the registration of them during your visit here to study them in September. We are short-staffed here, and with the pressure of curatorial and administrative work it can be a problem for us to register objects which are not "Egyptological". This way, you can be immediately assured of permanent museum numbers, which must be used in the publication of our objects, and we can be sure of an expert's description of them in our records.

For your information, the museum is closed to all visitors for the week 14th-18th September this year.

Yours sincerely,

Barbara Adams (Mrs.)
Assistant Curator

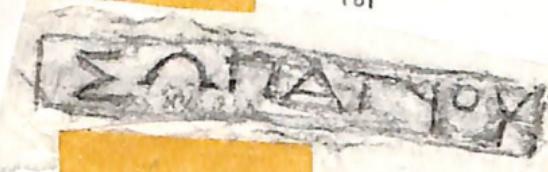
21. ix. 81
ring again
2-5 pm



TOP



Top



UC. 31904

14.01

14.02

Department of Egyptology
UNIVERSITY COLLEGE LONDON
GOWER STREET LONDON WC1E 6BT
TELEPHONE 01-387 7050

Mrs. Philippa M.W. Matheson,
43 McKenzie Avenue,
Toronto,
Ontario,
M4W 1K1,
Canada.

21st May, 1981

Dear Mrs. Matheson,

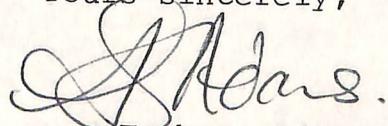
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For your information, the museum is closed to all visitors for the week 14th-18th September this year.

Yours sincerely,



Barbara Adams (Mrs.)
Assistant Curator

21. ix. 81

ring again
2-5 pm

14.03

29. W. 78

Memphis? London University?

F. Petrie collector, see letter 7

29. W. 74 from P.M. Wallace, no. ^W 12

8) provision catalogue

For citations — MSN
was filed W 12

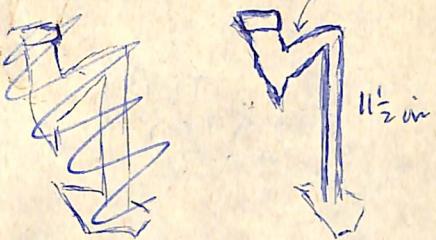
Collection's Varians II (G-V)

(1-2)

uc 19357

with file of 29, IV. 74
by P.M. Wallace 14.04

Ropechain



creamy surface
slightly pink

catalogue card says
'presumably Nauckratis'
Petrie Nauckratis, Part E 1888
p. 42 of. XVII, 19.

now in left



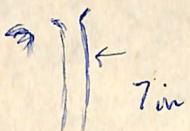
brownish clay
cream ship



W 1

broad
handle
fairly thick

broad
not thick



bright reddish inside
pinkish on the outside



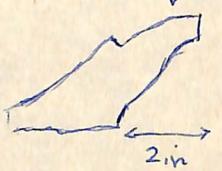
W 2



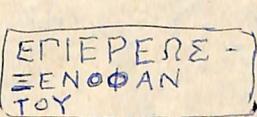
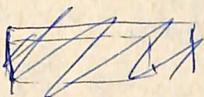
pinkish all through



W 3



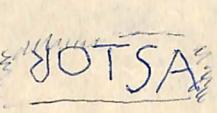
pink, cream ~~surface~~
surface



W 4



reddish clay
cream ship

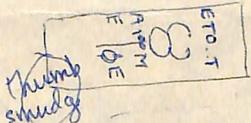


very raised thick
letters

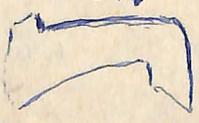
W 5



light
creamy brown



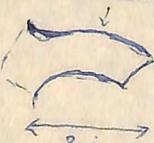
W 6



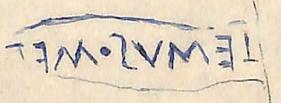
reddish pink
cream surface



W 7



reddish



raised thick
letters

W 8



creamy surface
slightly pink

ΕΠ. ΙΕΙΣΙ
ΣΤΡΑΤΟΥ
ΔΑΛΙΟΥ

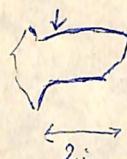
W 9



pink creamy
surface

ΛΕΗΓΙΩΝ

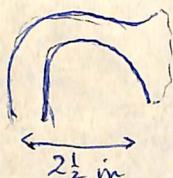
W 10



creamy all
through

STR

W 11



reddish clay
muddy cream
surface shp?

double handle

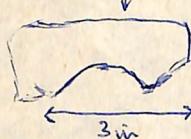
R

[ΣΤΡΑΤΟΥ]

W 12

field

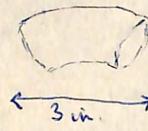
Corpus 638B



pink with
cream surface

ΛΟΥΛΙ

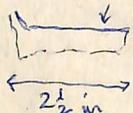
W 13



light muddy
pinkish brown

ΤΙΕΛΛΕ

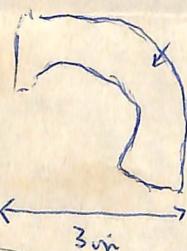
W 14



creamy, slightly
pink

very worn
no letters between
φ and Σ, may be
some on left of
heulos head

W 15

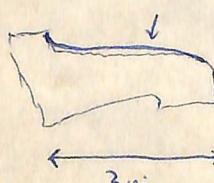


reddish

MIS

very deep
stamp, crudely
formed handle

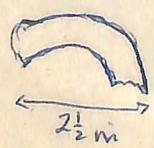
W 16



pinkish, cream
surface

ΕΣΣ-ΕΝΟΦΩΝ
ΤΟΣ
ΑΠΤΑΜΙΤΙΟΥ

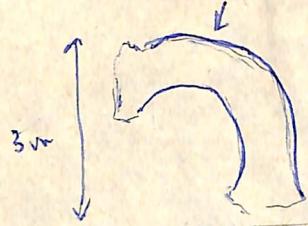
W 17



creamy
muddy clay

Ε-ΑΚΕΣΙ

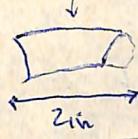
W 18



(3-4)
reddy clay
slightly creamy
surface

PASTOR

W 19

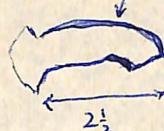


reddy clay
mudcrack in centre

EPIΠΩΝΙ
ΟΥΑΒΑ

? punch seems
to have skipped
at right.

W 20



buff clay
all through

KP7

raised lines
very clear

W 21

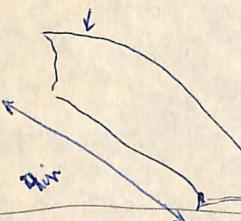


pink inside
cream surface

???
OOC

rubbing
might show
this

W 22

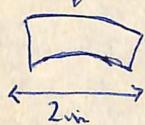


very white surface
slightly paler
buff inside

LLODOZ
M. C. A.

W 23

broad

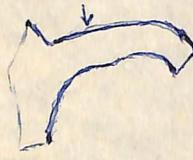


buff, slightly
pink inside

| (AE) ^{device?}

W 24

broad

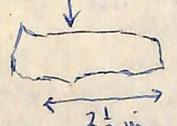


reddy inside
slight cream layer
on surface

EPIΠΩΝΙΣΝΙΑ
ΑΤΩΝΙΣΝΙ?

AOD very deep
compression
chipped surface
stamp rolled slightly?

W 25



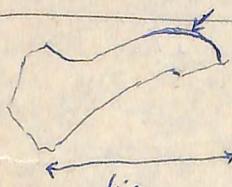
pink inside
cream surface

DAN
EPIΠΩΝΙ
I

faint letters

W 26

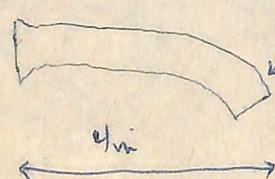
9.x.81
Gwin no. W48
= UC 33384
in PMNM list
of 22.IX.81



creamy pink inside
cream top surface

broken
EPIΠΩΝΙ

W 27

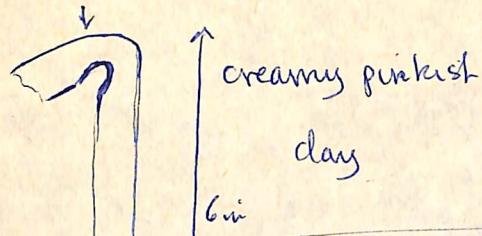


reddy

MS

not absolutely
sure the L-hand
side of square is
there but it could be

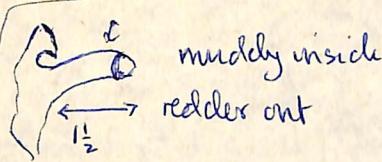
W 28



ΕΤΤΙΑΤ
ΜΟΣΙΝ

Thin slightly
scrappy letters

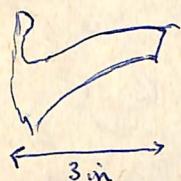
W 29



(ΕΞΑΚΕ)

about 4 in
circumference
of rim
remaining

W 30

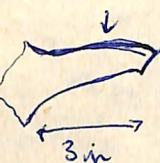


red in very core
paler outside

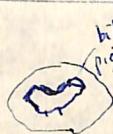
ΕΤΤΙΤΙΜΟ
ΘΕΟΥΥΑ
ΚΙΝΩΙΟΥ

Very
crumbly
clay

W 31

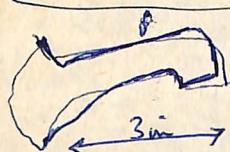


red outside
mudgy in
middle



possibly circular,
dents in centre
raised, possibly letters

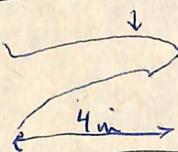
W 32



pinkish pinky
buff

(ΑΜΙΤΩΑ)

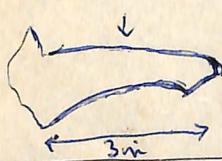
W 33



pink with
cream surface

ΕΤΤΙ ΡΟΜ
ΤΙΜΟΡΕΝ

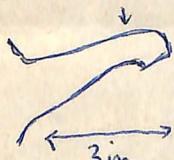
W 34



pink with
cream surface

ΕΤΤΙΑΝΑΞΙ
ΒΟΥΛΟΥ
ΑΠΤΑΜΙΤΙΟΥ

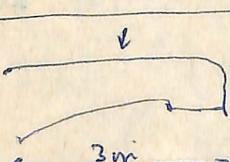
W 35



pink with
cream surface

ΕΜΙΕΡΕΛΣ
ΠΟΛΥΑΡΑ

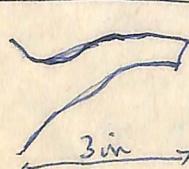
W 36



pink with
cream surface

ΔΙΟΝΥΣΙΟΥ

W 37



coarse
reddish clay
cream slip

ΑΥΓΕ ΙΝΟΣ
ΟΜΙ
ΑΕΝΙ
ΟΝ

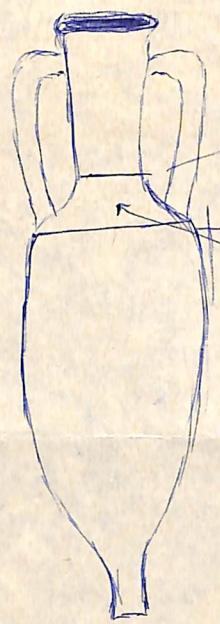
Fiddly sharply
raised letters but
faint + worn in
places. Device
is clear

W 38

(5-6)

approx

3½ ft. high



double handles no stamps

mucky almost

purple surface

slightly pinky

slight offset

greater offset

scratches before firing I think
between offsets large letters

TKAATTIT

catalogue card
says 'height known'
and 108cm. high

label in case says

? From Deir el-Medina

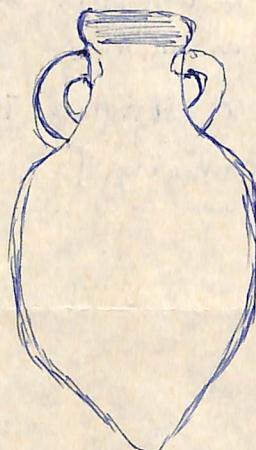
(? Carian) !!

ep. Tannis II ~~XXIII.2~~ + P.64
UC 16783 VIIth-VIth BC

[It's in their "v. late" case!]

approx

2½ ft. high



very pink clay

Not traced

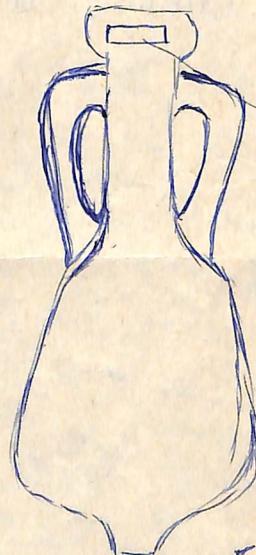
Provenance?

Date?

UC 16784

approx

3 ft. high

white clay
Roman names
stamped on it
LSALV

label

" UC 1944 6

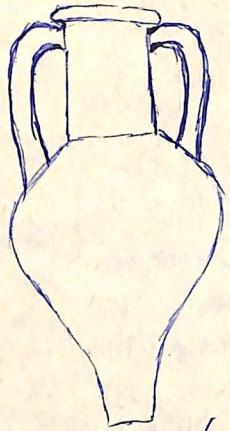
KOPTOS (2)

stamped with

Roman names"

[couldn't see other
side, but felt none on
now]

approx 2 ft high



black inside (what can be seen)
and out.
label
UC 19247
Defenneh
Greek amphora
Presumably
Tannus II XXII 12
(or ~~Church LV~~ ?853 XXVI,
Duneh? ?6th @ BC)

Drawer with SAH's marked:

cf. Memphis II XXVII
+ p. 16
Medium + Memphis III
p. 46

and

Amphorae handles with
Greek + Latin stamps
on handles
see Memphis II XXVII
Presumably from Memphis

22 unrecorded
38 recorded
60 handles
2 in the corner
62 'canaanite'
*2 fragments
64

COLLECTIONS
— U. OF LONDON

14.10

63 Huntington St.

Bethnal Green

London E1 1BX

29th April 1974

Dear Virginia,

There is a drawer of 60 odd SAH in the Flinders Petrie collection at UC, plus ~~is~~ some whole jars of the amphora shape, plus a number of "late miscellaneous" cupboards of fragments of all sorts of things which I haven't investigated properly ~~is~~ yet, but which might, from the vague description of the girl (a Mrs. Adams) apparently in charge, contain almost anything. Things in cupboards and drawers are not numbered and nothing has any context except that Petrie probably dug them up in Egypt. The things in glass cases, which have UC numbers, are identified only if they appear in a Petrie excavation publication; otherwise their labels only show that the person who put them in the case thought they looked a bit like something that was published. I didn't see the curator, a Mr. Dickinson, ^{who knew your name}, and OK'd ^{me} therefore, but might get something more out of another visit. It is a really quite large collection of Egyptian objects from all periods, and they are very pleased when someone is willing to help by tackling their miscellaneous late and debased stuff: I was told, in tones of incredulity, that someone rather like me had actually asked to work on their Roman lamps.

I enclose three pages of notes and bad drawings of 38 handles and 4 jars as a sample; there are only 3 or 4 more

AB
RENTON

jars that might be of interest (but you ought to come and see for yourself...) and rubbings would obviously be better than my peculiar attempts at reading. The Museum will give UC numbers to anything you want to publish, but urged me to put identification tags on the handles for correspondence purposes, so they now have Wallace numbers. They will photograph anything you ask for as well, and send you prints, but warned me that they are over-worked and understaffed and that it will all take a very long time.

Would you like rubbings off the lot? With or without more notes? Are you interested in very baby amphoras (12 in high or less)? And ones with sawed-off bottoms (no peg)? There are some dumpy ones with clay rings which I didn't try to move. And how about great thick salad bowls with skeletons inside from the ?th dynasty? I haven't looked up the Memphis II and Meydum + Memphis II plates from Petrie's excavation publications, but probably you have them somewhere there. If not, do you want xeroxes? Why don't you come and spend a week here end-May early-June?

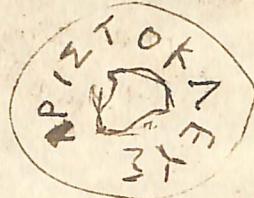
I enjoyed my day (half-day!) there very much: it seemed strange to be moving handles about in drawers in the centre of London but a welcome tie with you and Greece, both recently so hard to leave.

Love,

Maggie

uc 19357 (1) "waterline of" 29 Nov. 74 14.12
by P.M. Mallon

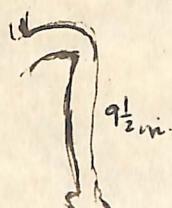
Raochar



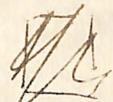
creamy surface
slightly pink

catalogue card says
"presumably Naukratis"
Petrie Naukratis, Part E 1885
p. 42 of XVII, 19.

now rim left



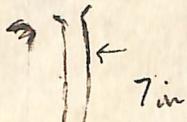
brownish clay
cream ship



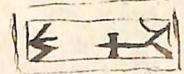
w 1

broad
handle
fairly thick

broad
not thick



bright reddish inside
pinkish on the outside



w 2

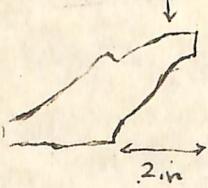


2 in.

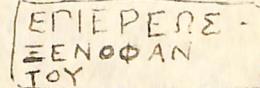
pinkish all through



w 3



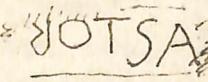
pink, cream ~~surface~~



w 4



reddish clay
cream ship

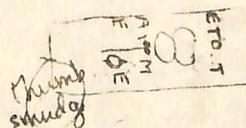


very raised thick
letters

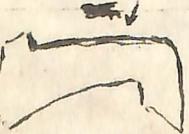
w 5



light
creamy brown



w 6



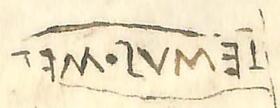
reddish pink
cream surface



w 7



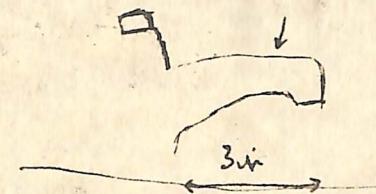
reddish



raised thick
letters

w 8

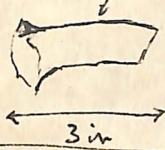
14.13



creamy surface
slightly pink

(2)
ΕΠ. ΤΕΙΣ
ΣΤΡΑΤΟΥ
ΖΑΛΙΟΥ

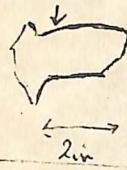
W 9



pink creamy
surface

ΛΕΗΓΙΝΗ

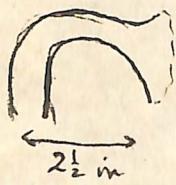
W 10



creamy all
through

STR

W 11



reddish clay
muddy cream
surface shp?

double handle

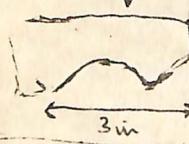
K'

ΣΤΡΑΤΟΥ

W 12

Congre 638B

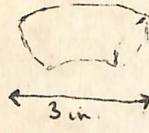
field



pink with
cream surface

ΛΙΓΙΝΗ

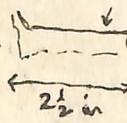
W 13



light muddy
pinkish brown

ΜΕΛΑΣ

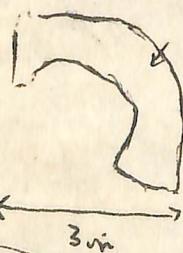
W 14



creamy, slightly
pink

very worn
no letters between
φ and Σ, may be
some on left of
heulos head

W 15

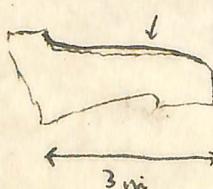


reddish

MIS

very deep
stamp, crudely
formed handle

W 16



pinkish, cream
surface

ΕΣΤ-ΕΝΟΦΩΝ
ΤΟΣ
ΑΠΤΑΜΙΤΙΟΥ

W 17

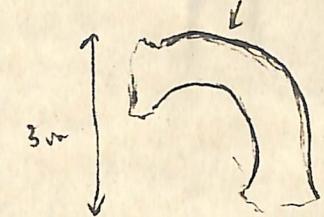


creamy
muddy clay

Ε-ΑΚΕΣ

W 18

14.14

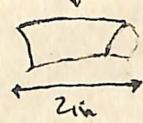


reddy clay
slightly creamy
surface

(3)

(PASTOR)

W 19

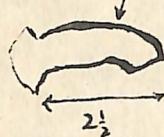


reddy clay
mulcher in centre

EPIPOΛΙΩΝ
ΔΙΟΝΑΣ

? punch seems
to have skipped
at right.

W 20

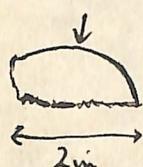


buff clay
all through

KΩΣ

revised lines
very clear

W 21

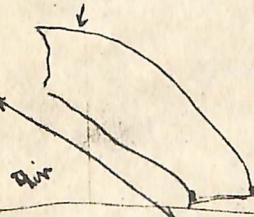


pink inside
cream surface

??
GOC

rubbing
might show
this

W 22

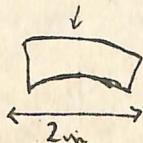


very white surface
slightly paler
buff inside

LLODO_S

W 23

broad



buff, slightly
pink inside

|(AE)_S

W 24

broad

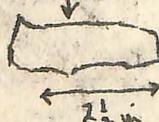


reddy inside
slight cream layer
on surface

ΕΡΙΠΟΛΙΩΝ ΙΑ
ΑΤΩΝ ΙΑ ?

LLTOPIA
NIEPA
LLTOPIA
Ard very deep
compression
chipped surface
stamp rolled slightly?

W 25

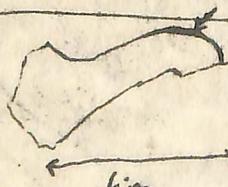


pink inside
cream surface



faint letters

W 26

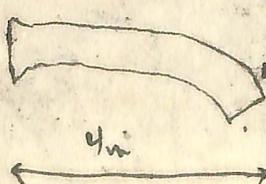


creamy pink inside
cream top surface



borders

W 27

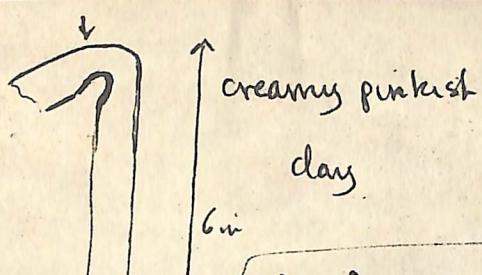


reddy



not absolutely
cure the broad
side of square is
there but it could be

W 28

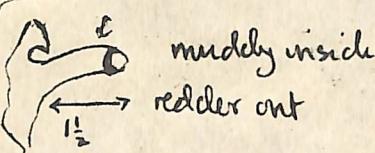


creamy pinkish
clay

ΕΤΤΙΑΤ
ΜΟΓΙΝ

Thin slightly
scrappy letters

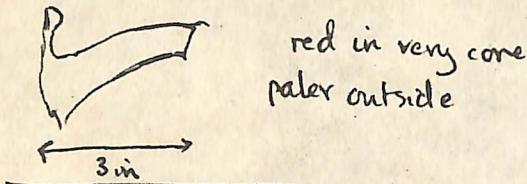
W 29



~~ΕΞΑΚΕ~~

about 4 in
circumference
of rim
remaining

W 30

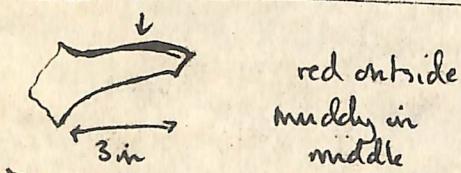


red in very core
paler outside

ΕΤΤΙΤΙΜΟ
ΘΕΟΥ ΥΑ
ΚΙΝΘΙΟΥ

very
scrappy
clay

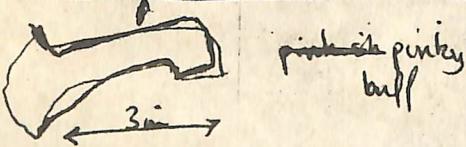
W 31



red outside
muddy in
middle

πήλινο
πήλινο
possibly circular,
dents in centre
raised, possibly letters

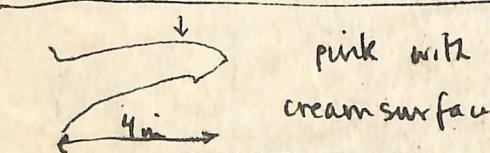
W 32



pinkish pinky
buff

ΑΜΙΤΡΑ

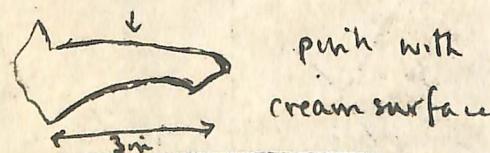
W 33



pink with
cream surface

ΕΤΤΙ ΡΟΜΗ
ΤΙΜΟΓΕΝΗΣ

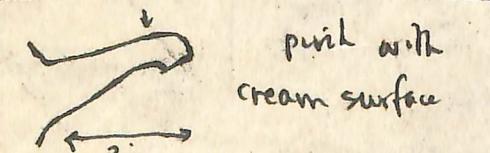
W 34



pink with
cream surface

ΕΤΤΙΑΝΑΣΙ
ΒΟΥΛΟΥ
ΑΠΤΑΜΙΤΙΟΥ

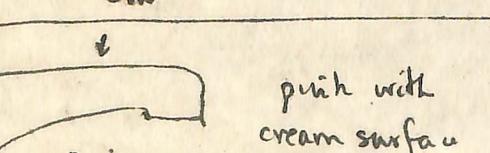
W 35



pink with
cream surface

ΕΠΙΕΡΕΣ
ΠΟΛΥΑΡΑ

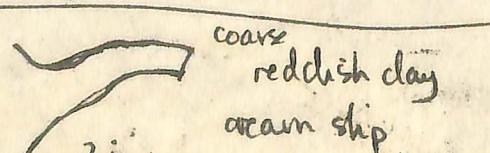
W 36



pink with
cream surface

ΔΙΟΝΥΣΙΟΥ

W 37



coarse
reddish clay
cream slip

ΙΥΦ ΙΝΟΣ
ΩΜΙ
ΑΕΝΙ
ΟΝ

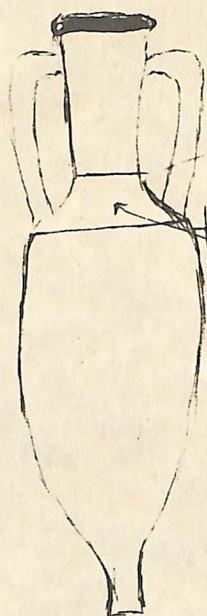
fiddly sharply
raised letters but
faint or worn in
places. Device
& clear

W 38

(5)

approx

3½ ft. high



double handles no stamps

mucky almost

purple surface

slightly punky

slight offset

greater offset

before firing & thick
scratched between
offsets large letters

TKAATIT

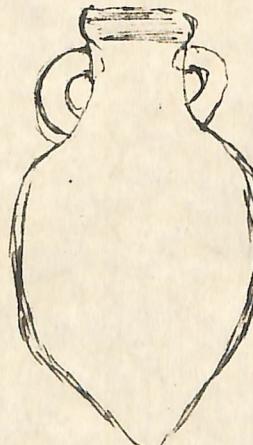
catalogue card

says 'light brown'

and 108cm. high

approx

2½ ft. high



UC 16784

very pink clay

Not traced

Provenance?

Date?



approx

3 ft. high

white clay
Roman names
stamped on it
LSALVlabel
"uc 1944 L

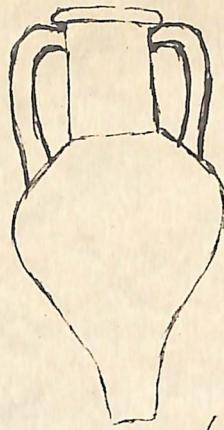
KOPTOS (2)

stamped with
Roman names[couldn't see other
side, but felt none on
non.]

(G)

14.17

approx 2 ft high



black inside (what can be seen)
and out.

label

UC 19247

Defenneh
Greek amphora
Presumably

Tannus II XXVII 12

(or ~~Church~~ LV ? 853 XXVI,
Quinet? ? 6th c BC

Drawer with SAH's marked:

cf. Memphis II XXVII

↑ p. 16

Meydum + Memphis III

p. 46

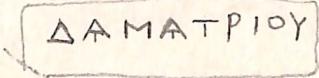
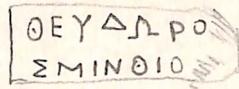
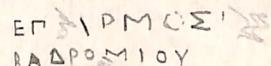
and

Amphorae handles with
Greek + Latin stamps
on handles

see Memphis II XXVII
Presumably from Memphis

✓ 22 unrecorded
✓ 38 recorded
60 handles
✓ 2 in the corner
✓ 2 (my word)
concentric fragments D
62
✓ 2
64

Stamped amphora handles in Dept. of Classical Archaeology,
University College, London.

1. Handle and part of neck; brick red clay, creamy white slip. Rectangular stamp 4.5 x 1.5 cm. 
2. Handle and snatch of neck; red-tan clay. Stamp on curve of top of handle, 3.4 x 1.6, rather worn. 
3. Handle and part of neck; similar fabric to 2. Curve of handle gentle as far as preserved. Stamp extremely worn, the first line read under microscope; 3.2 x 1.7.  (second line longer)

I assume that the name is Armosilas; there may be remains of the iota, but nothing secure beyond. The lettering does not seem to be as the Cypriot example mentioned in Délos 27 303.

Alan Johnston

14.19

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25/1/78

Dear Miss Grace,

I do not know whether the enclosed are of any particular interest, but I thought that I should send them to you in any case. They came to light recently in a library store; they probably are something to do with Petrie, but the stamped mortarium rim in the same lot is not in any sense Egyptian.

I would be pleased to have your comments if there is anything of interest. If you would like I could get photos made of 1 and 2 - 3 would be rather pointless.

I have something on SOS amphorae coming out in the next BSA. I hope that it makes some sense, but more questions are raised than answered, esp. concerning the origins of the later very streakily glazed by-forms.

With best wishes,

Yours sincerely,

Alan Johnston

Alan Johnston

14.20a

If undelivered, please return to A W Johnson

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Gower Street, London WC1E 6BT

UNIVERSITY COLLEGE LONDON

1828-1978

SENUICENTENNIAL EXHIBITION

9-13 MAY 1978



Miss Virginia Grace,

American School of Classical Studies,

Souidias 54,

Athens 140,

Greece

14.20b



COLLECTIONS : LONDON. UNIVERSITY COLLEGE: PETRIE COLLECTION

550