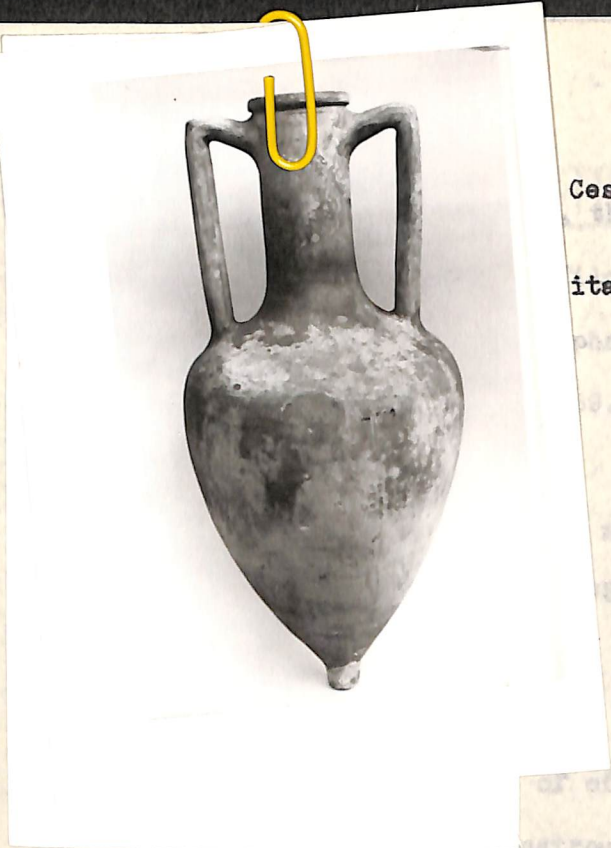


VRG\_Folder — 0551



16.V.67

1.03



Cesnola amphoras still at the Metropolitan

itan numbers

Metr. negative numbers

74.51.5877

profile of jar: 137124/g

eponym stamp: 137125g

fabricant stamp: 137126 g

secondary stamp: 137130/83g

74.51.5876

profile of jar: 137101 g

eponym stamp: 137102/83 g

(oversize)

140278/g (actual)

fabricant stamp: 137103/83 g

(oversize)

140279/g (actual)

5065 (p.393)

C.P. 21

74.51.357

profile of jar: 82583/858 g

eponym stamp: 163740 (x 2)

fabricant stamp: 163739 (x 2)

(both /858 g)

Stamp photographs: those of 5041 seem to have been taken at actual size, i.e. the negatives must be at actual size; whereas those of 5049 taken at about the same time apparently were not, anyhow the prints we received were oversize (less than x 2). The second lot of 5049 reached us at actual size, and I hope the negatives are thus. (Chr.A1.), Those of 5065, made at x 2 before my letter with the order reached them, have been reproduced (by AΔ) on Roll 659 (659.15A, 659.16A) with success.

So we actually no longer need new photographs taken of the stamps of any of these amphoras.

*But now prints sent me 1 new neg. of 5049 - only 1 each seems to have been used - is it all or one? - No! diff. ones*

Amphora photographs: all were taken at a large scale. Following my request in



1.016

NIKO 1.67

659.14A

rep Hall no. 5049

St. Louis, Mo. 1910





1.026

1.026

654.10A

rep. Hall no. 5041

\* M. L. H. 12/12/1



Photographs of Cesnola amphoras still at the Metropolitan

Hall numbers	Metropolitan numbers	Metr. negative numbers
5041 (p.391)	C.P. 17    74.51.5877	profile of jar: 137124/g eponym stamp: 137125g fabricant stamp: 137126 g secondary stamp: 137130/83g
5049 (p.394)	C.P. 8    74.51.5876	profile of jar: 137101 g eponym stamp: 137102/83 g (oversize) 140278/g (actual) fabricant stamp: 137103/83 g (oversize) 140279/g (actual)
5065 (p.393)	C.P. 21    74.51.357	profile of jar: 82583/858 g eponym stamp: 163740 (x 2) fabricant stamp: 163739 (x 2) (both /858 g)

Stamp photographs: those of 5041 seem to have been taken at actual size, i.e. the negatives must be at actual size; whereas those of 5049 taken at about the same time apparently were not, anyhow the prints <sub>of the first lot</sub> we received were oversize (less than x 2). The second lot of 5049 reached us at actual size, and I hope the negatives are thus. (Chr. Al.), Those of 5065, made at x 2 before my letter with the order reached them, have been reproduced (by AA) on Roll 659 (659.15A, 659.16A) with success.

So we actually no longer need new photographs taken of the stamps of any of these amphoras.

*But some prints appear to have been made from the negatives of 5049 - only 1 each seems to have been made - is it all or none? - No! diff. ones*

Amphora photographs: all were taken at a large scale. Following my request in



(16.V.67)

1.04

*attached*  
an order for prints of 20.XI.46, the Metropolitan phot. dep't sent me partial reductions of 5041 and 5049 profiles, but not down to 1:10 as requested; I think it is very hard to reduce these photographs. These reductions have been reproduced also on Roll 659 (respectively 659.10A and 659.14A). I think they have been printed, but the prints have been <sup>later found</sup> mislaid. I fear that they will not be terribly sharp, after this double reproduction. We had never received a reduction of the large-scale photograph of 5065 (received in 1957), and cannot reproduce it in this office.

All this in connection with a call yesterday by Andrew Oliver of the Metropolitan. I showed him his letter to me of 3.XI.63, and asked him if he recalled writing it. (It had seemed to me quite monstrous, expecting a scholar to pay \$45 or more - sec. st. - for photographs of each of their amphoras; also I had never been asked for such payment before from the Met. - even as recently as 1961, when Dietrich sent me some photos, ~~thux~~ though these were some I had not asked for.) I asked him if he had consulted D. before writing. It seems the letter was written after quite a struggle. They have a new system about photographs, and the phot. dep't is supposed to be self-supporting.

We discussed what is now really needed; Roll ~~659~~ 659 was taken at the end of last December. First he said perhaps some kind of exchange might be arranged. Then he said, since the photograph of 5065 is an old one, they might be justified in making a new negative at their own expense (without the stand! which he disapproves of). They would still propose to ask \$1.50 per print, no doubt. I wonder if this would still be the case for such small prints as I really prefer (at 1/10).

I am to write to him about the middle of June, when he gets back to N.Y.

18.V.67

He came again yesterday, and I showed him the prints of the 2 reduced jars; he thought they could be sharper but might do.

→ Better write ca 10.VI and ask for <sup>2</sup> better prints of 140278/9 - 140279/9 (stamp of 5049), and a <sup>2</sup> ~~outline~~ of amphora (profile) 5065, by telephone him



THE METROPOLITAN MUSEUM OF ART  
New York, New York 10028

August 2, 1967

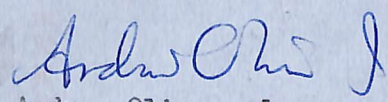
Miss Virginia Grace  
American School of Classical Studies  
54 Souidas Street  
Athens, Greece

Dear Miss Grace:

I have not forgotten your Rhodian amphoras. Let me know exactly what you would like to have and I shall have another go at ordering photographs. When the time comes an exchange of photographs will be the best arrangement.

With best wishes,

Yours sincerely,



Andrew Oliver, Jr.  
Assistant Curator of  
Greek and Roman Art

AOjr:lb



A. Oliver, Jr.

THE METROPOLITAN MUSEUM OF ART

FIFTH AVENUE AND EIGHTY-SECOND STREET

NEW YORK 28, N. Y.



Miss Virginia Grace  
American School of Classical Studies  
54 Souidas Street  
Athens, Greece

AÉROGRAMME • PAR AVION

FIRST FOLD

SECOND FOLD



METROPOLITAN

MUS.

3.01

November 8, 1963

Miss Virginia Grace  
American School of Classical Studies  
54 Souidas Street  
Athens, Greece

Dear Miss Grace:

I have your letter of October 27th. The three Rhodian amphoras and their stamps have all been photographed at one time or another, but only the prints of the three stamps of 74.51.5877 are to the size that you wish. Since negatives of the rest already exist, we would have to charge the standard rate for new negatives, \$15.00, plus \$1.50 per print. You may wish to incur this expense in the case of new prints of 74.51.357 at 1/10 actual size since the old photograph shows an unsightly stand. For prints of the other jars and the stamps it would perhaps be best for you to rephotograph prints from our existing negatives, which you can order at any time. Let me know what prints you want. In answer to your other query, there are only three Cesnola Rhodian amphorae.

With best wishes,

Yours sincerely,

*Andrew Oliver, Jr.*

Andrew Oliver, Jr.

AO/hg

Not acknowledged

15.00.67      neg.  
For 74.51.5876 :      140.278g  
                                 140.279g      not. myc  
                                      app. CT

Then cover made for me, exten.  
without charge, 14.48 (See  
w. Chr. Alpaugh



Andrew Oliver, Jr.

THE METROPOLITAN MUSEUM OF ART  
 1000 AVENUE OF THE MUSEUMS  
 NEW YORK 28, N. Y.



Miss Virginia Grace  
 American School of Classical Studies  
 54 Souidas Street  
 Athens, Greece

*Opened by BDD & locked at by MSP -  
 code decided and correct.*

AÉROGRAMME • PAR AVION

FIRST FOLD

SECOND FOLD

NO ENCLOSURES PERMITTED

DO NOT USE TAPE OR STICKERS TO SEAL



I may mention that a letter of March 2, 1936 among the papers of the late Prof. Casper Kraemer of N.Y.U. mentions 4 Cesnola Rhodian amphoras at the Metropolitan. Probably an error?

October 27, 1963

Andrew Oliver, Jr.  
The Metropolitan Museum of Art  
Fifth Avenue and 86th Street  
New York 28, N.Y., U. S. A.

Dear Mr. Oliver:

It was nice of you to remember my concern with your Cesnola Rhodian amphoras.

for

For comparative purposes in study and especially for publication, I need photographs of amphoras at 1/10 and of stamps at actual size, both as exactly as possible. That is, if the height of the amphora is actually 0.08 m. then in the picture it must be 0.08 m. (and not 0.09 m.). Of all three of your amphoras, I have very good photographs of the jars themselves, but all oversize. In the case of 74.51.357, my photo is at ca. 1/4. The other two have been reduced, but not enough. We can photograph your prints here and enlarge them to exact scale, but the result is not always quite as good. (The large prints do have value in study of details.)

For prints of the stamps: I do have what appear to be exact-size prints of the three stamps on 74.51.5877. I do not have, but need, actual-size prints of the stamps on ~~74.51.5876~~ and 74.51.357. The photo numbers on these seem to be ~~137102/83 g.~~ <sup>(140 278 g. = 140 279 g.)</sup> 137103/83 g., 163739/858 g., 163740/858 g. I should be glad to have three prints each of these at actual size. This at your convenience.

I shall probably be leaving for three or four weeks' work in Alexandria on Nov. 5, so would not be able to make use of your photographs before December.

With best greetings to you both, and many thanks for writing,  
Yours sincerely,



October 21, 1963

Miss Virginia Grace  
 American School of Classical Studies  
 54 Soudas Street  
 Athens, Greece

Dear Miss Grace:

My wife and I have at last returned to New York after spending the last two weeks of our vacation driving in Western Turkey.

I remembered that you were interested in one of the Rhodian amphoras from the Cesnola Collection. Let me know what information you want and I will see what I can do. We are now referring to all the Cypriot material by the Museum registrar's numbers and the concordance of the Rhodian jars is as follows:

Hall 5049 C.P. 8 = 74.51.5876 - jar of  $\phi\iota\delta\alpha\iota\nu\kappa\omicron\varsigma$ , cf.  $\phi\iota\delta\omicron\varsigma\alpha\pi\omicron\varsigma$   
 Hall 5041 C.P. 17 = 74.51.5877 - jar of  $\iota\sigma\tau\omicron\kappa\alpha\tau\epsilon\tau\epsilon$ , cf.  $\epsilon\alpha\rho\delta\epsilon\upsilon\tau\omicron\varsigma$   
 Hall 5065 C.P. 21 = 74.51.357 - jar of  $\eta\phi\alpha\iota\sigma\tau\iota\omega\upsilon$ , cf.  $\pi\omega\theta\omicron\gamma\epsilon\upsilon\varsigma$

Yours sincerely,

Drew Oliver

Andrew Oliver, Jr.

AO/hg

The late Prof. Casper Kraemer of N.Y.U.  
 in letter (to Ringer, Mus.) of 2.11.36  
 mentions four jars at an Met.  
 (The sale was in 1928.)

3 wtd like photo. of stamp printed at act. sign  
 of 74.51.5876  $\left( \begin{array}{r} 137102 \\ 835 \end{array} \right)$  and  $\left( \begin{array}{r} 137103 \\ 835 \end{array} \right)$   
 of 74.51.357  $\left( \begin{array}{r} 163739 \\ 8589 \end{array} \right)$  and  $\left( \begin{array}{r} 163740 \\ 8588 \end{array} \right)$



5,02

THE METROPOLITAN MUSEUM OF ART  
FIFTH AVENUE AND EIGHTY-NINTH STREET  
NEW YORK 28, N. Y.



Miss Virginia Grace  
American School of Classical Studies  
54 Souidas Street  
Athens, Greece

FIRST FOLD

SECOND FOLD

AÉROGRAMME • PAR AVION

NO ENCLOSURES PERMITTED

DO NOT USE TAPE OR STICKERS TO SEAL



November 11, 1961

Dear Dietrich,

Thank you very much for the two photographs, which are very sharp. I assume the Cousteau jar is from the Grand Congloue wreck; the photo will be useful, since I have no other for my files of the big series from this site of which the chronology is disputed. Actually the person more concerned and better informed than I about Roman amphoras is Mrs. Will (705 Winsted Lane, Austin 3, Texas - Mrs. S. F. Will). I am not sure she knows of your jar, and shall mention it when next I write. I believe she has visited the Musée Borely at Marseille, where the bulk of this series is stored. Does yours have a stamp, either on the rim or on the shoulder?

The girl with the amphora is very pretty, and certainly belongs in a popular booklet such I tried to produce. It will be a pleasure to fit it - her - into some future effort.

I am glad to have the various bits of information on credit lines, measurement, previous publications.

With many thanks,

Yours sincerely,



THE METROPOLITAN MUSEUM OF ART  
NEW YORK 28, N. Y.

7

November 1, 1961

Miss Virginia Grace  
American School of Classical Studies  
54 Souidias Street  
Athens, Greece

Dear Virginia,

I enclose the two photographs I promised you. The Cousteau amphora measures 40-1/2 inches in height. It has been mentioned in AJA 59 (1955) p. 85.

The other photograph is of the red-figured cup 56.171.61 (ARV p. 94 333). In case you want to publish this detail (which, incidentally, appeared in Art News, April 1957, p.44) would you please observe the credit line which should read "Fletcher Fund, 1956." The credit line for the amphora is "Gift of Captain Jacques-Yves Cousteau, 1953."

I think our fruit girl peering into the amphora would make a perfect vignette for a new edition of your Agora booklet, and you certainly have our permission to publish it.

With best wishes,

Yours always,

*Dietrich*

(X) Photo of cup  
now filed under  
REPRESENTATIONS  
— ca late 6<sup>th</sup> cent.

DvB:smm  
Encs.(2)

*am 1) →  
to long join  
of the later group.  
Photo. filed  
in amphora  
file, B.W.  
Type 10 6(?)*

*Esleach*

*Faded Union Skin*



COLLECTIONS —

METROPOLITAN

(Hall 5065)

X.63 = 74.51.357

(Museum's registration's number)

8

October 16, 1957

Dear Christine,

Thank you very much for the three photographs, which are all very sharp. I am sorry I did not realize how rapidly my hopes would be fulfilled, and did not mention sizes in the initial letter. For publication - not very immediate - I shall need the jar rather exactly at a tenth, and the stamps at actual size, for comparative purposes; but perhaps reductions can be made from the same negatives.

In the meanwhile, these are very useful for reference.

With the usual delay for culture to spread to the provinces, I have recently read the NEW YORKER on Dietrich and the Hearst collection. They seem to have enjoyed him.

Yours sincerely,

The stamp  
photo has  
been attached  
to the  
comparative  
file (X)

VI.67

(X) together now with  
reports by AA at (we  
hope) actual size.



THE METROPOLITAN MUSEUM OF ART  
NEW YORK 28, N. Y.

October 1, 1957

Miss Virginia R. Grace  
American School of Classical Studies  
54 Souidias Street  
Athens, Greece

Dear Virginia,

Enclosed are photographs of the inscriptions from the amphora C.P. 21, and a photograph of the whole. The photographer, who is a new one, had already made the negatives of the stamps in scale 2:1, before your second letter came, and the print of the whole is from an existing negative. It is pretty awful with that metal stand on it, and if it is important to you we will make a new one. The height of the jar is 32 inches.

It is touching about "Harriet Boyd Hawes". I am glad she could go there.

Sincerely yours,

*Christine Alexander*

CA:GP

Enclosures

(X) 82583  
8585X

10  
*act. - asking for stamps & act. of 1/10*

THE METROPOLITAN MUSEUM OF ART  
NEW YORK 28, N. Y.

September 16, 1957

Miss Virginia Grace  
American School of Classical Studies  
54 Souidias Street  
Athens, Greece

Dear Virginia:

*H-45065 = C.P. 21 = 74.51.357*

Yes, we have the third jar,  
and will send you photographs just as soon  
as we have made the negatives of the stamps.  
I am afraid there is no clue to the two buyers,  
Giles and Brixey. That is very saddening, and  
teaches us yet again that we ought never to  
sell an inscribed object.

We have just had word of you all  
from Mario, who dropped in to see us full of  
admiration for the Athens colleagues. M.J.M.  
is away, but will have your greetings when she  
returns.

All the best to you,

Sincerely,

CA:GP

*Christine Alexander*



I hope you have had a very good summer, and are feeling well for New York in October, for which I have a nostalgia. My greetings to Marjorie, and other friends.  
Yours,

September 8, 1957

Miss Christine Alexander  
Department of Greek and Roman Art  
Metropolitan Museum of Art  
New York 28, N.Y., U. S. A.

Dear Christine,

May I trouble you once more about those Cesnola Rhodian jars?

Is it possible that there is a third in your storerooms, in addition to the two I measured in 1946, and of which you sent me photographs? The documentation is like this:

1) C.P. 17; Hall p. 391, no. 5041; jar of Hippokrates, round stamps with rose. [74.51.5877]

2) C.P. 8 (or 18?); Hall, p. 394, no. 5049; jar of Philainios, rectangular stamps, no device. [74.51.5876]

3) C.P. 21; Hall, p. 393, no. 5065. [74.51.357]

(References in publications, see Hesperia 1948, p. 145.)

Of (1) and (2), I have your photos. The readings on (3) made by me in the Museum in 1934 when I first took notes also on the other two, are as follows:

left stamp

E[III IIY]OOFB  
NEYZ  
ABYTEPOY  
IANAMOY

right stamp

HQAIETI  
QNOZ  
caduceus

The height of the jar is 0.815.

I should like very much to have photographs of this (3), if it turns up.

Most of the rest of this group have now been found. There are two buyers though that never have been traced so far as I know, and one is DR. Wm.B. Giles and the other "R. D. Brixey." I'd be glad of a lead on these.



THE METROPOLITAN MUSEUM OF ART  
NEW YORK

DEPARTMENT OF GREEK AND ROMAN ART

May 14, 1948

Dear Virginia:

Thank you for your friendly note. No, I am not expecting any beer and skittles (I don't like the former and am unfamiliar with the latter), but the collection will still be here, and the catch-string hanging out as usual.

If you come up for the German paintings will you have lunch or tea with me? Or even eat pilaf on 27<sup>th</sup> Street?

Yours

Christina



On March 9 in N.Y.  
and " " " " in Princeton  
telephoned to Mr.  
with regard to V. Sato Whins  
and her Lachid material

March 4, 1948

Dear Christine:

I have about six letters to write you, nearly all quite special.

1) Thank you very much indeed for the offprint, received today. (minor)  
What a tremendous lot of careful and ingenious work went into this lucid communication! And what standards of professional handling the Metropolitan does maintain! Of this one is ready to be particularly aware after a little visit to another museum, of which more below. I am also very glad to have further bibliography on South Russian finds, which I have found a difficult field.

2) I seem never to have answered your kind letter of Nov. 25, 1947, though I think we had a word about it one day since. Here we get into several different subjects: a) I am much obliged to you and also to Mr. Sugden for time and expertise spent in considering my importation troubles. It was stated in my English statement that the charges there did include packing and whatever else may have been incurred on that side. I gather then, from Mr. Sugden's comment, that the final amount "may not be too high," according to usage. Since life is short, I am willing to drop the matter, although it irks me to realize that the packing, shipping, and brokerage people count on just this shortage of energy in their victims! Please thank Mr. Sugden very much for me. Incidentally, Mrs. Ure was horrified by the bill, and will certainly not be involved in another such deal. I never did write to J.D.B. about it. I find the jar increasingly convenient and generally pleasant to have about. b) With reference to your enclosed tracing of Benaki's terracotta head, I am sorry if I never acknowledged the return of the photographs last spring. I had given them to Dorothy Burr Thompson for study, and I guess she or Homer were just trying to make pleasant conversation with you.

3) On your letter of December 19, 1947, I have received a print of the existing photograph of the satyr and amphora, and very good it is. As you suggest the possibility of more views, I should be very glad to have one from the side, showing the amphora so that the profile of the handles can be seen. No tremendous hurry about this.

4) In connection with further work on the Cesnola Rhodian jars, I have noticed that the pictures of the stamps of the jar of Philainios (here enclosed) are considerably over actual size. I don't know how I can have overlooked this. Can they be done to actual size, please? I need to see the whole top of the handle, to the rim, also. (Sometimes they print only the part immediately around the stamp.)

Rec'd March 20  
15.067  
1 pint?  
Rec'd March 20  
May 1948  
140 278 9  
140 279 9



5) I have just been down to Sarasota, to study and record the jars that Ringling bought. I must say they seem very much at home in that almost Mediterranean setting. I only wish you had required Ringling to buy all of that set! Have you ever been down there? I should love to tell you about the whole business, - museum, staff, and general surroundings.

If you will not come down here to see us, now we have lost Homer, I shall have to come to see you. And that will be a pleasure, too.

Yours sincerely,



In late January 1948,

I ~~took notes again on~~ <sup>assembled notes on</sup> Hall 5041 and 5049,

no doubt in preparation for the trip to Sarasota.

(The style is like that used in Sarasota.) These

pages, filed in the CESNOLA folder, do not

represent new studies of the jars.



THE METROPOLITAN MUSEUM OF ART  
NEW YORK 28, N.Y.

15

CABLE ADDRESS  
METMUSART

DEPARTMENT OF GREEK AND ROMAN ART

December 19, 1947

Dear Virginia

<sup>See</sup> REPRESENTATIONS  
(TESTIMONIA) They showed me your letter downstairs and I told them to  
send along the existing print of the satyr & amphora. It is good enough for  
some purposes but not for others, so if you aren't satisfied let me  
know and I'll have a set of negatives made (on the house).

I bolted off the other afternoon in a shameful manner, having  
suddenly remembered something that appalled me, or rather the fact  
of having temporarily forgotten it threw me. Can't you send me a p.c.  
sometime when you are coming over, and we could have a bite of  
dinner or at the least tea. It would be a sign that you have  
overlooked my faulty exit!

Yours

Christie Alexander

We've got the gold all put up in the cases now, and await the  
electricians before opening the gallery. It will be done new stuff  
not before seen.

Merry Xmas!



M.M.A. November 25, 1947

16

Dear Virginia:

You asked through Mr. Thompson about an object of which you had sent me ~~a~~ photographs, to be referred to the Egyptian department. The noise at those parties is deafening, and no doubt I didn't hear or rightly interpret what he said. I thought he meant the head of which I enclose a diagram, made at the time of our correspondence. I returned the photographs to you on June 2, with a note from the Egyptian department: "This means nothing to any of us," and a suggestion of my own that you refer it to Bernard Bothmer.

Did you give me something else to refer to the Egyptians? If so I have forgotten what it was.

Our nice Mr. Sugden sends the <sup>See BEAZLEY</sup> <sup>YASE</sup> enclosed. <sup>bold</sup>  
I am so glad the pot turned out well, and is worth at least a part of the agony. It is good experience, as they tell us when we break our legs.

I saw Miss Goldman, and thought her remarkably well, considering. Her eyes don't seem to focus well, and she is uncertain about walking, but says those good, clear things she always said.  
Love to you - Christine



December 26, 1946

Miss Virginia R. Grace, The Institute for Advanced Study  
School of Humanistic Studies, Princeton, New Jersey

To THE METROPOLITAN MUSEUM OF ART, Dr.  
FIFTH AVENUE AND 82ND STREET  
NEW YORK

Terms: Cash  
Please Remit

Order No.

15	Photographs, 4x5	\$3.00	
6	Reductions	1.80	
		\$4.80	
	Mailing Charge	.10	
			\$4.90

*order sent  
Jan. 6*



November 20, 1946

Metropolitan Museum of Art  
Fifth Avenue and 83rd Street  
New York City

Gentlemen:

I should like to order prints from some negatives recently made for the Department of Greek and Roman Antiquities, of two Rhodian stamped earthenware jars and their stamps.

I need three copies each, glossy, of the following pictures of stamps: 137102 g. 137103 g. 137125 g. 137126 g. 137130 g. These are actual-size photographs, so contact prints are desired. They should be suitable for publication.

each of

I need three prints, glossy, in reduced size, of these two pictures of jars CP 3 and CP 17: 137101 g and 137124 g. These excellent photographs are too large for various uses, and I ask that they be printed so that the height of the jars comes out to match the height of the jar in the enclosed picture of a Rhodian jar in Cyprus, the actual height of the three vases being almost exactly the same. Please match not the length of the picture but the height of the jar. Again, the prints should be suitable for publication, for which I have permission from Miss Richter.

In case of question, the order may be referred to Miss Alexander.

Yours very sincerely,

Virginia R. Grace

15. XII. 47

Note that they printed the stamps  
trimmed down so that their position  
doesn't show, nor the shape of the  
handle. Have to order more.  
Hope negatives are not trimmed.



THE METROPOLITAN MUSEUM OF ART  
NEW YORK 28, N.Y.

CABLE ADDRESS  
METMUSART

DEPARTMENT OF GREEK AND ROMAN ART

November 6, 1946

Dear Virginia:

Enclosed are the photographs you wanted, except for the  
(on Hall 5041)  
small extra stamp, which the photographer forgot about. He has  
since made a negative, but I won't keep you waiting for these while  
the print is being made.

You'll let us know whether you want to borrow the  
vases

with best regards

Sincerely yours

Christine



20.01

V.67

[Note this on 8 and 17.8.46  
I made measurements and  
other notes on these 2 jars:  
see under Hall 5041 and 5049  
in Cesnola folder.

September 6, 1946

Dear Miss Alexander:

Thank you very much for your note giving the Beazley program. Are we artisans? At any rate, I do feel inclined not to miss any of the pearls.

your

I am also most grateful for help the other day. I feel that you gave me a great deal of your time, as well as some very helpful animadversions on methods of potting (expression used in English publications which always suggests to me the handling of a baby).

I find I have records of two Rhodian jars remaining with you from the Cesnola collection:

1) I.H.Hall, in Journal of the American Oriental Society XI, 1885, p. 391, no. 5041, which seems to have been marked with a number 17 in the Metropolitan. This is a jar marked with rose stamps of Hippokrates, in the term of Xenophantos (about 175 BC), the month Artamitios (April-May, I believe).

2) Ibid., p. 394, no. 5049, marked 18 in the Metropolitan. Jar marked with rectangular stamps of Philainios, in the term of Philodamos (soon after 200 BC), and the month Agrianios (probably May-June).

I don't know how to identify them any better in your local records. In the sales catalogue of March 1928, similar jars were described as "Roman pottery amphorae from Cyprus". The article of Hall was reprinted in Cesnola, A Descriptive Atlas of the Cesnola Collection III: Supplement, Greek Inscriptions n. 72-100. It seems to me possible you may have more than the two I find in my records; if so, I should be very glad to hear of them. I enclose a photograph of (2). Its height is .305.

It occurred to me that I might well examine these jars, measure capacity, etc., during the period Oct. 1-10. I feel fairly sure, of course, that I shall want to check on them again later. Don't you really think they are proper material for exhibition? I venture to make the suggestion now because in walking through the galleries the other day I noticed what appeared to be indications of rearrangement. Or perhaps they might at least be made informally available for study in one of the downstairs cases. If this does not fit in with your



plans either, perhaps the Museum would consider letting them out, say on something like a permanent loan to the Princeton University Museum. Here they could be consulted in connection with my files, which I think may remain here eventually. Or you might just give them to me.

Be seeing you presently.

Again, with many thanks.

Yours,



Florida too. I fear summer will be no  
time to go there. Also he may be disappointed,  
when he sees the possibilities, that his  
specimens (which are Rhodian) have  
no lions on them. But think of the  
glory. Even Vase in America includes  
nothing from the collection of  
John P. Ringling.

21.01  
of Arthur finding another Roman bath.  
They should. I have put him on that  
good building. Dear me, what a lot  
of amplifiers. Are the pairs of handles the  
kind that have duplicate remarks? Or  
~~comple~~ <sup>comple</sup> ~~supplementary~~ remarks? We are  
boosting amplifiers none too soon, by the  
way. I have just discovered that  
the Met. Museum has sold large parts  
of its unrivalled and widely heralded



21.02

(of whole pots) [1934 presumably]  
collection, which Miss Richter had

just very kindly given me permission  
to republish in the light of recent  
developments, to Mr. John Ringling.

It was all a very comforting experience  
to a cataloguer, like yours in Boston.

We (me and Miss Alexander)  
~~They~~ hunted and hunted through cards,  
then we got step-ladders and looked for  
numbers on three or four pots exhibited  
in the Canada Room, — and finally

The wisdom of the step-ladder  
said, "Oh we sold a lot of  
these, but you remember." So  
we found them in the sales  
catalogue. I consulted with  
my publishing Mr. Ringling's  
collection. Don't you think  
we could be persuaded to  
finance it, if I showed him  
the Hesperia number with  
all the lovely pictures? That  
is, if we have not lost too  
much money in Florida real-  
estate. His museum is in



22.01

22.09 2.10

Museum of Art

22.06

22.04

2-TR 9-5500

25 October 1982

this morning. It is a pleasure to hear your voice and to be momentarily transported back into the warm embrace of the Stoa's Asphera Offices. I could even hear Maggie pulling drawers in the background. Please give her my best.

Here are some rubbings and a sketch of the stamp. I have done a rubbing and willing to try on you. The stamp is preserved to a length of 2.4 cm and has an actual width of 1.4 cm. The thickness of the handle at the stamp is 2.35 x 4.78 cm. I shall try to send a good photograph soon. And, when the handle receives an accession number, I shall let you know it at once.

All goes well with my new life in New York. I have found a fine woman who has taken me into her fine flat at 65th and Park. I run in Central Park each morning and then head off for a long and exhilarating day at the museum. I am working my way through the Cesnola sculptures, working hard for Dr. von Bothmer's vase painting seminar, and generally taking advantage of the wealth of opportunities that arise unexpectedly each day. Just now we are in the midst of the Alexander Show's festive opening....the sound of Greek and sight of familiar antiquities have kept me from being too homesick for Greece, but I'm sure that will set in soon enough.



# The Metropolitan Museum of Art

Fifth Avenue at 82nd Street, New York, N.Y. 10028 212-TR 9-5500

25 October 1982

Dear Miss Grace,

Thank you for your help this morning. It is good to know there is another boustrophedon Demetrios about. It was especially good to hear your voice and to be momentarily transported back into the warm embrace of the Stoa's Amphora Offices. I could even hear Maggie pulling drawers in the background. Please give her my best.

Here are several rubbings and my own free-hand sketch of the stamp. I have never done a rubbing before, and am open to criticism and willing to try again with a few words of advice from you. The stamp is preserved to a length of 2.4 cm. and has an actual width of 1.4 cm. The thickness of the handle at the stamp is 2.35 X 4.72 cm. I shall try to send a good photograph soon. And, when the handle receives an accession number, I shall let you know it at once.

All goes well with my new life in New York. I have found a fine woman who has taken me into her fine flat at 65th and Park. I run in Central Park each morning and then head off for a long and exhilarating day at the museum. I am working my way through the Cesnola sculptures, working hard for Dr. von Bothmer's vase painting seminar, and generally taking advantage of the wealth of opportunities that arise unexpectedly each day. Just now we are in the midst of the Alexander Show's festive opening....the sound of Greek and sight of familiar antiquities have kept me from being too homesick for Greece, but I'm sure that will set in soon enough.



I spent this weekend visiting the Thompsons. It was the proverbial autumn weekend, with the trees at their brilliant best and cold, crisp air made bearable by the bright sunshine.... even a Princeton-Harvard football game to complete the picture (P'ton lost). Mr. Thompson and I went for a drive in the country and then to the Princeton battlefield, and to the house where General Mercer died just after the battle. Then we drove on to Mr. Child's farm for tea and a look at his horses, chickens, and exotic fowl of many kinds. So I have not missed autumn, despite my new found city lifestyle..

It looks as if I shall be going to Sarasota next spring...to speak at a Cypriot Conference which flies over Vassos and S. Swiny for the occasion. The Ringling museum opens a new Cypriot exhibition on 15 April, and will honor it with this big colloquium. Let me know if I can keep an eye out for any of your amphorae.

I have not yet seen the famous Claire, but hope to soon when I visit Philadelphia for consultation with Mrs. Ridgway. Please give my best wishes to Mr. Clement and David and all at the Agora, and take all my love for yourself. More soon.

Yours ever,

Pinkie

[Joane-Connelly

home address: 620 Park Avenue  
New York, New York 10021  
tel. (212) 628-4214



19.xi.82

22.03

# Koran corpus

(168)

ΔΗΜΗΤ

ΠΙΟΥ club<sup>TP</sup> (retr)

1 ex Kos

other Anagninor

Samos, Black Sea, Alex, Athens

q.  
(Pinki's example from the Met.)

Letter to Pinkie:

Ask for rubbing made with graphite on  
cigarette paper, inventory number,  
permission to include a mention.

says she will let  
us know this

There are no relevant contexts for this (or  
similar) types in the corpus, but the name  
is found at the sites mentioned above.



22.04





22.05





22.06





22.07



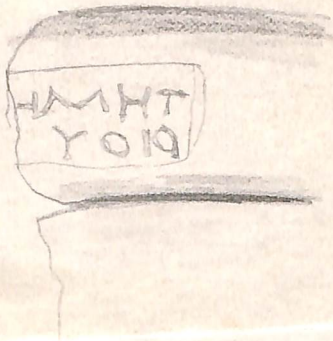


22.08





22.09





22.10

like Kms 48  
corpus 168

PRINCETON, NEW JERSEY

23.01a

A red diagonal label on a cardboard box with white text. The text on the label reads: "CONTENTS", "MERCHANDISE — 4th CLASS MAIL", "POSTMASTER: THIS PARCEL MAY BE OPENED", "FOR POSTAL INSPECTION IF NECESSARY", and "RETURN POSTAGE GUARANTEED". There is a large 'X' drawn across the label with a dark marker.

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Prints of 2 Rhodian  
 jars in the Metropolitan  
 (Contacts from oversize  
 negatives.)

137101g

137124g

(140278g}

140279g}

also oversize, prints taken  
 from cut down for use  
 on index cards of pairs  
 of negatives - Perdue





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(right)  
and negative  
end of study*



23.01a













Met. Mus. photo.

gen of Philodamus

gen of Philodamus

137101  
—  
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24.01

Entered as second class matter at the  
Post Office at Washington, D. C.  
Additional Entry at Richmond, Va.

Met. Museum

Hall 5049

for of Philatino's

Prints of stamps on handles  
(act. size)

and of for at ca.  $\frac{1}{10}$

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Met. Museum

Hall 5049

Jar of Philaenios

Prints of stamps on handles  
(act. sig.)

ant of jar at ca. 1/10

Received about

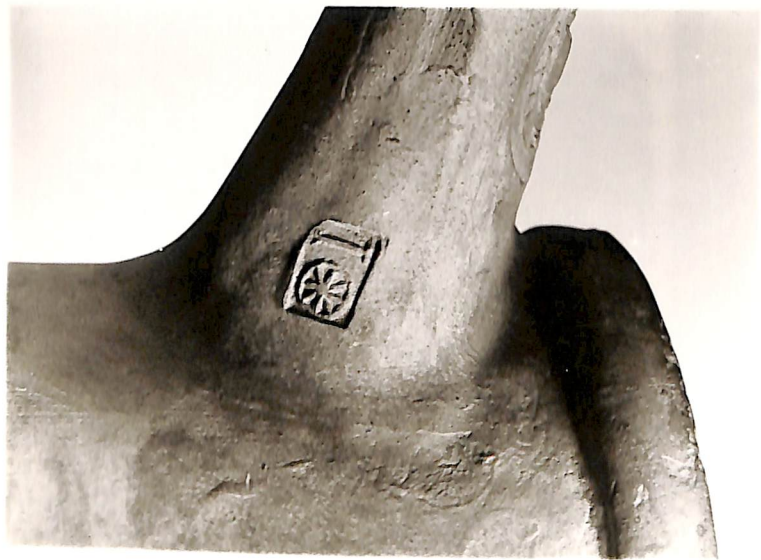
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Princeton, New Jersey

June 15, 1948

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METROPOLITAN







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g





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SEE ALSO UNER : CYPRUS - CESNOLA JARS  
(nos. Hall 5041, 5049, 5065)