

VRG_Folder — 0555

G. R. Edwards



THE UNIVERSITY MUSEUM
of Archaeology/Anthropology

Dr. Virginia R. Grace
American School of Classical Studies
54 Souidias Street
Athens

140

GREECE

1.01a

University of Pennsylvania 33rd and Spruce Streets Philadelphia, PA 19104

1.01b

$$100 \times 115 = 11,500$$

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1.019

G. R. Edwards



THE UNIVERSITY MUSEUM
of Archaeology/Anthropology

Dr. Virginia R. Grace
American School of Classical Studies
54 Souidias Street
Athens

140

GREECE





1.025

46.

81-10-4



1.036

17 81-10-4



1.04b

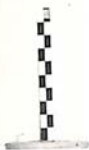
81-10-4



1.056

MS 3878

81-10-4



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MS 3878

81-10-4



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1.096

8/-10-4

THE UNIVERSITY MUSEUM



UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS

PHILADELPHIA, PA 19104

CABLE ADDRESS: "ANTIQUE"

TELEPHONE: (215) 243-4000

11Sep82

Stamped Amphora Handles in Philadelphia,
University Museum, Egyptian Section

Dear Virginia:

Quite by accident I came across a negative of a Rhodian neck with both handles, 32-42-1144. I couldn't resist, since I know how much you appreciate Rhodian pairs, so I had it printed up. It is an 8 x 10, so I am sending it separately.

I enclose herewith 3 prints, my own 35 mm. negatives, of each of the handles and one of the top view. I am sure you will deplore the scale of these prints as not being the sizes you need. But if you will let me know the scale desired I will be able to have correct prints made.

ΕΠΙΛΑΥ
ΠΑΝΙΑ
ΔΑΛΙΟΥ

standing * *
statue, ΝΥΣΙΟΥ
draped * *

The name Nysiou seems strange but it does seem to be complete. There are at least two asterisks above it so that there would not have been other letters (e.g. DIO) above it.

I explored in a general way in the Egyptian storeroom also. There are a number of handles in their cabinet 20-E, as follows:

(Over)

From Mit Rahineh (Memphis)

Inv. Nos. 29-71-6

29-71-116 to -138

29-71-139 to 163

29-71-164 to -168

29-84-721

29-85-495 to -501

29-85-843

29-85-880

They are of a number of varieties. If you wish to pursue these further you should consult Dr. David O'Connor who is in charge of the Egyptian Section.

My best greetings -

Roger

Hesperus 1971, pl. 12 and list p. 89,
no. 17, is cited as "29-71-56,
M 1912"
Arch. p. 55, note 6

Publ. of the 7th of Niles, St. Louis

Nov. 9, 1932, p. 538.

cf. Dela 27, p. 305, under E 12.

Our work on Memphis in 1957
we also remember Shor's
his collection.



Philadelphia, Univ. Museum
Egyptian Section

32-42-1144 From Egypt,
Meydum



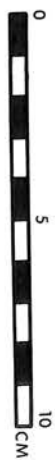
Philadelphia, Univ. Museum
Egyptian Section

32-42-1144 From Egypt,
Meydum



Philadelphia, Univ. Museum
Egyptian Section

32-42-1144 From Egypt,
Meydum



Philadelphia Univ. Museum
Egyptian Section

32-42-1144 From Egypt, Mejdum



THE UNIVERSITY MUSEUM
of Archaeology/Anthropology

5/11/84
5/11/84

August 4, 1984

Dear Virginia:

Reference: our 81-10-4, small stamped table amphora (KZ) which you so kindly gave us.

This has long been a resident of my office, serving as a tangible reminder of your generosity. I know that you once thought it to be 20th c. A.D. But the latest notation on its card from you refers to it as the "not-so-very-modern-any-more stamped-table-amphora." I wonder what your present thoughts may be???

It came to my attention recently in the course of re-cataloguing bronze reproductions in our collections made from originals in the Naples Museum. One, ^xfrom Pompeii or Herculaneum (the original, that is), by eye at least seemed very close to 81-10-4, to such a degree that I was inspired to photograph both for your consideration. The results I send separately, airmail. I confess now that I see the prints, made with my recently acquired telephoto lens (which is supposed to produce profiles of fiendish accuracy) they do not seem quite that close. But I send them along for what they are worth. The bronze reproductions (i.e. those in the Field Museum in Chicago) are published by:

F. B. Tarbell

"Catalogue of Bronzes, etc., in Field Museum of Natural History. Reproduced from Originals in the National Museum of Naples." Field Museum of Natural History Publication No. 130, Anthropological Series, vol. VII, no. 3, Chicago, June, 1909, pp. 89-144, Plates XXXVI-CXVII.

This seems to be the main extensive source for information about utensils and pots from the eruption of Vesuvius at Pompeii, Herculaneum, and Stabiae. It includes as well some pieces from other sites and of other dates. There are a number of other small amphorae in it.

While I was about it I photographed the stamp on 81-10-4, in 2 views. I did not attempt to do them to scale. Scale prints are difficult to come by here. The photographers of my acquaintance do not really understand about scale prints and there are difficulties about expanding or shrinking paper etc.

If you feel moved to let me know what you now think about 81-10-4 your thoughts will be welcome.

I haven't checked up on Jane lately. My latest visit was in Dobb's Ferry before she went to Maine for the summer. I must call her. I wonder how Peter and Dana made out in Armenia. Perhaps you saw them during their trip.

Affectionately,

Roger

x. MS 3878

University of Pennsylvania 33rd and Spruce Streets Philadelphia, PA 19104 (215) 898-4000



G. R. Edwards
THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA
THIRTY-THIRD AND SPRUCE STREETS
PHILADELPHIA, PENNSYLVANIA 19104



Philip Mazzei
Patriot Remembered



USAirmail
40c

Miss Virginia Grace
American School of Classical Studies
54 Souidias St.
Athens, 140

GREECE

VIA AIR MAIL

4a



46

October 27, 1982

Dear Professor Edwards,

Miss Grace has asked me to thank you for sending the prints of the Rhodian jar and to tell you that she likes to think you think of her.

This neck is referred to in her Delos publication (Delos 27, p. 305 under E 12); it appeared in the Illustrated London News, April 9, 1932, p. 538, but your photographs of the stamps are much better than theirs, and would be very useful for her files if prints could indeed be made at actual size.

She thinks you must remember work done on the Memphis handles at the University Museum in 1957 (assisted by your volunteer Shou-Shou). One of these handles has since been published: Hesperia 1971, pl. 12, no. 17.

Yours sincerely,

Philippa M Wallace Matheson

Dear Virginia:

6.01

The letter below for your information.

You were much thought of last Saturday night, the 8th, the Grace family celebration of Jane's 85th birthday, to which I was privileged to be invited. Jane was in an excellent state, though she confided that it might take a week to get over the party! It was lovely to see relatives I hadn't seen for a long time, to meet new ones and to see small ones (formerly) grown. Mr. & Mrs. Alex (no children); Mr. & Mrs. Peter w. Alice and Jane; Mr. & Mrs. Bingham w. 2 enormous sons and 1 daughter. Plus Rookie & Tom & Betty Barker. 16 in all. I gave Jane 4 stoneware carousel cookie moulds which I trust she and her maid will enjoy using for the grandchildren and which may someday pass on into the McPhedran inheritance.

I was sorry not to get to talk with you further when you were here. I think you would have been helpful to my morale with regard to the somewhat Hitlerian Mr. Ulrich Sinn. I have just gotten another review, this time in Italian, by Filippo Carinci, whom I hear of for the first time. It doesn't seem fierce as far as I can see, tho I don't read Italian easily.

Love
Roger

15Mar80

Dear M. Empereur:

With the kind assistance of Dr. David O'Connor, Curator of the Egyptian Section of our Museum, I have been able to inspect the amphorae of which you speak.

My comments are as follows:

- | | |
|------------|---|
| 32-42-1144 | Rhodian amphora neck with both upper attachments of handles: Normal Rhodian clay. Some black stain on interior. |
| 32-42-647 | Medium brown clay. Abundant black on interior. |
| 32-42-668 | Hard medium brown clay. Black deposit on interior. |
| 32-42-812 | Warm brown clay, some mica. Black deposit on interior. |

The above are those you mentioned. I noted three other amphorae which are similar in form and details which may also be Ptolemaic, i.e. of the same series as the latter 3 above.

- | | |
|------------|--|
| 32-42-767 | Brown clay. Blackening on interior. |
| 32-42-1112 | Warm brown clay. No blackening on interior. |
| 32-42-1050 | Pinkish brown clay. No blackening on interior. |

Dr. O'Connor requests that if you wish photographs of these that you write to Mr. Alan Cook of this museum who is in charge of photography.

I hope this will be of assistance to you. I am sending a copy of this to Miss Grace.

Sincerely yours,

G R E

G. Roger Edwards, Curator

Mediterranean Section

G. R. Edwards
THE UNIVERSITY MUSEUM

33RD AND SPRUCE STREETS

PHILADELPHIA, PA. 19104 U.S.A.

CABLE ADDRESS "ANTIQUE"

PHILADELPHIA PA
MAR 1 1961
USA 22c

6.02

Miss Virginia Grace
American School of Classical Studies
54 Souidias Street
Athens 140

GREECE

**AEROGRAMME
VIA AIRMAIL
PAR AVION**

② Second fold

Additional message area

August 26, 1981

Dr. Ellen Herscher
3309 Cleveland Ave. NW
Washington DC 20008

Dear Ellen,

Nice to get in touch with you again, and I'm glad to hear you are going to make a publication about Pennsylvania in Cyprus (and Cyprus in Pennsylvania).

In my article "Kouriaka", pp. 178-188 in the memorial volume for Dikaio (Zavellis Press, Nicosia, 1979) you will find answers to some of your questions, put in deliberately because I found misinformation published elsewhere. (Mason, I think in his 1961 volume on the syllabary, states somewhere that Pennsylvania's connection with Cyprus begins with Kourion). Vassos should really have referred you to my article (if not to the Dikaio volume as a whole, for your general interest in Cyprus). Add now to my note, p. 178, that the index and concordance with measurements intended to go with my article in AJA 1940, on Lapithos Tomb 6A, has at last been printed! by R. Merrillees, Acts of the Symposium on Relations between Cyprus and Crete, 2000-500 B.C., (1979) pp. 41-50. Cf. AJA 77 (1973), p. 195. Merrillees does not realize (or in any case does not mention) that this concordance was part of the original article for AJA 1940, and really necessary to its use (there are otherwise, for instance, no measurements for the published objects). It was cut out by the editor without consulting me. It is true I was probably across the Atlantic at the time.

As for the occasion for the Lapithos excavations: there was a wish to enable an excavation by B. H. Hill. Mr. Hill was a wonderful excavator, one of the very best. He had recently been retired from his position for 20 years as director of the American School of Classical Studies, because he did not turn in reports nor complete publications. I suppose he could not very well excavate in Greece after that, since the Greek government expects all excavation to be carried out under the auspices of the various Schools. A number of American scholars were much concerned and indignant about what had happened, and the organization of the Lapithos dig was part of the response.

As to why I went on that 1931-32 dig: there were far fewer opportunities in those days to be on a dig than there are now, only a couple each year got to work

at Corinth, and of course most of us wanted to do it. Also, my Bryn Mawr fellowship had run out, and I had nothing else for the moment. Also it was an exciting privilege to dig with Mr. Hill. Also Cyprus had seemed to me a sort of magical place, ever since I had read Cesnola's Cyprus, picked up very second hand at a nickel counter in New York.

And once I had been there, I always wanted to go back. You can probably see this in the article "Kouriaika", although I tried to keep it cool.

I have not explained why Penn chose Cyprus. I suppose because it was after all Greek (although not in 2000 B.C. ?); also it was permitted to take partsofthe finds to one's museum in America. You say they already had much Cypriot material; I think I do not know about that? Was it Bronze Age? Was it from excavations? Or Cesnola?

All this about Mr. Hill, it might be better for you to check with Professor J. L. Caskey in Cincinnati. He is younger than I am, but has a very good sense of situations; also his father was a great friend of Mr. Hill.

For Kourion, look in the Inscriptions of Kourion by Mitford, the frontispiece, photograph of Pete Daniel, dedicated to him 30 years after his death.

Yours,

DR. ELLEN HERSCHER

3309 CLEVELAND AVENUE, N.W.

WASHINGTON, D.C. 20008

(202) 338-6536

21 July 1981

Miss Virginia Grace
American School of Classical Studies
Odos Souidias 54
Athens 140
GREECE

Dear Miss Grace:

At the suggestion of Vassos Karageorghis, I have undertaken to produce a general book on the collection of Cypriote antiquities in the University Museum, Philadelphia. It will mainly be an illustrated catalogue of about 150 selected objects, but will also include introductory chapters on the history of the collection and the University Museum excavations in Cyprus.

One question which nobody seems able to answer is why did the UM decide to excavate in Cyprus (rather than elsewhere)? They already had a considerable collection of objects from Cyprus, and in the guide to the Mediterranean Section published in 1920, ancient Cypriote art was characterized as "crude" and "devoid of artistic feeling." So do you have any idea why Lapithos was chosen in 1931? I don't think that George McFadden had anything to do with the expedition yet, did he? Was it he who chose Kourion? Did you work during any seasons other than 1931-2? How did you happen to get involved in the project?

I would very much appreciate hearing any recollections from your experience that you might care to share, because I believe it is these human and practical aspects of archaeology that make it come alive for the average reader.

I hope all is well with you, and I thank you very much for your trouble. I wish we could sit down with a glass of ouzo and talk about all this instead! In any case, I will send you a draft of what I finally produce on this subject, for your comments and corrections.

Sincerely yours

Ellen Herscher

American School of Classical Studies
54 Swedias Street, Athens 140, Greece

June 8, 1981

Dear Roger,

In reply to your letters of Dec.17 and May 25 just past, and there was also at least one earlier letter which I fail to find at the moment:

1) The Museum may keep as gifts from me the four objects which have been on loan, i. e. miniature P.c. oinochoe, miniat. Corinthian kotyle, t.c. Eros on goat, not very modern any more stamped table amphora. I expect to be allowed to pat them if I call. Note also that DBT has persistently questioned the authenticity of the goat figure. Bring it up some time at the Archeological club, which has never invited me to join.

2) In that earlier letter you gave me to understand you no longer wanted the 11th ed. of the Encyc. Br. as much as you wanted its room. I have offered it some time ago to a library being set up by dear Dr. Papantoniou in his native Kos. I have been hesitating as to what to do about the binding, i.e. in the US or here, where I guess it is no longer all that much cheaper. I think in the end I will have it done here. So I would be obliged if you would send me those volumes, also a bill for the expenses of packing and sending. I would be obliged if you would ask around as to the best way to do it: for instance Marian McAllister must be shipping books often. I suppose there are no longer travellers under whose aegis such things can be given something of a ride. I am not in too much of a hurry that I could not wait for an advantageous time. I have quite often wished I had these volumes handy, and am glad you got good out of them.

3) Mary Swindler might come at the same time. It does not seem to me to be something that would help much in underwater archeology.

I'm glad to have news of your continued activities, which sound pleasurable and useful, i.e. satisfactory, as hero Wolfe says. A shame about the NEH not supporting, but that is no doubt part of the Reagan point of view. For my own operations, this letter is an effort toward lowering the pile of IN papers on my desk. Unfortunately it does not make a big improvement.

hoped for a grant for them and others from the NEH but we heard the other day that we were turned down. However, we are going to continue anyway, at least with the two I have mentioned. 8.02

I have seen Jane several times lately and will see her again this evening. She is really remarkable. She is still the same Jane she has always been.

Love,

Roger

May 25, 1981

Dear Virginia:

I wrote you some time ago that your copy of Swindler, Ancient Painting had inadvertently travelled to Texas. Since we did not hear from you as to whether or not you wished to donate it to AINA (which seemed a worthy cause) I arranged to have it returned. It is now here. The Museum already has copies, including Rodney's, so it still seeks a home.

On two other tacks (to remain nautical):

1. We would always be glad to accept as gifts the four objects which you have on loan with us:

L-574-1 Miniature Protocorinthian flat-bottomed oinochoe

L-574-2 Corinthian miniature kotyle

L-574-3 Terracotta Eros on goat

L-574-4 Modern(?) stamped coarse ^{ware} ~~wine~~ amphora

We have had the first and third on exhibit for some years.

2. I personally would be very happy to have the set of Encyclopedia Britannica (1911) which you lent me in 1965. I use the volumes frequently and get a lot of pleasure and information from them. If you wish to sell them to me, let me know and I will see if I can manage it. I would dearly love to have them rebound (they shed so) so that another generation can enjoy them.

Life carries on much as before my retirement. The only difference is that I no longer teach. I have had a project to supervise publication of our pottery in the CVA for a year or so now. So far I have been working with Ann Ashmead (Attic red figure) and Richard Green (Gnathia, S. Italian red figure etc.). We had

G. R. Edwards

THE UNIVERSITY MUSEUM

UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS

PHILADELPHIA, PENNSYLVANIA 19104

USA 22c



FRANCIS
PARKMAN
AMERICAN
HISTORIAN
U.S. POSTAGE



FRANCIS
PARKMAN
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HISTORIAN
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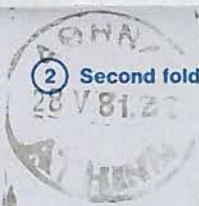


Miss Virginia R. Grace
American School of Classical Studies
54 Souidias St.
Athens, 140

8.03

**AEROGRAMME
VIA AIRMAIL
PAR AVION**

GREECE



Additional message area

Dec. 17, 1980

Dear Virginia:

Your copy of Miss Swindler's Ancient Painting has gone to Texas. Inadvertently. What shall I do about it?

Some time ago I promised George Bass that I would give him my library when I retired for the library of the Institute for Nautical Archaeology. Gift, not sale. So, several weeks ago I shipped off my books forgetting that yours was among them. Regrettable, to be sure, but I find I am doing more and more absent minded things as time goes on.

Anyhow, would you let me know your pleasure? It occurs to me that since you have had trouble making up your mind about the disposition of your things perhaps you would welcome having a tailor-made decision about this book. And perhaps you would like to have it serving the needs of an underwater library. If not, let me know and I will recall it, to await your further decision.

Happy New Year, and love,

Roger

G. R. Edwards
THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA
THIRTY-THIRD AND SPRUCE STREETS
PHILADELPHIA, PENNSYLVANIA 19104

USA/22c

8.05

Miss Virginia Grace
American School of Classical Studies
54 Souidias Street
Athens 140

GREECE

AEROGRAMME
VIA AIRMAIL
PAR AVION

② Second fold

Additional message area

Athens, July 20, 1976

Dear Roger,

I have your recent (10.VII) letter as well as the one you gave me when I saw you. This is just a preliminary inquiry before I answer all you ask. In August 1965, you quoted to me a price you had seen in a catalogue for Ancient Painting. It was \$95. I would like to sell it, if I could realize that much, now that I see you don't want to use it any more. Can you find out what price one could get for it now? I would like to find out, also, how much would it cost to bind my 11th edition of the Enc.Br. in the US. Are there 18 volumes? I have rather missed this during my years here, and hope you have enjoyed having it. I would probably now give it to some part of my family with young people in it; but I have not decided yet. I would not give it away to people I did not know, nor try to sell it.

Let me know what you can find out about these matters by using your connections (not by leg-work).

The only bicentennial celebrations we had, we underprivileged Americans who are never invited to the Embassy, was a nice 4th of July party at John Camp's. He had a red white and blue vest his mother had sent him.

July 10, 1976

Dear Virginia:

When you were here (so briefly) I gave you a note about the objects you have on loan with us. You said you would write me about them. Maybe one has forgotten? Perish the thought! Anyhow, this serves to remind you. And also about the Encyclopedia Brittanica and Miss Swindler's Ancient Painting.

I have been placing my own treasures. Like some family antiques with the recently established Historical Society in my small home town. My beloved Karagheozi which I have always enjoyed so much I have given to the Univ. Museum where it joins puppets from many other lands. I am sure it will give pleasure to many. I hope the Conservation people will take good care of it to prevent its crumbling.

I see that your chronology article of which you spoke came out in 1974 when my book was far gone in the press. I could not have changed it in any case. There are too many factors to be considered in arriving at a date. As I said somewhere in the book: "One cannot date by one category of objects alone." Well, enough of that. I have put Hellenistic pottery behind me forever!

I hope you celebrated the Bicentennial properly in Athens: at the Embassy? We were very impressed here with the extent of the popular enthusiasm for it: very spontaneous and enthusiastic.

Affectionately,

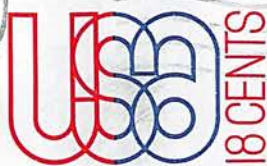
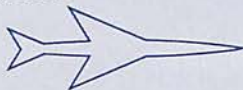
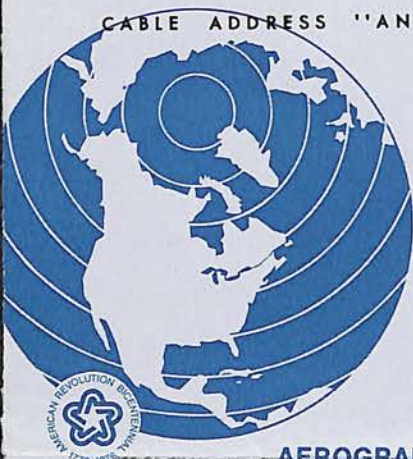
Roger

G. R. Edwards
THE UNIVERSITY MUSEUM

33RD AND SPRUCE STREETS

PHILADELPHIA, PA. 19174 U.S.A.

CABLE ADDRESS "ANTIQUE"



9.03

Miss Virginia Grace
American School of Classical Studies
54 Souidias Street
Athens 140

GREECE

AEROGRAMME • VIA AIRMAIL • PAR AVION

② Second fold

5 VII 1971 21

15 VII 1971 21

15 VII 1971 21

Additional message area

U. of Pa. Museum

7.11.76

10.03

Note on Edwards Corinthian Hell. Pottery

10.01

up E goes into 1st
into the long-petted Meg.

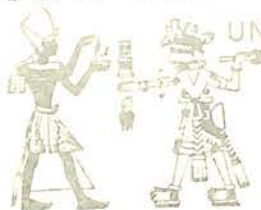
25.11.76

note
E
(1st)

(i.e. 146 BC) look just
up the Vg brought
into EAD 27, p. 322)
fairly wide range
to B.C. pulls it down

of Corinthen contain.

THE UNIVERSITY MUSEUM



UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS
PHILADELPHIA, PA. 19174

CABLE ADDRESS "ANTIQUE"
TELEPHONE, EVERGREEN 6-7400
(AREA CODE 215)

February 25, 1976

Dear Virginia-Martha:

Thank you for your kind letter. I'm glad the book arrived safely, especially since you are one of my prime benefactors. I sent one to Henry also, and to Charles. Oscar gets the series automatically.

I confess that during the writing I was not aware of Corinthian container amphoras. If I had been I certainly would have viewed them with respect since for many years I have regarded amphoras, stamped or other, as strictly your property. I seem to have stopped catalogue entries to all intents and purposes in 1966 except for two or three of 1967 which could not be resisted.

I visited Jane this past weekend. Janet was there too. Jane was as wonderful as always. Just returned from Peter and Letty's with account of new baby Jane. I had checked with her on your arrival thinking of course she would have heard also, but No! Of course she is delighted, though the two of you may have to readjust your calendars.

Lots of snowdrops in Awbury Arboretum on Feb. 22. On Tuesday the 24th I visited the house on Baltimore Avenue where the first crocuses blow on Washington's Birthday: there they were. Also tiny, tiny daffodils, no bigger than a snowdrop.

Love,

Roger

10.01

THE UNIVERSITY MUSEUM



UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS
PHILADELPHIA, PA. 19174

CABLE ADDRESS "ANTIQUE"
TELEPHONE: EVERGREEN 6-7400
(AREA CODE 215)

25-14-76
C.
P. (Griffin)
(B. P.)

February 25, 1976

Dear Virginia-Martha:

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Love,

Rogers

Beware the man
of one book!

Affectionately and
with many thanks

Roger

Note extract p vii

Note on Edwards Cornish Hall. Pottery

p. 177, implication that ^{HAT} Group E goes into 1st
cent. B.C. (and may be earlier at long-petted Meg
bowls).

p. 127, a cross-section in Cornish (i.e. 146 B.C.) looks just
like one in Group E. Note 13 says that V9 brought the
SAT down to ca 110 B.C. (and also EAD 27, p. 322)
"A few other ^{later} shapes also suggest a fairly wide range
for the deposit." as though 110 B.C. pulls it down
later.

There seems to be no mention of Cornish containing
amphorae (A & B).

To: THE GORDION PUBLICATION FUND IN MEMORY OF
RODNEY S. YOUNG

Herewith: \$ _____ Pledge: \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Date _____

Gifts to The University Museum are deductible
for income tax purposes.

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THE UNIVERSITY MUSEUM
33rd and SPRUCE STREETS
PHILADELPHIA, PA. 19174



Attn: Director's Office

THE UNIVERSITY MUSEUM



UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS
PHILADELPHIA, PA. 19174

CABLE ADDRESS "ANTIQUE"
TELEPHONE: EVERGREEN 6-7400
(AREA CODE 215)

November 14, 1975

Dear Friends:

In re: THE GORDION PUBLICATION FUND IN MEMORY
OF RODNEY S. YOUNG

A year ago, on October 25, 1975, Rodney Young, one of the most prominent of the classical archaeologists of his generation, died in an automobile accident. This came as a great shock to his family, his friends, and to a very large body of scholarly and professional colleagues.

His life exhibited the fulfillment of his early promise. Undergraduate and graduate training at Princeton fitted him early to join a body of young people of exceptionally distinguished excellence chosen as excavators and scholars in the new Agora Excavations in Athens where he worked from 1933 to 1941 and from 1946 to 1949. In the latter year he moved to Philadelphia to accept the position of Curator of the Mediterranean Section in the University Museum and Professor of Classical Archaeology. He held these positions until his death and, during the entire period, was Chairman of the Department. The Department had only recently been formed when he came; over the years he built it up, making for it a preeminent reputation through his own numerous activities. He was a superlative teacher, of great originality and independence. He had an outstanding reputation as an excavator both in Greece and more currently in Turkey. He was a distinguished lecturer for the Archaeological Institute of America and was Vice President from 1965 to 1968 and President from 1968 to 1972. The Department therefore came justly to be regarded as one of the foremost for training future archaeologists. The credit is resoundingly his.

His later work, that for the University Museum, was almost entirely concerned with Gordion, in Turkey, the capital of ancient Phrygia, where the semi-mythical king Midas of the Golden Touch reigned and where Alexander the Great stopped during a winter on his campaign against Persia. The excavations over the years revealed on the city site evidence for habitation from the Bronze Age down to the Roman period, the most interesting of the levels being that of the Phrygian kingdom in the early centuries of the first millennium down to 700 B.C. Also some thirty large grave mounds have been excavated, including the largest one, about 150 feet high, covering the pretentious grave chamber of a king.

As a person Rodney was unique. His friends and professional colleagues feel that there should be a tribute to him befitting his achievement and his intellectual and scholarly legacy. A fund has been established, the GORDION PUBLICATION FUND IN MEMORY OF RODNEY S. YOUNG. This is intended not only to

honor him but to finance the completion of the publication of the Gordion Excavations, which had not reached final volume form at the time of his death. A committee has been appointed which has made plans for seven or eight major volumes, the first of which will be in Rodney's own words, with short supplemental contributions. The Committee members are Machteld J. Mellink (Chairman), Ellen L. Kohler, Keith DeVries and G. Roger Edwards.

Financial support is needed for this publication, which is a deeply-felt obligation of the University Museum toward the Republic of Turkey and to the whole archaeological world. It is estimated that approximately ten percent (10%) of funds contributed may be used for the costs of preparation: photographic plates, plans, and assistance. While the total amount needed is great, any contribution in any amount will help. Donations can be made by check payable to the University Museum, and earmarked for the fund. An envelope and form are provided.

Most sincerely,

Froelich Rainey

Froelich Rainey
Director

10.08

U. S. PA.

per person
 saved under
 LAP 17405

ack. w. p. c.
 (LAP 17405)
 23.5.73

July 13, 1973

Dear Virginia:

I was very glad, and relieved, to hear from you. I was much concerned that you might not be well. However you sound as if you might be willing to tackle a walk to Daou Penteli most any day, including Boxing!

Your valued lists and letter arrived just as I am about to leave for a three weeks vacation. To Connecticut for a brief inspection of my family, then to Maine, Bailey Island, for two weeks. Returning ca. August 3. I hope I will be able to give the lists a work-out when I do return. I have had some very nice young volunteers this summer. Two of them may still be available to me when I get back. High school youths, about 16. Aetate, that is. And what a nice aetas it does seem to be: very willing, eager, energetic and pleasant.

About baffling numbers in Kourion articles I was really thinking of one of Pete's about Tombs 25 and 26 at Kaloriziki. Sinclair Hood was to come (and did) last spring and he wrote in advance that he wanted to see certain pots published in that article. I really had quite a time figuring out what the catalogue numbers were of the ones he wanted. Ellen finally translated for me.

Many thanks again for the very impressive lists, notes et al. Keep well, and give my love to Etsi-Ketsi.

Roger

33RD AND SPRUCE STREETS

19174

PHILADELPHIA, PA. 19104 U.S.A.

CABLE ADDRESS "ANTIQUE"



10.09

Miss Virginia R. Grace
American School of Classical Studies
54 Souidias Street
Athens 140

GREECE

AEROGRAMME • VIA AIR MAIL • PAR AVION

② Second fold

Do not use pens or stickers to seal—no enclosures permitted

Additional message area

23.04.73
In next group with
Frida Schreier, with KERAMEIKOS
- she wanted GLE's address.

U. 1 PA

10.10

Athens, March 31, 1972

5/11/11
now on summer
to the
(and has nothing
in London)

Dear Roger,

Thank you very much for your letter of the 23rd. I had heard something after Susan's arrival of your decision to withdraw your commitment, and I was glad for you, as I was sure it had been very much of a burden. I'm sure you will enjoy life and work more without it.

That was a good job you did with Jack Kroll last summer. I, also, find him a helpful and stimulating person to discuss things with; he seems to have an open mind (to the extent that other people ever seem to have a really open mind!).

I am wondering whether you will not be going back now to the Curium job. Or had you managed to dispose of all that to the various others? You would be amused to hear that a ghost from that past has been here this year - Mick Wright. I think he came to attend to possessions of his that had been left years ago at the British School; I think the B.S., like the A.S.C.S., every now and then gets fed up with peoples' things that stay in apothekes indefinitely. We talked a bit about old times, especially Joe, and he mentioned that the Benson marriage was due to him, Mick.

I spend much of my time, now, trying to arrange to pass on various "commitments" to various young people. Homer also, you know, is giving away some jobs he had expected to do himself - e.g. John Camp is to do the fountains as well as the less romantic parts of the local plumbing which had been surveyed by Mabel in her Picture Book.

Nobody had told me you were not coming this summer, and I am disappointed. The Thompsons won't be here either, you know. Alison apparently is coming, although the house where she and Lucy had their apartment so many years is being pulled down; Alison will stay at the Megaws' flat, as they will be in England.

Do call up Jane. She must be there now, I think.

Love,

March 23, 1972

10.11

Dear Virginia:

I think you would like to have me let you know that I have withdrawn my commitment for the Agora Hellenistic pottery volume. I suggested doing so to Homer last year, as you may recall, for reasons of mental health, and now it has come about. It seems a very wise decision to make and on the whole I feel enormously relieved to have shed the burden: I didn't realize how enormously heavy a burden it was, and how much it weighed upon me, until I got rid of it. I am now looking forward to life with refreshed interest. I am not certain what intellectual endeavor I shall substitute for the Agora work, but in due time I am sure I shall light upon something I really like with which I can regale my declining years.

The state of my successor I am not fully clear about. I think they are at least trying out Susan Rotroff who has developed an interest in Hellenistic pottery. I think the idea is to have her do some body of the pottery to see how she does and then, if all right, give her more. I trust you will enjoy working with her when she gets control of the material. Homer and Leslie have offered me one of the large groups which John Camp dug last year. I have deferred a decision as to whether or not I will undertake it. I really don't want to think Hellenistic even for a while.

I haven't been in touch with Jane for some time, partly because she has been in Atlanta. But I will call her soon and perhaps she will have word of you.

Love,

Roger

P.S. I will not be coming out to Greece this year.

THE UNIVERSITY MUSEUM

UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS
PHILADELPHIA, PA. 19104CABLE ADDRESS "ANTIQUE"
TELEPHONE: EVERGREEN 6-7400
(AREA CODE 215)

November 10, 1970

Dear Martha Virginia:

I have learned from Jane that your stay in America will be a relatively limited one and that you will be going back to Greece in early December. Hence I write you in Cambridge to express the hope (so you can think about it) that it will be possible to arrange a tête-à-tête when you come back again so we can discuss various matters which seem to me to be important at this time. They all concern you and your plans and projects. In addition I have become interested in the matter of your successor and I would like to be better informed than I am about qualifications desirable for the continuation of your work as you envisage it. Perhaps if I were to feed you a meal at my pad some evening or weekend (or Saturday noon?) that would be best. I can of course transport you or convey you at your will.

I told Dick that you would like to see him. He said he would write to you if I would furnish the appropriate address. I am sending him Jane's address today since from ^{what} I can make out about your plans he will not have time to reach you in Cambridge. He said a while ago he expected to go to Florida ca. the 19th for 10 days or two weeks.

Love,

Roger

13.4 hours Nov

Cambridge, Mass. 02138

Nov. 21, 1970

Dear Roger,

Thanks for your N Nov 10. I was happy to
 get to G' town next Tuesday p.m. (train to N. Phil.).
 I do not know what the situation will be by then.
 Since you know how things have been here, and in
 fact was at G' town to pick up the "convey-
 ance" section.

I am so glad you are interested in my
 research. I am now going into of last summer
 work for HAT etc. (It was HAT. I included in
 the work those of (and I included lobby, project
 volume). So you can see in how ~~the~~ see how
 we would all fit in if things were not well,
 and what would be some of the qualifications.

I have finished all the data, and a
 summary. I have also been given a, & the
 situation & including the summary. I think I look up
 it in the book by I finished for a year and a
 half, and I know it to have been a time
 but a breeze. Also I have been a lot

of to become in my right and be, by my own TENDENCY NOV 21 1970

I would like your opinion of the Fred Winter who will be here this winter, and who is to publish as I hear the Hell. pottery from Gordion. Do you think he is really good? Mike Jameson has got interested in the continuing of the SAH project here, which it seems will now be safe; he proposes this Winter to be the new person to take the full-time job. *Then as all*

Athens, August 3, 1970

12

possibilities

Dear Roger,

Many thanks for your letter of June 1, and sorry it has gone so long without an answer.

The Karaghiozi figure I got at ~~at~~ a show of Spathari's in the '50s, so far as I can remember. I am not sure if he painted it himself, or if it was something he had from his father, who was, I believe, a ΚΑΡΑΓΕΣΖΟΝΙΑΚΤΗΣ, though not the most famous. If I ever hear of any more available, I will certainly have you in mind.

I am glad you are going to be in Maine with Dick - as I see by your letter, to the U.S. probably you are there now, and I wish I were. My trip will I hope be in the fall. Couldn't seem to leave earlier.

Your remark of June 2 is mysterious, perhaps because I did not keep a copy of whatever I wrote in ink at the end of my letter of ~~June 2~~ May 25. Did it have something to do with the distribution of offprints? ^{Maria and I} I now have our offprints of our long chapter from Delos 27. We of course want you to have one, if you would like one. Have to warn you that it is bulky; weight, unbound, 800 gr. ^{i.e., Delos 27} according to Yanni. Shall we post it to Penn.? The volume as a whole is huge and Bruneau wanted it to be in two fascicules, but they would not do it. Our part comes out nicely with its indices and concordances and plates, like a book that is 105 pages not very thick but of large format. They have given us 100 copies, which is very generous for offprints from a book. But it is not a large supply of something which will never be available commercially by itself; and even if you wanted to buy the whole volume, I think you would have to do it fairly soon, since they seem to have printed only 600, or possibly 700. The rest of the volume includes all kinds of objects found in the excavations of that house, and especially the architecture and decoration of the house itself. Date of most of the stamps and I think of most of other finds, late 2nd - early 1st century B.C. ~~We are~~

Inter-
aiming to get a spread of copies; Peter Fraser is now carrying one each to Bulgaria and Romania. Also a lot of inscript.s
esting finds at the Agora: no doubt you have read of the Royal Stoa - it is real! Very little Hellenistic.
and lately 3 marble heads, late I guess, but one beautiful (Nike type).

June 1, 1970

Dear Virginia:

This past weekend I acquired additional bookcases which caused me to revise my living room. In doing so I had to reframe and relocate the much beloved Karagheozzi Turk which you gave me. It was, with its reds and greens and brown, the nucleus for building my apartment, and is now, as for many years, dear to me. It has worn well.

In its present position, facing west, as it should, I now see that it needs a Greek opponent, facing east. Would you like to investigate and see if there is such a one to be had and to procure it for me to bring when you come? I should so like to have one. Where did you get the Turk actually? The Turk in his present aggressive pose (as in the color print I sent you) is 0.63 m. high.

May I warmly second Dick Stillwell's invitation to you to join us at Littlejohn Island in Maine in August (presumably early)? We would love it. A Virginia ekdrome is the best kind!

Saturday, June 6, I am transporting very dear Jane to the Rose Festival at her church and lunch afterwards.

Dick and I had Alison for Sunday supper a couple of weeks ago. She seemed well then. I had worried about her being alone but she said she did not plan to take anyone into her home until someone "just right" came along.^{xx} Dick has seen her since and reports that she seems better still and to be recovering from her long and hard experience. I miss Lucy so much. It doesn't seem possible that she is no longer here.

Best love -

Roger

xx In the meantime she has Taming her recent (Dec.) new kitten for company: a ballet dancer in the evenings sometimes! Manx, social register.

June 2: your letter just received. "Not to worry", as Lucy would say, about "Monuments". I've got a very simple scheme which will take care of all your obligations! I will tell you about it when I see you. No books, just lists!

362
274
105

13.02

G. R. Edwards
THE UNIVERSITY MUSEUM

33RD AND SPRUCE STREETS

PHILADELPHIA, PA. 19104 U.S.A.

CABLE ADDRESS "ANTIQUE"



Miss Virginia Grace
American School of Classical Studies
54 Soudith St
Athens
GREECE



AÉROGRAMME • PAR AVION

FIRST FOLD

SECOND FOLD

12-1 (A) 57

14.01

COLLECTIONS - U.O.P.

Athens, May 25, 1970

THE UNIVERSITY MUSEUM



Dear Roger, PENNSYLVANIA

Thank you very much for two letters only a week apart, it seems, and yet they seem much further from each other than either is from now, since they were written the one just before and the other just after we lost Lucy, and, like us here, you had not been prepared. A letter came here from Homer to Lucy Meritt, wishing somehow that she could see how her book would look, within the next few weeks; and then almost immediately the cable to Jim McCredie. After that I got a letter from Lucy T. herself, dictated on April 3 to her niece. It was wonderfully herself, self-possessed, and yet with thought of us. She said that the pain in her leg turned out to have been (part of the) cancer "and nothing else". Thank you for the clipping. I am glad to have it, though bewildered at what a sort of understatement it seems to be (as do all the other newspaper notices I have seen).

To return to your first letter, it is very good news that you may be able to really finish CHP by the autumn; and that in any case you are going to refrain from doing it over again. The planning of the three Agora vols. sounds good. If you could realize how many people ask about the publication of our Hell. pots you might be assisted by the desire to communicate to these people ^{eagerly} desiring communications.

(mon ^{after} hand, w. much of)
 Delos 27 and "Sain"

LUCY TALCOTT AIDED GREEK EXPLORATION

Special to The New York Times
 PRINCETON, N.J., April 6—
 Lucy Talcott, one of the first
 women associated with
 the excavations of the Athenian
 Acropolis, died Monday
 after a long illness.

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COLLECTIONS — Uva B.

Athens, May 25, 1970

Dear Roger,

Thank you very much for two letters only a week apart, it seems, and yet they seem much further from each other than either is from now, since they were written the one just before and the other just after we lost Lucy, and, like us here, you had not been prepared. A letter came here from Homer to Lucy Meritt, wishing somehow that she could see how her book would look, within the next few weeks; and then almost immediately the cable to Jim McCredie. After that I got a letter from Lucy T. herself, dictated on April 3 to her niece. It was wonderfully herself, self-possessed, and yet with thought of us. She said that the pain in her leg turned out to have been (part of the) cancer "and nothing else". Thank you for the clipping. I am glad to have it, though bewildered at what a sort of understatement it seems to be (as do all the other newspaper notices I have seen).

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(won't hand, w. month of)
Delos 27 and "Sain")

LUCY TALCOTT, AIDED GREEK EXPLORATION

Special to The New York Times

PRINCETON, N.J., April 6—Lucy Talcott, one of the first archeologists associated with the excavations of the Athenian Agora, died of cancer Monday in Princeton Hospital. She was 71 years old and lived at 27 Haslet Avenue here.

Miss Talcott was born in New Britain, Conn. She graduated from Radcliffe College and did postgraduate work at Columbia University and the American School of Classical Studies in Athens.

In 1931 she joined the staff at the agora excavations. She established a system of records that has been used as a model by a number of other expeditions in the Mediterranean area.

Miss Talcott, a member of the Colonial Dames of America and the Cosmopolitan Club of New York, was a descendant of Thomas Hooker, who founded the Hartford colony in 1636.

She is survived by a sister, Mrs. Theodora Slater of Farmington, Conn.

THE UNIVERSITY MUSEUM



UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS
PHILADELPHIA, PA. 19104

CABLE ADDRESS "ANTIQUE"
TELEPHONE: EVERGREEN 6-7400
(AREA CODE 215)

April 8, 1970

Dear Virginia

I wish I knew more about Lucy to tell you to comfort you but her death came as a total surprise and shock to me. She had been long suffering (last summer on the terrace, you remember?) with leg pain and so far as I had ever heard that was it.

But Dick Stillwell tells me that when he saw her 10 days ago or so she indicated that she didn't expect to live and that it was cancer. He tells me that dear Missy was around, which is a great comfort. I have written her suggesting that she write you what she thinks you would like to know.

Dear Virginia, Lucy's tremendous values will be always with us, as well as the unique joys and privilege of knowing her.

Love
Roger

COLLECTIONS - U of PENN.

April 1, 1970

Dear Virginia:

Thank you for your good, long letter, esp. the full note on Gp. E which is valuable for me to have. I know what a toll letters take of your precious time and hence appreciate this abundantly.

Yes, I expect to plant CHP on Lucy Meritt's desk when she returns. I think I had better do it soon since after the last reading I had thoughts of wanting to do it over again (which would make the 4th time!). I think I shall resist, though: the things I would like to make better can be made good in Agora volumes, after all.

The three Agora Hellenistic volumes. My present thoughts for their contents are as follows:

Vol. I. Shape series and other entities on which the general framework of dating must depend. Largely the sub-classical Attic shapes, Hellenistic continuations of forms first introduced in Classical times. Wheel-made.

Vol. II. Shape series first introduced in Attic pottery in Hellenistic times. Wheel-made.

Vol. III. Mould made pottery, the Meg. bowls and such.

These would come out not all together but over a period of years, as Eve Harrison has been doing her sculpture. Producing the Corinth volume as one large unit really was a terrible strain. I can't tell you what a relief it is to think of doing the Agora material in more manageable sections.

I saw Jane last Saturday for the first time since Christmas. She herself is in a very good state. Maurice seemed appreciably more frail, I was sorry to see. Perhaps the oncoming better weather will help, though.

Keith would send you his greetings if he knew I am writing. He has fitted in most admirably and we all esteem him thoroughly.

Best,

Roger

The mail strike is over here. Your letter came promptly yesterday (Mar. 24 to 31, not bad).

14.05

Edwards

THE UNIVERSITY MUSEUM

33RD AND SPRUCE STREETS

PHILADELPHIA, PA. 19104 U.S.A.

CABLE ADDRESS "ANTIQUE"



Miss Virginia Grace
American School of Classical Studies
54 Souidias St.
Athens, 140

GREECE

AÉROGRAMME • PAR AVION

SECOND FOLD

FIRST FOLD

15 IV 70 23

15 IV 70 23

ATTACHED

OVER AND THE WORKERS TO SEAL

March 24, 1970

Dear Roger,

Just got back from EYPSIH yesterday afternoon, and you are the first person I write to.

About Group E (I assume you mean HAT's): it would probably be best for you to refer to a published note just now coming out. This is V. R. Grace and M. Savvatianou-Petropoulakou, in Ph. Bruneau, ~~mixx~~ and others, Exploration Archéologique de M'elos, Vol. 27, L'Ilot de la Maison des Comédiens, p. 322, where appears the following sentence: "It may once more be remarked that the filling F 15 : 2, Thompson's Group E, contained no types of the duoviri period at all, but according to the stamps in it, should date shortly before that period, perhaps down to somewhere about 110 B.C.; see under E 77 and E 29; and Pnyx, p.156, under np. 145." As I think you know, we have an index of deposits, and on p. 381, there is the following entry:

(grid number)	(period of latest contents)	(mentioned under cat. nos., or on pages, of the present publ.)
F 15 : 2, Thompson's Grp.E	Vc (stamps) or VI	<u>E 29, 77</u> ; 322, 382

As explained elsewhere, "Vc" means Period V, late; and in the middle column, I have tried to call attention to variant opinions; and on p. 286 Period VI is defined as follows: "Ca. 108 B.C. to a little after 80 B.C., duoviri period on Knidian amphoras." You may be bothered by this 80 B.C., but not to worry, all we are saying is that the latest contents of a deposit fall within the period, not that they necessarily go down to the end of it, nor that the earliest ~~stamps~~ go back to the

beginning of a period and no earlier; of course there are often lots of earlier things in a deposit. It has appeared, following the study made for the Delos publication, that a few eponyms of the duoviri period are post-Sulla-destruction: they never appear in reliable S.-destr. deposits, and are not ~~mix~~-connected with pre-86 persons. A break in administration must have taken place when Mithradates went through Asia Minor in / 88 B.C. massacring tax-gatherers; then in 85 the Romans were again in control, and perhaps they took things up again for a little while, I mean the system of naming duoviri on amphoras, for one.

Great to hear your Corinth volume is so nearly ready for the printer. I should state, in case you want to cite our Delos vol., that it has been through its 3rd or 4th and I believe last proof, and is expected to come forth in a couple of months.

Much interested to hear you are dividing Agora Heil. pottery into 3 vols. Will that be Early, Middle, and Late? Or by shapes? Sorry we shan't have you here, ^{this summer,} but you are probably wise to work along quietly at home - keeping an eye on Jane I hope. I shall not be able to come anyhow before the late summer. Just had a full three weeks in Vienna, Prague, England (London, Oxford, Devon, and intermediate pts.), and ~~Munich~~ Munich. In this latter place, they let me see the Aigina pediment groups as now set up without the Thorwaldsen restorations. I was afraid they would seem terribly fragmentary, but no, they are wonderful. The archaeologists (chiefly Ohly) are through with their part of the job, but the actual building of the Glyptothek is not yet finished, so the pediments are not yet open to the public. Cleaning up some of the famous pots has discovered restorations which they have severely removed: one is the chest of the horse in the Leagros cup and most of the lower border of the rider's cloak; another is the profile of Dionysos's face in the cup with Dionysos at sea. This latter was at the restorers, and they let me see it close (and touch it!). As a whole it is a wonderfully solid vessel; but the stem had been broken off (I suppose in antiquity) so that a bit was missing near the middle of the bowl. They are not drawing this in again; but ~~are~~ trying to fill in some white missing from the sail.

It was Vierneisel who showed me things; Ohly is in Greece, and going to dig a bit more in Aigina.

Yours,

March 18, 1970

Dear Virginia:

The latest bulletin from Jane informs me that we will not have the pleasure of your presence until later. Hence I write you about the filling in of a footnote in the ms. of Corinthian Hellenistic Pottery which so far reads:

"Miss Virginia Grace has expressed the opinion that the stamped amphora handles from Group E are to be dated"

I would be glad if you would supply your present views since this is the last gap (gasp?) in the manuscript.

It is good to think that you may be coming this summer to brighten our lives. I am staying home this year. Athenian HP has now turned into 3 fascicules of the Agora series (much easier for me, with only summer visits possible; and also from the point of view of mental strain). So I have much reorganizing to do which can just as well, or better, be done here.

Best -

R

Dec 27 p. 381 (under, under
F 15; 2)

p. 330 under E 77

p. 322

G. R. Edwards

THE UNIVERSITY MUSEUM

33RD AND SPRUCE STREETS

PHILADELPHIA, PA. 19104 U.S.A.

CABLE ADDRESS "ANTIQUE"

Miss Virginia Grace
American School of Classical Studies
54 Souidias St.
Athens 140

GREECE

AÉROGRAMME • PAR AVION

SECOND FOLD

FIRST FOLD



11c AIR MAIL

JOHN F. KENNEDY U.S.A.

DO NOT USE TAPE OR STICKERS TO SEAL
NO ENCLOSURES PERMITTED

15.04



16.016



Att. 74

This should be

.074

It is too

large

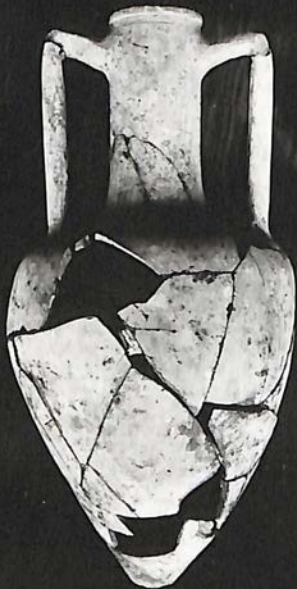


16.036

HT. 77

This should
be .077

It is too
small



16.046



26. VI. 68

17.02

Penn. Museum

T - MEYDUM for ^{large} prints for
²¹⁹⁴⁸ covering correspondence. Attached
 also of reproduction at smaller
 size plate, also prints

17.01

~~17.01~~

Miss Grace

Chenier's of Pennsylvania

reproduction of large plate.

negative and prints

also have negative

of photograph

~~566~~

2 funds

(VI.65 meeting)

University of Pennsylvaniareproduction of
large photo.Miss Grace(negative and
prints)Jane & Johnalso their negative
(reprod.)

U. of Penn. Museum

See EGYPT - MEYDUM for ^{large} prints for
U. of P., with ^{8/1948} corresponding. Attached
here are negative of reproduction at smaller
scale of the large plate, also prints
thereof.

Athens, April 17, 1969

Dear Roger,

Thank you for returning the typescript from Olbia, Temenos and Agora (tr. from the Russian). You can see by reading it what a public is waiting for you.

I was delighted to hear you were feeling so much better and really looking forward to being here this summer and living like a human being and seeing a lot of your friends among whom yours truly. It is wonderful that the Corinth book is really finished, or that you are in any case releasing it. About your involuntary overnight stay at Jane's I had already heard from Jane, who was delighted that you seemed to enjoy everything, including books, which you had had no taste for while ill.

See file of VISITORS 1969 under JONES.

I have your later letter about groups of friends coming to Athens - what a pity it is that they could not be here when you are here; ^{but} and Poly and others, besides me, are looking forward to meeting them. I hope they will make a good Agora visit, and perhaps have a drink at my place, those that have time. The Schaffners will be an occasion for me to have the Money-Coutts-Seridakis at my place. (I am not much for going out to dinner, and usually do not accept, except with old friends.) I am so glad you told them all the Agora telephone number, which is indeed still 310 162, and much the best way to get into touch.

My English godson has been staying with me (John Iffla), and will be succeeded by Mac Wallace, William's older son; and he in turn by Dan Grace, my brother's youngest. Do you think it should keep me young?

Love,

P.S. I realize that I ^{now} have a lot more of the non-stamp section of that Olbia chapter, i.e. the rest of the letters, beginning with p. 242. I ought to have the whole of that section - paid Dr. Frel to translate it, but he went back to Czechoslovakia, and

I can't find more than the 2 typed pages done while he was here. When you come we will look into this.

THE UNIVERSITY MUSEUM



UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS

PHILADELPHIA, PA. 19104

CABLE ADDRESS "ANTIQUE"

TELEPHONE: EVERGREEN 6-7400

(AREA CODE 215)

March 13, 1969

Dear Virginia:

I really have much appreciated your kind letter of August 5 (which arrived when I was in the hospital) with its enclosure of the translation of the excerpt from Olbia, Temenos and Agora. I have made a Xerox of the latter for my files and return the original herewith, as you requested. Many, many thanks.

I am now looking forward with great pleasure to returning to the Agora this summer. Everything is laid on for me to come sometime between June 1 and 15 and I expect to stay, if all goes well, until late August. The time is truncated so I am planning to accomplish only a limited objective: to make at least a beginning on a reworking of the deposits and chronological evidence. I do not plan to work intensively but rather to live a human kind of life, with evenings for friends and weekend jaunts, maybe even one or two more extensive ekdromes. I hope indeed that you will be willing to share some with me.

The Corinth mss. is now being retyped by Judy Sams and the last of the illustrations is in the hands of Marian McAllister. I hope to turn it all over to Lucy Meritt before I leave for Athens. I am not utterly pleased with it but I do know that this is the end of it for me and that anything in the way of improved presentation is for the next generation or for my Athenian book. I am much interested to observe so many points of contact in thinking and approach with N. Coldstream's new book, especially the last paragraph of his page 7! I don't particularly like his period presentation of the pottery, i.e., Early Geo., first phase, second phase, etc., and prefer my presentation by shape series, but do find an enormous amount of wisdom in his work.

My mental "trip" in the past year I count only as a blessing now and I have reaped only rewards from it. Life is now a happy experience for the first time in my fifty odd years. It is possible, tho not as likely at my age, that I may have another or other recurrences of "high" peaks or low depressions, but I am not worried. Becoming manic is a very interesting and happy, tho intensive, experience, and I have learned that depressions do pass, tho at the time one can't conceive of how they possibly ever can.

My doctor's recommendation to prevent a recurrence is simply to develop as much of a social life as possible and to see and be with people as much as possible. And that I am doing with great pleasure. I hope that my friends will help me out in this regard insofar as they can.

I had a lovely snowbound weekend with Jané, Maurice, Peter, Letty, Charlie, and Alice on the 2nd and 3rd. It was so good. Supplemented by reading Jane's Hours of Catherine of Cleves and J. W. Krutch, The World of Animals. I have now ordered copies of both for my own.

With love,

Roger

THE UNIVERSITY MUSEUM



UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS
PHILADELPHIA, PA. 19104CABLE ADDRESS "ANTIQUE"
TELEPHONE: EVERGREEN 6-7400
(AREA CODE 215)

ad. 5.11.68
68

May 16, 1968

Dear Virginia -

Thank you for your note of May 4 from Boston. It has been lovely having you around and I wish we could have foregathered more frequently.

I will be delighted and interested to try to get some decent color prints of the Karagheorzi slide made. It will be interesting to see if it is really possible to get prints which are faithful in color to the original slide done. I was much disappointed in the prints I had made a few years ago in hopes of using them as Xmas cards, so it may take a bit of time and shopping around. I think probably our Museum photographer will be helpful in this aspect, though.

It will be a little while before I can undertake this though. Since I saw you last I have had an "In the Heat of the Day" experience which has laid me up in the hospital. On Sunday, May 5, I went to N.Y. to attend an Archy Club meeting. On my way to the place where we were to have lunch before the meeting, ^{at 12:45 on a sunny day} crossing a section of

Morningside Park adjacent to Columbia I was knocked down, beaten up and robbed by four teenage Negro hoodlums. The physical results have not been as bad as they could well have been but I emerged with a bad black eye swollen like a young pumpkin and probable concussion, maybe fracture of the poor old skull. I have made a rapid recovery, though, and have good hopes that I can go home tomorrow (I am eagerly awaiting my doctor's verdict at noon, P.S. later). He thought yesterday he could probably release me all right tomorrow, though I am a bit unsteady on my feet and subject to minor moments of dizziness and vertigo which may require me to go slowly with a cane and to be careful in my rising and bending over. Fortunately the eye itself seems undamaged.

I haven't told dear Jase this since I didn't want her to worry. And you mustn't either, since I am in the best of hands and the prospects (and my spirits) are actually much more cheerful than this may sound. Any how, I've had LOTS of attention from loving friends and THAT I have REALLY lapped up!

Yes, I really did admire and appreciate "In the Heat of the Night". It was such a very well done movie and you've no idea how rare really good movie performances are in U.S.A. - in Phila., anyway, where so few are available.

With love
Roger

P.S., later CAFEES! X-rays all negative and I AM going home tomorrow after all!



Clouds over the sea

1



Plat. rec'd N.C.

L-574-2

H. 0.03 m.

L-574-1

H. 0.05 m.

Univ. Museum, Philadelphia. Coll. V.R. Grace



Stamped jar
of recent ? make

20. VII. 68

Given by V. C. &
Univ. Museum,

U. of Pa., XII. 64

See notes in POSSESSIONS
folder.

Acquired by V. C. in Sams(?)

before 8. IV. 38 (on which
day it appears with V. C. in

the Plainfield Courier News



PHILADELPHIA,
Univ. Museum, L-574-4 (stamped handle) 2:1

December 5, 1967

Dear Virginia

I have to go back to America unexpectedly.
I hope to see you there

Enclosed your key.

Best

Roger



THE UNIVERSITY MUSEUM

UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS

PHILADELPHIA 4, PENNSYLVANIA

CABLE ADDRESS "ANTIQUE"

TELEPHONE: EVERGREEN 6-7400

(AREA CODE 215)

March 24, 1966

Dear Virginia:

You would have liked to see the bright shining faces of those who got your AJA's from the Institute. They went to just the right places, I assure you. And FAST! Successful salesmanship is something very new to me and I enjoyed it too. They'll be much cherished. I enclose the \$10.00 I charged for the eight.

I've just been out to Cincinnati for a week. Guess what. The Lapithos pottery there is now on the move to come here. So now after 30 odd years people can work on it. It's been in packing cases all this time. I worked over about half of it for re-shipment. It's in amazingly good condition and I am very grateful for your careful notes, lists, tags etc. Very many things I like too.

May 12: dinner? I will be arriving in the mid-afternoon and expect to be staying at the Olympic Hotel not far from the Agora. Shall I pick you up and take you out somewhere even more elegant than your house, if conceivable?

Affectionately,

Roger

See GORDIAN for further correspondence 4.66

wrote 5.15.66 and said I will be free in 15. know if he will take 8 stars in it.

Return to check. Actually I inquired for about contact 7 and 53 20.

33 at

U. of Penn Mus

August 19, 1965

Dear Virginia:

Many thanks for all your kindly hospitalities. I was very glad that you changed your plans and were visible after all. And I do appreciate your contributions to the dating of the Corinth deposits. These I have not yet gone over but when I do I will send such comment as I may have.

I find on my return that there remain 11 reprints of the APS report, 15 envelopes and 12 4 cent stamps. Your instructions in this re, ma'am? If you want them sent out to additional people here or abroad I will be glad to do so.

Miss Swindler's Ancient Painting which you left on loan with me: I received a book catalogue a while back which advertised a copy for ninety-five dollars. You may like to know this against the time when you decide what you wish to do with it. I would myself consider buying it at whatever price a book dealer (e.g. George Allen) would offer you for it.

Philadelphia August has not proved conducive to thoughts of moving to a new apartment. Only an Alladin's lamp would provide the necessary incentive! Panaghia mou! So I guess I will content myself with waiting until the gent across the hall moves out. In the meantime thoughts of your airy pinnacle prove very refreshing!

Best -

R

G.R. Edwards

THE UNIVERSITY MUSEUM

33RD AND SPRUCE STREETS

PHILADELPHIA, PA. 19104 U. S. A.

CABLE ADDRESS "ANTIQUEN"

Miss Virginia Grace
 American School of Classical Studies
 54 Souldias St.
 Athens 140

GREECE**AÉROGRAMME • PAR AVION**

FIRST FOLD

SECOND FOLD



May 14 1965
[28]

Dear Virginia

Something new in newspaper!

No message at the Hotel, as I hoped, so don't know how to find you. Expect to leave for Conkh before noon tomorrow (15th). Sorry to miss your party, but I also know about TIME! May I substitute a Virginia ekspozij just before I leave? They are always so memorable.

It is not given to everyone to go to Munich! But I am glad it was given to me! The enclosed is from here, the Viktualienmarkt For your home with thoughts of the to-be-famous Virginia Sunday night collation scenes

Did not buy Elly's thing. Had a somewhat similar problem of my own and did not wish to tempt fate by adding here. More anon.

Leave about Aug 14th, Hope to see you before then - long before. Jane sends a "little affection"

R

U. of Penn. - Museum

15. DUS
Said GRL
Album Mark

May 6, 1965

Dear Virginia:

I was glad to get yours of the 1st, which crossed mine, evidently. Labels are on, stamps are on. 12 stamps, 15 envelopes left over. I will leave them with our student assistant to stuff and mail when the reprints come.

About a possible summer assistant. I had the impression that Sherman was to be at Gordion only the early part of the season. Perhaps she will still be available?

As to an alternative from here. I do have someone whom I hopefully think would be just right for you. Do you consider paying the trip from America to Egypt and back? It would only be possible for her if this were the case.

She is Miss Joanna Fink (Penn-Dutch, I think), now finishing her second year of graduate work with us. She has been our dep't. assistant this past year and will be again next. She is a good worker, bright enough (but not too bright, if you know what I mean), attractive, and always good natured. No money, needs to work this summer, and so far is free to do so. I would recommend her highly and happily; so would Rodney; so would Ellen; so would Jim Pritchard, with whom she also worked (here) one summer).

The Grace Collection is not all catalogued yet, but I have dealt with quite a hunk of it. Betty Caskey expertised the prehistoric sherds, most of which turned out to be Middle Neolithic. She opined that they came from either the N. Peloponnese, Attica or Boeotia. This caused me to think of Halai whence other of your pieces came and when I suggested it to her she said she thought that was a very likely source. So: some of your past has been reconstructed on archaeological evidence!

only

I am, alas, alighting in Athens overnight and expect to go down to Corinth on the morning of the 15th. I would with pleasure come to call on you during the evening of the 14th if I knew your address. I'll be staying at the Acropole Palace, if you'd care to drop a note by. Lufthansa is making a reservation there, and I should be there by 7:30 or 8:00.

Best -

GRL

Edwards

THE UNIVERSITY MUSEUM

33RD AND SPRUCE STREETS

PHILADELPHIA, PA. 19104 U.S.A.

CABLE ADDRESS "ANTIQUE"



Miss Virginia Grace
American School of Classical Studies
54 Souldias St.
Athens 140
GREECE

AÉROGRAMME • PAR AVION

FIRST FOLD

SECOND FOLD

29.02

THE UNIVERSITY MUSEUM

UNIVERSITY OF PENNSYLVANIA



THIRTY-THIRD AND SPRUCE STREETS

PHILADELPHIA, PA. 19104

CABLE ADDRESS "ANTIQUE"

TELEPHONE: EVERGREEN 6-7400

(AREA CODE 215)

May 4, 1965

Miss Virginia R. Grace
American School of Classical Studies
54 Souidias Street
Athens, Greece

Dear Miss Grace:

Dr. Edwards today gave me the information about the Boeotian caryatid kindly lent to us by Miss Papademetriou. I am therefore sending you the copy of our loan form since through your good offices we have this loan.

Sincerely yours,

Caroline Gordon Dosker

Caroline Gordon Dosker
Assistant Registrar

PLEASE PRESERVE THIS RECEIPT FOR SURRENDER WHEN WITHDRAWING LOANS

THE UNIVERSITY MUSEUM

Philadelphia May 1, 1965

Received from Miss Elly Papademetriou, Athens, Greece through Miss Virginia R. Grace

American School of Classical Studies

54 Souidias Street, Athens 110, Greece

the objects listed below, offered to the Museum as a loan, subject to the conditions printed on the back of this receipt.

Caroline Jordan Dokes
Assistant Registrar

NUMBER	DESCRIPTION
L- 578-1 a-c	Terracotta figurine of woman, caryatid Boeotian, late 5th century B.C.

CONDITIONS

1. The Museum will give to objects lent to it the same care they would receive if they were its own property, but it assumes no responsibility in case of loss or damage by theft, fire, or otherwise.
2. It rests with the discretion of the Museum as to whether, or for how long, objects lent to it shall be exhibited to the public.
3. In receiving or surrendering loans of imported objects the Museum requires that the lender comply with all government customs regulations.
4. Upon surrender of this receipt, or upon the written order of the lender or his duly authorized and accredited agent or successor in interest, any object lent to the Museum may be withdrawn upon reasonable notice.
5. In case of the death of a lender, the legal representative of the deceased is requested to notify the Museum, giving his full name and address in writing and enclosing a certified copy of his authority.

Rubbings taken from Grace Coll. of SAH. which have been given to the
Univ. of Penn. Museum [32.03]

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers. The UNIV. mus. numbers added 11-1-65

Grace R | Grace R

29. XI. 77

32.01 coll. 2

Ἡρακλείων
caduceus r.

An item on 508.5

64-28-2

Quick contact is here
attached was phot. in
Altman in
1961, and is described
as of the "Grace Collection"
This is a Koan handle with
a Latin stamp.

filed

Where did it come from?

Where is it now??

(Looking for Latin stamped
Koan available for tests
by H. H. H. H.)

24. VIII. 79 Letter of 8. VII. 79 from E. H.



(BR 155) is another one, previously misread.

no 64-28-7

filed

Grace
coll. 4

Μαρούα
Παναίμου

64-28-4

R

filed

Grace
coll. 6

rose
Τιμοθέου

64-28-6

sec. stamp. E (?)

R
⊙

filed

Grace
coll. 8



on unguentarium toe
3 circular impressions

64-28-8

fine hard clay,
red with large grey
core.

29. XI. 77

32.01

An item on 508.5

of which contact is here
attached was phot. in
Actions in
1961, and is described
as of the "Grace Collection".

This is a Koman handle with
a Latin stamp.

Where did it come from?

Where is it now??

(Looking for Latin - stamped
Koman available for tests
by Will - Herward.)

24. VII. 79 Letter of 8. VII. 79 from ELL
mentions
this, and
gives its
reading

CAVLIENI, C
and says
that Burski 191

(BR 155) is another copy, previously misread.

ROLL 508



ATHENS
15.XI.61
NAT. MUSEUM



32.02b

508.6

508.5
Latin on double
hands
Grace coll

Rubbings taken from Grace Coll. of SAH. which have been given to the
Univ. of Penn. Museum [32.03]

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamp/vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

The Univ. Mus. numbers added

11-1-65

<p>Grace Coll. 1</p> <p>ΕΠΙΚΡΑ ZEUS star</p> <p>no. 64-28-1</p> <p>This item has a faint pencil marking, eff. by some kind of filed provenance & date? 1933?</p>	<p>Grace Coll. 2</p> <p>ΗΡΑΙΣΙΩΝΟ caduceus r.</p> <p>no. 64-28-2</p> <p>filed</p>
<p>Grace Coll. 3</p> <p>ΕΠΙ ΘΕΥΔΩΡΟΥ ΠΑΝΑΓΙΟΥ</p> <p>no. 64-28-3</p> <p>(from Abusir (Egypt) 10/1/45) (surface find)</p> <p>rounded band filed</p>	<p>Grace Coll. 4</p> <p>ΜΑΡΣΙΑ ΠΑΝΑΓΙΟΥ</p> <p>no. 64-28-4</p> <p>filed</p>
<p>Grace Coll. 5</p> <p>ΣΤΡΑΨΙΩΝ rose cluster</p> <p>no. 64-28-5</p> <p>small handle of later appearance filed</p>	<p>Grace Coll. 6</p> <p>rose ΤΙΜΟΞΕΝΟΥ</p> <p>no. 64-28-6</p> <p>sec. stamp. Ε(?)</p> <p>filed</p>
<p>Grace Coll. 7</p> <p>ΤΙΜΟΪΣ</p> <p>no. 64-28-7</p> <p>filed</p>	<p>Grace Coll. 8</p> <p>on unguentarium toe 3 circular impressions</p> <p>no. 64-28-8</p> <p>fine hard clay, red with large grey core.</p>

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Grace
Coll. 9

Διοφανί
* του *



incuse frame
and letters
on pelvis rim

no. 64-28-9

21.8.64

J'En

32.05

SAH - GRACE COLL.

all Phoskin stamped bundles saw last 2
 items, (no. 8) (and 9) or less of a LR unguentarium.

1.) Ἐπεκρά
 ΤΕΥΣ *

Nase

This item has a faint pencil marking, apparently
 some kind of monogram, and a date? 1933?

2.) Ἡφαίστιον
 καύσωνο

3.) Ἐπὶ Θερμότητος
 Παράμους

rounded bowl

From: Abusir (Egypt) 10/I/45?
 surface find

(all by v.g. Date no longer clear.)

4.) Μαρσία
 Παράμους

(needs cleaning
 with acid)

5.) Στρατ
 μικρὸν κλῆμα

small handle of later
 appearance

6.) a.) ροστὴρ
 Τύπος 3300

b.) second (unimpl.) \in ?

7.) Τύπος (needs cleaning w. acid)

8.) unguentaria toe, with ^{same} stamp impressed on four opposite sides (once incompletely)



cross with dots in corners and raised circles around, in circular field

Fine hard clay, red with large grey con.

9.) stamped pelvis rim



incuse from
and letter

27. XI. 64

These were taken to the Univ. of Penn. Mus. by
G.R.E. when they have been accepted as a gift. See
G.R.E.'s letter of 24. XI. 64.

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA



THIRTY-THIRD AND SPRUCE STREETS
PHILADELPHIA 7, PENNSYLVANIA, 19104

CABLE ADDRESS "ANTIQUE"
TELEPHONE: EVERGREEN 6-7400
(AREA CODE 215)

November 24, 1964

Dear Virginia:

Interim note. Yes, Rodney will be very pleased, as I thought he would, if you wish to deposit (give or lend) the Protocorinthian oinochoela and skyphos with us. We also agree on where to exhibit them: they will shine out best (as in naughty world) when juxtaposed with our Geometric and Protoattic.

Your other gifts [Ⓟ] are now in the Museum where in due course they will be catalogued as 64-28-1, -2, ff. I will send you the specific numbers for your files when they have been assigned.

Ⓟ (Salt 'Greece' collection)

Many thanks to you and the Lady Jane for a fine angel-pie (superlative in my vocabulary!) occasion.

Best -

R

January 21, 1965

Dear Roger,

Thank you very much for your letter of Jan. 16. In the meanwhile we had made duplicate readings from rubbings I took plus some odd notes. I am sorry not to have gotten these to you first, but you were too quick for me. Andreas has entered some pencilled readings right on your letter which I return herewith, where a reading could be improved with the benefit of our files etc. You don't have to return your letter, since we have entered your catalogue numbers in our duplicates. I am delighted to hear that the handles have been cleaned. I have noted on the letter that I think most of these handles were bought in Rhodes in the early '30s. *I am also your copy of the reading*

I note you want to know whether Elli is willing for you to clean, mend, photograph and exhibit her terracotta. I haven't seen her yet, and would be glad to be able to quote an offer when ^{she and I} ~~we~~ take up the subject of whether you are to buy the figure. So, let me know. I'll ask her at the same time about recording her address. I fear she still thinks I am bringing ^{the to} ~~it~~ back to her.

How wonderful that you were able to find an actual record of the sailing of "Hollandia"! I was much better able to believe it than what they said here over the telephone, sounding as if they couldn't care less. The latest is that she is due the 28th, after a stop at Alexandria. Anguished preparations in the meanwhile on my part, to get the best papers ready for the customs. Utter ~~pessimism~~ pessimism on the condition - or even existence - of any of my possessions on the arrival of the ship. Ap't will be furnished by your various contributions over the year.

Spyro has a glorious owl - Eagle Owl, bubo bubo - living in the cave under the sink in the mending room. Some guard on the Acropolis tried hard to kill it

(for its bad luck) and I fear one wing is permanently broken. So it stalks through our corridor at night, and we have no mice.

With many thanks for your messages,

32.09

13. II. 48

V. G. collection of
handkerchiefs

Some prints from a trial
Miss Grace ~~film exposed~~

at Princeton in 1945(?)

(Some error in set-up)

32.09

13.10.48

V. G. collection of
handkerchiefs

Some prints from a trial
Miss Grace

film exposed
at Princeton in 1945(?)

(Some error in set-up)





32,106

NEVR-FADE
PHOTOGRAPHS
DEC 21 1945

156



32.116

NEVER-FADE
PRINTED
DEC 21 1945

156



32.126

NEVR-FADE
PRINTED IN U.S.A.
DEC 21 1945

957



32.136

NEVR-FADE
PHOTO PRINTED
DEC 21 1945

156



32.146

NEVR-FADE
PHOTO PRINTS
DEC 21 1945

Grace collection
(prob. fr. Rhodes)

156



32.156

NEVR-FADE
PHOTOCOPY
DEC 21 1945

156



32.166

NEVR-FADE
PRINTED PRINTS
DEC 21 1945

951



32.176

156
951

NEVER-FAIL
DEC 21 1945
HISTORICAL

Grace Collection (prob. fr. Rhodes)
(readings by AD from photo.)

- 1) Ἐπικρά
 τευς star photo on device card filed
- 2) rose photo on device card and
 Τιμοξένου in photo file filed
- 3) Στράτων filed
 rose cluster
- 4) Ἐφαιετίωνο 2 ex. filed
 caduceus^s
- 5) Ἐπὶ Θεουδώρου photo on master card filed
 Πανάμιου
- 6) Διοφάνι on tile (pulvisarium)
 Φ του Φ

GRACE COLLECTION

Note today photo of 2 Rhodin stamps
apparently both belonging to this collection, and
photo with McPherson 6x9 machine some time
before 1937.

Now being filed:

1.) 'ΕΗΛΚΡΑ star
TEUS

2.) @ rose
Τυροβόλου

Whereabouts of collection not certain. Was
it given to a nephew for a "museum"? Handles
can I believe for Rhodis, bought for me by
D.B.

21.I.65

They emerged when we went out of 5321,
and have now been given to the U. of Penn.
Museum. See further notes.

U. of Penn. Museum

May 5, 1965

Dear Roger,

Our letters crossed, but I think mine included what you needed to know. I am discouraged that the offprints are so very late. They will of course be of much less interest. However, I'd still be grateful if you can have them posted as suggested.

To return to a previous subject: Ellie is not at all keen to sell her t.c. I guess I said so before, but with insufficient conviction. She will accept \$250; otherwise, she would like to have it repatriated. I am afraid it was all my wishful thinking that offered it to your organization. Can you put it in your pocket? Otherwise some other arrangement will be made.

Don't forget about my party for benefactors, on May 15 p.m. John Sebastian Grace is going to be there. I hope I have your floor lamp refurbished (the shade got mussed when the Robinson children dragged it out into the rain). It is the only light in my bedroom, so I keep not taking it apart for refinishing.

U. of Penn. Mus.

April 28, 1965

Dear Virginia:

APS Year Book reprints which you asked me to
send out for you :

1. Miss Richards says they probably will not
be available until the end of May when I
will be in Corinth.
2. Neither she nor I has a list of the people
you want them sent to. I have only the
envelopes and stamps.

If you can get the list to me before I leave on
May 11, I will try to find someone to send them out
when they turn up. Or, if you aren't in any hurry,
I can cope with them when I return Aug. 15.

Greetings -

R

34.02

Edwards

THE UNIVERSITY MUSEUM PHILA

33RD AND SPRUCE STREETS

PHILADELPHIA, PA. 19104 U.S.A.

CABLE ADDRESS "ANTIQUE"



Miss Virginia Grace
American School of Classical Studies
54 Soudias St.
Athens 140

GREECE

AÉROGRAMME • PAR AVION

FIRST FOLD

SECOND FOLD

U. of Penn. Mus.

May 1, 1965

Dear Roger,

I am wondering if you have not yet received the 50 offprints you were kind enough to say you could have posted for me to American addresses. These are of the report on our 1963 job to appear in the Year Book of the Phil. Society. I have been working against time since I cannot remember when, and time continues to win. I am finally enclosing here gummed strips with addresses typed on them, the strips to be cut and the addresses pasted on the manila envelopes which I left with you, and the stamps added which I also left with you. I do hope it may be possible for you to give this job to a nice faithful person whom I can requite in some way. It is very important to me. I enclose also a carbon copy ^(X) of these strips for checking.

I am sorry to see that not only have I not answered your letters of Jan.25, Jan.29, March 5, but I have not even cashed the checks last enclosed, which I will do quickly now because I know how inconvenient it is to have outstanding checks. I must thank you not only for the letters but also for sending me some of my old AJAs and also for some very elegant photographs of my donations to the U.Mus. Can you tell me what I owe you for postage of the AJAs? I hope so.

Rereading your letters, I comment:

My possessions arrived safely on the "Hollandia". I wasn't able to get them through customs right away because Mr. Kyriakides did not approve of my apartment until for instance the elevator worked. (Etc.) He was right, but it rained a terrible lot those weeks, and the big van had to stay unroofed by any shed, because that is the situation in Petraeus. However it had its own built-in roof and was in general so well packed that nothing seems to have been damaged by the wet. I would certainly

⑤ Another carbon copy is filed in Am. Phil. Soc. folder.

recommend the Quaker Co. for the competence of their packing.

The NEW YORK TIMES article brought about 150 letters to Homer. A few of the writers said they had studied ancient Greek, and I wrote to these with the hope that they might come with me to Alexandria, and possibly some may do (There has been some further correspondence.) so. I finally could not line up any of this year's students. Pollak and Brodsky, whom HSR had suggested, declined, I think both on religious grounds (Brodsky expressly so). Then HSR said I should have Miss Sherman, who however horribly wanted to be on an excavation, and was deeply wounded that Henry did not take her for Corinth, and as no doubt you know, Rodney took her to Gordion. I feel pretty depressed about this outcome, and especially as I see boring old Miss Benton (as one might expect young students to think of her) has carried off three or four well-trained members of the British School to help her set up the museum in Ithaca. If I did not have Philippa Wallace, where would I be. Haven't you got some now who would like to come with us for six weeks in June and July?

Antikythera proofs have come and gone. I regret to say that dear Dr. Corner had put some improvements in this as well as in my Phil. Soc. report, something which has never happened to me before with the Phil. Soc.

I think it was not such a good idea to invite any old person to publish our Lapithos material. Can you not start a good student on such a project? I am afraid there was no question of my being able to do anything toward such a publication this spring anyhow.

I'm hoping to have a party for my benefactors on May 15, i.e. those who have helped me toward housekeeping.. I hope you will be there, as having provided me with a lamp (floor) and various china plates and bibelots.

Time to be off as Miss Richter is coming for a "drink".

U. of Penn. Museum 36

THE UNIVERSITY MUSEUM



UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS

PHILADELPHIA, PA. 19104

CABLE ADDRESS "ANTIQUE"

TELEPHONE: EVERGREEN 6-7400

(AREA CODE 215)

March 5, 1965

Dear Virginia:

Mrs. A. Pieridou, one of the staff of the Cyprus Museum, recently asked for permission to publish Lapithos Tomb 74, all of which is in the Cyprus Museum. It is one of the Geometric tombs, containing some 288 pots plus a few other items. It was, if I identify the handwriting correctly, one which you excavated.

We were, of course, only too delighted to have someone publish Lapithos material, and gave permission to publish, supplying photocopies (Xerox) of all the records. These are admirably complete, of course, with the exception of finished drawings of the tomb which apparently were never made. It seems possible, however, to make up something to answer from the rough sketch plan and NB drawings.

She has now written to learn the name of the excavator with the thought of asking same to undertake part of the publication. I enclose a copy of her letter and my answer for your information. I don't know Mrs. Pieridou at all or anything about her. The present letter causes me to wonder if I should not have enquired first (excellent policy!). Though how one could have refused permission in the circumstances I don't know. At any rate, the letter does make me suspect that you had better be involved as little as possible beyond what could reasonably be expected.

I had a fine, unexpected visit at the Museum from the amiable and admirable Peter & Letty last Saturday. They enquired if I had heard from their aunt. I said not recently, but it was high time.

No doubt you have had a check from Claireve's office for the Arkys by now. She took them all, full price.

See you about May 14 - I think - and, of course, if you are about then. RSY is off for Turkey on Sunday 14th inst.

Best -

R

MINISTRY OF COMMUNICATIONS & WORKS

DEPARTMENT OF ANTIQUITIES
NICOSIA

2nd March, 1965.

Dear Professor Edwards

Thank you very much for your letter of 20th February and for sending me all the documents concerning the excavation of the tomb. Now looking at the work done by the excavator, I think that in the publication I must collaborate with him. May I know who is the excavator to come in touch with him? In this case he will publish everything related with the excavation of the tomb, description of tomb, plan, sections etc. and I will write the other half of the article, the catalogue of finds, chronology, notes on the pottery and other objects.

I believe that this collaboration will facilitate my work too, because regarding the edition of R.D.A.C. 1965 I have to offer my article at least until May.

Our surveyor told me that we can provide a publishable plan and sections of the tomb with the combination of the preliminary plan of the tomb and the excavator's drawings.

The photographs of the objects will be very useful to me because a great number of the pottery of the tomb was found unnumbered in the Cyprus Museum stores. I hope that, with the help of your photographs, I will be able to identify a lot of them.

I hope that all the problems arising from the publication I will be able to discuss with the excavator when I will be in touch with him.

With many thanks.

A. Pieridou

A. Pieridou.

EAGLE-A
TYPE-F R

March 5, 1965

Dear Mrs. Pieridou:

All the photographs of Tomb 74 are being sent to you today. Since you seem to need the object photographs I will send them airmail. The outdoor photographs will come by surface mail.

I assume, from what you say, that you are planning to have your surveyor make the drawings from the photocopies I sent you.

The excavator was Miss Virginia Grace (American School of Classical Studies, Athens 140, Greece). I will write her and send her a copy of your letter, but I think it entirely unlikely that she will be willing to undertake any part of the publication. I have no doubt she will be willing to have you consult her on points that bother you after you have worked over the material, but I would not lead you to expect more than that. Especially if you wish to turn in a manuscript in May. Would it not be, perhaps, a little unrealistic to think of meeting this deadline even for two people?

Sincerely yours,

G. Roger Edwards

THE UNIVERSITY MUSEUM

UNIVERSITY OF PENNSYLVANIA



THIRTY-THIRD AND SPRUCE STREETS

PHILADELPHIA, PA. PENNSYLVANIA 19104

CABLE ADDRESS "ANTIQUE"

TELEPHONE: EVERGREEN 6-7400

(AREA CODE 215)

January 29, 1965

Dear Virginia:

Thank you for the improved readings of the Grace Coll. stamps. As a fringe benefit they have reconciled me to the new reading glasses I have since acquired: it would seem I really need them!

A tasteful selection of the "Gift of Virginia R. Grace", the SAH accompanied by my copy of Amphoras, was shown to the Board of Managers yesterday. In due course you will receive their appreciation. Just for fun I included the curious disk-shaped pottery object with a central depression asking for suggestions as to purpose, source and date. They came back with: a sink-stopper! The characters!

Checks for sale of journals:

GRE	Nov. 30 '64	No. 2150	# 37.50
EK	Dec.	--	2.50
GRE	Jan. 8 '65	No. 2179	28.75
GRE	Jan. 25 '65	No. 2190	13.00
Ray	Jan.	--	3.75
			# 85.50

I am mailing the 6 AJA's you wanted today, surface mail. All, since Stechert's list of early December says they do have in stock vols. 53 & 54, no. 2, if you wish to order them. Their list says #2.50 each. I have also written today to Claireve offering her the rest of the Arky's. As to footlocker I did indeed leave it in order. Naturally the extraction of 6 AJA's and 6 Arky's left a hole, but they were all together at one side. I will ask Letty to put in some stuffing, perhaps: requisce!

Now, Elli. I have discussed it with Rodney. You may tell her that if she wishes to sell we are interested to buy, if the price seems reasonable to us. If she is willing to sell, would you ask her to tell us the price she would ask for it. If this is acceptable, I will put it through. For your private ear: on Rodney's advice I do not quote G. Allen's estimate, which is, actually, a very fair one. Rodney feels that this would be unbusinesslike and desires the procedure I have outlined.

The Egyptian section is considering the bronze statuette of a Pharaoh(?). They feel, however, that they are overstocked with little faience Anubises. Would you like to tell me what you would like me to do with it? Perhaps you have a donee in mind who would like his heart weighed against the "feather of truth and right" (Webster)? (How fascinating to this New Englander to think of t. and #. as light!). Alternatively, it could be sold at our Sales Desk, I believe, if you like. The SD does sell originals belonging to outside owners regularly now. If so, your thoughts as to price? Or shall we set one?

Antikythera galleys (mine) came this week. I expect Gladys will get and forward yours.

Yrs.,

R

MISS VIRGINIA GRACE

To

THE UNIVERSITY MUSEUM
PHILADELPHIA

JANUARY 28, 1965

I HAVE THE HONOUR TO INFORM YOU
THAT THE BOARD OF MANAGERS OF
THE UNIVERSITY MUSEUM HAVE
GRATEFULLY ACCEPTED YOUR GIFT OF

MISCELLANEOUS CLASSICAL OBJECTS

Frederick Davis
DIRECTOR

To

MISS VIRGINIA GRACE

THE UNIVERSITY MUSEUM
PHILADELPHIA

JANUARY 28, 1965

I HAVE THE HONOUR TO INFORM YOU
THAT THE BOARD OF MANAGERS OF
THE UNIVERSITY MUSEUM HAVE
GRATEFULLY ACCEPTED YOUR GIFT OF

MISCELLANEOUS CLASSICAL OBJECTS

A handwritten signature in dark ink, appearing to read "Rachel Parris". The signature is fluid and cursive, with a large, stylized initial "R".

DIRECTOR

THE UNIVERSITY MUSEUM

UNIVERSITY OF PENNSYLVANIA



THIRTY-THIRD AND SPRUCE STREETS
PHILADELPHIA 4, PENNSYLVANIA

CABLE ADDRESS "ANTIQUE"
TELEPHONE: EVERGREEN 6-7400
(AREA CODE 215)

*must have crossed
my letter books 22.1. 40
on later*

January 25, 1965

Dear Virginia:

The original batch of AJA's and Hesperia I have now all been gobbled up. I enclose two checks totalling \$16.75. For the second batch of AJA's about which I enquired recently I have an eager customer for all breathing down my neck. Claireve wants the one Archaeology of the original batch; conceivably she may be interested in those of the second.

I now have George Allen's estimate on Elly's TC. I will now get Rodney's reaction and, if favorable, see how the direction feels about it. See next GRE bulletin!

A rather startlingly entitled article in the Travel Section of the NY Times yesterday: "Dig They Need Not, but Do"! It turns out to be advice to the eager layman as to whom to contact here and abroad if he wishes to volunteer for archaeological work in his vacation. HAT is mentioned for Greece. The somewhat disconcerting title is given in full, to one's relief, on the continuing page: "Dig the Vacationist Need Not, but Dig He Does." Or am I relieved? It does call to mind Ankara visitors at Gordion who thought digging was just what we had in mind for them!

No report on Hollandia yet.

Best -

R

P.S. You were concerned as to whether or not you should declare the proceeds of the sale of journals on your Income Tax. Presumably you paid a tax on the money with which you bought them originally so you would be paying income tax twice on the same money if you did. Maybe you could claim a capital loss (!) since a good many were sold for less than you paid.

Athens, December 11, 1961

Dear Roger,

This is really just to say KAAO TAEETAI, and I hope you will not leave Athens before the 24th, since I want to have a party on the 23rd. It was wonderful of you to dig out all that information when you are so rushed getting ready to leave, and thank you very much. M 20 :1 sounds a good thing to assemble, but of course nothing will be done before you come; particularly interesting to compare Group E with this when it is out; I should be interested to hear more in extenso about some day your post-Sullan items in Kybele as I didn't think any of the SAH had to be so dated. (NOT NOW.)

Ah for a year of intercalary months.

Yours,

I did indeed receive the author's complimentary copy of Amphoras; that was what prompted my note. It has already been useful, along with HSR's book, since two different people have brought in jars which I was thereby able to spot for them.

At this point I could use an intercalary month!

Best -

GePR

December 1, 1961

Dear Virginia:

U. of P.

The documentation on the Rhodian amphora is as follows:

MS 5720. Intact except for crack at lip. A partly legible stamp on each handle: 1) ΑΥΝΟΥ (carved by a layman!) 2) uncertain device: prow of ship? Transferred from Egyptian department Jan. 10, 1951. Tag attached to handle reads: "Presented to U. of P. Museum by Mr. Morris Wood and Mrs. Logan MacCoy, 64th & City Ave., Overbrook, Phila., Penna." and "Jar placed here in Room 14 June 23, 1925. Not catalogued. C.B." H. 80 cm. D. 33 cm.

in attached letter from Judy Sallan

As luck would have it it was sent out on loan last spring to a small museum located, I think, near Boston, and no negatives of it exist here. I have asked Caroline Dosker either (a) to recall it for photography, or (b) to ask this Museum and C. Vermaule if they can mutually arrange to have it photographed in the Boston Museum. I have given her your specifications, and am sure she will attempt to cope.

I have no information as to whether the Antikythera articles will go into Proceedings or Transactions. I presume it won't be definitely decided until we have all converged on target. I went into the matter of the two different plate sizes at your request via Gladys last summer. Proc. plate size exclusive of captions was $7\frac{3}{4} \times 6\frac{1}{4}$ whereas Trans. was $8\frac{1}{2} \times 7$, a difference of only $\frac{3}{4}$ " in each direction between them. I think I suggested that if this slight difference was important to you you might make up two sets of plates to submit, one of each size. Alternatively, I suppose, you could make up one for the Proc. size; they probably wouldn't mind the slight waste of space if they decided on Trans.

As to Sullan fills I seem to have thought most kindly of M 20:1 X, cist. 75/OA, middle fill; of F 19:3 Gamma Gamma Well 41/MB-N-Gamma; Omega Cistern 74/IH(N 20:4), middle & top fills. Not so kindly as a close to Sulla group of E 14:3, Gamma cistern 95/KTheta, middle fill: though containing much Sullan, yet apparently not thrown in until much later, presumably with subsequent accumulations (i.e. subsequent to Sulla). No opinion on T 27:1, Klepsydra, which has not come into my life. No recent thoughts on Group E's Sullanity, but it might be instructive to compare the publication with the contents of one of these others, when reassembled.

Vide supra

G.R. Edwards

THE UNIVERSITY MUSEUM

33RD AND SPRUCE STREETS

PHILADELPHIA 4, PA. U. S. A.

CABLE ADDRESS "ANTIQUE"

U S POSTAGE



AIR MAIL 10¢



Miss Virginia Grace
American School of Classical Studies
54 Speusinger Street
Athens, GREECE

SECOND FOLD

AIR LETTER • AÉROGRAMME • PAR AVION

FIRST FOLD

42.02

I. 67

42.03

1 meter = 39 inches

39 =

$\frac{4}{5}$ of

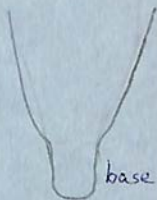
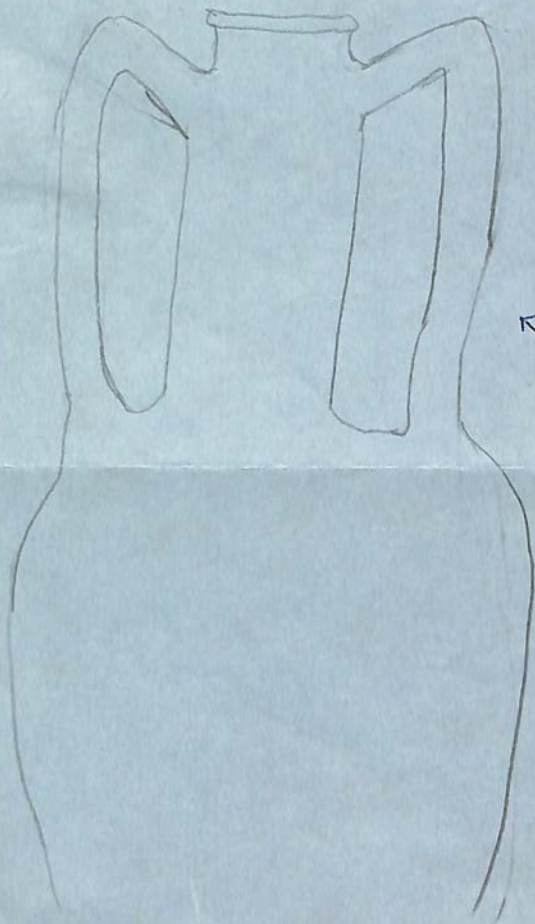
5 | 156
31 inches

31 would
36"

~~5 2 8 7 4 7 1~~

42.04

Amphora 3' tall (approx.)
stamps very faint if
there at all.



← waves in
the original

4205

(3)

Miss Ruth H. Green
"Head of Facilities"

From

Mrs. Frank C. Hardenbrook
who is
described by Prof. Roger
Edwards of Penn. as a
Director of a children's
Museum.

On else you will
take me the matter
I come back.

Love

US 1

Went

SA 4 1551

9-5 ~~Th~~ Tues. - Sat

1-5 Sunday

P.S. Have you read "Up the Down Staircase" by Bel Kaufman? About teaching in N.Y.C. public schools. Good.

42.06

What really started me writing this letter was my unsuccessful visit to the Children's Museum ^{Ex. VI. 65} last Saturday. They had carefully & politely taken the wrong amphora from the case (red figured, glazed, no stamps) & couldn't get the keys for the case containing the only possible specimen. Are you sure about the amphora? Because the one it must be certainly has no visible stamps, although a rubbing might reveal something. I didn't get to touch it, just to stare through the glass & make an inadequate, inaccurate sketch (enclosed). However, for the first time in years Tom is going on a cruise this June, so I will have a chance to go up to the Museum on a weekday when the knowledgeable people are there. If you will write to me telling me all about your apartment, and ~~what~~ ^{what} you think of Taffy, and say to try again for the rubbing, I will! I probably will anyway without extracting a letter by blackmail.

Tom has been swimming in the ocean, & in Old Fanny's pool. I'm waiting for Tashmoo! Chris will be in the A.F. pool again this weekend - it's like ice water. Love from us all, Judy

AIR 38
MAIL

May 13
1965

Dear Aunt Martha,

I hear the moon has been invited to your party tomorrow night. I hope you also get Bas & Taffy. I wish I could be there. We are all going up to a Walty Evening tonight. Chris & Virginia will stay with Mum while Tom & I join Marti & 9 others in Boston. Then we'll all come back for 2 A.M. cheese fondue. Lots of fun, except the early rising next morning! Right now Virginia is sleeping the sleep of the just & the well-fed. When awake, she has a very sparkling, expressive smile and a joyful wriggle like a puppy's to show how glad she is to be alive.

Chris adores her & is always hugging her & asking to hold her. I don't blame him. Right now, though, he is out on the deck with me playing in & around a tub of water & talking non-stop about his activities & surroundings. Predictably, the two birds he knows "seagull" & "robin."

 are
**AIR 3P
 MAIL**

WHAT IS YOUR NEW ADDRESS ???

Athens, November 27, 1961

Dear Roger,

It is some time now that I should have written to you, for numerous pleasant and/or mutually interesting reasons. I am delighted to hear that you are on the verge of arrival here, or at least within a small number of weeks. Also that you are to have a space of work in Corinth, to which I know you are attached.

I had a request saved up, and that is a photograph of a late Rhodian amphora in your collection. I seem to have no number for it, but a scribble reports the donors as something like Miss Marie Wood and Mr. Logan McCoy (?? I must say it sounds not very likely).. It has two dim stamps, from rubbings of which one has been identified as reading

[BHI]
[EXEBOY]AOY
[ATPI]ANIOY

I don't know if you have been able to replace

Reuben. But if there is a photographer, and when time can be found, I should be grateful for a photograph of this jar, in full profile (i.e. not taken too close, so as to be distorted) and preferably at a tenth actual size. Even though this can't be done in the short time before you leave, possibly you may be able to set something rolling.

One more request for the moment: if it is settled, I should like to know whether it is definitely the Transactions ^{to} in which the Antikythera contributions are being submitted. I note in the Instructions to Authors that they instruct them to mount, themselves, all plates consisting of numerous small figures, and state that the office will not mount such, which is all right with me, but makes it mildly awkward if you don't know which publication is going to accept your piece. (I have finally found ^{at the ASCS} examples from both periodicals, in the works of Mr. Emmett Bennet.) If you ~~know~~ have recent information about which publication, I should be glad to have an airmail note about it.

I am hoping that you will give your blessing to the assembling on the shelves

here of at least one good Sulla-destruction group, because in discussing with M. Le Roy and John Hayes the date of destruction of the Phourni House in Delos, in which there were many stamped fragments, it has been brought home to me that at present there is no such group available for study. The Thompson and Robinson publications, according to our present beliefs, skip this period. M. Le Roy actually felt quite confident that we must still think Group E was Sullan, since HSR named his earliest group F, without skipping a letter. This is nothing to answer about now, since nothing will be done before you arrive anyhow, but just to consider. Groups which would be nice for me:

T 27 : 1	Klepsydra	but I believe no good for pots
M 20 : 1	X, cistern at 75/OA, middle fill	
F 19 : 3	ΓΓ, Well at 41/NB-NF	
E 14 : 3	Γ, cistern at 95/KO, Kybele Cistern	(middle fill)

I have not thanked you for your very thoughtful comment on Picture Bk. 6.

(You don't mention having received the copy I ordered sent to you, but I hope it did eventually come.) Yours was one of the first letters received. I shall be flattered if you find you wish to recommend it to students.

Mr. Benachi is here, which is unusual at this time of year, but if he returns to Egypt, he risks being detained for a sort of ransom, which might be exceedingly inconvenient. He comes and does various chores for us, and it is always nice to see him, except that one regrets the reason, which naturally worries a man whose parents are both still alive in Alexandria. He wished to send you his greetings, and perhaps will be seeing you soon.

For typed note
to GRE on this
matter of dealing
a Sullan group,
see AGORA DEPOSITS
I, in the Ant.
of deposits,
under Hall.
(His note of
27.XII.61,
in Athens)

(M 20:1 seems
the best.)

44

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

*On photography, etc.
of material from
Lafitros*

*Addressed to me
at Episkopi
Lunenburg*

November 7, 1935

Dear Virginia:

If you get in the midst of a good war, please get us some good pictures.

Your letter of September 28 is tardily answered, perhaps, but I couldn't write until I knew your cabled funds had gone off to you which they did today. We are very poor. String them out as long as you can and don't hope for any more this trip.

Knowing the perils that lie in wait around here for any project that requires money, I feel pretty foolish describing the format desirable for your book on the tombs. For the third time mark my warning that all suggestions carry a whenasandif clause.

Starting in from the beginning: no, I don't believe we could limit you to 45-50 half-tones and drawings if the book required more. The best thing to do is to work out the book (which you can't finish in any case until you have worked on the material here) as you think best and then try to figure out how we could afford to print it. And, having seen how much better gravure (in the back of the book) is than half-tone reproduction (in text or at back of book) I'm not sure that my point about half-tones in the text with the material is valid.

My book is in page proof.

I enclose another page proof which ought to make news in Cyprus and Athens, anticipating the next issue of the AJA, for which it is scheduled, by some weeks. I don't believe there is another copy in circulation.

We have an appropriation of \$15624 from FDR's Works Progress Administration which is to be used to establish a Research Laboratory of Ceramic Analysis. Want any sherds analyzed?

Best to all,

Jotham Johnson



He would look nice on a Christmas tree, wouldn't he? The color print didn't come out too well - the reds are actually redder and so with the greens. Our correspondence seems to have lapsed. Are you all right?

Affectionately
Roger

Philadelphia, University Museum, 76-6-1
Ex Coll. V Grace and R. Edwards

Jean & Apostolos
of Exe-Bachos

18. IV. 82

Contains negative

of 2nd photo. of Jean (aged)

COLLECTIONS

U. of Pennsylvania Museum

46.01

Philadelphia
Univ. Museum
4-TV. 80

46.09a

46.18

12.7

R
R



We have processed your film
with the finest **KODAK** materials
and professional care.

**DON'T FORGET -
ORDER EXTRA PRINTS
NOW!**

Note they were made - finished - and?

prints on 4-TV. 80

46.03

46.02

MS 5720

46.01

Philadelphia
Univ. Museum
4. IV. 50

Jar of "Apataros"
of Exé Boudos

18. IV. 51

Contains negative
of good photo. of jar (negl.)

COLLECTIONS:

U. of Penn. Museum

Jar of "Apataros"
of Exéβoudos

18.11.51

Contains negative
of good photo. of jar (inscribed)

COLLECTIONS:

U. of Penn. Museum

Philadelphia
Univ. Museum
4-TV. 80

46.01

46.02



MS 5720

46.03




MS 5720

46.04



MS 5720

46.05



MS 5720

46, 06



MS 5720



46.076

CK63-7

PHILADELPHIA

FILM 2080

KODAK SAFETY FILM 20



AC ←

←

←

←

←

U. Penn. Museum 46.09a

Here are your pictures!

(not good)

We have processed your film
with the finest **KODAK** materials
and professional care.

**DON'T FORGET—
ORDER EXTRA PRINTS
NOW!**



PHILA. - UNIV. MUS. - RHODIAN

46.096

We add the FINISHING TOUCH



**Kodak paper...
for a good look.**



We use Kodak paper
For a good look.

Here is
how you
order

- 1 Select your favorite pictures by matching them with their look-a-like negatives.
- 2 For REGULAR size reprints (the same size as your originals), write how many of each you want next to the appropriate negative number.
- 3 For ENLARGEMENTS, write the negative number, the quantity of each and the size (5x7, 8x10, or 11x14) in the space provided.
- 4 Now insert the negative strips back into this envelope and return to us.

DO NOT CUT NEGATIVE STRIPS

Enclose the entire negative strip with your order. Do not cut negative strip. Individual cut negatives cannot be printed.



46.15

Kodak

paper and equipment used
to produce this picture.

MAY, 1980

CK63 F
U. FENN
MUSEUM

Kodak

paper and equipment used
to produce this picture.

MAY, 1980

Kodak

paper and equipment used
to produce this picture.

MAY, 1980



4.11.88
C263-8
U. PENN
MUSEUM

Kodak

paper and equipment used
to produce this picture.

MAY, 1980

Kodak

paper and equipment used
to produce this picture.

MAY, 1980

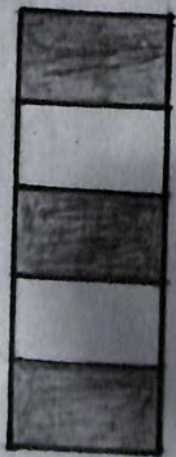
Kodak

paper and equipment used
to produce this picture.

MAY, 1980

K ROLL 63

34. IV. 80



5 cm.

PHILADELPHIA

971.95

MAY 1980

Kodak
paper and equipment used
to produce this picture.

MAY, 1980

Kodak
paper and equipment used
to produce this picture.

CK62-

SCHLE

D. PENN

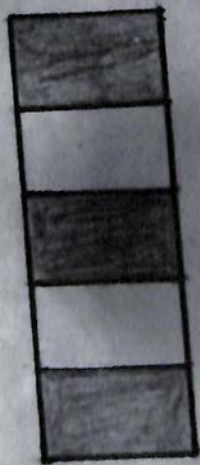
MUSEUM

MAY, 1980

Kodak
paper and equipment used
to produce this picture.

ROLL 63

TV. 80



5 cm.

PHILADELPHIA

46.121

MAY, 1980

Kodak
paper and equipment used
to produce this picture.

MAY, 1980

Kodak
paper and equipment used
to produce this picture.

OK 63

SCHULZ
J. P. M.
MUSEUM

MAY, 1980

Kodak
paper and equipment used
to produce this picture.



947.94

MAY, 1980

paper and equipment used
to produce this picture.

Kodak

MAY, 1980

paper and equipment used
to produce this picture.

Kodak

MAY, 1980

paper and equipment used

Kodak



125/156

Kodak

paper and equipment used
to produce this picture.

MAY, 1980

CK-63-11
D. FENN
MUSEUM

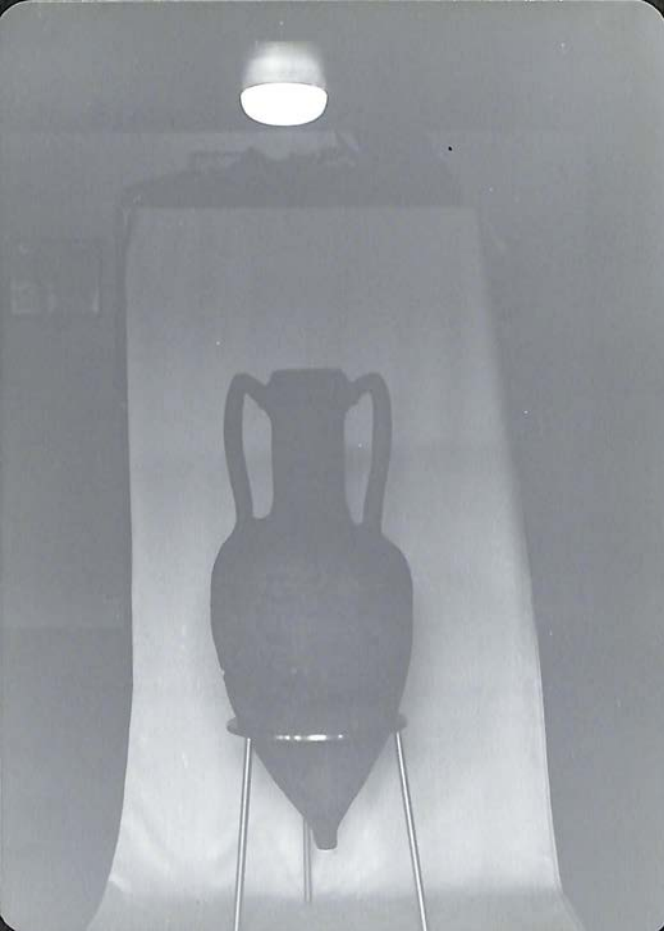
Kodak

paper and equipment used
to produce this picture.

MAY, 1980

Kodak

paper and equipment used
to produce this picture.



Kodak

paper and equipment used
to produce this picture.

MAY, 1980

Kodak

paper and equipment used
to produce this picture.

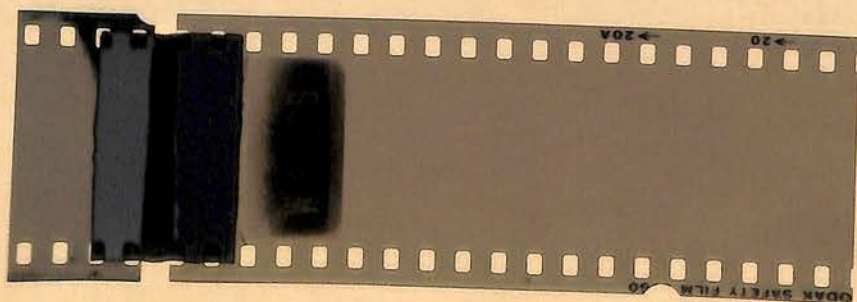
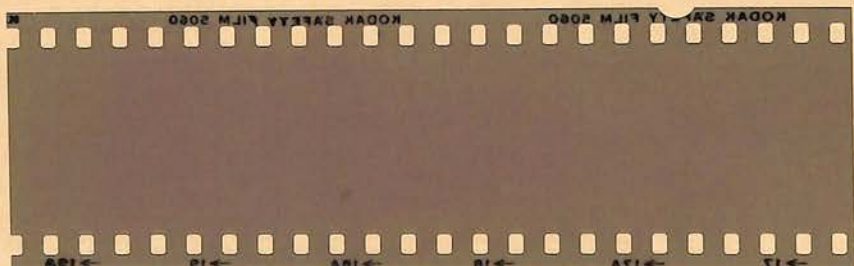
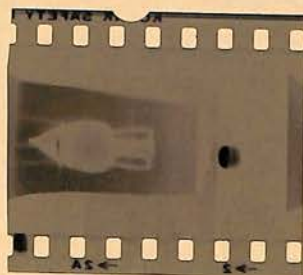
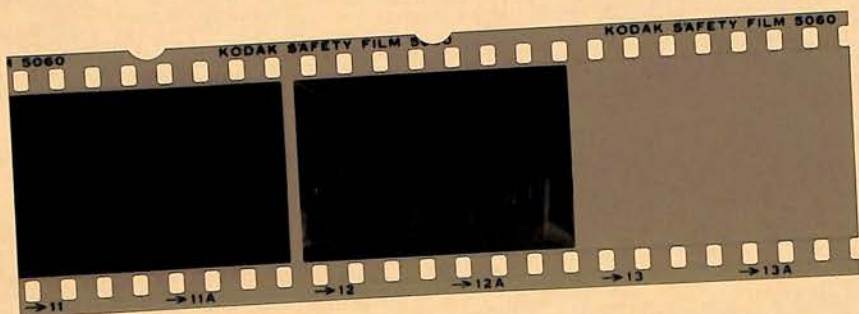
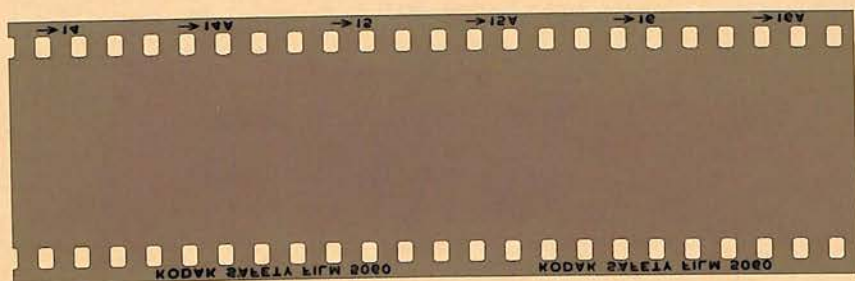
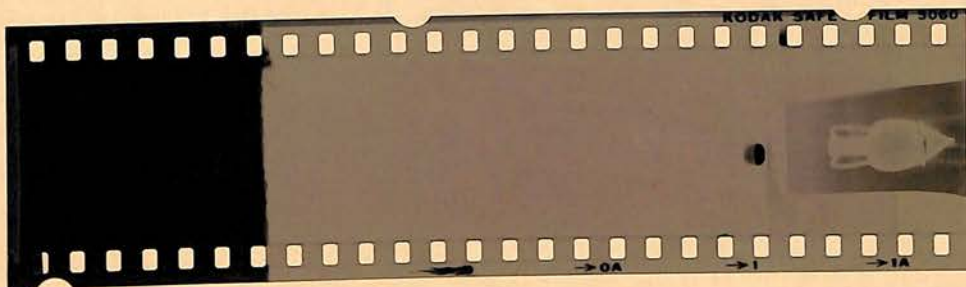
MAY, 1980

Kodak

paper and equipment used
to produce this picture.

CK 631A
D. PENN. MUSEUM

MAY, 1980



New COMB. CARDS

1978

2-XII-81

rubbing 5 gr. A on 1978

46.18

L. Rhoads - U. of P. Museum

[gr. of 'Aetnaos', then of 'Exeption']

Did him photo, - rubbings come
to us for

claim?

Mr. Engstrom? (perhaps in contact
with the Potos - maybe just they
sent the photo of)

Note they were made - printed - ? and?
for us on 4.15.80

not
made

For statements
 to items loaned,
^{other}
~~and~~, given, to
U. of Pa. by VG,
in 1964
 see folder

POSSESSIONS

for some papers
 recording commun-
 ications with
 GRE.

Plants, of some of
 these objects are
here.

48.01

THE UNIVERSITY MUSEUM



UNIVERSITY OF PENNSYLVANIA

THIRTY-THIRD AND SPRUCE STREETS

PHILADELPHIA, PA 19104

CABLE ADDRESS: "ANTIQUE"

TELEPHONE: (215) 243-4000

February 23, 1983

Dear Virginia:

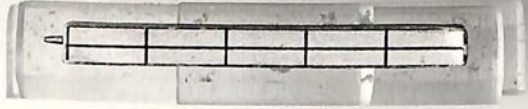
A letter you don't need to answer!

Herewith prints of two SAH's which I dug up in our basement, provenience unknown, and presumably unknown to you. I trust you will permit a slight margin of error in the enlargement: off by 0.001 m.!

With regards to So-So.

Affectionately,

Roger

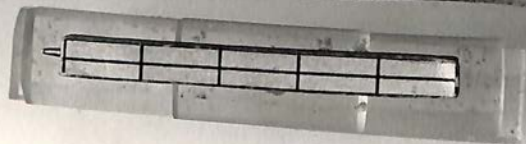


SAH, Thasian (?), provenance unknown

ΘΕΥΛ

Philadelphia, Univ. Museum

MS 502



SAH, Rhodian, provenience unknown

ΕΠΙ
ΑΡΙΣΤΟΔΑΜΟΥ
ΔΑΛΙΟΥ

Philadelphia, Univ. Museum

MS 3300

I hereby designate disposition as follows for the following objects
belonging to me now on loan at the University Museum:

L-574-1 Protocorinthian miniature conical oinochoe

L-574-2 Corinthian miniature kotyle

L-574-3 Terracotta: Eros on Goat

L-574-4 Coarse ware amphora, stamped K.Z

All four objects, L-574-1 - 4, may be kept permanently by the University
Museum.

Virginia R. Grace
Virginia R. Grace

Date: Dec. 14, 1977

V. R. Grace
American School
54 Swedias Street
Athens 140, Greece

49.02a

VIA AIR MAIL
CORREO AEREO

Professor G. Roger Edwards
University Museum
University of Pennsylvania
33rd and Spruce Streets
Philadelphia, Pa.
U. S. A.

PAR 3¢
AVION

49.026

VIA AIR MAIL

49.03

THE UNIVERSITY MUSEUM



UNIVERSITY OF PENNSYLVANIA
THIRTY-THIRD AND SPRUCE STREETS
PHILADELPHIA, PA 19104
CABLE ADDRESS: "ANTIQUE"
TELEPHONE: (215) 243-4000
DIRECTOR: MARTIN BIDDLE

MUSEOLOGICAL SERVICES DIVISION

MARY ELIZABETH KING
KEEPER OF COLLECTIONS

243-4095

17Jul81

Dear Virginia:

We are very pleased that you are making the four objects gifts. I have always enjoyed them and am glad they will be with us permanently now. I have set the machinery in motion for the change of status. You should be receiving a form (if you haven't already), a deed of gift, to sign from the Registrar. Then in the fall a letter of thanks from the Board of Overseers.

Possibly you would like to take a tax deduction for them. We cannot supply a valuation ourselves but could perhaps arrange for one, say by George Allen. If you would like this, let us know.

The Eros on goat seems suitable to the period, whatever else. But I will ask Dorothy some time. About the stamped table amphora can you supply the present views about it? You say only that it is not so modern anymore.

About the Enc. Britt.¹¹ I feel very badly about losing it. From my tender bosom untimely ripped, so to speak. I think there must be some total misunderstanding. There has never been any question of needing its room in my establishments in all the 17 years it has been with me. And I have always been devoted to it. But since you have committed it elsewhere I will do as you request.

About the binding, my AJA's and Hesperias which are larger cost 8.45 each this past spring. In a normal serviceable (buckram?) red binding.

With regard to shipment I have consulted with Marian. She says Air Freight is extremely expensive, probably out of the question. The alternative is to send them with the School shipment in February. This will arrive a couple of months later, say April or May. You would pay your share by weight. Unless you let us know differently that is what we will do.

Our CVA activities have continued despite NEH and Reagan. We had Richard Green here during May working on Gnathia and other S. Italian pots. He was a great joy and a source of great energy. Since then I have been busy photographing all the Corinthian and Italo-Corinthian for Jack Benson for his fascicule. I hardly know where the money will come from for all these undertakings. The hidden expenses of a Corpus fascicule are formidable. But then I think of you and the many years for which financing has somehow been managed. Perhaps we can do the same.

Perhaps I told you that I moved to the first floor of my building last summer. I now have access to the backyard and garden. This year my only attempt was portulacas. I think the soil isn't very good since though the tailor-made plants have grown they haven't produced many flowers. Next year I hope I can improve the soil and maybe grow sweet-peas (a la VG) as well.

Love,

Roger

THE UNIVERSITY MUSEUM

UNIVERSITY OF PENNSYLVANIA



THIRTY-THIRD AND SPRUCE STREETS

PHILADELPHIA, PA. 19174

CABLE ADDRESS "ANTIQUE"

TELEPHONE: EVERGREEN 6-7400

(AREA CODE 215)

April 10, 1976

Dear Virginia:

The following four pieces have been on loan from you since December, 1964. I wonder if you would not like to review them and decide what you would like to do or have done about them?

- L-574-1 Protocorinthian miniature conical oinochoe
- L-574-2 Corinthian miniature kotyle
- L-574-3 Terracotta: Eros on goat
- L-574-4 Modern(?) coarse ware stamped amphora: KZ

We have appreciated having them all, especially the first and third, which we have on exhibit. The little oinochoe is one of the few pieces of Protocorinthian which we have and the Eros on goat is one of the best of our terracottas.

In this connection I might remind you that you lent to me personally a 1911 set of the
 X Encyclopedia Britannica. I have gotten much pleasure and information from it. But I think I should take this opportunity to ask what your desires may be about it.

Love,

Roger

xt Swindler

28 Dec 76
 He also said 18.75
 that the Encyclopaedia needed
 binding

28.75.76
 said 18.75.76
 says 18.75.76
 would like to
 reply from
 museum



50.026

L-574-4



50.036

L-574-4

Ca 2.1



50.046

1

1-574-3

COLLECTIONS: PENNSYLVANIA

555