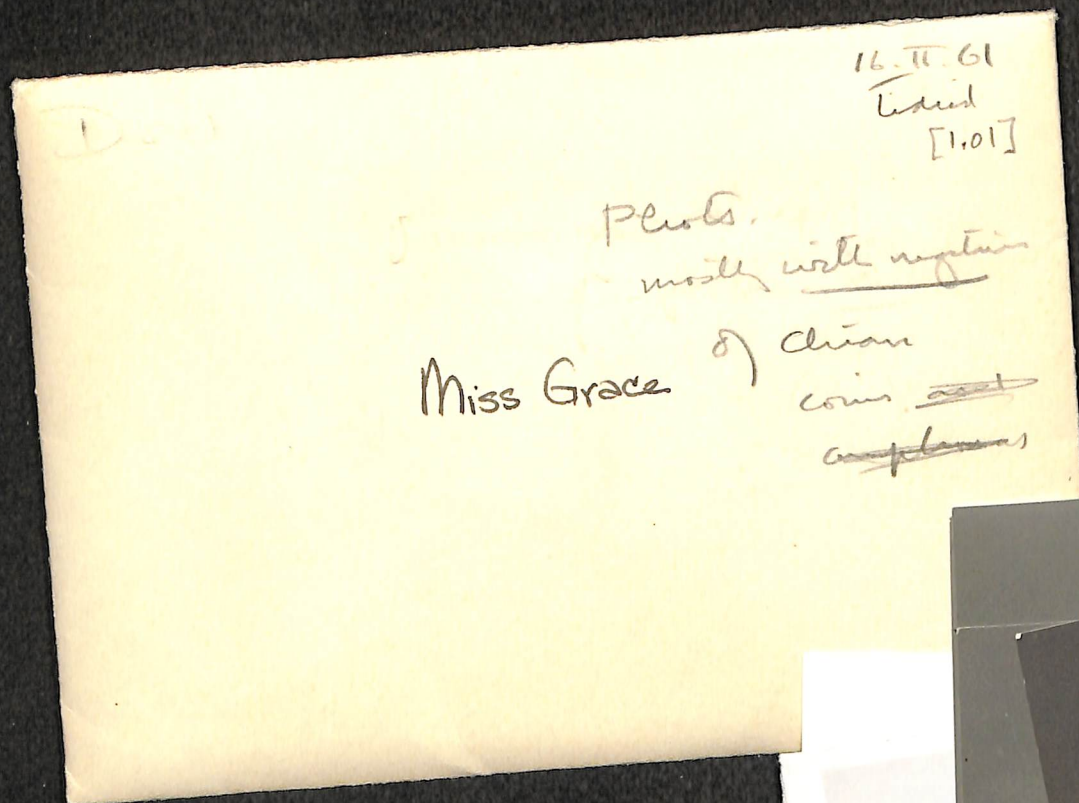


VRG_Folder — 0576



16. II. 61

Lidind

[1.01]

Plots.

mostly with negative

Miss Grace 8) Clinic

coins ~~and~~

~~complexes~~



1.026



1.036

Enid

March 1953



1.046



1.056



1.066



1.07 b



1.086



1.09 b



1.106

Agave americana



4

1.116
1.116
1.116

Æ

16



1.126

Miss Gray

1815

1815



5

1.13b

Nov. 1916

1916

p. 11, 15



1. 146

Neap. 2000

2000

2000

5.15.64

The enclosed nos. 9 & 2 clm
are

1.159



ΑΕΡΟΠΟΡΙΚΩΣ
BY AIR MAIL

1.15b

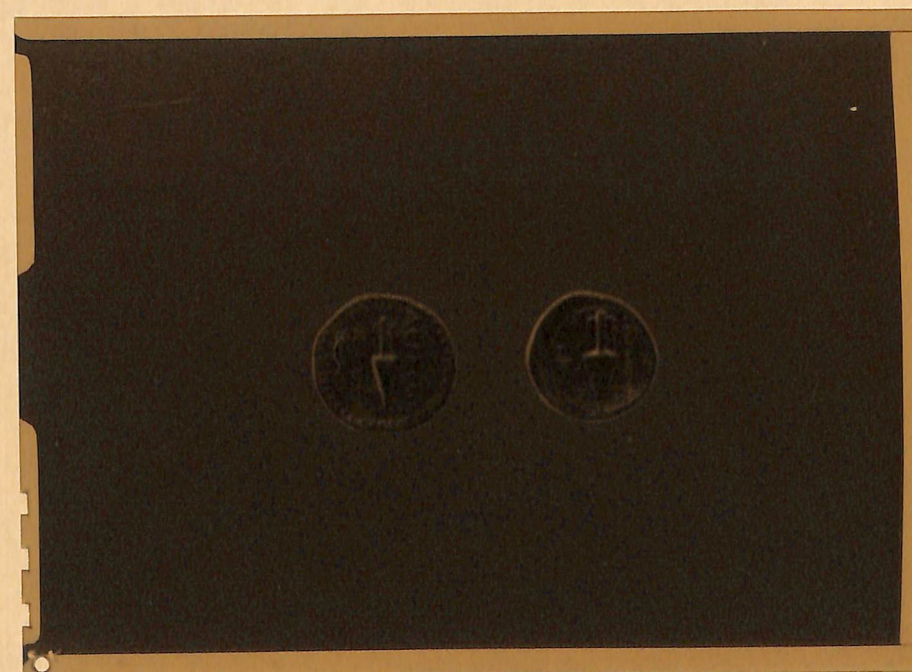
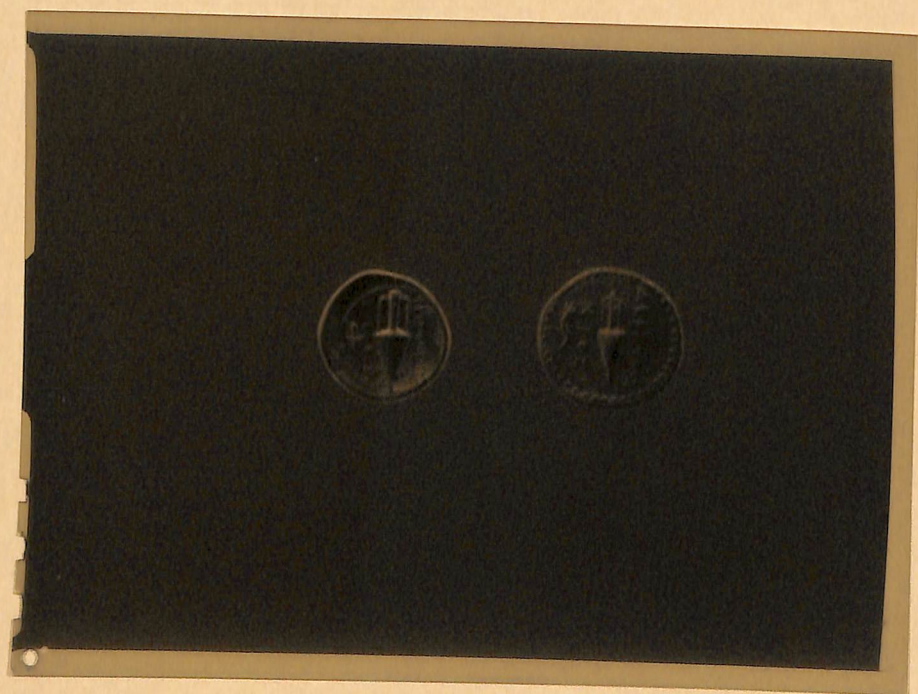


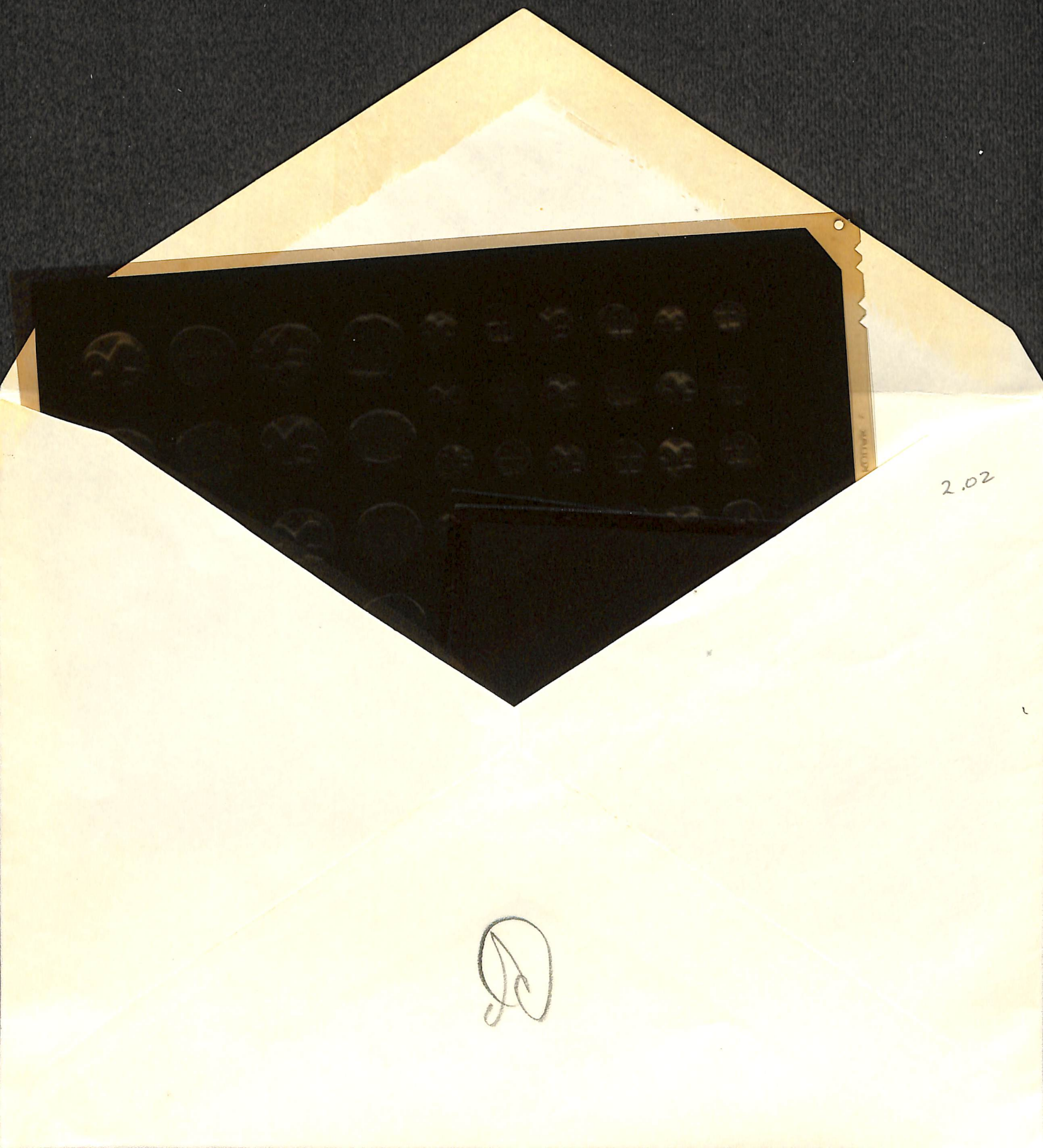
Photo. of Quian coins
March 1953

[2,01]

Dis.

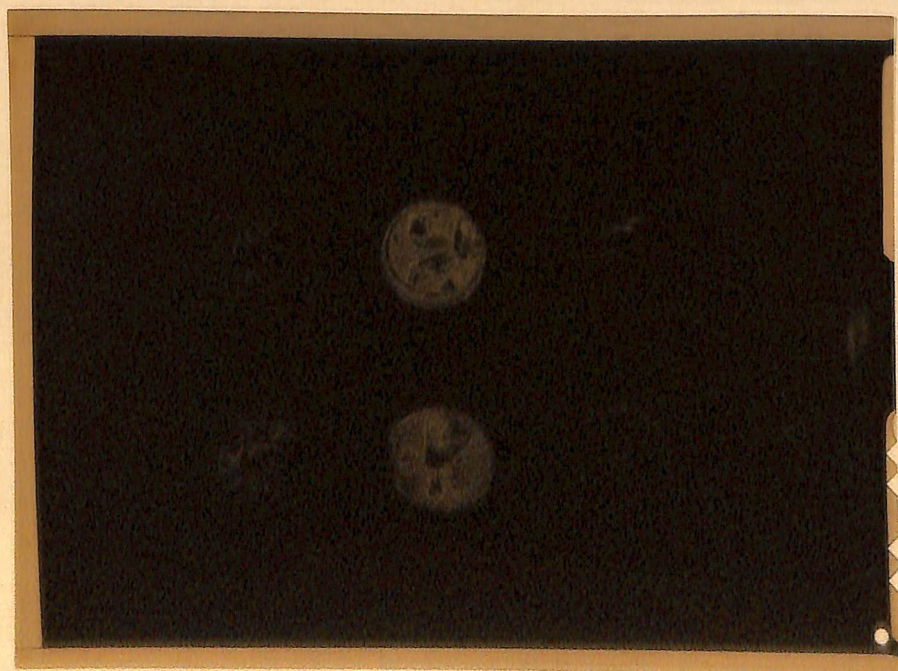
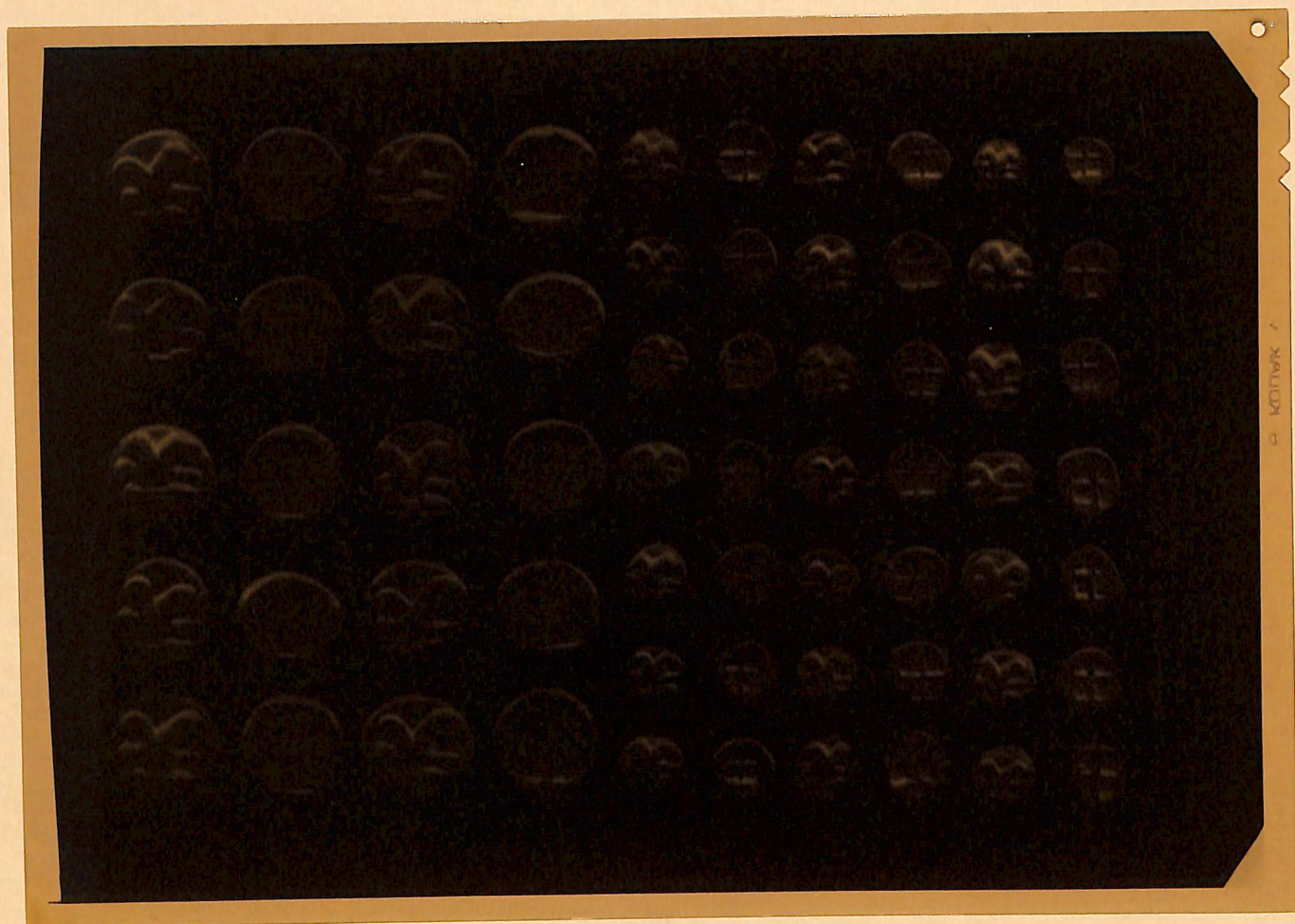
3 rel.

2



2.02

De



3.01a

~~negative and prints~~

of duan coins

~~also ~~not~~ coins~~



3,016



3.026

Calculus

1934, XLVIII

Vol. III, 93

1934, 93

1934, 93



3.036



3.046



3.056

3.06a

2

~~Ghian wine~~



4

2

00.

Ant. from aris
frontispice

22

the



3.076

plants. WDW

April 1952



3.086

9



3.096

Photo WPW

Feb. 1952

my cousin



3,106

6°



3.11.6

Plants w P w

Feb 1952

very common



3.12b

Plants. WPAW

Feb 1952

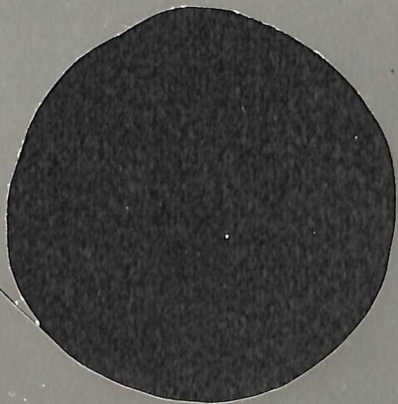
"my own"



3.136



3.146



3.156



CITIZEN COINS
Miss V. Grace BALDWIN PE. III
(neg.)

4.019

τὸ τρίτο

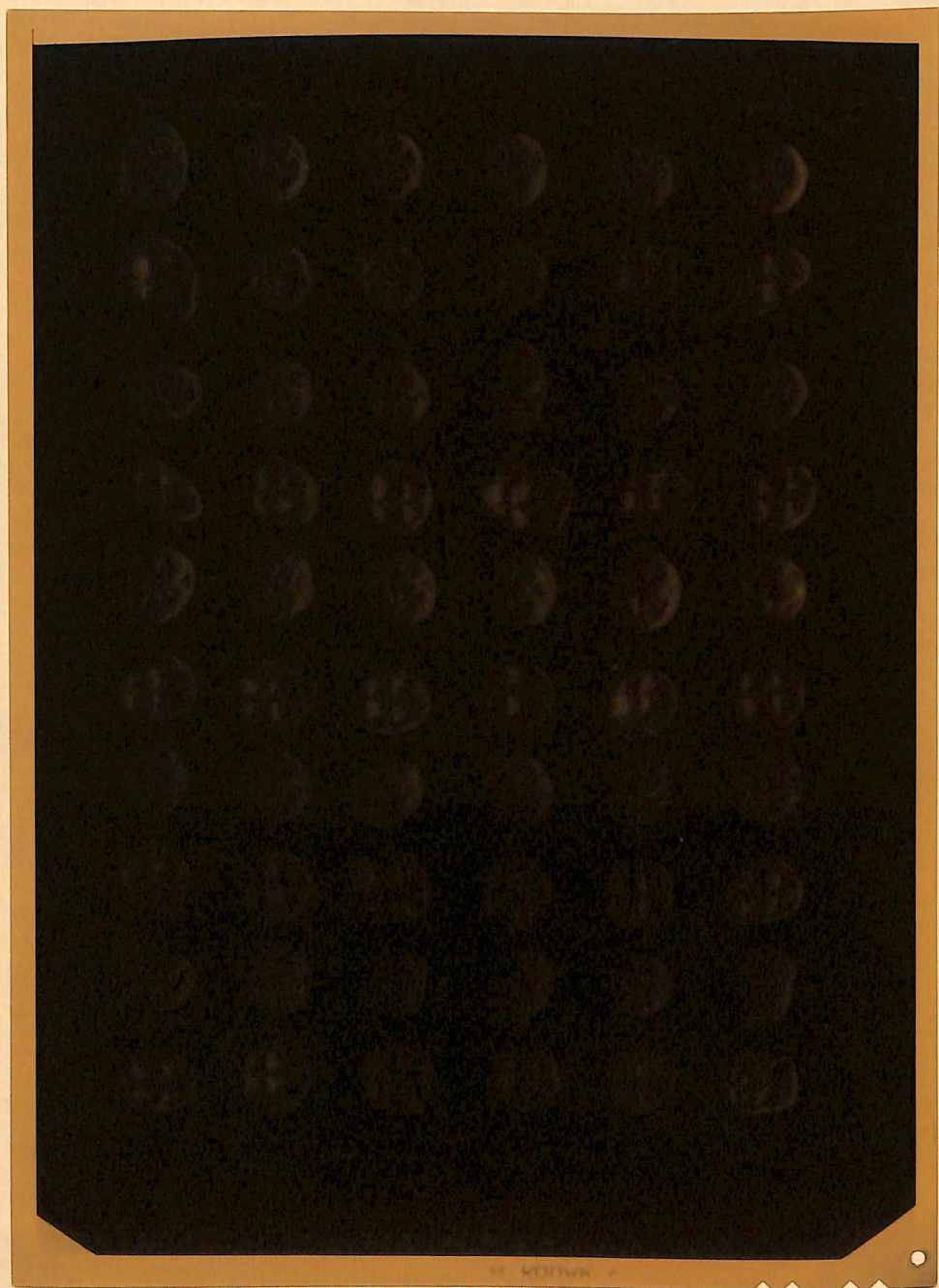
ἵνα πέμπτη γὰρ
3 πόντους ἂν εἶναι
τὸ ὄψος



15

4.016







15

4.026



15

4.036

CHIAN - COINS 5

THE AUSTRALIAN ARCHAEOLOGICAL INSTITUTE AT ATHENS

ΑΥΣΤΡΑΛΙΑΝΟ ΑΡΧΑΙΟΛΟΓΙΚΟ ΙΝΣΤΙΤΟΥΤΟ ΑΘΗΝΩΝ

**Patron in Chief : His Excellency the Right Honourable Sir Ninian Stephen.
A.K., G.C.M.G. G C.V.O., K.B.E.,
Governor General of the Commonwealth of Australia**

Office :

Zacharitsa 23
Koukaki, Athens 117 41
Tel. 32 44 842
Hostel & Library : Promachou 2
Makriyianni, Athens 117 42

Γραφείο :

Ζαχαρίτσα 23 Κουκάκι, Αθήνα 117 41
Τηλ. 32 44 842
Ξενών & Βιβλιοθήκη : Προμάχου 2
Μακρυγιάννη, Αθήνα 117 42

**You are cordially invited to a seminar to be held
at the Hostel and Library of the Australian
Archaeological Institute at Athens entitled:**

**"The Coinage of Chios to the end of the 5th
Century B.C.,"**

to be given by

**Mr. Nicholas Hardwick
(The Universities of Sydney & Oxford)**

**On Monday 5th September 1988 at 7 p.m.
Promachou 2 (Corner Parthenonos) 4th floor.**

CHIOS: POSTHUMOUS ALEXANDER COINAGE

c.280-270 B.C.



(Pergi 1955 Hd; IGCH 455; BCH 81(1957), p.497, pl.IX,10)

c.270-250 B.C.



q. P 1114 (group B - 240 B.C.)

ANS-Gans 1954

c.190-170 B.C.

c.170-160 B.C.



ANS-ETN

ANS-Gautier

Hermitage

Paris 830

Robert A. Bauslaugh

University of California, Berkeley



Bob Bauslaugh
Oct. 28, 77
6.02

Dear Miss Grace:

Here are photos of the various numismatic amphorae we were discussing the other evening. These photographs were the best that I had left after sending Miss Thompson the paper and hopefully they show the type clearly enough.

I'm anxious to see the amphorae in person and will call ahead when I can come down to the Agora.

Bob B

Stoa of Attalos
Nov. 2, 1977

To R. A. Bauslaugh

Dear Bob,

Thank you very much for the excellent photographs of a sequence of posthumous Alexanders showing the Chian amphora. I find some interesting comparisons with actual jars. Come down some time when you are less pressed, and tell me what you think.

Yours,

Virginia R. Grace

17.T 95 List of Chian names in coins and pottery [7.01]

Name on coins + pottery	Chronology of coins	Chronology of pottery	place of discovery of pottery
Αθηναιος	mid second c BC	?	(L) Kenchreai and (A) Chios
Αλκιμαχος	mid second c BC	?	Alexandria, Palestine Delos
Απείων	c 90 BC	(two different not potters)?	Cyprus, Alicarnassus, Chios, Samos Alexandria, Delos, Pergamos, Chios
Απολλωνιδης	late second BC	?	Chios
Αριστειδης	c 170 BC	?	Athens
Αρτεμις	late second BC	?	Athens
Διοδωρος	mid first c BC	?	Athens, Delos, Alexandria
Ζηνων	mid second c BC	?	Alexandria
Ηρακλειδης	//	?	Athens
Ηροδοτος	mid third c BC	?	Athens
Θερπης	c 270 BC	third c BC	Alexandria, Chios Athens
Ικεβιος	c 270 BC	250-225	Chios, Samos Alexandria, Athens, Delos of Cyprus. Eretia, Pergamos, Salamis
Μωικλης	early first c BC	?	Alexandria
Μωικριμς	mid first c BC	?	Alexandria, Maucurtis
Μυνογενης	early first c BC	?	Athens, Paphos, Chios Delos
Μοξιμ	early second c BC?	?	Athens, Chios

Information on names on pottery taken from Samkakis:
"Chian Psephography"
Athens 1951

Nikras

φ_{216m}

made by Konstantine Lagon

17.I.95 Notes, on Chian lagoon stamps bearing stamps w. Sphinxes which appear on coins too

①

The bronze coin series known as Mavroordatos 62a and 62b were wrongly dated by Mavroordatos to the period 190-88 BC (see Mavroordatos NC 1916 p 237-355)

The issues are now dated (on strong numismatic evidence) to the period c 270-220 BC. The coins continued to circulate even after their issue ceased - down to the early second century BC. After 220 BC most of the coins were countermarked on chios with a tripod symbol.

These I've divided these issues into five groups according to the symbol which appears next to the sphinx, on the obverse, and also on stylistical grounds. The groups are (in chronological order based on overstrike issues)

- 1) Sphinx + ear of grain 2) Sphinx + no symbol 3) Sphinx + star 4) Sphinx + bunch of grapes 5) Sphinx + club.

(2)

Clay stamp
found
in Pergamon

There are some slight stylistical differences even for coins belonging to the same group (and in a few cases even ~~of coins~~ between coins of the same magistrate, from different dies).

The stylistical differences are mainly concentrated on the sphinx (e.g. wings, head, front foot) and it's relatively easy for some ^{one} who has studied these coins to tell ~~only if~~ even from the sphinx the group to which a coin (or coin impression) belongs.

Three Lagynoi found in the Athens agora excavations bear sphinx stamps which are very close to sphinx types that appear on coin of this coin issue.

SS 1683. The sphinx is very close ^{-in style-} to one which appears on some of the coins of the sphinx + star group.

SS 11481. The sphinx is very close to a sphinx type which also appears on coins

Smallest d
are eviden
on the cl
on the co
clay stan
right ex

Of the o
a sphinx
stars, on
coin impr
a lagynoi
style of th
the lagynoi
in the list
A).

(3)

each
the group
76a.

to drachm
them to
very and
each group

Second
here is
matcher
le of the

um of also
long to

Athen
way stamped
find it
the actually

comes almost
by does the
own to the

of the sphinx + star group (but not the same with the previous one)

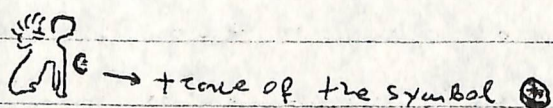
§§ 12619: The sphinx is similar to the sphinx type which is usually present on the sphinx + bunch of grapes to group ~~at the group~~

Of these lagynai stamps two at least (SS 1683 and SS 11481) could have been made from coins. §§ 12619: The sphinx here is similar to the group sphinx + bunch of grapes but it seems to me more likely that the coin was copied on the seal-stamp. A letter (Γ or Π) appears under the belly of the sphinx. On the coins of group Sphinx + bunch of grapes no letter appears. Only on the very latest group (sphinx + club) do we have the appearance of a letter in exactly that place (but the sphinx of this group is very different to the above sphinx)

(4)

SS 1683: The stamp here could have been made with a coin. However the stamp carries letters next to the sphinx which are not present on any coin of this type. This means that the coin was slightly altered and reused as the personal device of the potter.

SS 11481: The sphinx of this stamp is exactly the same with that that appears on some of the sphinx + star group. Traces of the symbol next to the sphinx are still visible.



The symbol is a ~~se~~ circle which encloses a star (not all the coins of this group show the star within a circle; the majority has the star by itself)

The letters forming the name ΙΠΠΟΝΙΚΟΣ do not belong + of course to the coin. It is my belief that the potter used a separate small stamp* with his name with which he stamped

~~There is a small clay stamp~~

* The name ΙΠΠΟΝΙΚΟΣ also appears by itself on a small stamp as a lazy or frequent

an impress
I assume the
shape of the
part of the

Conclusion
to have in

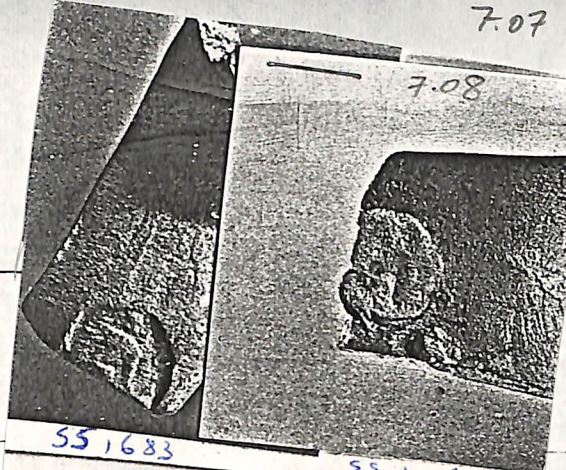
11481. Even
from real
are contemporary

a specific coin
+ star was
the entire
number 1

The hand
time bet
even later

The same
stamps all

(5)



SS 1683

SS 11481 (not good photo)

SS 12.619

Example of
Sphinx +
star
coin.Example of
Sphinx + bunch
of grapes
coin

have been
stamp carrier
are not present
is that
reversed
potter.

an impression of the coin
I assume this from the
shape of the stamp is
part of the up head of

Conclusion: Two

stamp is
appears
P. Traces
are still

to have involved coins SS 1683 and SS
11481. Even if these stamps are not
from real coins but copies of coins they
are contemporary of coin belonging to
a specific coin group. The group sphinx
+ star was struck in the middle of
the entire issue of series 62a, b (any
number 16) and should be dated c 250 BC
The handler could have been ^{Used}
any
time between c 250 and 220 BC or
even later.

closer a
up show
society

(ΠΜΟΝΙΚΟΣ)

ΠΜΟΝΙΚΟΣ
It is my
ate small
tamped

The same potter responsible for the above
stamps also stamped λαγυῖος AS 774 found
at Pergamon

(5)

have been
stamp carrier
are not present
as that
reused
potter.

an impression of the coin on the handle.
I assume this from the fact that the
shape of the stamp is irregular and that
part of the ~~up~~ head of sphinx is missing.

stamp is
appears
p. Tracer
are still

Conclusion: Two of the stamps seem
to have involved coins SS 1683 and SS
11481. Even if these stamps are not
from real coins but copies of coins they
are contemporary of coin belonging to
a specific coin group. The group sphinx
+ star was struck in the middle of
the entire issue of series 62a, b (my
number 16) and should be dated c 250 BC.
The handler could have been ^{Used} any
time between c 250 and 220 BC or
even later.

closer a
up show
osity

(ΠΜΟΝΙΚΟΣ)

ΠΜΟΝΙΚΟΣ
It is my
ate small
tamped

The same potter responsible for the above
stamps also stamped εργυριος AS 774 Round
at Pergamon

7.08



SS 1683

SS 12619

SS 11481 (not good photo)



Example of
a sphinx +
star
coin.



Example of
Sphinx + bunch
of grapes
coin

(6)

The ~~map~~ In this case he used a drachm of Chios. This coin belongs to the group of drachms ~~within~~ Mauzordatos 76a. Mauzordatos dealt with these ~~drachms~~ drachm (NC 1916 p 242-4) and dated them to the First CBC. His date was wrong and I've already argued that ~~this~~ ^{the} drachm group belongs to the early part of the Second CBC. (The numismatic evidence here is plentiful, high weight which matches drachm of this period, the style of the Sphinx, the letter-forms etc)

The Lagynos stamp of Pergamum ~~is~~ also shows that ~~this~~ ^{the} drachm group belongs to this period or slightly earlier.

Again as with the case with the Athenian stamps the name ΠΙΠΟΝΙ... was stamped on the ready coin impression (I find it difficult to believe that the potter actually cut his name in the drachm)

The stamp ~~can~~ from Pergamum comes almost certainly from a coin. Not only does the sphinx match that of the coin down to the

of the sp
same int

SS 1261

the sphinx
on the s
~~although~~

Of these
C SS 168

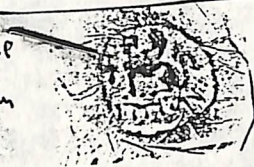
been made
Sphinx h
+ bunch o
more lik

on the
Π) appe

On the
of group
on the v
club) do

a letter
the sph
to the a

Clay stamp
found
in pergamum



Drachm of 76a

slightly
altered



therefore
group
between
different

Smallest details, but obvious ~~any~~ features
are evident e.g. the sphinx facing left
on the clay stamp is the same with that
on the coin (the ~~other~~ ~~clay~~ Athenian
clay stamps show the sphinx facing
right as on the bronze issues.)

⑦

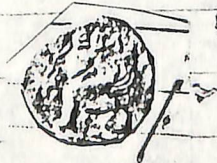
mainly
(e.g.
relatively
se coins
having the
impression)

Athenian
stamps
types which

Of the other clay stamps featuring
a sphinx shown to me in the Attalus
store, only one other could have been a
coin impression. This a clay-stamp on
a lagynos found in Alexandria and the
style of the sphinx is close to that of
the ~~largest~~ ~~same~~ certain drachm struck
in the late First c BC and early ~~to~~ First
AD.

close to
coins of

close to
on coins



Chiot drachm
early First c AD

Alexandrian
clay stamp

The Homereion was built and given to the Island of Chios by Michael and Stamatia Xylas on land granted by the Demos.

It was opened to the Public on 1st Nov. 1980, and it consists of the following areas:

Multi-purpose auditorium, seating 462, which is designed to function as a theatre, a concert hall, a cinema or a lecture hall.

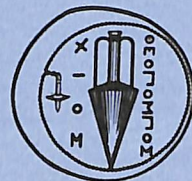
A conference room which seats 172, a board room with a capacity of 18-24 seats, exhibition galleries, a library with reading room, and a refreshment room with bar. The building is air conditioned throughout.

Up to the present moment about 70 lectures on a variety of subjects have been given here. Some of the speakers who have contributed since its inauguration are: Vassilis Lambrinoudakis, Theodoros Sarikakis, Charalambos Pennas, Sir David Hunt, Vassos Karageorghis, Benjamin Merritt, George Merikas, Linos Benakis and Dimitrios Maronitis.

There have also been many commemorative celebrations, receptions and events of all kinds organised by charitable and cultural societies. In fact the Homereion has grown to be very much part of Chiot life and is becoming known throughout Greece.

It is strictly non-political and non-profit making.

HOMEREION CHIOS



*Taken from
the cover
of Pictur
Book 6.
San stratos*

A Conference on

CHIOS IN THE ANCIENT WORLD

April 1 - 8
1984

CHIOS IN THE ANCIENT WORLD

APRIL 1 – 8
1984

Speakers

Pierre Amandry
John Barron
John Boardman
Robert Browning
Nicholas Coldstream
Kenneth Dover
George Forrest
Werner Fuchs
Jasper Griffin
Nicholas Hammond
Francis Haskell
Sinclair Hood
Vassos Karageorghis
Helmut Kyrieleis
Vassilis Lambrinoudakis
Robin Lane-Fox
Charalambos Pennas
Nicholas Richardson
Brunhilde Ridgway
Carl Roebuck
Oliver Taplin
Fred Yalouris
Nicholas Yalouris

Organising Committee:

Professor John Boardman
Professor Vassilis Lambrinoudakis
Dr. Vassos Karageorghis
Mrs. Nicholas Egon

Conference Secretary:

Dr. C. E. Vaphopoulou-Richardson
Jesus College
OXFORD

Registration fee £10 (includes reception party and attendance at all lectures), payable to the Secretary.

Travel and Accommodation

There are daily flights from Athens to Chios, for accommodation and travel to Chios you are invited to write to:

Theodore Marmarokopos
Director of Chandris Tours
Kanari 1, Piraeus
Greece.

9

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

January 21, 1977

Miss Virginia Grace
American School of Classical Studies
Athens 140, GREECE

Dear Virginia:

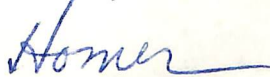
While looking for something quite other I came on this nice picture of a chiote jar & sphinx datable to a year. I can't recall having seen it before but it may be thoroughly familiar to you.

As you have probably heard, the great transition is now accomplished and we all hope that J.C. will do as well in office as he has done on his way to that office.

Have you heard that Dick Stillwell suffered a slight heart attack a few days ago. He is now out of intensive care, and he looked remarkably well when D. and I called on him last evening. Celia too looked relieved.

All the best.

Yours ever,



Homer A. Thompson

Enclosure

Director
CARL WINTER, M.A.

Fitzwilliam Museum Cambridge

7. February 1961

10.01

Telephone

~~1000~~

50023

Dear Miss Grace,

I am sorry that you did not have these prints of the reverse of the Chian coin McC.8361 with the obverses, but your original letter asked only for the obverse, so that the single side of the coin had to be re-taken.

Thank you for your payment, which covers both sets of prints.

Yours sincerely,

Miss V. Grace,
American School of
Classical Studies,
Athens, Greece.

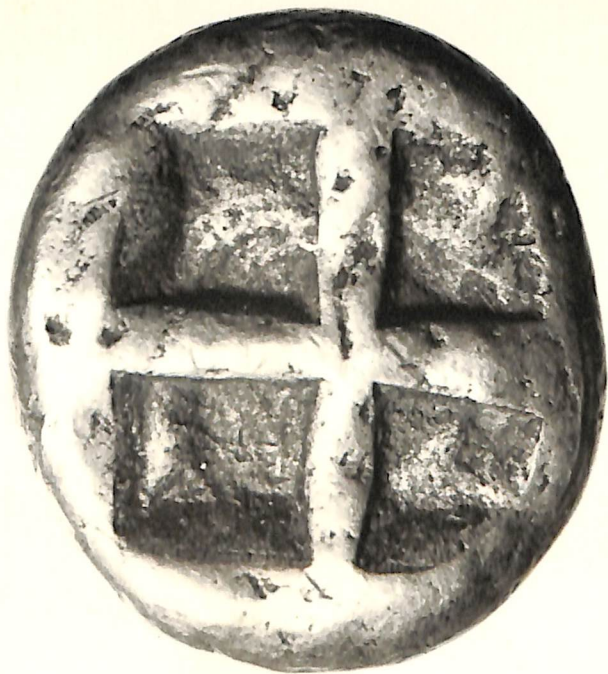
Graham Pollard
(Graham Pollard.)



10.02b

McC 8361

2/2



NCC 8361

$$\frac{2}{3}$$

CHIAN COINS

576