

VRG\_Folder\_0626



Koan Catalogue try-out with short publ. references  
included in Concordance

Decided to keep pub. ref. in CATALOGUE (1979?)

1. XII. 777  
(20. 81. 77)

Pl. 1

4

club

26 ex. from 4 dies: Kos, 4; Athens, 6; Delos, 1; (2 impressions on a single handle); Samos, 1; Alexandria, 12; Iasos, 1;

Context of early 2nd century B.C. and earlier for SS 554 and SS 12682 from MSBF; of first half of 2nd century or earlier for SS 6619 from cistern E 6 : 2.

Previous publication: Neroutsos 1874, p. 457, no. 1 (EM 89, J. Demetriou); Maiuri 1925, p. 246, 1 (not certainly identified with examples found 1957 in Kos); Levi 1963, p. 617, no. 60, fig. 48.

137

Pls 11 and

27 ex. from at least 4 dies: Athens, 2 ( of which NAA 171 is out of place); Delos, 6; Alexandria, 6; Naukratis, 1; Nessana (Palestine), 2; Pergamon, 1; various sites in southern Russia, 9 (Porthmion, 2; Myrmekion, 1; Pantikapaion, 3; Parthenion, 1; Phanagoria, 1; northern Black Sea shore, unspecified, 1).

Context probably of late 2nd century to first half of 1st century B.C. for Nessana examples; for probably before 69 B.C. for Delos examples published in EAD 27; and for perhaps before 88 B.C. for TD 6511, as noted in Grace 1965, p. 10, note 19 (not illustrated).

Previous publication: EAD 27, E. 237; ibid., E 238; ibid., E 239 (not illustrated); Grace 1962, p. 125, no. 31 (pl. XXXVIII); Grace 1962, p. 120, no. 14 (pl. XXXVII); Hepding 1907, p. 376, no. 152. We have been unable to establish fully satisfactory divisions among the dies of 137. Apparently some continued in use in successive stages of wear. (Published examples attributed to Dies A, B, C and D in the Concordance are tentative.

TD 6511 is a large fragment, on which see above, p. 000.

Outdated  
iii. 82



Koan Concordance : try out with short publ. references  
included

1. xii: 77  
(30 - XT: 77)

4A	SS 6367
	ABC 1079
	1084
	1269
	AVG 973
	1095
	1104
4B	Kos 13
	55
	125
	SS 6619
	12534
	EM 71
	TD 2889
	ABC 1342
	AVG 858
	1098
	<u>v.</u> Neroutsos 1874
	<u>v.</u> Maiuri 1925
	<u>v.</u> Levi 1963
4C	Kos 30
4D	SS 554
	12682
	Samos unnumbered
	ABC 945
	1234
137A	ABC 382
	AVG 1243

1. XII. 77  
(30. XI. 77)

(137A) AVG 2103

v. EAD 27, E 237

137B ABC 855

BM 1955, 9-20, 32 (Naukratis)

v. EAD 27, E 238

137C ~~Athens~~ NAA 99

TD 6405

6511

v. EAD 27, E 239

v. Grace 1962, no. 31 (?)

137D TD 1116

ABC 392

825

II/53-691 (

M/58-3044

v. Grace 1962, no. 14

137X ~~Athens~~ NAA 171

Grakov K 51 (Pantikapaion)

52 (Pantikapaion)

57 (Pantikapaion)

53 (Parthenion)

54 (Phanagoria)

56 (Parthenion)

55 (N. shore, Black Sea)

v. Hopding 1907 (Penguin)



replaced  
see 1. xii 77Catalogue

162

Αγινί(ου)

Pl. 13

4 ex. from 2 dies : Kos, Alexandria, Iasos, Olbia

omit?  
omit?  
omit style sheet

Previous publication: Levi 1963, p. 617, no. 61, fig 48<sup>6</sup>; E. Levi 1964, p. 274, no. 396, pl. XXIV (= 0/49 - 757, Gaidukevich)

Concordance

162 A ABC 696

v. E. Levi 1964 (Olbia)

162 B ~~ABC~~ Kos 40

Levi 1963 (Iasos)

Catalogue

10.

Αβινί rose

Pl. 2

37 ex. from at least 3 dies : Kos, 1; Athens 2; Delos, 2; etc.

Context of early 1st century BC for TD 6668 (EAD 27, E 236)

omit?

Previous / publication: Canarache 1957, p. 279, 712; Staerman 1951, no. 103; EAD 27, no. E 236.

Concordance

10A Kos 32

SS 2382

AVG 901

Canarache 1957 (Istria)

(10A) EAD 27 (TD 6668)

10B TD 1350

10X Gakov K 21 (Pantikapaion)

Staerman 1951 (Tyros)

? add inv. no. to publ.  
reference. where none  
given in publication  
give finding place.



24. x. 78

## ~~Re~~ Koan corpus format

RTWMT had lunch w. Marian McAlistar at the Institute in Princeton on Oct. 4 1978, and discussed two more points with her about the Koan corpus. (cf. Note on previous conversation 25. iv. 78)

The printer should have no trouble with inventory numbers containing ~~the~~ Greek ~~and English~~ letters, e.g. NAΔ and MΣ. ~~So~~ ~~all~~ ~~MT~~ So MΣ numbers should stand.

The device's plates can be mounted ~~at~~ with prints of normal (1:1) size on a double-sized plate, and this can then be reduced by half in printing, though the outsize plate will be something of a nuisance in moving <sup>z</sup>MS. around. An outsize plate for this purpose exists in Toronto (supplied by Marian McAlistar). RTWMT to remember to bring next time.



HAT ON ARRIVAL to see this

April 25th 1978

Professor H.A. Thompson,  
Institute for Advanced Study,  
Princeton, New Jersey,  
08540

Dear Professor Thompson,

You asked for some species of CV, so here is one. Perhaps I should add that I have discussed the fact that I don't feel that I am likely to get anywhere much with 'Persuasion' with my PhD supervisor, Mr Simon Pembroke at Bedford College, and that he is not averse to a change of topic to something more historical with archaeological consultation with someone else at the University of London (such as Alan Johnston). The difficulties of finding jobs for both a neurochemist and a classicist at the same university at the same time have made me feel that a PhD was probably a waste of time which could be spent doing something useful, like amphoras, but I have been discussing ways of having my cake and eating it too with Virginia and perhaps something will come of it.

We have also discussed a great many other things, including, I think, all the topics we covered in Princeton when I was there in March. The problem of how to phrase applications for grant money without inventing positions, both full-time and, at the moment, unfillable, for the money to go to would surely be better met in terms of a general fund (preferably, of course, endowed) from which living expenses and travel allowances could be paid to people who have time and opportunity to work here; the idea of having short-term grants for specific projects depends on commitments by individuals which none of the available amphora-workers seems likely to be able to make in the foreseeable future. Among the various amphora correspondents in Virginia's files, there is one person, a Dr Börker, who might be able to commit himself to amphoras full time on a permanent basis, and he would be an ideal records-keeper and scholar to have at the Agora -- but no doubt you will be discussing these things with her in Athens.

I have not forgotten about the desirability of drawing up some kind of publicity brochure about the study of amphoras (and will try to get in touch with Caroline Koehler et al. about it) nor about computers: Pierre and Theo McKay will visit us this summer, and would like to be in Greece next year on sabbatical though I think they are having some trouble finding a way to manage this, and I hope to get some advice from him about what the potentials for computerized amphoras might be. Virginia remains thoroughly sceptical.



In case this gets to Princeton too late to catch you,  
I am leaving a copy for you here. I haven't properly thanked you  
and Mrs Thompson for a very pleasant lunch at the Institute --  
it was a very good visit and I hope to repeat it, perhaps in the  
fall.

With best wishes to you both,

Sincerely,



Curriculum vitae P M W Matheson

- 1955-1964: school in Toronto (Havergal College)
- 1964-1969: Honours classics programme at University College, University of Toronto. Programme included four brief courses in Greek and Roman sculpture and architecture.
- 1969-1970: Graduate work in Greek literature at Cornell University. MA
- 1970-1972: Personal assistant to the science editor at Edward Arnold (Publishers) Ltd in London, England.
- 1972 (autumn): Taught first section (two months) of an undergraduate course in Greek religion at the University of Toronto as a teaching assistant.
- 1973- : PhD candidate at Bedford College, University of London. Topic: Persuasion in early Greece.
- 1974-1975: married and lived for a year in Groningen, Holland.
- 1975-present: returned to Toronto where my husband works in neurochemistry at the University of Toronto. Some tutoring in Greek (mostly Plato) for the U of T classics department.

Time in Greece: Both in 1951 and in 1961 we spent a whole year in Athens (my father, W.P. Wallace, was Visiting Professor at the American School in 1961). In 1961 I spent a good part of the year, when not going on trips around Greece, working at various jobs to do with amphoras for Miss Grace at the Agora and elsewhere.

In 1965 I went with her for a month and a half to Alexandria to help with sorting out and arranging in the museum a large portion of Mr Lukas Benaki's amphora handle collection there.

My husband and I visited Greece briefly in 1973.

Recently I have made three visits of a month each (spring 1977 and 1978, autumn 1978) helping with work on the Koan corpus of stamped amphora handles and also learning about various other facets of amphora studies. It has been possible to continue with this in Toronto to some extent, including work on the Koan Corpus with a xerox copy of the manuscript.



4  
April 25, 1978

Dr Marian H. McAlister,  
Institute for Advanced Study,  
Princeton, New Jersey,  
08540

Dear Mrs McAlister,

I enclose a copy of the report on our conversation about the Koan corpus of stamped amphora handles which I drew up for Miss Grace from the notes I made in Princeton. She and Maria Petropoulakou have both read it and think it sounds alright (though they both commented about number 2) that the danger is the other way around: people will want just to use the photographs and not bother about the text of the catalogue). However if there is anything in it which seems to you to be not right, or anything you feel should be added in the way of guidelines for the final typing of the manuscript (not to be done just yet) please let us know. I shall be here until the 11th of May, after that at:

43 McKenzie Avenue,  
Toronto M4W 1K1  
Ontario  
Canada.

It was a pleasure to visit Princeton and to meet you there. Perhaps I shall be able to drop in again sometime (in the fall?) and report further progress.

Yours sincerely,

Philippa MW Matheson



addressed to  
1300 Broadway Lane

The American School of Classical  
Studies,  
54 Soufias Street,  
Athens 140, Greece

28th November, 1977

Dear Mrs Weinberg,

I am helping Miss Grace with the Koan corpus of stamped amphora handles, and we wondered if you could identify the finding place of one in the Rockefeller museum in Jerusalem. It is no. 40.1592, and a hand-written list gives its finding place as El Inra or El Jura. Apparently Miss Grace asked you about this on February 19, 1971, but cannot find any reply. The reading of the stamp is  $\Delta\eta\rho\epsilon\alpha$ .

Yours sincerely,

Philippa M Wallace Matheson

PS. It is in fact a whole jar — and the problem is only that we are not familiar with the site. How should it be spelled?



American School of Classical Studies,  
Athens, 140

November 18th, 1977

Dear Mrs McAllister,

I am working with Miss Grace on the volume of  
Koan amphora stamps, to be in the Agora series, and  
she has asked me to write and ask if you have a style  
sheet which you could send her.

The last one she has is 1967.

Yours sincerely,

Philippa M W Matheson (Wallace)

received Dec 7 1977



copy to M. McAlister  
in the letter Apr 25, 1978

Koan corpus: conversation PMWM and M. McAlister at the Institute  
for Advanced Studies 13.iii.78

We looked at xerox copies of a plate (with its caption sheet), a few pages of the main catalogue with the appropriate pages of the concordance, and a copy of the try-out of the concordance with short publication references included.

- 1) Plates To be mounted in final form by the ~~team~~<sup>authors</sup>, keeping margins, allowing sufficient space for corpus and inventory numbers under each photo, and allowing proper space for general caption where required at the bottom.

Running headlines at the top are outside plate format and can be either headings of sections or title of volume. Volume title perhaps more appropriate when so much of the book will be catalogue.

Captions will be set separately by the printer, the same printer who sets the text. There is therefore no difficulty about having bold numerals for the corpus numbers on the plates as well as in the text. It would be best to run on together all the numbers under each photograph to save positioning two different sets of numbers for each: e.g. 258 ABC 372 or 258 (ABC 372). cf. Corinth VII part II. Caption sheets for plates is a very good idea. Scale notation where exceptionally required could also be run on with individual photograph caption, or, if a few photographs of varying scale appear on one plate, the scales could be given in the general caption (cf. Corinth VII part II Plate 7)

- 2) Introduction It was suggested that the introduction should contain a clear caveat that identification of types cannot be made on the basis of the text alone, but must include consultation of the plates.

Die X: in the explanation of this term could be included some such phrase as 'handle not available for study because it can no longer be located' (thus no. 137 NA 171 need not be said to be 'out of place' in the main text when it is listed in the concordance under Die X)

- 3) Concordance It seems a good idea to include finding-places, where not specified by the inventory number, and short titles for handles identified by publication reference in the concordance, even if this means making slightly wider columns and so fewer per page. Finding-places could perhaps regularly go under the inventory number slightly indented. References in short form (e.g. author plus date) in the concordance would make concordance 'add up'; then Bibliography would be set up to match, i.e. with items listed by short form and then full title.

- 4) Alignment of readings The printer is used to doing this as instructed, so instruction to make left-hand edges exactly as given in MS. should be correctly followed (cf. Agora inscription volumes)

ii.82  
Decided to keep "1 pub"  
etc. in Concordance with  
short pub. ref. in Catalogue.  
(Too much to change -  
Decision of 1979?)



5) Supplements There will be at least ~~one supplement, giving additional types not~~ ~~included in the main catalogue.~~ ~~These cannot be added~~ directly into the main body of text and plates because the plates have already been made up, but each separate section will have its own explanation of what it consists of, as with devices section (and shapes section?)

*Special*

6) ~~Odd~~ symbols If there are any it would be a good idea to make a list of them for the printer separately.

Mrs McAlister gave me a style sheet for Hesperia, but said that it would not have to be followed rigidly in the case of an Agora volume, provided the departures from it were consistent throughout the volume. I mentioned that an out-of-date trial printed form existed in the files, as well as agreement about a new format (substantially the same as the present version); we agreed that it was probably easier to take the present version as it comes.



Notes for Koon vol.

Watch for items which have now been  
published, and should appear in cat. as  
"Previous publ. etc." and in concordance as  
"1 ex. publ." Eng. no. 754 - surely is in  
Calvert's ~~to~~ book.



American School of Classical Studies  
54 Swedias Street, Athens 140, Greece

October 7, 1977

Professor T. Leslie Shear, Jr.  
Department of Art and Archeology  
McCormick Hall  
Princeton, N.J. 08540 U.S.A.

Dear Leslie:

I'm sorry to have seen so little of you, and almost nothing of Noni, this past summer. But I'm sure it was nicer for the children to be in the country.

You will be only pleased, I hope, to hear that Philippa M. Wallace, now Mrs. Dugald Matheson, is coming early next month, to stay a month, and to start work on pulling together our volume on Koan amphoras and stamps. This is a young woman (daughter of the late W.P. Wallace of Toronto) whom I had suggested several years ago as a possible successor to myself, but she was not willing to apply to be here full time, and in fact she has since married and lives in Toronto. She can arrange to be in Athens for two separated months in a year, I hope for some years. An advantage to us is that she is not only a Classicist but has had considerable experience also in editorial work (in a London publishing house). Homer was happy at the news. It would be great if the Koan volume could be finished. Louis Robert, after looking through its 60 beautiful plates, was urgent that it should be published.

John thought there would be no inconvenience in having Mrs. Matheson working at the Stoa. She will be based in the Amphora workroom.

Yours sincerely,

Virginia R. Grace

Copy to HAT.



American School of Classical Studies  
54 Swedias Street, Athens 140, Greece

October 5, 1977

Dear Maggie,

I'm delighted to hear you are due on Nov.7 (Monday) at about 11:00 a.m. What about giving us the name of the line and the Flight No.? so I could marital some assistance and meet you properly. There are School cars and various possibilities as drivers - the Immerwahr's went to Delphi to meet the <sup>the I.s</sup> students there, and were to be driven by somebody's wife (they don't drive themselves). In any case, don't go first to the Agora, or at all before the MZII and AA don't come on Monday. *at the day of the* next day. It might be tiresome to find a taxi to carry your baggage however restrained from the Stoa uptown. I take it you will stay with Mary upstairs at least at the start? We would love to have you; but I realize that Mac sometimes comes largely to please me, when he might be more comfortable elsewhere. I will see that there is somebody at the flat on Monday.

Your letter is full of interest, and I do sympathize about the Langstaff Marina, and find your demarche to Chicago exciting. And can see how preoccupying must have been Mac's removal. But right now I am not going to write any more, in the interests of mailing this without the usual delay. Down here we are without either Georgia or Spyro, so yesterday when I was too sick to come (Greek disease, but I don't get it, what happened?) it was tricky to find somebody to feed Phasoli. At 33, Mary's THING on her shoulder has been lanced, perhaps by herself; I was horrified as there seemed to be pus with the blood; Eleni was good enough to take her to the doctor, who pressed out a lot of goo, the contents of the THING which he called a cyst. He applied "red iodine" and told Eleni to tell me to do this every day for 5 days. Actually it takes 4 hands. After that it is supposed to heal. How good it will be when you are here to tend to such matters. And tonight P. Clement and P. MacVeagh Thorne have been invited to dinner by me, and I am on a diet of glue, and wonder if I could sit safely in



9.03

43 McKenzie Avenue  
Toronto M4W 1K1

21 September  
1977

Dear Virginia,

To take last things first (yours of 'Labor' Day arrived 4 or 5 days ago, your anxieties about those new-fangled, unnecessary, unavailing, and altogether-to-be-deprecated things, postal codes, notwithstanding...) I owe Rear-admiral Spratt an apology for the aspersion I cast upon his spelling of Telos - I thought it had two 'l's and that he probably really meant Delos. I cannot remember asking 'Mrs. something else' whether she knew of any publication - all I was shown was an acquisition ledger of imposing proportions.

It is good to hear that all that family visiting did, in the end, take place, though I begin to understand why Daddy used to be exasperated



— perhaps 'annoyed and disappointed' would suit him better — by knowing that you were 'over here' and not coming to the Island. Your description makes me realise that I have not ever been parted from close members of my family for very long at a time, 8 or 9 months being the longest, but find, when, for instance, meeting Mac after such an absence, that a mutual irritation of a very reassuring kind seems to recur — we know why we disapprove of each other, or think we do, and it is good to know and be known so well, part of our affection for each other. I wonder if he would agree, but don't propose to ask him because he would disapprove.... It is good to have him back.

The Island was its usual glorious self, though rainy. Much lighting of fires, and, towards the end, chopping up of dead trees, old boards from a recently replaced porch etc., to make fuel. The calluses on my hands are, I am sorry to see, already



fading. The Andrewes came and went unscathed, though we did cause Tony to fall through a rotten dock and he admitted feeling slightly stiff two days later after a glorious sail of 5 or 6 miles in Aglaia, our (well... my) new 16' ~~fib~~ fibreglass sloop<sup>\*</sup>. Alison was less well and so less energetic - she has 'a back' and a weak ankle and ate very little to begin with - but was pleased to make the Beast's acquaintance and left, I think, more relaxed and less apprehensive about being able to cope with the next stage: they will be at Yale until Christmas and have been supplied with an apartment "complete with mammoth hair-dryer in the basement but without mammoth." Alison's b + b letter sounds cheerful, at any rate (I suppose you think I should answer it...)

A great deal of time and energy of on everyone's part, specially Dugald's and Mac's, was consumed by my company directorship

\* No slight to Melissa. She needs painting and much affection and will get more of both next summer. But I don't trust myself

her with visitors because I would always put her welfare first in a crisis. Plastic is different...





(that is, of the company that owns Langstaff Marine now) since the present Board of Directors is heavily in favour of selling the company's assets (that is, Langstaff Marine) to an enterprising family businessman from the Soz, who will raise all the prices and flood the area with cabin cruisers in order to support his family. I disapprove at least as much as my father did of Canada, and in particular Kensington Point, being owned by a lot of rich Americans, but we are a non-profit corporation and could probably continue (according to Mac's diligent reading of the marina's chaotic ledgers) to make just enough to pay for maintenance of the buildings and equipment under present local management if they'd only let someone who understood the present personnel run the financial end instead of ~~the~~ one of the vice-presidents of the First National Bank of Chicago, who gets spasms (his word) when he sees the men having coffee breaks.



• They need a two thirds majority vote of the shareholders, which Johnny Baker and I have so far prevented, to sell, and the politicking has been fast and furious, including, for me, a hairy and, practically speaking, unavailing, 24 hour trip to Chicago from the Island to make a speech and be counted at a Directors' meeting. Fascinating to take the 4.15 commuter train to Lake Forest and meet them all in their city suits in their lavish and modern drawing rooms, and even better to spend the earlier part of the day at the Art Institute. So not entirely wasted.

Among all this I've been learning some Russian and doing some reading of the works of v.o., but would not care to be examined on any of it yet. Will start finding out about Cos as well soon, but the last ten days have been entirely taken up with the aftermath of Mac's departure from McKenzie into an apartment (the address of which I won't give you 'cause I don't know the postal code... actually, he's using his university



26.12.77  
address more). He took a great deal of grandmother's, <sup>deal</sup> and a good of mother's, furniture with him, leaving us room to breathe and rearrange McKenzie, which is a good thing. It entails also relocating most of the things that were in the furniture he took ~~as~~ ~~well~~, for which I will doubtless eventually be equally grateful — I ought, after all, to know what there is and where it is and it has meant throwing things out that should have been disposed of long ago — but the process has its wearing side. It has also been exhausting for Mac, and Dugald is struggling, not always completely successfully, not to feel guilty about expelling his brother-in-law from the ancestral home. Still, it is a good apartment with large rooms and good oak floors which Mac has personally scrubbed, waxed and polished, and room for a guest in his study. It also relieves him of being responsible for a house, as he gleefully points out when I mutter about the state of the driveway,



and is, I suppose, to be regarded as temporary if all goes well — letters continue to come from Texas and also to go there though Mac will go no further than announcing his intention to attend the APA meetings in Georgia at Christmas.

This letter has become too long, and if I'm not careful you won't get as far as here, which would be unfortunate because I have booked a flight from here to Athens arriving in Athens Nov. 7 around 11am and departing thence Dec. 8 at 4.30pm, and I would like to know that you knew this in case it was inconvenient. If I don't hear from you I will assume, perhaps rashly, that it is alright and telephone first the Agora and then Mary + Zorzi from the airport. Since my luggage will probably consist chiefly of large rubber balloons (for hiring amphoras with before pouring water in



them), it shouldn't be heavy or bulky and I could come to the Agera first. The flight takes something like 12 hours, so I suppose I shall want to sleep a lot the next day; what a waste! It will be good to be back.

Love,

Flaggie

P.M. Wallace - Matheson

to the aid of the Koon volume

A note on this encouraging continuity may exist somewhere, as when I departed for the U.S. Aug. 2 it was in the usual (at least) limbo, at the last moment, and much remained unfiled.

Somewhere I seem to have persuaded P.M.W.-ol. to abandon her dissertation on Persuasion, which I thought of as rather continued, and try to bring our Koon book into existence, P.M. being both a Classic and experienced in editorial work (in England).

She plans to give 2 separate months in a year to working here at the STos. After the first month, <sup>her</sup> it is considered she could continue in Toronto, having seen how it is to be done, i.e. putting in order HAT's catalogue text. I'm not sure about this, i.e. how much of our files it will be found she needs, to check with.

I did not feel sure she would really come, but then came her letter of 21. IX, giving her arrival day <sup>Nov. 7</sup>. HAT pleased; thought TLS jr. should be informed (i.e. agreed with my thought). But John Camp seemed to think it was something he could take care of.

Post for her to read through the 2 folders on KOAN if she has not done so.



25.V.71

9.12

Further on work for Koon volume

Today B. Climbrenant typed off another concordance for this; she had done the SS numbers 16.VI.71; and now she did the AVG numbers, from the duplicates on which she had entered corpus numbers from the marked kartoulas. (all this before she went to dig in Corinths.)

This time we make the original on yellow paper, and the carbon on white, but for the next series (ABC?) return to the system with SS, i.e. to have 2 yellow copies, one to keep fresh and correct all at once for Miss Kokoni, and the other for running corrections. There's still really to a red carbon, to put in the file of the site; there still have been for the Agona particularly, where we have no "originals" make photostats. On just use the copy we have, later when we don't need it any more for the vol. (McKip.)



# KOAN: Annotation of photostats of plates

I did a sample, Pl. 8, - all the captions and a start on the phot. numbers, date II. 71. (See notes of 2. III. 71) Later I did also Pl. 1.

AD has now taken over this typing of captions on the photostats with a carbon for the printer. He seems to have got through Pl. 5, but with some problems. Note it is necessary to correct some numbers, as e.g. on Pl. 2, top row, right, this is not to correct M ABC numbers (but the old unreconstructed M nos).

5. IV. 71

AD finished this job yesterday, including 4 or 5 photostats that were waiting for correction on the plate, or list to be returned.

There are to be several more plates at the end of the series, not yet ready with KSR. (He has been interrupted with jobs for "Sain")

11. V. 71

From time to time revision is made in a plate, and then AD is to be told, and revision made in the photostats - perhaps a new photostat.



Rom corpus: record photostats of plates

Samples were done by Talis 22.II.71, and I tried typing captions on them, and with carbon copy for the printer (or in any case for the editor). It seemed to work well. I entered also some file numbers, in a different colour and position.

TTT & on being consulted suggested AD could do the lot, as Talis etc. are very busy on account of lots of cataloguing just done by Steve & Stella.

It is all a very good arrangement, first, not having to take the plates outside the building for the copies, and then having AD handle them, as otherwise I might have wanted to be present to worry.

He has completed the lot in parts of 2 afternoons, omitting the following which need adjustments: 7, 11, 15. And of course some further plates which will be made of supplementary material.

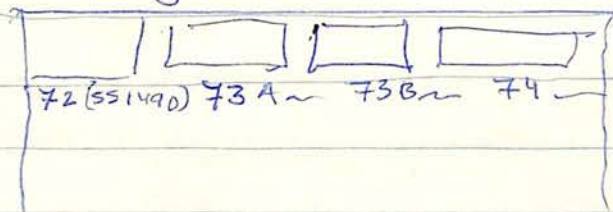
at first I had planned to have 2 copies made (see attached notes) but it seems unnecessary, since the editor-printer will have the actual plates plus the carbon copy of the captions typed onto the photostats - i.e. they will fit.   
 → Better find out if they can endure to use anything in carbon copy.



TYPED ON PHOTOSTATS OF PLATES

16.10.71

In the night I thought of the number-captions for the plates. And that AD could do them. And that the best way would be to get photostats of the plates (2 each, for one record like the carbon of the final ms.). And AD to type the numbers in place on the plates.



Try to cut on thin type paper. Is even the elite type too large? in

so the on the photostat could go only the cat. no., and the rest <sup>(with & cat. no.)</sup> on separate typed sheets:

72 (SS 1490) 73A (ABC 551) 73B (Fox 10) 74 (Abd. 7)

Anyhow, get some photostats, and do a sample for Lucy Meritt.

Try to effect bold-face numbers on the plates. They may see & know them. I suppose if not possible this way, parentheses will set off cat. no. & inv. nos.

(a million things to do before we would be ready to present them with the finished ms. But it is a fussy job that can well be done, gratefully by AD, beginning any time. Impossible to do in a hurry, and cause much delay. J. =



Work on Kon volume

VG has been working on cat. and "conc.", reading through, checking relation to each other. (Without the plates mostly, not without the file cards. I have been largely working at 33 Plutarch, to see journey back and forth (because of trouble with right foot)). Began this check Jan. 16. Have now got through no. 308 (p. 55 of ms. of cat.). At intervals when MET and I are at SEA together, we go through my notes and corrections, and she mentions any notes she has made in her check - in this work together, we have got through no. 119. I write in t.c. pencil on the typescript, which is the carbon copy of the draught, and in ink on separate pages. In the longer pieces of text, there is a good deal to be done.

The last catalogue number so far, in the Supplementum Typis, seems to be 783, with name  $\Sigma\omega\kappa\rho\acute{\alpha}\tau\eta\varsigma$ . Is this the end of the Suppl. Typis? Ask MET, after that: 2. Selects unread or double-  
3. All non-double handles included

MET

MET continues to work on this end of the catalogue, and right now is making a concordance of Greek numbers (his list of 1958) with corpus nos. She also works with me, taking up my notes and revision.

MET and VG  
have been  
working on  
the  
cat. and  
conc. (mostly  
plates).



(not Allen, not Allen)

26.11.71

Before leaving  
for Cyprus on  
22.11, he  
finished this  
on cards  
(i.e. no  
drafted  
by himself  
yet)

Fred Winter has begun a concordance of sites on  
file cards, annotated with corpus nos. and inv. nos.  
for cons. He is also urged to comment on the  
make-up as a whole, and to consider how SALT  
publ.s could be more efficiently prepared. He is  
interested in the possibility of computer assistance.

Barbara Climbhazard is checking presence of SS  
cards, assembled in corpus order, for all cited  
SS items. These cards have nearly all been marked with  
SS Corpus nos. after check is finished, we can put  
them in SS order, and she can type off the draft  
of the concordance from there. (x)

(AA right now is working on the Jarlan-Zungu  
Thrasos material, getting it on file.)

26.11.71

(x) She typed off the SS concordance on 16.11.71.  
She and MST checked for SS cards & typewritten  
and corrected it 23.11.71.  
(Some items <sup>of and 9 have</sup> were seen to belong to ELA.)

The SS cards remain apart, but in SS order.

25.11.71 She typed the AVG concordance, having entered corpus nos.  
then earlier today.

10.11.71

cf. start of p. 1. Beginning about w. Pl. 30, I have  
been checking plates too, and so I should know before.  
E.g. (457) is probably wrongly read, will become a 78K number.



16.I.71

Jat. SEA

9.18

Taking up Boam again: discuss w. MZT

check by MZT of int. text <sup>(John)</sup> with <sup>cards</sup> and with concordance has got through corpus no. 557. (Was to be done little by little.) This is actually quite part of a list. She has a number of notes from this check, also mostly concerned with revisions to be made in the concordance. But here are some others:

Boam (little card):

Refs to Samos, have we decided to put "Samos I" or just I?

Grakov nos. — they did to change if they are published, to publ. nos.

Rhodes: str. "MS"

"Rhodes MS" (We should get a decision on this.)

MZT says we need to get up to date the site cards. The corpus nos. are not to our own use.

B. A. can do this. Better for her to start over again, on ruled cards. She reads the catalogues, and picks out the sites. Not listed: Alexandria, Athens.

4.11.71

Has been studied by F. Winter

Could B. A. make at the same time an index

of deposits? See under no. 3

this, along with check of SS cards present, and marked w. corpus nos, later to under concordance of SS cards w. corpus nos.



9.19 23.X.70  
(leaving tomorrow  
for London -  
Boston)

Koon vtl - ms. Text

Through ms. p. 20, yll (orig.) - white (cont)  
had been separated. We have put them  
together again, & to be like the rest of the ms.

They may have been checked, in some way,  
but we don't remember.

I have looked through with MSOT the  
various parts of the text, and understand what  
is the revised ms. (but have seen the superseded  
texts in separate folders, clearly marked).

She is continuing to work on the suppl. plates  
while I am away, and <sup>is to</sup> get in some work also  
on 1.) clearing up the many lists of items about  
which something had to be done, such as plates,  
needed, and 2.) checking the relationship between  
texts of ed. and concordance, are they fully  
complementary ~~or~~ (Concordance by A.B.)



On the work.

Consider, and discuss: (also with Kroll)

are we to have a straight alphabetical list of the names in the <sup>names</sup> stamps, unmixed with other names mentioned in the vol., and a line - a name (whereas the catalogue sto has a page or so for a name) ? If so, there should be the collation with names on coins and inscriptions, and the length of such lls.

~~On~~ would  
be a preliminary  
outline  
for the index  
— "for name  
→ st. Publ.  
in the vol.  
on pp. 000"

There are all the names to be reported in the index. ~~On~~ In that case, no <sup>at</sup> refs. in the straight list

23.X.

I discussed it yesterday with Sally Zimmerman.



20.7.70

begin

9.21

Further notes on Kora vol.

See letter of 18. IX. 70 to H.R. Immerwahr on further work on lamp & to be published (research - support files).

" ——— You will see that the Kora corpus volume now lists all the rest, although I think that, for a variety of reasons, nobody will be terribly satisfied with it when it is done. For one thing, much less than a tenth of the items to be published there come from the Agora. Almost as many Agora pieces are attributed to types in the Delos volume as will appear in the Kora volume; and far more Agora deposits are cited in the Index (on pp. 380-382) than there will be occasion to mention in the Kora corpus."



at HAT's suggestion, the  
was revised from my original text &  
Mr. Johnson of a bit earlier. I  
gave him 2 or 3 copies.

2.  
2.VII.70

More urgent future publications on amphoras  
and their stamps

1.) Agora volume, corpus of Aegean stamps and amphoras, by Virginia Grace and Maria Petropoulakou. It is urgent to complete this volume chiefly because it is so well on its way, and yet not so far advanced as to be pulled together satisfactorily by persons not expert in our field. If we do not finish this book, a lot of time and effort already invested in it will have been wasted. Most of the plates have been prepared (completed through Plate 61) and most of the catalogue and chief concordance are in draught. On the class, see Agora Picture Book No. 6, fgs. 56-59; and Delos 27, pp. 363-365.

Style of catalogue, of chief concordance, and of plates of this volume have been seen and approved by Lucy Meritt. Evidence for chronology being less in this class than e.g. in the Thasian, Rhodian and Knidian, the arrangement of the stamp types is in a single alphabetical series, i.e. not in chronological groups. Known whole or largely preserved amphoras, however, are to be arranged as accurately as may be in chronological order, to show shape-development.

2.) Agora volume, corpus of Roman stamped amphoras found in the eastern Mediterranean area, by G. L. Hill. The kernel of this material and its chronology is provided by Agora and Corinth finds; Delos finds provide an important contrast because of the different history of that site, while Alexandria finds fill out the repertoires. This volume will actually cover the products of a number of different centers of production in the west (in Italy, Spain, Africa), assembled because the stamps are all in Latin.

It appears that this volume is very largely complete. It is widely needed.

3.) Agora volume, corpus of Knidian amphoras and their stamps. For this volume, the repertory is close to complete, that is, we probably have all but a few of the stamp types that were made to mark amphoras from Knidos. The chronology - largely



based on Agora contexts - is far advanced, as will be seen in Delos 27. The arrangement of the Knidian section of our chapter in that volume (similar to the arrangement in Supplement X for the Phyz Knidian) may probably serve as a sketch of the corpus arrangement: in catalogue and plates the type readings and their illustrated examples to be in chronological groups, indices and tables to enable cross-reference. This is the most numerous class at the Agora. It should be done largely by VG with the assistance of MZI and AA. But place will certainly be found for assistance by others, at least in the enormous job of making checks of various kinds, help such as we had from B. Clinkenbeard and M. McCredie for the Delos chapter. Someone wishing to work into a position in this field would profit by giving such assistance.

4.) For the Rhodian class, urgent is the publication of our lists of eponyms and fabricants. Of the fabricants there exists no general list (only of some found in particular areas or sites); Nilsson did not list either series, and so incurred criticism in a review by Miller, who did not understand the size of the task. We are able to distinguish a great many homonyms of different dates, and in general to date the majority of the persons to be listed. The lists could be presented in a long article, with tables of name-connections, and presentation of the development of the Rhodian amphora shape; of the amphoras whose profiles are illustrated, the stamps also should be illustrated. The material for such a publication is largely in hand, including profile drawings and scale prints, as well as many ~~individual~~ chronological studies of individual names. The article should include a statement on the size of import at various periods; again, material has been gathered for such a statement, but is held up by a small number of names that need further study for firm dating.

It would be possible to attach to a study like that sketched above the readings of the Rhodian at the Agora, so we would have an Agora volume. This would be a minor part of the readings in our Rhodian files, though as a group the best-dated. I would fear to make myself responsible for such a performance, at this point in my career,



with so much else I ought to do myself. The catalogue, whether thus partial or with more coverage, could be prepared by a relatively inexperienced person who intended to go on in this field, and so had become involved. It should be controlled by HZII and AA.

It would remain regrettable to hold up the publication of the name-lists for the years involved in the production of a separate volume.

5.) There remains an abundance of material for at least one Agora volume presenting minor groups. An important section would cover the Thasian found at the Agora after 1951, which is where the coverage stops of the Bon ~~volume~~ corpus of Thasian stamps, in which we collaborated. There is practically no chronology in the Bon volume, as time. Bon had not accepted the results of my preliminary work in this field. So the Thasian chronology has come out in bits and pieces, summed up in brief in the Thasian section of Delos 27. A more advanced new person could handle this volume of minor groups, taking off from the <sup>introductory</sup> summary texts in the Delos and Pyx publications, and making use of many unpublished studies in my files, preferably in consultation with me, and with help from HZII and AA.

- Certain important studies in my field cross the lines of publication by kind. There are for instance two large groups of mixed class that are basic for dating the various classes represented in them: 1) the stamped fragments found in Corinth (now about 700), and 2) those from the Middle Stoa building fill (scope 1500). We need to consider how to present these with as little delay as may be, as it is constantly necessary to refer to them. A similar problem is provided by the study of the chronology of Chian amphoras in fact and as represented on coins: here we need a numismatist as co-author. I think Malcolm Wallace has inherited his father's interest in this as well as his notes on the subject. See Delos 27, pp.359-361. I suppose a journal article would best take care of such a joint study.



9:25

Please keep this paper in the Koan folder when not using.

Sunday, June 14, 1970

MZI, goodmorning!

I don't remember if I told you we have places in the plane next Tuesday evening to return to Athens, the flight seems to be 969. So I would expect to be back in the ZA on Wednesday, June 24.

If you need to get in touch with me, probably could do it by way of Mr. Konstantinopoulos.

In case you get stuck in preparing the next part of plates and catalogue for the Koan vol., you know there is the very important job of checking the concordance, i.e. all the items against the items written on the backs of the master cards. I thought this was going to be done when you ~~marked~~ the file cards with the corpus numbers. It is important that it be done thoroughly, in such a way that you take responsibility for the accuracy of the list in the concordance; ~~index~~ as well as for its correspondence with the statement in the catalogue. I think not much can be done at a time. <sup>So better to start soon to do some.</sup> Consider whether it would be better to do it two together, and then whether you can arrange to be here when Andreas is.

I'm so glad you told me about seeing Delos 27, as I have not heard anything else about it. I have written to M. Bruneau, and hope to have some news about offprints. I hope earnestly that he will not have to tell us that the enormous size of the book (as you describe it) made it too expensive to have offprints. I think it odd that we have had no word about its appearance. I wonder if M. Bruneau has actually come thro' Athens, bringing the copy of l'Ecole, and gone on to Delos? Every time this idea comes to my head, it is an hour when I can not call l'Ecole.

I hope nice things will happen to you this week.

Yours,  
VG



8. वन 70

20.4.90 [9.26]

On Koan corpus

1.) What about  $K$  and  $C$ ?

See p. 3 of draught interest I call  
callate. Calymmus, Chrys, Curcul, Cos,  
Cosa

2.) We want him to stand still, not just a  
very small but all  
because

There must be one biblig. list in  
which all names of cited publs appear

and surely we did not report full biblical  
 refs. in our work in Bibliography and again  
 I groan list of sites.

Things  
recollections the  
also accepted  
this



8. VI. 70

9.27

On Koan vol.

Lucy S. M. was at the Agora today, and is soon to leave for the U.S., after turning over to her the "Samian" ms., and tying up some points in that, we discussed the Koan vol.

I said I was not sure she had received my letter of 9. II. 62 in which were the last changes in form, since I had not had a reply. She said letters do stay without replies when she holds them to be discussed with members of the Council or MAT.

Anyhow, we looked at concurrent sketch of cat. + cov. + plate



28.V.70

## KOAN

20.X.70

[10.01]

For final plates } of Koan vol.  
and cat. nos.

Up to now, plates and cat. carry through alphabetical series of names, followed by devices and monograms.

To add to the plates:

- (see p. 2)
- 1.) Supplementary examples of catalogued types (for which no space, although they are needed) - old cat. nos., no new text
  - 2.) Suppl. types on double handles: Nos 752-787 follow those of monogram - device (in 788)
  - 3.) Selects unread on double handle: next cat. nos.
  - 4.) Types on non-double handle not principally a double

To add to the cat. series (text):

- (see p. 2)
- 1.) no new text (so no new cat. nos.)
  - 2.) suppl. types on double handles, <sup>nos. follow the</sup> device - monograms Nos. 752-787 (in 788)
  - 3.) Selects unread on double handle (next nos.)
  - 4.) all non-double handles, <sup>in one</sup> alphabetical series regardless of whether already the <sup>MATCH THOSE</sup> first under those on double handles and then now to bill.
- Next nos

20.X.70

M&P has now made the catalogues (but left the conclusions)  
8) (2) above, saw for 3 types at the end, not yet done.



(2)

(20.X.70)

10.02

She has made good progress also with the illustration of these, which appeared to be taking up 2 plates. One or 2 plates from outside are needed, and in prospect.

I said, But (1) was the next plate (not 2-3). But she said better to put that at the end, because otherwise there is a ~~break~~ <sup>break</sup> in numbers: the (1) then comes old numbers.

After considering, I decided this will be a better arrangement, and all supply examples can be put in here, whether of double or of more double (if any).

When NSTP finds the catalogue that she can ask AD to make the concordance that goes with it.

*Done*

(This is attendance of my going to the U.S. for 6 weeks, 24.X. - 8.XII.70.)



PUBLICATIONS COMMITTEE  
AMERICAN SCHOOL OF CLASSICAL STUDIES  
c/o INSTITUTE FOR ADVANCED STUDY  
PRINCETON, N. J.



30 October 1961

Miss Virginia Grace  
American School of  
Classical Studies  
Athens, Greece

Dear Virginia,

First, after warm greetings, a word of the enclosures. <sup>(X)</sup> The British Air Letter has just come in as has the letter from Mr. Winter addressed to the School. I forward the latter to you with the idea that you may like to know what this "party" is doing. Not that you can possibly keep up with all these people but you may like to know of his existence. Obviously we can't help him sell his antiquities and I shall tell him so!

Next let me assure <sup>you</sup> that your checks and orders for Picture Books 1-6 to Mr. Creel and for No. 6 to Miss Rose Churchill, Mrs. Samuel Thorne and the American Philosophical Society have been received and the Picture Books have been sent. Many thanks for the orders and the checks. We have sent out 430 copies from this office to date.

Now I can come to your revised version of the Catalogue form for the volume on Koan stamps. The Publications Committee examined it and the accompanying Concordance with much interest at the meeting last week. It was agreed by all that it is indeed an improvement in clarity and ease of reference, and the Committee asked me to let you know not only that it approves the new form but also that it is delighted at the prospect of receiving this manuscript in the near future.

I will consult with Mr. Augustin when he comes down in another couple of weeks about setting the reading in the exact center of each line. The Committee inclined to prefer a uniform left margin for the readings as I suggested to you, but I shall see what Mr. Augustin has to say about difficulty (and so cost) of setting. We would start the reading well in from the left edge, however, in any case as you prefer, but the alignment of the first letter of each reading may be found necessary instead of exact centering on the line.

These two weeks have been very breathless with Anne away ill for some time, the Committee meeting and the mountain of accumulation during my absence, but I have not forgotten the summer completely nor the pleasure it was to see something of you now and then.

With all best wishes,

*Lucy*

(X) Enclosures:

- 1) letter from Baldini on under  
Post. Bldg. Catalogue. 7 pages
- 2) letter from P. Winter, on under  
WRECKS - MISCEL



COAN CORRESP  
(encl 2)

12.02

To Lucy Shaw

February 9, 1962

Dear Lucy,

Thank you very much for your letter of October 30, 1961, with enclosure.

7. II. 62 [12.01]  
This has been no answer  
to the letter in the  
mail. I am sorry.  
I am sorry to hear  
that you are not  
well. I hope you  
will get better soon.  
I am sorry to hear  
that you are not  
well. I hope you  
will get better soon.  
I am sorry to hear  
that you are not  
well. I hope you  
will get better soon.

to my various addressees, although at such a

more to be sent, please.

following:

Mr. James Church  
Care of Mr. and Mrs. R. S. Pickens  
Janolia Farms  
Ashburn, Virginia

Mrs. L. B. Hyde  
304 Stephen Road  
Grosse Pointe 36  
Michigan

Mr. and Mrs. Wilfred V. MacDonald  
48 Woodcliffe Road  
St. Louis 24, Mo.

Mr. Fairfield Osborn  
President,  
The Conservation Foundation  
30 East 40th Street  
New York City 16

Mrs. Thatcher W. Rea  
817 Harcourt Road  
Grosse Pointe 30, Michigan

Professor O. R. Sellers  
793 Camino Poniente  
Santa Fe, New Mexico

Prof. Seller's first copy did not reach him, probably not forwarded to his new address. James Church is a very bright little boy, who visited here last spring. The other people I think may be disposed to help the ASCS someday, and some I listed for HSR to send the names to Priscilla Hill. (I have personal connection all with them.) Please put in slips "with the author's compliments". That is six booklets at 42 cents (if this is still the case), or \$2.52.

Please send a copy of P.B. 7 to

Miss Susan Fowler  
420 West 118 Street  
New York City

\$ 2.52  
.50  
3.02

ack.

Please post the enclosed card with Miss Fowler's copy of Alison's book.



[12.01]

7. IV. 62

acknowledged  
this in reply

John in very  
pale

7. 12. 62 [12. 62]  
 There has been no answer  
 to the letter in the  
 meantime. The LTS a  
 photo taken of a letter  
 to Durr's Supply  
 Co. Pict. Bk.  
 cont.

1- Div. 2  
G. P. T. Bk.  
cont.



COAN CORRESP  
(encl 2)

To Lucy Shaw

February 9, 1962

Dear Lucy,

Thank you very much for your letter of October 30, 1961, with enclosure. Also for sending the picture books to my various addressees, although at such a busy time.

Now I am going to ask for some more to be sent, please.

Copies of P.B. 6 to the following:

Mr. James Church  
Care of Mr. and Mrs. R. S. Pickens  
Janelia Farms  
Ashburn, Virginia

Mrs. L. B. Hyde  
304 Stephen Road  
Grosse Pointe 36  
Michigan

Mr. and Mrs. Wilfred V. MacDonald  
48 Woodcliffe Road  
St. Louis 24, Mo.

Mr. Fairfield Osborn  
President,  
The Conservation Foundation  
30 East 40th Street  
New York City 16

Mrs. Thatcher W. Rea  
817 Harcourt Road  
Grosse Pointe 30, Michigan

Professor O. R. Sellers  
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Prof. Seller's first copy did not reach him, probably not forwarded to his new address. James Church is a very bright little boy, who visited here last spring. The other people I think may be disposed to help the ASCS someday, and some I listed for HSR to send the names to Priscilla Hill. (I have personal connection all with them.) Please put in slips "with the author's compliments". That is six booklets at 42 cents (if this is still the case), or \$2.52.

Please send a copy of P.B. 7 to

Miss Susan Fowler  
420 West 118 Street  
New York City

\$ 2.52  
    .50  
    3.02

Please post the enclosed card with Miss Fowler's copy of Alison's book.



Mr. Benachi has asked me if I would pay his bill for Hesperia, which I am glad to do. I enclose a new address card for him, where Hesperia should be sent.

Mr. Benachi's subscription	\$8.50
my " "	8.50
total for booklets on first page	<u>3.02</u>
	20.02

I enclose my check for \$20.02.

I am glad that the Committee approved the revised form of stamp catalogue form. For future volumes it will take no longer to prepare, while being much better, but of course for this one it has to cause a delay, since everything has to be recast. One further modification has been made in practice, which I believe you will all approve, and that is that publication references have been taken out of the concordance and put back into the catalogue. Like data on context, they and are of uneven length in words, apply to relatively few items, and so would make protuberances in the concordance while being of sufficient interest to be picked out by the catalogue text. I enclose (new draught) pages of catalogue and of concordance text covering cat. nos. 76-79, to show how it goes. The concordance has been extracted and typed by Andreas Dimoulinis from the old draught. You will note he made an omission, which was caught by Maria and appears in pencil. in checking. We all check each other, and ~~approximate~~ hope for the best. and Antioch yet

The British Museum catalogue numbers are very long. We are not sure whether the reader needs to be able to quickly tot up the items in the concordance to see if our figures in the catalogue are right; if so, the concordance can include at the end of a die-list for instance: "plus 2 publ." In any case there should be a statement, or some means of knowing, to which die the published examples belong. (Do not bother much about this, I am thinking aloud.) Please return these sample pages some day, though they are carbon copies. Lately I have not been able to work, myself, on this volume, chiefly because of my article for the Antikythera joint publication. This however has involved a general study of the Koan amphora shape which is needed for the Koan volume.

It was the greatest help as well as a pleasure to have you here last summer, and I hope you will make it a habit to come. As I have been finishing this, Bill Dinsmoor called with the two little boys. His father is now at Loring Hall, in the downstairs apt, where he has his typewriter and all his papers in the little room in the middle. At first for a couple of evenings he came upstairs for dinner, but then Henry said he should not do this. Of course he is still shaky on his pins. With best wishes and greetings,



Athens, September 25, 1961

LTS:

This is a tryout of the proposed new sorting of information in the Koan catalogue and concordance: the inventory numbers go into the concordance, where they are separated by die when there is more than one die, e.g. under 19A, 19B, etc. (Of course there will not be dis or ter numbers in the final form - unless very exceptionally.) Inventory numbers appear in the actual catalogue only for special identification - chiefly of examples found in useful context, see under (23, 25, etc.

The catalogue text tallies examples from various places; the concordance specifies them. In the latter, the letters introducing the numbers identify the source (e.g. SS for the Agora, TD for Timbres de Delos, etc. - all this to be listed of course). Only in the case of the British Museum, sometimes the finding-place is known and sometimes it is not, and the known finding-places are quite scattered (Rhodes, Naukratis, Halikarnassos, etc.). So before or after BM inventory numbers, the place of finding, if known, apparently has to be mentioned.

Some anomalies in these typescripts come from the fact that as I went along I thought of better ways to do some things; others consist of omissions of some items that are now on the plates (3-6), having been added from material that came to hand later; the reason they are omitted from this stretch of trial text is I adapted directly from the printed trial page, so far as it went - I thought it would be interesting to this particular part in the proposed new form.

I hope you will have time to have a fairly good look at these pages before leaving, since we need to settle on a form before we go much further.



Duplicate, now of pp. 4-8 bis.

old numbers 18-47  
new numbers 21-61

Original 8 L. Shoe

also taken 5 & 6 U.S.

for HAT and counter  
(room 5 used)

19.IX.61

(with gaps)  
[13.02]

Plate  
and  
includes  
also

FOR KOAN VOLUME : TRIAL SECTION OF CATALOGUE, NEW STYLE

21 18

AAEE(

Pl.3

4 ex.: all in Alexandria.

A remarkably similar stamp appears on a handle  
which seems to be Chian: 2837 (Pl.3).

Probably mint

22 18 bis  
23

19

AAK( (retr.)

Pl.3

4 ex. from two dies: Athens, 1; Alexandria, 3.

(The die-examples  
are listed in the concordance  
as 19A, 19B, etc., and  
so marked on plate.)

19 bis  
24

20

AAKETA  
club(?), wheel

Pl. 3

1 ex.: Alexandria.

20 bis  
26

21

AAHYOY

Pl. 3<sup>4</sup>

4 ex. from two dies: Kos, 1; Alexandria, 3.

28 22

AAHYOY (retr.)

Pl. 3<sup>4</sup>

6 ex. from two dies: Kos, 1; Alexandria, 5.

22 bis  
29

22 bis

[ ]?  
device  
AN(

Pl.3

1 ex.: Alexandria.

The stamp is incomplete above, and we know of  
nothing comparable, to indicate whether there or not  
there were letters above the device.

23

ANATOPPA

Pl.3



31 (23)

ΑΝΑΞΑΓΟΡΑ

Pl.4

3 ex.: Athens, 1; Alexandria, 1; Antioch, 1.  
From

~~xxxxx~~ with late Hellenistic to early Roman

context: SS 8019 from @ 18 : 4.

32 (24)

ΑΝΑΞΑΓΟΡΑΣ (framed)

Pl.4

1 ex.: unknown finding-place.

33 (25)

ΑΝΑΡΙΚ (retr.)

Pl.4

4 ex.: Kos, 1; Athens, 3.

From context of early 2nd century B.C. or earlier:

SS 14062 from MSBF.

34 (26)

ΑΝΑΡΙΚΟΥ (nu and kappa retr.) Pl.4

2 ex.: Alexandria

26 to 31 →

35 (27)

ΑΝΑΡΟΙ

Pl.4

1 ex.: Alexandria.

36 (28)

ΑΝΑΡΟΜ (retr.)

Pl.4

1 ex.: Alexandria.

37 (29)

ΑΝΑΡΟΣ (retr.)

Pl.4

1 ex.: Alexandria. AIC 836

38 (30)

ΑΝΑΡΟΣ

Pl.4 5

caduceus



16 ex.: Athens, 10; Alexandria, 6.

and  
From context of early 2nd century B.C. or earlier: SS 550, 12221, 12287, and  
12909, from MSBF; and SS 7901 from N 20 : 7.

40 ~~31~~ 31 caduceus  
ANAOPE (sic)

Pl.4<sup>5</sup>

2 ex.: Athens.

41 ~~32~~ 32 ANAPO(Σ)  
club

Pl.4<sup>5</sup>

3 ex.: Kalymnos (from Newton's investigations, 1856); Istria; and one  
from an unknown finding-place.

Although this abbreviated text permits a different restoration (cf. 28),  
the device suggests this type is to be grouped with 33 and 34.

42 ~~33~~ 33 ANAPOX [A]NAPOX  
club

Pl.4<sup>5</sup>

43 ~~34~~ 34 ANAOPE (sic)  
club

Pl.4<sup>5</sup>

2 ex.: Alexandria; Halikarnassos (Mausoleum, Newton's investigations,  
1857).

44 ~~35~~ 35 ANTIN[OOZ] or ANTIN[OZ]

Pl.5

1 ex.: unknown finding-place.

47 ~~36~~ 36 ANTIOXO[Y] (retr.)

Pl.5

1 ex.: Alexandria.

48 ~~37~~ 37 ANTIIATPOZ

Pl.5

1 ex.: Alexandria.



49 (38)

ANTINATPOY

P1.5

1 ex.: ~~XXXXXXXXXXXXXXXXXXXX~~ Alexandria.

50 (39)

ANTINATPOY club

P1.5

1 ex.: Alexandria.

3960 51

52 (40)

ANTIQA[NHΣ]  
club

P1.5

3 ex.: Kos; Athens; Chios.

From context of second quarter of 3rd century B.C., or possibly slightly later; ~~SS 4276+P 6353~~ SS 4276+P 6353 from E 14 : 1; and Chios VG 33, from a deposit (the top filling of a well) on which see Anderson 1954, p.159, on the "third deposit," and the tentative revision of the date on p.129, the end of note 25. For possible reference to the latter handle, see ibid, p.155, no.276, though the stamp is not mentioned.

Note that P 6353 is a nearly complete jar, on which see above p.00.

53 (41)

ANTIΘIAOZ  
club

P1.5

3 ex. from 2 dies: Athens, 2; Alexandria, 4; unknown finding-place, 2.

From context of 2nd century B.C.: SS 9965 from A-B 19-20 : 1.

42

~~XXXXXXXXXX~~

54 (41bis)

ANXINOY

P1.6

1 ex.: Samos.

--

AOPN[EYZ] see 0000

55 (42)

ΑΠΟΛΛΑ(

P1.6



5 ex.: Kos, 1; Alexandria, 3; Naukratis, 1.

56 (43) ΑΠΟΛΛΑ (framed) Pl.6

4 ex.: Delos, 1; Alexandria, 3.

22

-- ΑΠΟΛΛΑ[ in combination, see (392bis

57 (43bis) ΑΠΟΛΛΑΑ (framed) Pl.6

2 ex.: Samos; Tyras.

also

Exactly the same stamp appears on a broad (non-double) handle from Tyras, (0000 below.

58 (44) ΑΠΟΛΛΑ(0)Δ.Ι Pl.6

1 ex.: Alexandria.

59 (45) ΑΠΟΛΛΟΔΕΡΟΥ (framed) Pl.6

1 ex.: Alexandria. (ABC 274 is apparently part of a double handle although no trace was found of the other section.)

~~XXX similar stamp appears on a broad (non-double) handle from Alexandria, X  
XXX (0000) (Pl.6) XXX~~

60 (46) ΑΠΟΛΛΟΦ(ΑΝΗΣ) Pl.6

1 ex.: Alexandria.

a

A similar stamp appears on a broad (non-double) handle from Alexandria, see

(0000) (Pl.6).

61 (47) ΑΠΟΛΛΑΣ (retr.) Pl.6  
club



1 ex.: Alexandria.

62 47bis

ΑΠΟΛΛΩΝΙ

Pl.6

1 ex.: Alexandria. Cf. 49bis.

63 47ter

ΑΠΟΛΛΩΝΙ (framed)

Pl.6

1 ex.: Kos.

64 48

ΑΠΟΛΛΩ  
ΝΙΑΗΣ trident

Pl.6

1 ex.: Alexandria.

65 49

ΑΠΟΛΛΩ  
ΝΙΟΥ

Pl.6

2 ex.: Athens; Alexandria.

66 49bis

ΑΠΟΛΛΩΝΙΟΥΣ

1 ex.: Istria. Perhaps an example of 47bis.

67 50

ΑΠΟΛΛΩΝΙΟΥΣ trident

Pl.6

3 ex.: Alexandria.

← Inscribed as line cut  
photo of  
Camaraderie, 7.13



FOR KOAN VOLUME : TRIAL SECTION OF CONCORDANCE, NEW STYLE

Cat.	Inv. or earlier publ.	Deposit	Cat.	Inv. and/or earlier publ.
18	ABC 5 " 195 " 364* " 455		31	EM 6* " 73
19A	SS 6259 AVG 1047*		32	BM 1955,9-20,256* (I.G.,XII, I, 1234) (from Kalymnos) Canarache, 1957,p.279,714 BM 1925,1-19,93
19B	ABC 419* AVG 985		33	EM 5*
20	ABC 111*		34	AVG 1066 BM 1955,9-20,283* (Halicarnassus)
21A	ABC 793		35	BM 1925, 1-19,690*
21B	KOS 9 ABC 411* AVG 2146 (Mus. inv. no. 15406)		36	ABC 430*
22A	KOS 138 ABC 202* " 847 AVG 855 1069		37	ABC 329*
22B	ABC 515*		38	ABC 911*
22bis	ABC 116*		39	ABC 780
23	SS 8019 ABC 207* Ant.Pa 690-1689 HM 1925, 1-19,741*	Pit 0 18 : 4	40	KOS 34 SS 4272 plus P 6353 SS 4272+P 6353 Chios VG 33*
24	HM 1925, 1-19,741*		41A	SS 9965 KGA 401*
25	KOS 144 SS 186 (Grace,1934,238) " 4981* " 14062			ABC 1316 AVG 898 " 2147 (mus.no. 15445) BM 1925, 1-19, 352a " " " " 352b
26	ABC 189 " 979*		41B	ABC 843
27	ABC 84*		42	KOS 117 ABC 453 1044 AVG 1976 Naukratis, BM 1955,9-20,34
28	ABC 61*		43	TD 2290 ABC 511 788 1074
29	ABC 326*		43bis	Samos I 1004 Staerman 1951, no.124
30	SS 506 " 550 " 2282 " 5049 " 7901 " 12221* " 12287 " 12909 " 13780 EM 4 ABC 201* " 219 " 251 " 530 " 538 " 942	For printer: One column to a type page (and double space)	44	ABC 496
			45	ABC 274
			46	ABC 73
			47	ABC 514/ 47 bis, Ter
			48	AVG 983
			49	SS 9534/ 49 bis AVG 2145 (mus.no.15458)
			50	ABC 467 972 1301

(This is the last of the ...)



14.03

## Notes on Korn volume

ELW and I had a mutual will to encourage each other to bring on our respective vols. Two days ago we were discussing styles, and I got out the printed trial page of the Korn vol. And presently, thinking about it with reference to objection of present powers to add new nos. appearing in publ. cat. text, found I could not justify my arrangement to myself, and

decided at a better way of dealing e.g. with no. 30, putting all numbers (except figures) in concordance. See attached slips. MZTT ready to accept. ELW likes this, and LT looking at it later did also.

Last night, told LTS HAT and I are trying to discuss the volume with him. (MZTT also of course) We have postponed date for a week or so, continuing to work on plates first with MZTT.

[14.01]

28. VII. 61

30

"Avspas  
caduceus

Pl. 4

16 exp. (Athens, 10; Alex. 6)

Context established for date in early 2nd cc or earlier.

30 5 exp. from deposits of early 2nd and 3rd cc.

[14.02]

## Concordance

28. VII. 61

<u>Cat.</u>	<u>No.</u>	<u>Def</u>	<u>Cat.</u>	<u>No.</u>
30	SS 506			
	550	MSBF		
	2282			
	5049			
	7901	N 20:7		
	12221*	MSBF		
	12787	MSBF(?)		
	12909	MSBF		
	13780			
	EM 4			
	ABC 201*			
	219			
	257			

\* Illust. exp.

[OVER]



HARTFORD FIRE

INSURANCE



COMPANY

HARTFORD

CONNECTICUT

53999

[14.01]

30

"Avdpas  
caduceus

28.VII.66

B.4

16 ex. (Athens, 10; Alps. 6)

Contest established date in  
early 2nd or earlier.

5 ex. from deposits of early 2nd  
and or earlier



HARTFORD FIRE

INSURANCE



COMPANY

HARTFORD

CONNECTICUT

53999

[14.02]

Concordance

28 JUL 61

Cal.Inv.DefCal.2

30

SS 506

550

MSBF

2282

5049

7901

N 20:7

12221\*

MSBF

12287

MSBF (?)

12909

MSBF

13780

EM 4

ABC 201\*

219

257

\* Illus. by.



## Notes on Koon volume

ELW and I had a mutual will to encourage each other to bring on our respective vols. Two days ago we were discussing styles, and I got out the printed trial page of the Koon vol. And presently, thinking about it with reference to objection of present powers to add new nos. appearing in publ. cat. text, found I could not justify my arrangement to myself, and

sketched at a better way of dealing e.g. with no. 30, putting all numbers (except figures) in concordance. See

attached slips - M 211 ready to accept.

ELW likes this, and LT looking at it later did also.

Last night, told LTS HAT and I are trying to discuss the volume with her.

(M 211 done of course)

We have postponed date for a week or so, continuing to work on plates first with M 211.



(30.VII.61)

I think we need another typed draft, but that it could well be done by somebody other than H&H. Miss K. of course; or a volunteer if they are not swallowed up. The numbers to go into the concordance are still in the same order. ~~With the~~ For Text, will have to write into old draft under the "(Atene, 10; Alexandria 6)".

Remember <sup>old draft</sup> with a numbering machine before draft is made? Does not involve one particularly with these numbers, since they won't be entered anywhere, until we have the final series in the printer's copy.

Necessary to consider a little whether this form is going to be about what we will need e.g. for Kindle vol.

How is it going to work out for citations to publications.



2. XI. 59

20.X.70

This has all been checked & RESET today,  
and all are in new text: see cat. numbers.  
Koan from Beraslin coll. (mostly new)  
not in catalogue. (photo kept in box)

Beginning with ABC 1178<sup>(VII.59)</sup>, no Beraslin items will  
be included in the Corpus, regular part of catalogue. Items  
to be in Appendix, or otherwise noted, see following:

- Koan Type 263 Ephaioskos (Ko ABC 1197<sup>+ABC 1214</sup>) new name not included. Parallel in Greek list.
- 29 Amphivros (Ko. ABC 1201) " "
- 35 Arpos (Ko. ABC 1204) IVan type?
- 179 Texvwa (Ko. ABC 1205) new die
- 563 Tloxukpans (Ko. ABC 1209) adds the device. Should be included in the plate instead of Ko. ABC 200?
- Koan type 45 Avci<sup>F</sup>pos (Ko. ABC 1186) new type
- Σιπρος (Ko. ABC 1129) " "
- 194 Aioys (dub) (Ko. ABC 1196) new type die (reading is like Ko. 105)
- 461 Mivvuv (Ko. ABC 1187) adds device and corrects reading. *photo used in rep. plate*
- 137 Δαδα (Aija 20 read w. help of Delos ex. TD 6511 find of 1959)
- 614A Σιπον (Ko. ABC 1220) dif. die?
- 113 Ax(a)p(i)s<sup>+dub</sup> (Ko. AB 1224) known only without device. The device is on 2<sup>nd</sup> rib
- 440 Μενεκρπans (Ko. ABC 1225) perhaps better ex. for illustrations?
- 221 Διο, type in O (Ko. ABC 1286) NEW type, the same stamp as Rhodian (SS 12271)
- still unused not read in 2 lines (Ko. ABC 1229) NEW
- 4 Αγαθα dub (Ko. ABC 1236) new die
- 452 Μυvis (Ko. ABC 1238) new type
- 566 Πασενδινιος (Pella A 1661) new type (no photo)
- 145 Δεφα (Alex. Ko. ABC 1283) new name
- 185 Δι θυισσ (Alex. Ko. ABC 1257) new type
- 390 Κερκων (Alex. Ko. ABC 1284) " "
- 434 Μερανδρος (Alex. Ko. ABC 1282) " "
- 175 Δυφροφρος (Pella A 540) new name



\* Don't forget to discuss profile drawings - esp. as to reduction.  
(For FLW also.)

Condition of Koo volume

Draught exists of text

now for Λόξος and Σάρατος

for all names: cat. nos. 1 - 601 (nos. 1 - 108 <sup>not</sup> <sub>sent</sub>)

Not yet done, of cat. text:

Λόξος = Σάρατος

device without names

(on a wide name clear at bottom)

mounted at back of file (not using same non-doubt.)

This includes about types, but does not include a number of illegibles.

Plates lower than prepared, i.e. mounted

I - XXIV, cat. nos. 1 - 267

(through Σάρατος)

assembled but not made up:

XXV - LIV

This covers the names, there's

all the cat. text now written (also Λόξος <sup>pls. 30-31</sup> and Σάρατος <sup>pls. 48-51</sup>).

LX - LVII

plates assembled of device - only 3 plates, not more, for unred, Πρὸς δὲ γὰρ τα.

(We had estimated about 60 plates for stamps.)

Still to assemble: plates of stamps

OVER

12. I. 58

Spring meeting

late March

must have

by Feb. 1st

for: Fall meeting;

probably

not after

Sept. 15

10. IV. 58

I - XLVII (267 plates)

but not completely prepared, in case of additions.

O

L

FR



20.I.59

See G. Mies, The Comings of the Mmaysyds of Spain  
 Hispanic Numism. Series, Monogr. no. 1, Part 2,  
 N.Y., 1950, for good system of marking plates and  
 arranging key to plates, pp. 590, 67.  
 of also index of ornaments, pp. 574 ff. (drawings)

TV. 70 we seem not to have this - where did I  
 see it?

10.IV.59

Count 20 profiles now prepared by A.D. for this  
 volume (as well as 8 for ELW, not with double handles).

OVER





17.019

VIA AIR MAIL

Miss Virginia Grace  
American School of Classical Studies  
Athens  
GREECE

May 19, 1958 17.02  
I would  
would not  
her mother  
one, send the  
our words in  
have not take the time  
on Robinson Roman pots  
do the typing myself.  
ter in the

column the reading of each numbered type. It will  
indeed be much clearer both for the type reading  
and for the statistics below. I am sure Augustin's  
plant can follow your spacing once told  
that they are to do so.

I am glad too that you like italicizing the  
place names. I am not one who likes a lot of  
italics scattered about in texts but this seems  
to me the very kind of place for which the  
difference in type is ideal. It gives the  
emphasis and prominence we want at the same  
time that we save needed space.

We will of course have a sheet set up  
in type once the whole MSS is in our hands.  
Greetings again, Lucy



AMERICAN SCHOOL  
OF CLASSICAL STUDIES  
AT ATHENS

PUBLICATIONS COMMITTEE  
PRINCETON, N. J.



17.019

VIA AIR MAIL

Miss Virginia Grace  
American School of Classical Studies  
Athens  
GREECE



P.S. <sup>For Room 1</sup>  
No

possibility of photos  
beide readings à la  
Chasien

17.01b



ATHENS  
22 V 5817  
K KYPIAKAZ IIPOI  
TAX/MEIA  
AIOI EYMA



ATHENS  
22 V 5817  
K KYPIAKAZ IIPOI  
TAX/MEIA  
AIOI EYMA





I did not seal the other sheets, thinking I would have Anne type them this morning so you would not have to wade through my scrawl, but her mother has just phoned that she has flu. I, therefore, send the hand-written pages and add a further few words in answer to yours of May 6 re Koan. I dare not take the time from Robinson-Roman pots to do the typing myself.

I am glad you have decided to center in the column the reading of each numbered type. It will indeed be much clearer both for the type reading and for the statistics below. I am sure Augustin's plant can follow your spacing once told that they are to do so.

I am glad too that you like italicizing the place names. I am not one who likes a lot of italics scattered about in texts but this seems to me the very kind of place for which the difference in type is ideal. It gives the emphasis and prominence we want at the same time that we save needed space.

We will of course have a sheet set up in type once the whole MSS is in our hands.  
Greetings again, Lucy



# Estimate of length of Com vol.

Text now 79 <sup>typ</sup> pages, less than  $\frac{2}{3}$  of cat. text.  
 Say, 135 <sup>typ</sup> pages for cat. text.

HAT says 3:1 equivalent of ms. <sup>(by Miss K.)</sup> 5 printed  
 page. But this is probably ordinary printed page,  
 not small print 2-col. Note Miss K's  
 pages cover a little less than ours, also that  
 additions have been squeezed into ours. Let's  
 say, then, 150 <sup>Miss K.</sup> ms. pages of cat. text.



Point in form, Koon vol.

Shall we write "no." or assumed?

(e.g. p. 536, 17 on

p. 536, no. 17



Athens, May 6, 1958

Dear Lucy,

I had meant to write you some time ago about the Koan volume, but was for a time greatly pressed, and since then preoccupied by the chores that accumulate when all one's attention is taken by one or two things. I heard also that you were in George Mylonas's place for some time, and concluded you would probably not have much time for editorializing. I was delighted to hear he is much better, and I understand you are now back in Princeton.

Having the sample pages printed was an excellent idea, and not just for the decision between the two style possibilities which had been proposed, but other improvements declared themselves as needed, as soon as one saw the final effect.

First, about the two styles: I return the two sample pages, of which we all found we preferred Style A, having the place-names in italics. (In Style B, the place-names do not turn out to have the common margin which would have made them stand out as a series. Also, it is difficult to get the punctuation smooth in this arrangement - cf. the text of no. 30.)

On second thought, I do not return these sheets, as I assume you have copies.

The printed text of the preferred ~~text~~ Style A shows up another defect in our manuscript as then prepared, which is that the type readings (name, device, or combination of the two, etc.) have not been set off so as to be distinct entities. This is worse, of course, when there is an English word, i.e. a device: cf. no. 20. Really, the type numbers belong to the readings as a whole, not to the names. These type readings should be set at about the middle of the column (left to right), and spaced off below (half a line?) from the commentary. Cf., e.g., the Phyx catalogue text. What mixed us up was being accustomed to publications of examples, not types, and hence feeling that something ought to follow directly after the catalogue number. In fact, nothing should follow close to the type number, not even a period: see the Thasian corpus.

Homer, as I understand it, agrees about this point of form, as well as about



preferring Style A (with the italics). (He will see this letter before it goes.) As I understood you were ready in this case to accept his choice, Miss Savvatianou has forged ahead with the draught of the catalogue text. She finds the revised form actually more simple to prepare. She is now in names beginning with omikron, having listed about 430 type numbers since the start, and having got into the 39th Plate (not pasted, see below). This is rather under two thirds of the total, when one includes types with monogram <sup>and/or</sup> ~~monogram~~ device only, also those that appear on non-double-handled jars and other special containers, the text on which is to be assembled at the end.

I enclose several pages of typescript of the catalogue in revised form. This is for you to see it; but also I think it very desirable to have another probeseite printed before the manuscript goes to press. We want to see that they get the idea of spacing off the type readings, though of course with the manuscript properly prepared, that will be fairly clear. Beside that, we want to get the idea over that the readings are to be printed just as they are typed: if there are two lines of Greek, the initial letter of the second line is to fall exactly where it does in the typescript, with reference to the line above it (i.e. under the first letter, or under the second letter, etc.). Each new set of printers has to learn this, since they naturally think the two lines should be centred with each other symmetrically, with the result that we have difficult corrections to make in the proof. In the Koan, there are not so many of these stamps with two or more lines of Greek as there are in other classes, but I have chosen a section that has some. When a two-line reading consists of one name, in Greek, and one device, English word, the two lines normally should be centered symmetrically, and this will be done in the manuscript, though it can be done more accurately in the printing. Readings of this ~~ix~~ kind also appear in the selected pages here enclosed.

You will see Plate numbers in M2's text, but this only means a rough assembling. No further plates have been pasted up, since, beginning in about November, we had



good hopes of receiving new material from Russia and Rumania. Up to now, nothing but promissory notes! I have written again recently to tell them that the photographs, or whatever, must come soon if we are to include notice of their stuff. We have received a few photographs of unpublished Koan stamps from Palestine (both sides), and of course a constant trickle from Egypt.

Since relatively few Plates have been pasted up, now is the time to tell us if by any chance we could have a format like that of the Thasian corpus (and like my first stamp publication), the photographs beside the readings. This is not something for which I pine; but I note very general enthusiasm about this feature of Bon, and we could do the Koan in that style, whereas it would not be an advantage for, say, the Knidian, of which the illustrations definitely ought to be composed in groups.

You will be pleased to hear that I have had a very appreciative note from Mr. Colt about the chapter I did for his Nessana (Huja el Hafir) publication. The small stamp collection from this site had a majority of Koans.

We look forward to your comments as soon as you have time to make them.

As ever,

*Virgin*

*HAT also put this in brackets here  
on the original.*



Miss Koloma has given the readings  
a common left margin, but  
actually the position would  
depend on the length of the  
sign to the  
Thracian corpus.

For corrected copy  
see pages attached &  
changed  
(retr.)

(encl. 5) 6.V.58  
198 LTS

[20.04]

I would  
reconsider  
of my

2 ex.: Tyras, Staerman, 1951, no. 113; South Russia  
(the exact finding-place is unknown), Pridik, 1917, p. 33,836.

(270) Ζωρίχου (retr.) Pl. 23

2 ex.: Corinth, C-48-7 (South Stoa, Well 22; Pl. 23);  
Alexandria, ABC 380, 1006 (Pl. 23).

(271) H Pl. 24  
lyre

1 ex.: Alexandria, ABC 559.

(272) \*Ηρα( Pl. 24

1 ex.: Kos, K 44. Published by Maiuri, 1925, p. 247,6.

--- Type combining \*Ηρα[ with Μαρ[ , see (000) .

(273) \*Ηρακλ( in frame Pl. 24

6 ex.: Alexandria, ABC 340, 720, 732, 795, 857;  
AVG 401 (Pl. 24).

(274) \*Ηρακλε( club ? Pl. 24

1 ex.: Delos, TD 851. Cf. \*Αντίπατρος, (39) , and  
Μόσχος (394) , for similar arrangement.



(275)

Ἡρώδης

Pl. 24

club

1 ex.: Abdera, Abd. 312.

(276)

Ἡρώδης

Pl. 24

trident ?

4 ex.: Kos, K 112; Athens, SS 12554 (construction filling of South Stoa II, M - N 15 : 1, 1st half of 2nd cent. B.C.); Alexandria, ABC 34 (Pl. 24); Istria, Canarache, 1957, p. 280, 715.

A similar stamp appears on a broad (non-double) handle from Memphis, (ooo) below (Pl. 24).

(277)

Θεο[ ?

Pl. 24

trident

1 ex.: Alexandria, ABC 233.

(278)

Θεοδότου

Pl. 24

ἐπιστολῶν

1 ex.: Alexandria, ABC 669. On the title, see p.

(279)

Θεοδῶ

που

1 ex.: Athens, Pridik, 1896, p. 177, 11.

(280)

Θ(ε)οδότ[ου

Pl. 24

1 ex.: Alexandria, ABC 324.



(281)

Θεοκλῆς

Pl. 24

rose

1 ex.: Alexandria, ABC 486.

(282)

Θεσσαλοῦ

Pl. 24

1 ex.: Alexandria, ABC 990.

(283)

a) 'Επὶ Θεσσαλοῦ in frame

Pl. 24

b) ἀνόπας

1 ex.: Alexandria, AVG 900; stamp (b) is inverted,  
on the upper rib.

(284)

Θευ(

Pl. 25

1 ex.: Kos, K 47.

(285)

a) Θευ( (retr.)

Pl. 25

b) club

1 ex.: Kos, K 41.

(286)

Θευ[

Pl. 25

asterisk

]τα[

1 ex.: Alexandria, ABC 54.

cf. (ooo) below.



(287)

Θεϋ[

Pl. 25

club

1 ex.: Athens, SS 4605 (cistern shaft E 15 : 4, other handles of the 1st quarter of the 2nd cent. B.C.; whole handle preserved, Ht. 0.145; W. 0.041, apparently from a fractional jar). The stamp has been twice struck.

(288)

Θεϋδ(

Pl. 25

club

1 ex.: Kos, K 92 (whole handle preserved, Ht. ca. 0.14).

(289)

Θεϋδ( (retr.)

Pl. 25

club

1 ex.: Kos, K 94.

(290)

Θεϋδα( rose (retr.)

Pl. 25

4 ex. from 2 dies.

Die (A), 2 ex.: Delos, TD 2154 (Pl. 25); Alexandria, AVG 1244.

Die (B), 2 ex.: Alexandria, AVG 959, 1065 (Pl. 25).

--- Type combining Θεϋδο( with ἄλφειος, see (ooo).

(291)

Θεϋδοτος

Pl. 25

All round letters formed by dots.

1 ex.: Antioch, Pa 587 - P 1624.



## GRACE-AGORA

13

18. Ἀλεξ( Pl. 3  
4 ex.: *Alexandria*, ABC 5, 195, 364 (Pl. 3), 455. A remarkably similar stamp appears on a handle which seems to be Chian: 2837, SS 5458 (Pl. 3).
19. Ἀλκ( (retr.) Pl. 3  
4 ex. from 2 dies.  
Die A, 2 ex.: *Athens*, SS 6259; *Alexandria*, AVG 1047 (Pl. 3).  
Die B, 2 ex.: *Alexandria*, ABC 419 (Pl. 3); AVG 985.
20. Ἀλκέτα Pl. 3  
club(?), wheel  
1 ex.: *Alexandria*, ABC 111.
21. Ἀλύπου Pl. 3  
4 ex. from 2 dies.  
Die A, 1 ex.: *Alexandria*, ABC 793 (Pl. 3).  
Die B, 3 ex.: *Kos*, no. 9; *Alexandria*, ABC 411 (Pl. 3); AVG 2146 (museum inv. no. 15406).
22. Ἀλύπου (retr.) Pl. 3  
6 ex. from 2 dies.  
Die A, 5 ex.: *Kos*, no. 138; *Alexandria*, ABC 202 (2 impressions; Pl. 3), 847; AVG 855, 1069.  
Die B, 1 ex.: *Alexandria*, ABC 515 (Pl. 3).
- 22 bis [ ]? Pl. 4  
device  
Ἀνι(  
1 ex.: *Alexandria*, ABC 116. The stamp is incomplete above, and we know of nothing comparable, to indicate whether or not there were letters above the device.
23. Ἀναξαγόρα Pl. 4  
3 ex.: *Athens*, SS 8019 (pit 0 18:4, late Hellenistic to early Roman filling); *Alexandria*, ABC 207 (Pl. 4); *Antioch*, Pa 690-1689.
24. Ἀναξαγόρας (framed) Pl. 4  
1 ex.: *unknown* finding-place, BM 1925, 1-19, 741.
25. Ἀνδρικ (retr.) Pl. 4  
4 ex.: *Kos*, no. 144; *Athens*, SS 186 (Hellenistic context; Grace, 1934, 238), 4981 (Pl. 4), and 14062 (MSBF).
26. Ἀνδρικού (nu and kappa retr.) Pl. 4  
2 ex.: *Alexandria*, ABC 189, 979 (Pl. 4).
27. Ἀνδρο[ Pl. 4  
1 ex.: *Alexandria*, ABC 84.
28. Ἀνδρομ( (retr.) Pl. 4  
1 ex.: *Alexandria*, ABC 61.
29. Ἀνδρος (retr.) Pl. 4  
1 ex.: *Alexandria*, ABC 326.
30. Ἀνδρος Pl. 4  
caduceus  
16 ex.: *Athens*, SS 506, 550 (MSBF), 2282, 5049, 7901 (cistern N 20:7, filling apparently contemporary with MSBF), 12221 (MSBF; Pl. 4), 12287 (MSBF, possibly disturbed), 12909 (MSBF), 13780; EM 4; *Alexandria*, ABC 201 (Pl. 4), 219, 251, 530, 538, 942.
31. caduceus Pl. 4  
Ἀνδρος (sic)  
2 ex.: *Athens*, EM 6 (Pl. 4), 73.
32. Ἀνδρο(ς?) Pl. 4  
club  
3 ex.: *Kalymos* (Newton's investigations, 1856), BM 1955, 9-20, 256 (I.G., XII, I, no. 1234; here, Pl. 4); *Istria*, Canarache, 1957, p. 279, 714; *unknown* finding-place, BM 1925, 1-19, 93. Although this abbreviated text permits a different restoration (cf. 28), the device suggests this type is to be grouped with 33 and 34.
33. Ἀνδρος Pl. 4  
club  
1 ex.: *Athens*, EM 5.
34. Ἀνδρος (sic) Pl. 4  
club  
2 ex.: *Alexandria*, AVG 1066; *Halicarnassus* (Mausoleum, Newton's investigations, 1857), BM 1955, 9-20, 283 (Pl. 4).
35. Ἀντίνο[ος] or Ἀντιν[ος] Pl. 5  
1 ex.: *unknown* finding-place, BM 1925, 1-19, 690.
36. Ἀντιόχο[υ] (retr.) Pl. 5  
1 ex.: *Alexandria*, ABC 430.
37. Ἀντίπατρος Pl. 5  
1 ex.: *Alexandria*, ABC 329.
38. Ἀντιπάτρου Pl. 5  
1 ex.: *Alexandria*, ABC 911.
39. Ἀντιπάτρου club Pl. 5  
1 ex.: *Alexandria*, ABC 780.
40. Ἀντιφά[νης] Pl. 5  
club  
3 ex.: *Kos*, no. 34; *Athens*, SS 4276 — plus — P 6353 (cistern E 14: 1, filling dated ca. 275-225 B.C.), a whole jar, on which see above, pp. 600; *Chios*, VG 33 (Pl. 5).  
(Kopfe - wall, top, bottom)



## GRACE-AGORA

15

18. Ἀλεξ( Pl. 3  
4 ex.: Alexandria, ABC 5, 195, 364 (Pl. 3), 455.  
A remarkably similar stamp appears on a handle which seems to be Chian: 2837, SS 5458 (Pl. 3).
19. Ἀλκ( (retr.) Pl. 3  
4 ex. from 2 dies.  
Die A, 2 ex.: Athens, SS 6259  
Alexandria, AVG 1047 (Pl. 3)  
Die B, 2 ex.: Alexandria, ABC 419 (Pl. 3); AVG 985.
20. Ἀλκέτα Pl. 3  
club(?), wheel  
1 ex.: Alexandria, ABC 111
21. Ἀλύπου Pl. 3  
4 ex. from 2 dies.  
Die A, 1 ex.: Alexandria, ABC 793 (Pl. 3)  
Die B, 3 ex.: Kos, no. 9  
Alexandria, ABC 411, (Pl. 3); AVG 2146 (museum inv. no. 15406).
22. Ἀλύπου (retr.) Pl. 3  
6 ex. from 2 dies.  
Die A, 5 ex.: Kos, no. 138  
Alexandria, ABC 202 (2 impressions; Pl. 3), 847; AVG 855, 1069  
Die B, 1 ex.: Alexandria, ABC 515 (Pl. 3).
- 22 bis. [ ]? Pl. 4  
device  
Ἀν(  
1 ex.: Alexandria, ABC 116. The stamp is incomplete above, and we know of nothing comparable, to indicate whether or not there were letters above the device.
23. Ἀναξαγόρα Pl. 4  
3 ex.: Athens, SS 8019 (pit 0 18:4, late Hellenistic to early Roman filling)  
Alexandria, ABC 207 (Pl. 4)  
Antioch, Pa 690-1989.
24. Ἀναξαγόρας (framed) Pl. 4  
1 ex.: Unknown findling place, BM 1925, 1-19, 741.
25. Ἀνδρικ (retr.) Pl. 4  
4 ex.: Kos, no. 144  
Athens, SS 186 (Hellenistic context; Grace, 1934, 238), 4981 (Pl. 4), and 14062 (MSBF).
26. Ἀνδρικού (nu and kappa retr.) Pl. 4  
2 ex.: Alexandria, ABC 189, 979 (Pl. 4).
27. Ἀνδρο[ Pl. 4  
1 ex.: Alexandria, ABC 84.
28. Ἀνδρομ( (retr.) Pl. 4  
1 ex.: Alexandria, ABC 61.
29. Ἀνδρος (retr.) Pl. 4  
1 ex.: Alexandria, ABC 326.
30. Ἀνδρος Pl. 4  
caduceus  
16 ex.: Athens, SS 506, 550 (MSBF), 2282, 7901 (cistern N 20:7, filling apparently contemporary with MSBF), 12211 (MSBF; Pl. 4), 12287 (MSBF, possibly disturbed), 12909 (MSBF), 13780; EM 4  
Alexandria, ABC 201 (Pl. 4), 219, 251, 538, 942.
31. caduceus Pl. 4  
Ἀνδρος (sic)  
2 ex.: Athens, EM 6 (Pl. 4), 73.
32. Ἀνδρο(ς?) Pl. 4  
club  
3 ex.: Kalymnos (Newton's investigations, 1856), BM 1955, 9-20, 256 (I.G., XII, I, no. 1234; here, Pl. 4)  
Istria, Canarache, 1957, p. 279, 714  
Unknown finding place, BM 1925 1-19, 93.  
Although this abbreviated text permits a different restoration (cf. 28, the device suggests this type is to be grouped with 33 and 34.
33. [Ἀ]νδρος Pl. 4  
club  
1 ex.: Athens, EM 5.
34. Ἀνδρος (sic) Pl. 4  
club  
2 ex.: Alexandria, AVG 1066  
Halicarnassus (Mausoleum, Newton's investigations, 1857), BM 1955, 9-20, 283 (Pl. 4).
35. Ἀντί[οος] or Ἀντιν[ος] Pl. 5  
1 ex.: Unknown finding place, BM 1925, 1-19, 690.
36. Ἀντιόχο[υ] (retr.) Pl. 5  
1 ex.: Alexandria, ABC 430.
37. Ἀντίπατρος Pl. 5  
1 ex.: Alexandria, ABC 329.
38. Ἀντιπάτρου Pl. 5  
1 ex.: Alexandria, ABC 911.
39. Ἀντιπάτρου club Pl. 5  
1 ex.: Alexandria, ABC 780.
40. Ἀντιφά[νης] club Pl. 5  
3 ex.: Kos, no. 34.



W

3. II. 58

A trouble with both  
these styles (X) is that the type  
readings (name, or name +  
device) have not been set  
off. They should be  
about the middle of the  
column (left to right) and  
(only a line?)  
spaced off below, from the  
commentary. G. Thosin  
corpus (and Rings, etc., etc.,  
though these are not publications  
of type, but examples).



## Notes on Coan proof sheets

Prefer Style A. Find Style B confusing, since the  
 (as presumably planned)  
 place names do not <sup>^</sup> come out into the same margin,  
 whether or not there are several lines. To leave  
 this work, the "16 ex." etc. would have to be  
 in a separate line, and even so, it would be jockey.  
 The lack of punctuation between the last and next-to-last  
 lines in (30) for instance seems to me rather chaotic.

Note the readings must be set off by a lead line  
 from the commentary. The centering of 2 lines of reading  
 to be exactly as we leave it.

The black-face to be blacker.

H2 points out also that the reading should be  
 away also from the number to its left. It should  
 stand out clearly as an entity. Cf. 22 bis !!

also calls attention to bad offset in (40) of club  
 sitting over to left under the Greek word. They must  
 center English words over or under Greek words,  
 (but when one Greek word follows another, the  
 beginnings must be as in the typed reading).  
 Cf. 22 bis for bad centering also. Those brackets  
 have to sit properly centered over the device, they  
 must not be displaced by the number, they must be  
 well away from it.



PUBLICATIONS COMMITTEE  
 AMERICAN SCHOOL OF CLASSICAL STUDIES  
 PRINCETON, N. J.



17 January 1958

Miss Virginia Grace  
 American School of Classical Studies  
 Athens, Greece

Dear Virginia,

When Homer and I looked over your sample pages of the Stamped Handles from Cos, we were very pleased with what seemed much clearer than before, but we still felt there must be something we could do to make reading and quick reference a bit easier. We recognized and appreciated heartily, I assure you, the splendid job of condensation you have done. No one is more conscious than Homer and I of the cost of every page and we are perforce committed to save every possible page of print. But we are always concerned, too, to keep as much scholarly clarity as we possibly can. It seemed to us, therefore, since the form of this volume will presumably set the precedent for other volumes of Stamped Handles to come, that we ought to have the printer set up in type some sample sheets of different forms, so that we may see how they really will look. One cannot visualize satisfactorily from type-written sheets.

Homer suggested that we try a version in which the places are listed on separate lines to see whether 1) the increased clarity is what we hope it may be; 2) how much more space such a form will take over your pages. I have therefore sent off to Augustin the pages you sent, along with a set re-typed to put each place on a separate line. I have asked him to let us have sample sheets quickly with the hope that I may be able to have them in your hands by the time Homer reaches Athens. You and he can then consider the two possibilities (unless the increased size of the hypothetical version is such that I am forced, however reluctantly, to say "It is out of the question, financially").

I know that this is holding you up, and I regret it exceedingly, but Homer felt you too would really welcome the chance to see what the printed page will look like before you proceed with your typing. I do trust you will feel it has been worth the delay when you see the sheets.



Homer and I have noted your use of Cos and other C names. The regular practice for Athenian Agora volumes has been to use the Greek K for such as Kos, Kalymnos, and Knidos, but you may have definite reasons for keeping to the forms common in works on Stamped Handles. I have asked Homer to talk with you about this, since it concerns his policy for the series.

Also  
Korinth?

Hoping to be able to send the sample sheets to you in another few days now,

Koan?

With all best wishes,

Lucy

Homer has just phoned me to say a copy of the Thasian volume has just reached his office. I don't want to hold this up from catching the next mail till I can go over and see it, but I don't need to see it to be able to send you my warmest and most heartfelt congratulations. I know how much of your time and effort, mind and heart went into this volume and I know how much it means to you to have it out. I am delighted to have H. say your name appears prominently on the title page as indeed it should. I shall carry the volume to the Managing Com. meeting in May and display it proudly.

Love from Lucy



January 9, 1958  
23.01

Dear Virginia

Yours of January 4<sup>th</sup> is here. I am sorry still not to be able to reply to yours of Nov 30 because it has not been possible for Homer and me to go over it. I had fully planned to do it today (as I have numerous times before) and had gone to his office first thing this morning (before your letter arrived) only to find him out of town for the day.

I do understand how eager you are to get on and indeed I am equally so for you, but since it is Homer who must first approve your Ms before it ever reaches my hands, I cannot speak on matters of form without his concurrence. I fear it will be Monday now before we can get together though I shall try my best to make it sooner. You know what his last days before leaving for the other side of the world always are! And Dec. was breathless for us both, meeting deadlines here. It should not take many moments however and I have several times spoken of it, so I am sure the next few days will work.

On the purely editorial question of indicating bold-face numbers, they should be circled but not underlined, e. g. (62)

Hastily but with warm New Year greetings  
Lucy



LUCY T. SHOE  
INSTITUTE FOR ADVANCED STUDY  
PRINCETON, N. J.  
U. S. A.



AIR LETTER  
AÉROGRAMME

VIA AIR MAIL  
PAR AVION

Miss Virginia Grace  
American School of Classical Studies  
Athens - 25 - 54  
Greece

NO TAPE OR STICKER MAY BE ATTACHED  
IF ANYTHING IS ENCLOSED, THIS LETTER  
WILL BE SENT BY ORDINARY MAIL

TAMIEYTHRON  
Σ'ΟΜ ΤΑ ΤΑΜΕΙΑ  
ΠΡΟΙ ΑΕΡΟΓΡΑΜΜΑ  
Κ ΚΥΡΕΛΑΤ ΠΡΟΙ

FIRST FOLD

SECOND FOLD



To Lucy Stone  
in Paris

Athens, January 4, 1958

Dear Lucy,

Happy New Year!

Thank you so much for the nice letter enclosed in your Christmas card, which would better be answered outside a correspondence on Coan publication. I shall just say how glad I am you are managing to get some of your own research done.

I find I need very much to know that you received (among all the holiday confusion) my airmail letter of November 30, and that therefore subsequent silence means you are satisfied with our adjusted catalogue style for the Coan volume. Will you please write just a short note <sup>about this</sup> on the enclosed air letter form? Note we do not have to decide now about the precise form of the Abbreviations lists, etc., but just to agree on the normal wording and punctuation of the catalogue text. I hate to bother you, especially as I realize my letter of November 30 does not sound as if a reply were strictly needed, since it did not occur to me that I would not know whether you had received the letter. Now it is rather urgent that we forge ahead with this text, which will necessarily go slowly, and we need to do so with the assurance that it will stand (barring of course the correction of mistakes, and revision which might be required by a serious delay in publication). What has been evolved is so condensed and closely calculated that alterations ~~are~~ even in the punctuation will interfere with direct apprehension of what we mean to say by anybody using the book. If such alterations are necessary, for some formal reason, we should know it now, so as to make the compensating changes in the wording. The program ahead for stamp publications makes it very desirable that I avoid the necessity of any extensive rewriting jobs; and I'm sure you feel the same from the editorial point of view.

So do be an angel, and have a look at my letter and enclosure of Nov. 30,

Yours, as ever,

and let us have your o.k. - as we hope it may be.

to be mailed by a friend



On other future publications:

The tight situation early in 1957 forced me as you know to apply for funds to the Philosophical Society, and to undertake publication projects that were not only desirable but also limited-period possibilities; and a start had to be made as soon as the choice was decided. We are therefore involved in bringing out next the corpus of Coan types, the manuscript to be finished about June 1, 1958; also to publish in the near future a survey of stamped handles in Athenian collections, and a canonical list of potters' names in Rhodian stamps.

As to the Coan corpus: on September 25, I sent samples of plates and relevant catalogue text to Lucy Shoe, as you had suggested; I sent also revised introductory notes to the catalogue, which you may like to look at. The summer's expedition to the Dodekanese showed that we would have made a bad error in publishing without investigating Cos itself: in an apotheke there we found about 600 stamped handles, of which about a quarter were double or "twin" handles; whereas at the Agora they run about one in a hundred, and in Rhodes we found fewer than one in a thousand. The Cos handles yielded also nine names new to our acquaintance with Coan stamps, but nearly all in Paton and Hicks, i.e. to be found on Coan coins or inscriptions. The investigation of this island would have been made earlier, if it had not been for a bad steer from Kondis; he thought there were no handles there.

The Coan material looks now as if it would need as many as 60 plates, and possibly 60 pages of catalogue text, double-column and small print. By any chance could these pages be interleaved with the plates? The introduction will take up the development of shape of the jar, and chronology in general; also the collation of names with those on coins and inscriptions; also geographical spread, with a map, I hope; also an account of the other kinds of pots on which identical or closely similar stamps appear, including those small medicine bottles, which might be written up with an eye to Asklepios; also something in the nature of testimonia, mentions e.g. in Delos accounts, and in papyri, and ancient pictures of the jars. The Agora material includes a fine series of dated whole jars, and of course in general most of the evidence for chronology.

As I understood from you, it had been decided, tentatively at least, that this volume should be issued as one of the Agora series.

On the Rhodian list: I think that in addition to naming the fabricants, which are somewhat over 400, we should give a revised list of the eponym names, now about 200, not reprinting their numbers from my 1953 article, and not giving them new numbers, but some comment on the added names and on the one or two names probably to be dropped. Suppose then we added the ending-lists we use for reading incomplete stamps, adapted from Nilsson's ("almost a reverse index"), some pictures to show characteristic early, middle and late shapes and stamps, and possibly approximate dates with the names, where known, this would be a ~~handy~~ handy document for excavators, and might cut down our correspondence.

This, in a longer or shorter form, might be submitted to Lucy Shoe for Hesperia.



COAN

Athens, November 30, 1957

Dear Lucy,

I'm very grateful to you and Homer for your detailed examination of our catalogue text samples for the Coan volume. I have gone over your comments with close attention, and have typed a revised version of the same pages, for which you have the reproductions of the accompanying plates. This turned out to be a long enough section to see what problems arise. Mostly I have followed your suggestions. The exceptional cases need a little comment here, and I hope you find the solutions satisfactory.

You will notice first that the numbers to appear in boldface are marked in the old way. These pages are still, of course, draught. By the time we are ready for Miss Kokoni to make the printer's copy, probably you will be able to tell me how to mark the numbers we mean to be boldface, since of course they sometimes appear mixed with other numbers in the midst of text, and we need to be able to indicate directly which ones are type numbers. Cf. the attached text under 18 and 32, and items following 41, 100, 103, 105. No doubt there will be many in the introductory text.

You are right that in the old catalogue text it is not too clear when one has got out of Athens and into Alexandria, etc. Following cogitation, I am proposing to use italics for the places, on an analogy with Margaret Thompson's usage for places (of issue) in the Coins volume. This looks to me much clearer than the way I had it, and I hope you like it too.

In this way I am able to retain the colon which relates the summary "16 ex." (etc.) to the detailed enumeration which follows. I want it to be obvious that whatever rigmarole is required for this latter, the number of items comes to exactly this 16 examples. The colon is not used for a stop, which would be an improper use, I fully agree.



I am ready to give up the semicolon between collections in the same place, with an extra space following the comma instead. I think no confusion would result.

The new text, apart from these adjustments, follows your recommendations, and has certainly been improved.

I did plan to make a combined list of (Bibliographical) Abbreviations and Bibliography, as in other Agora volumes I have seen. I think it may be a good idea, as you suggest, to put full titles in the site-list, when they are just site-publications, not quoted for anything but mention of the material. Even so, perhaps we should include the names of the authors of these articles alphabetically, in short-title form, in the Abbreviations and Bibliography list, with cross-reference to the site list? My plan for bibliographical abbreviation is to pattern it on that used in Ventris and Chadwick, i.e. author's name and date of publication for the most part. Cf. e.g. under 32 and 40. However we don't have to decide immediately on the exact plan of these lists, and I think they need a little more thought. Probably for instance the site list should assemble site references, on analogy with the author list in the Wycherley volume.

I'd be grateful if you'd run over the enclosed revised sample, and let me know if you find any more bugs in it, as we ought to get on with it. (It is not necessary to return the sample, as we have copies.) I have been delayed in attacking the matter myself by having to do some priority work on Letty's book, and also on a Thasos report, a work of collaboration with someone who is leaving Greece at the beginning of the year.

As ever,



(2) 27.XI.57

Original C.L. Smith  
Amphora copy  
is part of the  
com. de. inv.  
[28.04]

sample

Revised sections of catalogue to accompany Plates 4, 5, and 10

18.

AΛΞC

Pl. 3

4 ex.: Alexandria, ABC 5, 195, 364 (Pl. 3), 455. A remarkably similar stamp appears on a handle which seems to be Chian: 2337, SS 5458 (Pl. 3).

19.

AΛK( (retr.)

Pl. 3

4 ex. from 2 different dies.

Die A, 2 ex.: Athens, SS 6259; Alexandria, AVG 1047 (Pl. 3).Die B, 2 ex.: Alexandria, ABC 419 (Pl. 3); AVG 985.

20.

AΛKITA

Pl. 3

club(?), wheel

1 ex.: Alexandria, ABC 111.

21.

AΛCΠOY

Pl. 3

4 ex. from 2 dies.

Die A, 1 ex.: Alexandria, ABC 793 (Pl. 3).

Die B, 3 ex.: Cos, no. 9; Alexandria, ABC 411 (Pl. 3); AVG 2146 (museum inv. no. 15406).

22.

AΛCΠOY (retr.)

Pl. 3

6 ex. from 2 dies.

Die A, 5 ex.: Cos, no. 138; Alexandria, ABC 202 (2 impressions; Pl. 3), 847;

AVG 855, 1069.

Die B, 1 ex.: Alexandria, ABC 515 (Pl. 3).



22bis. [ ] ?  
device

Pl. 4

1 ex.: Alexandria, ABC 116. The stamp is incomplete above, and we know of nothing comparable, to indicate whether or not there were letters above the device.

23.

Ανδραγαθή

Pl. 4

3 ex.: Athens, SS 8019 (pit O 18: 4, late Hellenistic to early Roman filling); Alexandria, ABC 207 (Pl. 4); Antioch, Pa 690-1689.

24.

Ανδραγαθή

(framed)

Pl. 4

1 ex.: unknown finding-place, BM 1925, 1-19, 741.

25.

Ανδραγαθή

(retr.)

Pl. 4

4 ex.: Cos, no. 144; Athens, SS 186 (Hellenistic context; Grace, 1934, 238), 4981 (Pl. 4), and 14062 (MSBF).

26.

Ανδραγαθή

(nu and kappa retr.)

Pl. 4

2 ex.: Alexandria, ABC 189, 979 (Pl. 4).

27.

Ανδραγαθή

Pl. 4

1 ex.: Alexandria, ABC 84.

28.

Ανδραγαθή

(retr.)

Pl. 4

1 ex.: Alexandria, ABC 61.

29.

Ανδραγαθή

(retr.)

Pl. 4

1 ex.: Alexandria, ABC 326.



30.

"Avδpos  
caduceus

Pl. 4

16 ex.: Athens, SS 506, 550 (MSBF), 2282, 5049, 7901 (cistern N 20: 7, filling apparently contemporary with MSBF), 12221 (MSBF) Pl. 4), 12287 (MSBF, possibly disturbed), 12909 (MSBF), 13780; EM 4; Alexandria, ABC 201 (Pl. 4), 219, 251, 530, 538, 942.

31.

caduceus  
"Avδops (sic)

Pl. 4

2 ex.: Athens, EM 6 (Pl. 4), 73.

32.

"Avδpos (?)  
club

Pl. 4

3 ex.: Calymnos (Newton's investigations, 1856), BM 1955, 9-20, 256 (IG, XII, I, no. 1234; here Pl. 4); Istria, M. Canarache, 1957, p. 279, 714; unknown finding-place, BM 1925, 1-19, 93. Although this abbreviated text permits a different restoration (cf. 28), the device suggests this type is to be grouped with 33 and 34.

33.

"Avδpos  
club

Pl. 4

1 ex.: Athens, EM 5.

34.

"Avδops (sic)  
club

Pl. 4

2 ex.: Alexandria, AVG 1066; Halicarnassus (Mausoleum, Newton's investigations, 1857), BM 1955, 9-20, 283 (Pl. 4).



35. <sup>2</sup>ΑΥΤ[Υ] or <sup>2</sup>ΑΥΤ[Υ] Pl. 5

1 ex.: unknown finding-place, BM 1925, 1-19, 690.

36. <sup>2</sup>ΑΥΤ[Υ] (retr.) Pl. 5

1 ex.: Alexandria, ABC 430.

37. <sup>2</sup>ΑΥΤ[Υ] Pl. 5

1 ex.: Alexandria: ABC 329.

38. <sup>2</sup>ΑΥΤ[Υ] Pl. 5

1 ex.: Alexandria, ABC 911.

39. <sup>2</sup>ΑΥΤ[Υ] club Pl. 5

1 ex.: Alexandria, ABC 780.

40. <sup>2</sup>ΑΥΤ[Υ] club Pl. 5

3 ex.: Cos, no. 34; Athens, SS 4276 - plus - P 6353 (cistern E 14: 1, filling dated ca. 275-225 B.C.), a whole jar, on which see above, pp. ;

Chios, VG 33 (Pl. 5).

The handle from Chios comes from a deposit (the top filling of a well) dated ca. 275-250 B.C. or possibly somewhat later: see J. B. Anderson, 1954, p. 159, on the "third deposit," and the tentative revision of the date on p. 129, the end of note 25. For possible reference to the handle here published, see ibid, p. 155, no. 276, though the stamp is not mentioned.



41. *Ἀντίφωλος*  
club

Pl. 5

7 ex. from 2 dies.

Die A, 6 ex.: Athens, SS 9965 (drain filling A-B 19-20: 1, mostly to ca. third quarter of ~~2nd~~ 2nd century B.C.); Ker. VG 401 (Pl. 5); Alexandria, AVG 898, 2147 (inv. no. 15445); unknown finding-place, BM 1925, 1-19, 352a and 352b.

Die B, 1 ex.: Alexandria, ABC 843 (Pl. 5).

-- *Ἀπὸ φ[ωτός?]* see 2761

42. *Ἀνολλ(*

Pl. 5

4 ex.: Cos, no. 117; Alexandria, ABC 453 (Pl. 5); AVG 1076; Naukratis, BM 1955, 9-20, 34.

43. *Ἀνολλ(* (framed)

Pl. 5

3 ex.: Delos, TD 2290 (Pl. 5); Alexandria, ABC 511, 788.

44. *Ἀνολλ(ο)δ[*

Pl. 5

1 ex.: Alexandria, ABC 496.

45. *Ἀνολλ(ο)δ[* (framed)

Pl. 5

1 ex.: Alexandria, ABC 274. The fragment is apparently part of a double handle although no trace was found of the other section.

46. *Ἀνολλ(ο)δ[*

Pl. 5

1 ex.: Alexandria, ABC 73.



47. *Ἀνοχάω* (retr.)  
club

Pl. 5

1 ex.: Alexandria, ABC 514.

47bis. *Ἀνοχάω* (framed)

Pl. 5

1 ex.: Cos, no. 16.

48. *Ἀνοχάω*  
*ῥίγης* trident

Pl. 5

1 ex.: Alexandria, AVG 983.

49. *Ἀνοχάω*  
*ῥίγης*

Pl. 5

2 ex.: Athens, SS 9534; Alexandria, AVG 2145 (inv. no. 15458; Pl. 5).

49bis. *Ἀνοχάω* [ῥίγης]

Pl. 5

1 ex.: Istria, Canarache, 1957, p. 279, no. 713.

50. *Ἀνοχάω* trident

Pl. 5

2 ex.: Alexandria, ABC 467 (Pl. 5), 972.

50bis. *Ἀπα*

Pl. 6

1 ex.: Cos, no. 78.



100.307p uos  
trident 1.

Pl. 9

1 ex.: Alexandria, ABC 349.

--

see under 658101.ΓΑΝΚΙΟ(υ)  
device?

Pl. 10

1 ex.: Alexandria, ABC 451.102.

ΓΑΝΚΙΟ (retr.)

Pl. 10

2 ex.: Athens, EM 12; Alexandria, ABC 498 (Pl. 10).103~~XXXXXXXXXXXXXXX~~103

[ΓΑ] device

Pl. 10

1 ex.: Alexandria, ABC 747.

--

Γο see under 732.104. Δ in square stamp

Pl. 10

1 ex.: Alexandria, ABC 879.105. Δ in round stamp

Pl. 10

1 ex.: Alexandria, ABC 369.

Cf. ΕΛΛΗΝΙΚΑ Saucius-Saveanu, 1924, p. 152, no. 15, where a delta is shown as marked on the under side of a double handle, found in Callatis, but it does not appear to be a stamp.

-- Δ see also under 449 and 650.



106. Δ caduceus

Pl. 10

11 ex.: Alexandria, ABC 210 (Pl. 10), 236, 333, 368, 393, 524, 812;  
 AVG 2100 (inv. no. 4114); Naukratis, BM 1955, 9-20, 120; Pergamon, Prott  
 and Kolbe, 1902, p. 149, no. 245; ~~of~~ unknown finding-place, an ex. in the  
 Michaelides collection in Cairo, known to us from a rubbing kindly made by  
 P. M. Fraser.

107.

Δα(

Pl. 10

4 ex.: Cos, no. 64; Alexandria, ABC 309 (Pl. 10), 363; AVG 871.

108.

Δα[

club

Pl. 10

1 ex.: Alexandria, ABC 409.

109.

ΔΔαα

Pl. 10

9 ex. from 3 dies.

Die A, 3 ex.: Alexandria, ABC 382; AVG 1243 (Pl. 10), 2103.

Die B, 2 ex.: Alexandria, ABC 855; Naukratis, BM 1955, 9-20, 32 (Pl. 10).

Die C, 4 ex.: Delos, TD 1116; Alexandria, ABC 392, 825; Auja, AH 21  
 (Pl. 10).

110.

Δαμ[

Pl. 10

1 ex.: Alexandria, ABC 752.

111.

Δαμ[

(retr.)

Pl. 10

2 ex.: Alexandria, ABC 105, 941 (Pl. 10).



(Maffey, 22. 77. 57)

COAN

26.01

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY

Reply to this letter itself,  
an Report etc.

SCHOOL OF HISTORICAL STUDIES

October 16, 1957

Miss Virginia R. Grace  
American School of Classical Studies  
Athens, Greece

Dear Virginia:

Lucy S. and I have had a long session over your sample sheets, the results of which are incorporated in the enclosed observations put together by Lucy. I am also returning herewith the sample pages of text, but retaining the photos of your plates. You were very thoughtful to send these specimens; it will save much trouble for everyone.

I would make just one comment on the plates, viz. that you could save a good deal of space, perhaps enough to permit another row on each plate, and improve the appearance of the plates by cropping still more drastically. If somewhere near the beginning you would give full illustration of one or more characteristic and well preserved specimens I fail to see why in the individual illustrations from there on you would need to include more than enough to enable the reader to determine whether or not it was a double handle.

Here is another point of more general interest. It now seems likely that the Coan and the Latin studies will be ready for the editor at about the same time. As far as we can now estimate the combined bulk of the two, they could both be put between the covers of a single volume. This would result in a considerable saving of cost, especially in the binding,---something most desirable in view of the publication program that still lies ahead of us. Do you see any serious objection to such a combination, and, if you agree to it, will you propose a form of title that will take care both of this and of subsequent volumes in the series?

I am having a couple of specimen copies of MFA picture books produced by Meriden Gravure sent to Lucy T. for the use of authors of Agora picture books.

I received a charming letter from your niece the other day and am delighted, though not surprised, to know that she had enjoyed her summer so intensely.

Yours ever,

*Homer*

Homer A. Thompson

HAT/nm  
encl.  
cc: L. Shoe



COPIED with corrections 16.8.57  
for HAT (all at once)  
[26.02]

1. Re Bibliography and List of Sites of Discovery incorporated now in text at the head of Catalogue.

It seems highly desirable to combine these two into one, not merely to save repetition, but far more in the interests of clarity and of saving the reader from having to consult more than one place in the volume for explanation of abbreviations and bibliography. In other Agora volumes Abbreviations and Bibliography are combined, and in the Wycherley volume, the Index of Authors combines Bibliography, chronology and index to references in a manner considered most useful by all who have seen it. We suggest considering expanding the references in the List of Sites of Discovery to full bibliographical form except in the cases of your works (which are repeated frequently) which can be listed in bibliographical form with abbreviations in a short list of Abbreviations and Bibliography comparable to that used in Wycherley beside the Index of Authors. Here too any other general works not included under Sites of Discovery might be noted.

2. List of Agora Deposits is placed at the end of the volume in the Greek Lamps volume and is so projected in other volumes of the series. Preferable to place it at the end here also.

3. "Pl." instead of "Plate " to keep all on one line in a 2-column printed page where the type name runs long.

4. " 4 ex. " Question of punctuation after number of examples. Preferably none, since the period following the abbreviation is sufficient. A double space between it and the list to follow is more effective than punctuation.

4 ex. Alexandria

5. "ex." should be used in all cases, whether on top line or later.



6. Preferably put "4 ex. from 2 different dies" on second line, so as to keep the inscription and plate reference clear on the top line. Put either a period or a colon after "dies" and then continue on lines below as you have. OK

17. Name.

Pl. 6

4 ex. from 2 different dies

Die A, 2 ex. Athens

Die B, 2 ex. Athens

7. Punctuation following name of place.

We have to deal with

I. Places to be separated

A. Collections to be separated

1. Numbers in one collection to be separated

a. Plate reference to individual numbers

b. Context for individual number

c. Reference for individual number

For a. , b. and c. your use of parentheses is good.

Here too "Pl." should be used instead of "Plate" ✓

For 1. commas between the numerals looks right. When there are numerals which themselves include commas (e.g. BM 1955, 9-20, 256), they will have to be separated by "and" as you have done for "BM 1925, 1-19, 352a and 352b" in No. 41. ✓

For A. a semicolon will have to be used because of the commas within 1.

For I. , therefore, we are left with a dilemma. Properly one should go to one stop larger, namely, a period; but I agree that your use of semicolon here looks clear enough and is preferable to a period. Again, perhaps spacing can help here. We suggest a single space between semicolon and a new collection, double space between semicolon and a new place.



Finally we come back to the punctuation after the name of the place. We believe a colon here might help to hold together all the collections from one place which are ~~xxxx~~ separated by semicolons. The reader would soon come to realize that he is still in Alexandria(e.g.) until he meets another word with a colon.

8. There is objection to printing ~~two~~ parentheses next to each other. Where these occur, one can simply combine the contents of the two into one parenthesis and separate the two elements by a semicolon in most cases, e.g. in 25 read (Hellenistic context; Grace, 1934, 238) *(OK)*  
in 30 read (MSEF; Pl. 4)

However, in 22 expand to (2 impressions; 1 on Pl. 3) unless both impressions are illustrated *see on*  
and in 32 read (I.G., XII, 1, no. 1234; here Pl. 4) to avoid confusion.

9. Please leave the type number plain, not underlined. Editor will add necessary indication for bold-face(method varies for different printers).

10. On the plates, we recommend omitting the parentheses and using a period and a double space to separate the two, ~~equally~~ important, numbers.

23. ABC 207

We will take care of further distinction between the two, in the printing.

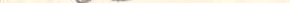
11. For the legends on the plates we recommend only the alphabetical limits of the names, ANTIN[002?] through ΑΠΟΛΛΩΝΙΟΣ, Put the context date, when you need to note it, under the number concerned. The context date for individual pieces has no validity for the whole plate in an alphabetical arrangement.

40. <sup>(omit it)</sup> xxxxxxx. Context of third quarter of 3rd century B.C. *O.K. will just \* after with limit*

If there is not room for all this under a single photo, we could abbreviate to 3rd q. of 3rd c. B.C. It would be better, however, to crop the photos a bit more. Note further, that the Field Director now recommends the use of numerals for centuries, words for quarters, halves, etc., for dates in Agora volumes



Pl. 2

16. 

Pl. 2

Die A, 2 ex. Athens: SS 702, 864(pit, G 16:2, late 3rd century B.C.; Pl.2).

Die B, 2 ex. Alexandria: ABC 48; AVG 276.



Section of Catalogue - 4 - to accompany Plates 4, 5, and 10  
(pages 4-8, 15-16)

Pl. 3. Note 3. Plate 3

[26.07]

Superseded by revised form

18. A x e ? (Note 1)

4 ex., Alexandria; ABC 195, 364, (Plate 3), 455. A remarkably similar stamp

appears on a handle which seems to be Chian (Agong, SS 5458, Plate 3).

19. A x k (retr.) (Note 5. Note 6)

4 examples from 2 different dies

Plate 3

Die A, 2 ex.: Athens, SS 6259; Alexandria, AVG 1047 (Plate 3).

Die B, 2 ex.: Alexandria; ABC 419 (Plate 3); AVG 985.

20. A x k e a  
dub(?) wheel

Plate 3

1 ex., Alexandria; ABC 111.

21. A x u t t o u

4 examples from

Plate 3

22. bis Idenice / Av

Plate 4

1 ex., Alexandria; ABC 116

[ ] ?

[26.06]

avice

Av(

Die B, 1 ex., Alexandria; ABC 515 (Plate 3).

23. A v a z a x o p a

Plate 4

3 ex.: Athens, SS 8019 (pit, O 18: , late Hellenistic to early Roman filling);

Alexandria, ABC 207 (Plate 4); Antioch, Pa 690-1689.

24. A v a z a x o p a s (framed)

Plate 4

1 ex., unknown <sup>finding place</sup> provenance; BM 1925, 1-19, 741.

25. mm

Plate 4

get complete  
grid no.



22. bis

[device / ?Av

Plate 4

[26.00]

[ ? ] ?

1 ex., Alexandria; ABC 116

device

?Av(



18.  $\Lambda \chi \epsilon \zeta$

4 ex., Alexandria; ABC 195, 364, (Plate 3), 455. A remarkably similar stamp

appears on a handle which seems to be Chian (Agave, SS 5458, Plate 3).

19.  $\Lambda \chi \kappa$  (retn)

4 examples from 2 different dies

Plate 3

Die A, 2 ex.: Athens, SS 6259; Alexandria, AVG 1047 (Plate 3).

Die B, 2 ex.: Alexandria; ABC 419 (Plate 3); AVG 985.

20.  $\Lambda \chi \kappa \epsilon \alpha$   
dub(?), wheel

1 ex., Alexandria; ABC 111.

Plate 3

21.  $\Lambda \chi \pi \tau \omicron \upsilon$

4 examples from 2 dies

Plate 3

Die A, 1 ex., Alexandria; ABC 793 (Plate 3).

Die B, 3 ex.: Alexandria; ABC 411 (Plate 3); AVG 2146 (inv.no. 15406)

22.  $\Lambda \chi \pi \tau \omicron \upsilon$  (retn)

6 examples from 2 dies

Plate 3

Die A, 4 ex.: Alexandria; ABC 202 (2 impressions) (Plate 3), 847; AVG 855, 1069.

Die B, 1 ex., Alexandria; ABC 515 (Plate 3).

23.  $\Lambda \nu \alpha \zeta \alpha \gamma \omicron \rho \alpha$

Plate 4

3 ex.: Athens, SS 8019 (pit, 0 18: , late Hellenistic to early Roman filling);

Alexandria, ABC 207 (Plate 4); Antioch, Pa 690-1689.

24.  $\Lambda \nu \alpha \zeta \alpha \gamma \omicron \rho \alpha$ s (framed)

Plate 4

1 ex., unknown <sup>finding place</sup> provenance: BM 1925, 1-19, 741.

25.

Plate 4



25. \* Ἀνδρική (retr.)

Plate 4

<sup>605, no. 144;</sup>  
<sup>1934</sup>  
 3 ex., Athens; SS 186 (Hellenistic context) (Grace, 238), 4981 (Plate 4),  
 and 14062 (MSBF).

26. Ἀνδρικός (letters retr. but order normal)

Plate 4

1 ex., Alexandria: ABC 189.

27. Ἀνδρὸς

Plate 4

1 ex., Alexandria: ABC 84.

28. Ἀνδρὸς (retr.)

Plate 4

1 ex., Alexandria: ABC 61.

29. Ἀνδρὸς (retr.)

Plate 4

1 ex., Alexandria: <sup>ABC 326.</sup> ~~BC 326.~~

30. \* Ἀνδρὸς  
 caduceus l.

Plate 4

16 ex. : Athens, SS 506, 550, (MSBF), 2282, 5049, 7901 (cistern N 20:7, filling  
 apparently contemporary with MSBF), 12221 (MSBF) (Plate 4), 12287 (MSBF, possibly  
 disturbed), 12909, (MSBF), 13780; EM 4; Alexandria, ABC 201 (Plate 4), 219, 251,  
 530, 538, 942.

31. caduceus  
 Ἀνδρὸς (sic)

Plate 4

2 ex., Athens: EM 6 (Plate 4), 73.

32.

Plate 5

2 ex.: Calymnos (Newton's investigations, 1856), BM 1955, 9-20, 256 (IG XII, I, no.



32.  $\overline{\text{A}}\nu\delta\sigma\text{o}(s?)$   
*club*

Plate 4

3 ex.: Calymnos (Newton's investigations, 1856), BM 1955, 9-20, 256 (IXXII)  
*here* *Johns, V. Canaractu, p. 279, 714;*  
(IG, XII, I, no. 1234) (Plate 4); *1* of unknown finding place, BM 1925, 1-19, 93.

Although this abbreviated text permits a different restoration (cf. 28), the device suggests this type is to be grouped with 33 and 34.

33.  $\overline{\text{A}}\nu\delta\sigma\text{o}s$   
*club*

Plate 4

1 ex., Athens : EM 5

34.  $\overline{\text{A}}\nu\delta\sigma\text{o}s$  (sic)  
*club*

Plate 4

2 ex. : Alexandria, ~~1066~~ <sup>AVG 1066</sup>; Halicarnassus, (Mausoleum, Newton's investigations 1857), BM 1955, 9-20, 283 (Plate 4).

—  $\overline{\text{T}}\theta\text{A}\nu\alpha$  see under no. 35

35.  $\overline{\text{A}}\nu\tau\iota\nu[\text{oos}]$  or  $\overline{\text{A}}\nu\tau\iota\nu[\text{os}]$

Plate 5

1 ex., of unknown finding place; BM 1925, 1-19, 690.

36.  $\overline{\text{A}}\nu\tau\iota\sigma\chi\text{o}[\nu]$   
*(ret.)*

Plate 5

1 ex., Alexandria: ABC 430.

37.  $\overline{\text{A}}\nu\tau\iota\pi\alpha\tau\text{pos}$

Plate 5

1 ex., Alexandria: ABC 329.

38.  $\overline{\text{A}}\nu\tau\iota\pi\alpha\tau\text{pou}$

Plate 5

1 ex., Alexandria: ABC 911.

39.

Plate 5



39. Αντιπατρων club

Plate 5

1 ex., Alexandria: ABC 780.

40. Αντιπατρων club [vns]

Plate 5

<sup>3</sup> 2 ex.: <sup>Cos, no. 34;</sup> Athens, SS 4276-plus-P 6353 (cistern E 14: 1, filling dated ca. 275-

225 B.C.), a whole jar, on which see above, pp. ; Chios, VG 33(Plate 5).

4 The handle from Chios comes from a deposit (the top filling of a well) dated ca.

275-250 B.C. or possibly somewhat later: see J.K.Anderson, "Excavation on the

Kofina-Ridge, Chios," B.S.A. XLIX, 19<sub>1</sub>, p. 159, on the "third deposit," and the

tentative revision of the date on p. 129, the end of note 2<sup>5</sup>. For possible reference

to the handle here published, see ibid. p. 155, no. 276, though the stamp is not mentioned.

41 Αντιπατρων club

<sup>7</sup> 6 examples from 2 different dies

Plate 5

Die A, <sup>Kerameikos</sup> 6 ex.: Athens, SS 9965, ~~Kerameikos~~ VG 401(Plate 5); Alexandria, AVG 898,

2147 (inv.no.15445); unknown finding place, BM 1925, 1-19, 352a and 352b.

Die B, 1 ex., Alexandria: ABC 843(Plate 5).

— Αντιπατρων see club

42. Απολλων

Plate 5

<sup>4</sup> 3 ex.: <sup>Cos, no. 117;</sup> Alexandria; ABC 453 (Plate 5); AVG 1076; Naucratis; BM 1955,9-20, 34.

43. Απολλων (framed)

Plate 5

3 ex.: Delos, TD 2290 (Plate 5); Alexandria, ABC 511, 788.

44.

Plate 5



44. Απολλοδ[

Plate 5

1 ex., Alexandria: ABC 496.

45. Απολλοδωρου (framed)

Plate 5

1 ex., Alexandria: ABC 274. The fragment is apparently part of a double handle although no trace was found of the other section.

46. Απολλοφ(α νος)

Plate 5

1 ex., Alexandria: ABC 73.

47. Απολλω[ (framed)  
dub

Plate 5

1 ex., Alexandria: ABG 514.

47.bis Απολλωνι (framed)

Plate 5

1 ex., Cos: <sup>no.</sup> ~~8~~ 16.

48. Απολλω  
videns trident

Plate 5

1 ex., Alexandria: AVG 983.

49. Απολλω  
videns

Plate 5

2 ex.: Athens, SS 9534; Alexandria, AVG 2145 (inv. no. 15458) (Plate 5).

50. Απολλωνιος trident

Plate 5

<sup>2</sup>  
1 ex., Alexandria: ABC 467 (Plate 5), 972.

50. bis Απα[

Plate 5

1 ex., Cos: <sup>no.</sup> ~~8~~ 78



100.  
Barryos  
incident left

Plate 9

1 ex., Alexandria: ABC 349.

101. *Xanthoxanthus*?

Plate 10

1. ex., Alexandria: ABC 451.

102. Γλαύκων (retr.)

Plate 10

2 ex.: Athens EM 12; Alexandria, ABC 498 (Plate 10).

103. Γλαύκου device

Plate 10

1 ex., Alexandria: ABC 747.

— GO see under me  
~~GO see under no.~~ ) →


104.  in square stamp

Plate 10

1 ex., Alexandria: ABC 879.

105.  $\Delta$  in round stamps

Plate 10

1 ex., Alexandria; ABC. 369.

*Savanne - Savanawon*  
~~7/11~~ Cf. Dacia I:1924, p. 152, 15, where a  $\Delta$  is shown as marked on the under side

of a double handle, found in Callatis, but it does not appear to be a stamp.

✕✕ For more stamps with this letter, see under <sup>me and me</sup> ~~me~~ <sup>Θ and Εἰς τὰς πόλεις</sup>.

106.  $\Delta$  Caden cens

Plate 10

11 ex.: Alexandria, ABC 210 (Plate 10), 2 36, 3 33, 368, 393, 524, 812;

AVG 2100 <sup>musculi(?)</sup> (inv. no. 4114); Naucratis, BM 1955, 9-20, 120; ~~Cairo, an example in~~

~~Michaelidis Collection (rubbing made by Mr. Fraser); Pergamon, Prentiss and Kolbe in~~



To Lucy Shan  
in Princeton

Athens, September 25, 1957

Dear Lucy,

I hope excavation turned out not too tiring to provide a kind of holiday - as I hope is happening also for my sister Emily, who is at the Polish-Russian dig at Mirmeki, according to a letter received the other day. Your finds mentioned in various letters from Erik in the spring sounded exciting, which always helps with that tired feeling.

Homer suggested some while back that I should send you some time reproductions of samples of the plates for the Coan publication. I did not think you would want them in Sicily, but suppose you may like to take up points about them with your Committee, which I believe is to meet soon. So here are photographs of Plates 4, 5, and 10, and an extra, full-size, enlargement of Pl. 5. I enclose also carbon copies of the relevant parts of the catalogue text, also some pages introductory to the catalogue, designed to show how it works, what one can expect to find in it, and what is relegated to other parts of the text of the volume. All i.e. not tidy for the printer, of this of course is draught, and the introductory part will no doubt be revised again more than once, to take care of developments in the catalogue before it is finished, etc. But the style of catalogue text and of plates I should regard as about final, if passed by you. I should be grateful for a detailed criticism of these, and plan to halt the execution (by Miss Savvatianou) until we hear from you. Would you mind showing the introductory pages to Homer, as they have been revised since he saw them. Any comments will be gratefully received.

I must stop to give this to be mailed.

Yours affectionately,





20 (ABC 129)



21 (ABC 204)



22 (ABC 129)



23 (ABC 129)



24 (ABC 129)



25 (ABC 129)



26 (ABC 129)



27 (ABC 129)



28 (ABC 129)



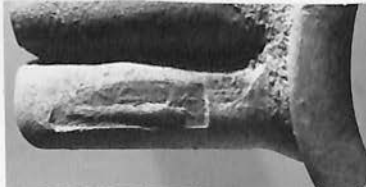
29 (ABC 129)



30 (ABC 129)



31 (ABC 129)

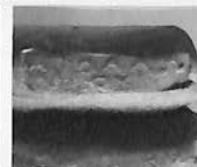


32 (ABC 129)



27.026





ANTIN[0027] through ANOAAENIOZ. For ANTI@ANHE] (40), context of third quarter of third century B.C.



27.036





101. (ABC 151)



102. (ABC 152)



103. (ABC 153)



104. (ABC 154)



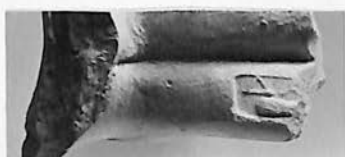
105. (ABC 155)



106. (ABC 156)



107. (ABC 157)



108. (ABC 158)



109A. (AVG 1292)



109B. (Bullman)



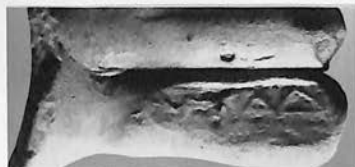
109C. (Bullman)



110. (ABC 159)



111. (ABC 160)



112. (ABC 161)



113. (AVG 1293)



27.040



30.8.68 For plan of building  
 of site of Coan Stamps  
 p. 2 (2 PROGRES REPORTS)

## C A T A L O G U E

of the types

The arrangement is alphabetical. Bold-face numbers are those of type readings, and examples are cited by their inventory numbers or their numbers in previous publications. <sup>Under each type, examples</sup> They are listed geographically, first those from <sup>K</sup> Cos, then those from Athens (the Agora, then various other collections), then any from other Greek sites, then those from Egypt, Syria, and more remote places of import. A list of sites of discovery follows the present note; here the various series of inventory, etc., numbers used in citation are identified, and the names of authors provide reference to the Bibliography (see p. ), where full titles may be found.

In the readings, square brackets indicate that the type is not known in a complete example, i.e. with all the edges of the stamp. Since photographic illustration is full, descriptions are not <sup>usually</sup> given of letter forms or arrangement, except that attention is called to retrograde legends.

Excavation context is reported in the catalogue when it helps to give a date. Useful Agora deposits are cited by their grid numbers, with brief notation of their dates, except that the building fill of the Middle Stoa, which spread over a large area, is called "MSBF." The numerous Coan handles in this filling, plus a few others from contemporary deposits, have given a date in the <sup>3rd</sup> ~~third~~ to early <sup>2nd</sup> ~~second~~ centuries B.C. to many types in the catalogue, and the type numbers of these are starred. For a list of Agora deposits cited, with remarks, see above, pp. . For the individual finding-places of handles in Delos, with collation from the lists of J. Paris, see pp. .



Dimensions of whole jars and of some large fragments of jars are assembled above, pp. , in the section on shape and clay. Measurements are not given in the catalogue except in special cases, as when the whole height of a handle is preserved. Stamps are shown at actual size unless there is a description or statement to the contrary.

The stamps are impressed on double, or "twin", handles except for numbers \_\_\_\_ to \_\_\_\_ at the end of the catalogue; see above, pp. on these duplicates or near-duplicates of Coan types found on handles of a different shape, or on the bodies of small containers.

For parallels on coins and inscriptions of Cos for the names on these stamps, see the name list above, pp. .

*much of this is already in the name list*

Sites of discovery  
with present storage-place of objects  
and form of citations used

To the right in the following list are shown the introductory letters or other distinguishing features of the various inventory series, by which they are identified in the catalogue.

*see Note 1.*

Abdera: in the museum in Kavala; excavation inv. nos. Abd.

*full title*  
Cf. Lazarides, 1952, p. 269.

Alexandria:

*no - that is in Bibliog. How are stored titles (under as given 1934)*

- |                                       |              |
|---------------------------------------|--------------|
| 1) in the collection of Lucas Benachi | ABC          |
| 2) in the Musée Gréco-Romain          | AVG          |
| 3) in the British Museum (a few)      | BM plus date |

For the first two, cf. Grace, Yearbook 1955.

*(4) - in National Museum, Athens*

EM



Antioch: whereabouts since World War II not ascertained;

excavation inv. nos.

e.g. Pa 690-1689

Cf. Grace apud Goldman, p.135, note 4.

Argos: in the museum in Argos; publication references,

Lenger *Title etc*

Athens:

- in the Agora  
1) Agora museum; excavation inv. nos.

SS, occ. P

Cf. Grace 1934 on early finds.

- 2) in the National Museum

EM

Cf. Grace, Pnyx, p. 121.

- 3) in the Kerameikos Museum storeroom;

excavation (?) inventory nos.

inv. nos. applied by us

Ker.

Ker. VG

- 4) in the Agora museum, from the Pnyx excavations;

publication reference, Grace, Pnyx

5) Publ. ref.: Prindep. Ath. M., 1296 (West 36p) (pp. 127-187)

Auja (Palestine): in the collection of New York University

and in the museum in Jerusalem; excavation inv. nos. AH

Callatis (Romania):

publication references, Sauciuc-Saveanu *Title etc.*

K Calymnos: in the British Museum; Br.Mus. inv. nos.

BM plus date

Chios: in the museum in Chora  
in the museum in Old Corinth;

VG

Corinth: excavation inv. nos.

e.g. C 48 10

Cos: in the museum in the fortification

no.

(The identifying letters in this series are Cos,  
omitted in the Catalogue, where they would be  
awkward.)

Cosa:

excavation inv. nos.

CB or

Cf. Taylor, pp. *Title etc.*

(etc.)

The catalogue itself follows directly after the end of the



## C A T A L O G U E

IX.161  
This listing  
is now in  
the Coan  
ancient  
Adapted from  
text

The arrangement is alphabetical. Bold-face numbers are those of type readings, and examples are cited by their inventory numbers or their numbers in previous publications. They are listed geographically, first those from Cos, then those from Athens (the Agora, then various other collections), then any from other Greek sites, then those from Egypt, Syria, and more remote places of import. A list of sites of discovery follows the present note; here the various series of inventory, etc., numbers used in citation are identified, and the names of authors provide reference to the Bibliography (see p. ), where full titles may be found.

In the readings, square brackets indicate that the type is not known in a complete example, i.e. with all the edges of the stamp. Since photographic illustration is full, descriptions are not given of letter forms or arrangement, except that attention is called to retrograde legends.

Excavation context is reported in the catalogue when it helps to give a date. Useful Agora deposits are cited by their grid numbers, with brief notation of their dates, except that the building fill of the Middle Stoa, which spread over a large area, is called "MSBF." The numerous Coan handles in this filling, plus a few others from contemporary deposits, have given a date in the third to early second centuries B.C. to many types in the catalogue, and the type numbers of these are starred. For a list of Agora deposits cited, with remarks, see above, pp. . For the individual finding-places of handles in Delos, with collation from the lists of J. Paris, see pp. .



Dimensions of whole jars and of some large fragments of jars are assembled above, pp. , in the section on shape and clay. Measurements are not given in the catalogue except in special cases, as when the whole height of a handle is preserved. Stamps are shown at actual size unless there is a description or statement to the contrary.

The stamps are impressed on double, or "twin", handles except for numbers \_\_\_\_ to \_\_\_\_ at the end of the catalogue; see above, pp. on these duplicates or near-duplicates of Coan types found on handles of a different shape, or on the bodies of small containers.

For parallels on coins and inscriptions of Cos for the names on these stamps, see the name list above, pp. .

Sites of discovery  
with present storage-place of objects  
and form of citations used

To the right in the following list are shown the introductory letters or other distinguishing features of the various inventory series, by which they are identified in the catalogue.

Abdera: in the museum in Kavala; excavation inv. nos. Abd.

Cf. Lazarides, <sup>1950</sup>1952, <sup>1954</sup>p. 269.

Alexandria:

1) in the collection of Lucas Benachi

ABC

2) in the Musée Gréco-Romain

AVG

3) in the British Museum (a few)

BM plus date  
EM

4) " " N.S. Mus., Athens  
For the first two, cf. Grace, Yearbook 1955.

10.8.58  
② This is from Coan V  
See N.M. journal pp. 28, 33, 34

Needs a  
column  
explaining  
about the  
odd off nos.  
(cf. 21 B)

Also: note  
on this  
kind of  
stamp  
published  
in an unpub.  
group of 34



*now stored in Princeton, N.J.*  
Antioch: whereabouts since World War II not ascertained;

excavation inv. nos.

e.g. Pa 690-1689

Cf. Grace apud Goldman, p.135, note 4.

Argos: in the museum in Argos; publication references,

Lenger

Athens:

in the Agora  
1) Agora museum; excavation inv. nos.

SS, occ. P

Cf. Grace 1934 on early finds.

2) in the National Museum

EM

Cf. Grace, <sup>1956</sup> Pnyx, p. 121.

3) in the Kerameikos Museum storeroom;

excavation ~~(?)~~ inventory nos.

Ker. KSA

inv. nos. applied by us

Ker. VG

4) in the Agora museum, from the Pnyx excavations;

publication reference, Grace, <sup>1956</sup> Pnyx

Auja (Palestine): in the collection of New York University

and in the museum in Jerusalem; <sup>publ. ref. 5, Grace 1962</sup> excavation inv. nos. ~~all~~

Callatis (Rumania):

publication references, Sauciuc-Saveanu

Calymnos: in the British Museum; Br.Mus. inv. nos.

BM plus date

Chios: in the museum in Chora

VG

Corinth: in the museum in Old Corinth;  
excavation inv. nos.

e.g. C 48 10

Cos: 1) in the museum in the fortification

no.

(The identifying letters in this series are Cos,  
omitted in the Catalogue, where they would be

awkward.)

2) in the Br. Mus. (a few)

Cosa:

excavation inv. nos.

CB or

Cf. Taylor, pp. .



Corpus of Coan

## CATALOGUE

Superseded 24. IX. 57

The arrangement is alphabetical. Bold-face numbers are those of type

readings, and examples are cited by their inventory numbers and/or their

numbers in previous publications. <sup>They</sup> Examples are listed geographically, first <sup>those</sup>

any from Cos, then those from Athens (SS indicates the Agora Stamps and Seals

category, Kerameikos, ~~these~~ handles from the German excavations in that district,

EM, handles in the National Museum, a few of which come from outside Athens); then

any from other Greek sites; then those from Egypt, Syria, etc. The largest

number were found in Alexandria; <sup>⊗</sup> these are ABC (Benachi Collection), AVG (Museum

Collection, items numbered by VG in the absence of any other inventory numbers),

plus a few British Museum numbers, these last formed from their dates of being

inventoried, ~~EX~~ e.g. BM 48, 7-31, 351, is a handle in a series of which the first

was inventoried July 31, 1848. Excavation context is stated in the catalogue

~~only~~ when it helps to give a date. Useful Agora deposits are cited by their

grid numbers, with brief notation of their date, except that the building fill

of the Middle Stoa, which spread over a large area, is regularly called "MSBF."

The numerous Coan handles in this filling, plus a few others from contemporary

deposits, have given a date in the third to early second century B.C. to many

types in the catalogue, and the type numbers of these are starred. For a list

of Agora deposits cited, with remarks on their dates, see above, p. \_\_\_\_\_. For

Add notes on:

1.) ~~handles in~~  
type readings

2.) containers of  
other types  
which have  
duplicates or  
near-dupl.  
of their stamps  
(to be illust.)

3.) notation of  
note. left: only  
if not others in  
photo. for legend  
Add notes on:  
Athenian handles

On the surface  
of handles in  
collection in  
Alexandria,  
see Y. G. An.  
1950, 202, 1955

Note on  
numbers of  
class. handles  
(are they on?)

On Cos  
numbers  
(they are VG  
actually,  
but I am not  
sure of this)

note  
additional  
and



the individual finding-places of handles in Delos, with collation from the lists of J. Paris, see pp. \_\_\_\_\_

Measurements are not given in the catalogue unless except for large fragments/

Measurements of whole jars are assembled above, pp. \_\_\_\_\_, in the section on shape

and clay.

*Stamps are shown at about actual size, unless there is a dealer or stating to the contrary. They are important in double or twin handles.*

For parallels for the names on coins and inscriptions of Cos, see above, pp. \_\_\_\_\_

1. A club

Plate 1

3 examples, Alexandria: ABC 518, 707 (Plate 1), 826.

2.\* Ἀγαθὴ (retr.)

Plate 1

1 ex., Athens: SS 9382 (B 20:2, cistern filled before about 150 B.C.).

3.\* Ἀγαθὰ  
club

<sup>12</sup>  
12 examples from 3 different dies

Plate 1

Die A, 3 ex.: Athens, SS 554 (MSBF) and 12682 (MSBF) (Plate 1); Alexandria,

ABC 945.

Die B, 2 ex.: Athens, SS 6367; Alexandria, AVG 973 (Plate 1).

Die C, 7 ex.: Cos, Nuov.Syll., p.246, 2; Athens, SS 6619 (E 6:2, cistern,

bottom filling, before mid-2nd B.C. (Plate 1), SS 12534 (MSBF?), EM 71, 89;

Delos, TD 2889, 2 impressions (Plate 1); Alexandria, AVG 858.

4.\* Ἀγαθὴ [ou]  
club

Plate 1

2 ex.: Athens, SS 12294 (MSBF?) (Plate 1); Naucratis, BM 1955, 9-20, 40 (Plate 1)

*3 ex. for Athens  
to be added here, when  
known within etc.*



For full titles of publications, see <sup>Bibliography is on p. 4.</sup>  
~~after the title.~~

Aldera, excavation inv. nos. A b

cf. Lagarides, Trpaka

Alexandria

In Musée Gréco-Romain, AVG

In collection of L. Benadri ABC

British Museum inv. nos.

IBM plunder

For the first 2, cf. Table I.

Antioch, excavation inventory nos., Pa 690-1689, etc. (various)

Argos, publication refs., BCH ~~XXXXI~~, pp 176-8

Athens

Excavations of the Athena Agora

SS, occasionally P  
 (publ. nos. added  
 at the end)

National Museum (Ethniko Mus.)

EM

Excavations of the Kerameikos

excav. inv. nos. and Kerameikos 7, etc.  
 suppl. " " Rev. VQ. -

Excavations of the Pnyx, publ. nos., Green Pnyx, 209

Amya (Palatia), excav. inv. nos., H. St. Suppl. X, p. 169

Callatis, publication refs., Dacia I, p. 182, etc.

Calymnos, British Museum inv. nos., BM 1955, 9-20, 256

Chios,

Chios, VQ

Cornith, excavation inv. nos.,

C 48 10 etc.

Cos, (on handles K 2 E 138 etc.)

no. 138, etc.

Cosa, excavation inventory nos.

C Bon etc.

cf.  
 Gerasiopolis (Tayos)

ABC \*







Curium <sup>upper</sup> ~~excav.~~ inv. nos.

SH ~~MSA~~

Cyprus, various other sites, <sup>upper</sup> ~~lower~~ nos.

CMC

Delos, from the excavations area

TD

from the Trepas Estate, publ. refs.,  
see bibl. under Kent

Kent

Gaza (Palestine), published references,  
see bibl. under Masada

Halikarnassos, British Museum inv. nos.

Ilion, supplied inv. nos.

I

Satira ( ), publication references,  
V. Camarade

Naukratis, British Museum inv. nos.  
**Back MPA**

Panticapaeum, published references,  
**I. 41**  
**Parrs** see bibl. under Pradit, Skarpi, Greek

Pergamon, publ. references, Schuchhardt, Prött

Peribolopoli (Fayoum), excav. inv. nos.

AS  
ABC

Rhodes, supplied inv. nos.

ME

Samarra, publ. refs., see bibliography, **(26)** from Samarra, **Heb. 5.6**  
**Marguerite** under Reims, Crawford seems to be **Heb. 5.6**  
**Museum**

Serra Orlando (Sicily), exam. inv. nos.

55-2725

~~Allegory~~  
Syria, Hauranas collection  
**But Ann.**

X



\*

For Coan volume

Separate sections of the volume, not to be shown in E  
cat. :

Parallels for names in misc. & coins, etc. (listing)

<sup>= Páris collate</sup>  
Delos finding places (they don't give date)  
(was a list by TD us., as an appendix)

Summary of "broad" handles (but the letters must  
be ill. with their mates) just gives the high  
types nos.?

Sometimes

24. IV. 58

Discussion of L sign (see under Myvōd'ayos,  
and the main handles), and function of persons named;  
the L with suggest they are eps. 5?

14. IV. 70 On this L, see now Delos 27,  
p. 307, vol. 2 (under discussion of  
forms of εἰσός on stamps).



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CONSULTATIONS

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