

VRG _ Folder _ 0648

1
KOURIOT

Your p.7, on Cypriote "timbres" - but it seems some are graffiti? For K81.890, with sign for NA, you might well cite Grace 1979 ^(no. 9) (which is in your bibliography) since it adds several places to your finding-places for this sign, as well as being generally informative. I have not checked the other items on this page from this point of view. Because your typescript was not illustrated, it is time-consuming to identify some things.

Letter Feb. 4, VG to Calvet (Kition)

Further Koupiaké

See Y. Colvet, "Les Amphibien Chypriotes et leur Diffusion en Méditerranée orientale," BCH Suppl. 13, pp. 505-514.

no finds from Kition - Bamboula
Several of these, - see p. 511, catalogue - are said to have a context of soil of 4th BC.

Observed in fig. 4 (p. 5-10) ^{as stamps} nos. 3, 6 and 8 are of the "Sami" shape,  ^{as on Sami} ~~as on Sami~~ ^{as on Sami}

frag. found at Shikmona. He does not try to identify these divis, caten etc. The plates are not too ~~clear~~ clear, and evidently neither are the impressions. ~~See~~ See "Kourou" pp. 182-183

This article has some ref. to recent publication of finds at east end of Mediterranean, see pp. 510-511.

He discusses also the Paphia, and the "basket-handled" jars.



Classical Studies,



ΔΗΜΟΚΡΑΤΙΑ

COMMUNICATIONS & WORKS

DEPARTMENT OF ANTIQUITIES
NICOSIA

14th January, 1982.

good of you to answer my
The Height of the two
I may keep the photographs
:76 cm, no.2:78 cm.

te a long time I have not
ll try to see you during

wishes,

Yours,

Vandy

Classical Studies,



ΚΥΠΡΟΣ ΚΙΒΡΙΣ: CYPRUS 125
A VINCI'S VISIT TO CYPRUS

VK/NAD.



1.5 cm
MUSEUM Z. HANEE
T. 5. 3/4. upper burial



كلمة
Korvija KAAEE
T.55/Upper bowl

3.025

By air mail
Par avion

ΚΥΠΡΙΑΚΗ ΔΗΜΟΚΡΑΤΙΑ

3.03a

Mrs Virginia Grace,

American School of Classical Studies,

Souedias 54,

Athens 140,

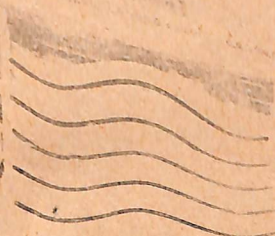
GREECE.

SENDER:

DIRECTOR, DEPARTMENT
OF ANTIQUITIES,
NICOSIA, CYPRUS



3.036



8/71/18

ΚΥΠΡΙΑΚΗ



ΔΗΜΟΚΡΑΤΙΑ

MINISTRY OF COMMUNICATIONS & WORKS

DEPARTMENT OF ANTIQUITIES
NICOSIA

14th January, 1982.

Dear Virginia,

How very good of you to answer my letter so promptly. The Height of the two amphorae of which you may keep the photographs are as follows: No.1:76 cm, no.2:78 cm.

It is quite a long time I have not been in Athens. I will try to see you during my next visit.

All good wishes,

Yours,

Vass

Miss Virginia Grace,
American School of Classical Studies,
54 Souedias Street,
Athens 140,
GREECE.

VK/NAD.

American School of Classical Studies
54 Swedias Street, Athens 140, Greece
January
~~December~~ 6, 1982

Dear Vasso,

Your amphoras, see your letter of December 15, probably belong to the series I have identified as the kouriaika mentioned (along with thasia and chia) in papyroi of the Zenon archive. See my article in the Dikaios volume. Some of these jars were stamped with characters of the Cypriote syllabary. I cannot give yours a close date with confidence. The makers wanted their jars to look like the famous Chian, but perhaps they did not copy the current Chian shape: cf. p. 183 of my article. By its Chian details, yours would be slightly later than no. 1 in my pl.27. Yours are, I should make clear, readily distinguishable from jars made in Chios. They may date in the late 4th century B.C.

I am glad to have your photographs to add to the kouriaika in the amphora archive here. Can you give me height measurements, rather precise?

My article "Kouriaika" contains information about Pennsylvania in Cyprus, which I put in partly because Masson, in summing us up in his publication, had omitted important parts. I have referred Miss Herscher to my article; she wrote to me on your advice.

With best wishes for a good 1982,

Yours sincerely,

8/71/18

ΚΥΠΡΙΑΚΗ



ΔΗΜΟΚΡΑΤΙΑ

MINISTRY OF COMMUNICATIONS & WORKS

DEPARTMENT OF ANTIQUITIES
NICOSIA

15th December, 1981.

Dear Virginia,

Ages I haven't seen you, in fact it is several years that I have not been in Athens for more than a day or two. I hope you do not mind if I trouble you with a query regarding the type and date of two amphorae from a tomb excavated at Palaepaphos, of which I enclose two photographs. The tomb, partly destroyed, did not contain any other material. They do not have stamped handles, the clay is not the characteristic micaceous one of Rhodes, but buff brownish.

Any assistance you care to offer will be duly acknowledged in the publication.

All good wishes for Christmas and the New Year.

Yours,

Miss Virginia Grace,
American School of Classical Studies,
Souedias 54,
Athens 140,
Greece

VK/NAD.

*More
from
Kition
in Cyprus*

KOURIOTE

4.01

American School of Classical Studies
54 Swedias Street, Athens 140, Greece

September 24, 1979

Dear M. Calvet,

I am enclosing here a copy of our readings of the stamps from Kition in Cyprus. I have still had no response from you to my letter of March 19, of which I sent you a photocopy earlier this month. When preparing the present material for publication, be sure to make full use of my Ath. Mith. 1974 article, as far as dates go: see where it corrects the dates in EAD 27.

In general, you have not given me any context information on the Kition handles. Were there no groups found together, at least? There is also no information about shape or clay. We have attributed some handles to Kourion without this information, which could be risky. Also, you said you would send us photographs of some not yet sent; e.g. KEF 242, 252, 264 might have been read here if we had had photos.

Some comments on individual items:

KEF 182: the month is APTAMITIOZ, clear in an example from the Benaki Collection in Alexandria, on which however the name KEPAASON was not preserved, so it is new from your Kition example.

KEF 275 and 478: we have not read them, but both are of the same stamp type. Do you agree that they are Kourioté? What is their clay like? This should be stated in your publication.

KEF 369: probably from a small amphora, Rhodian. Does not need brackets for a lost reading, as there would not be any letters in this type.

KEF 418: this is Bon 998 (not 958). We still can't read the other name - it was an early type, with 2 names.

KEF 455: Kourioté. The reference I have put in is to my article in the Dikaioz Rantzsch memorial volume, but I do not have this in print yet. You may like to cite a parallel found at Kourion: inv. number SH 207.

KEF 465: The shape of the stamp is called by X Nilsson "rhombe" (N., p.151). It is used by GEYMNASTOZ, on whose types cf. EAD 27 under E 13. Cf sketch, N. p. 477.

KEF 514: on the Parmeniskos Group, see Hesperia Suppl. X, p. 168. Mrs. Petropoulakou found the parallel for your 514 in this group. I enclose a photo to help you see what your monogram really is (film number 492.33, picture of handle in National Museum, Athens, II EM 51). Please return this photo, as we need to have it ready for publication.

KEF 518: stamp with character of Cypriote syllabary, as in no. 9 of my Dikaiois article (Kourion SH 133).

KEF 544: you have sent me a top and a side view of two different amphora necks both labelled in the photos KEF 544. The one of which we have the top view is with Corinthian, the same stamp as in the rubbing numbered KEF 544. What is the other neck, i.e. has it a stamp, and does it appear in your stamp series? It is of course Koan, and we would like very much to know if it is stamped, and what is the stamp??

Finally, you have sent us one photo numbered in a different series, and there is no rubbing to go with it. It is numbered 78-816. It shows a Kouriotie handle (I would like to see a side view) with probably characteristic rim, and having a stamp which seems to be again from the syllabary, cf. no. 11 of my Dikaiois article.

Please be so courteous as to acknowledge this letter, as I am not at all sure which of your addresses to use.

Yours sincerely,

Virginia R. Grace

as I did not manage to consult him
before writing, I hope he does not criticise my article - nor am I
before I am a poet. who is it?

(X) Tell Atrib in Lower Egypt.

He includes the last page of

the article (news?) to die

S.01

compromises with MASSON

in the matter of preparing
article "Kourion"

lettre du 21 septembre, et je vais essayer de

répondre précisément aux différents points soulevés...

1) En ce qui concerne les timbres de Paphos et Kourion, je dois effectivement faire mon autocritique: votre bonne réponse du 23 janvier était restée dans un dossier Elaites, que j'avais mis en attente !

2) Merci donc pour cette lettre: en complément, je vous envoie (comme je voulais le faire plus tôt) un xerox des pages d' EOS concernant Tell Atrib. (X)

3) J'ai cité vos informations au sujet d'une anse rhodienne, KLEIS/IMBRO, dans Excav. Salamis II (Text), by V. Karageorghis et alii, Nicosia, 1970, p. 278, note 1, et je suis persuadé de vous avoir envoyé la page en question. Si vous ne l'avez pas reçue, j'expédierai un autre exemplaire.

4) J'ai dû vous consulter au sujet d'une légende "ARISTA" à Rhodes, mais je n'ai pas encore rédigé définitivement les pages concernant les noms Ἀρίστας et Ἀρίστειρος; j'y songe pour ZPE, Pape-Benseleriana.

5) En ce qui concerne les timbres chypriotes (Paphos, etc.), je suis en train de rédiger quelques pages, au sujet de ce timbre de Kition (kl-ti) en caractères syllabiques, dont je vous avais parlé déjà. Cet article est destiné au Report of Dept. of Antiq. Cyprus - 1979, et je dois le terminer bientôt; je vous enverrai une reproduction avant l'impression.

6) Dans l'intérêt de la recherche, je serais heureux de pouvoir citer dans le dit article votre propre travail, "a short article... in print, ^{press} which presents a selection of stamps of Kourion", ou du moins de pouvoir en indiquer la future référence, surtout si vous pensez toujours avoir reconnu quelque(s) signes du répertoire syllabique (cf. ma dernière lettre, § 3).

7) Il va sans dire que j'indiquerai scrupuleusement tous les renseignements et références communiqués par vous, en particulier dans ce domaine des timbres chypriotes.

Espérant vous avoir répondu de manière satisfaisante, je reste

bien respectueusement vôtre

Olivier Masson

Olivier MASSON

95 boulevard JOURDAN

75014 PARIS

S.01

Correspondence with MASSON
in the midst of preparing
article "Kourouk"

S.02

I wish it had been
with Whitford —

as I did not manage to contact him before writing, I hope he does not criticize my article - nor answer it.

(X) Tell Atrib, in Lower Egypt. He includes (at least) page 7 of article, plus (?) a dim illustration of a stamp with v. E1A1704 to be filed with EGYPT - misc.

not yet seen

Chère Miss Grace,

Je vous remercie pour votre lettre du 21 septembre, et je vais essayer de répondre précisément aux différents points soulevés...

1) En ce qui concerne les timbres de Paphos et Kourion, je dois effectivement faire mon autocritique: votre bonne réponse du 23 janvier était restée dans un dossier Elaites, que j'avais mis en attente !

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Espérant vous avoir répondu de manière satisfaisante, je reste
bien respectueusement vôtre

Olivier Masson

Olivier MASSON

95 boulevard JOURDAN

75014 PARIS

Addressed to Jourd
95 Boul.

American School of Classical Studies
54 Swedias Street, Athens 140, Greece

September 21, 1978

Dear M. Masson,

For your letter of September 15 just received, please refer to mine of last February 23. It was in answer to an inquiry of yours (postcard of January 29) about a stamp EAAITOIY, but I added a publication reference for my Paphian stamp, which I had forgotten before. I also mentioned a short article I have in press, which presents a selection of stamps of Kourion. This letter of mine you have never acknowledged. Look now and see if it is with papers you probably have concerning that stamp EAAITOIY.

Yours sincerely,

Virginia R. Grace

When you use in publication information which you have received from me
1)
(as for instance recently the Gezer reference), please make acknowledgement to me in your text (or footnote), and 2) send me an offprint, or, if offprints are not available, photocopies of the pages in question together with a photocopy of the title page of the publication. Readers interested in your work will then see that you have made inquiries in the right quarter, while those interested in my work will get an idea of how I spend a good deal of my time. Did you realize that you have been asking me questions for at least 18 years? Have some of the replies got into print?

Paris 15. 9. 78

Chère Miss Grace,

Ayant rédigé une note sur l'anse d'amphore chypriote de KITION, dont je vous ai parlé il y a quelques mois, je désirerais vous poser quelques questions complémentaires sur des anses de Chypre - en m'excusant de vous déranger!

1) J'ai vu l'anse chez Macalister, Gezer II, fig. 467. L'attribution à PAPHOS est évidente: serait-ce la seule pièce connue de $\Pi A \Phi I$?

2) J'ai vu votre notice, Yearbook 1955, p. 324, pour Paphos; grâce à votre lettre du 30/7/77, j'apprends qu'il y a ΠA (double hache) ΦI ; je suppose que vous n'avez rien publié à ce sujet de plus détaillé ?

3) Par la même occasion, j'ai vu votre rapport sur Alewandrie, Yearbook 1964, p. 519-520, passage concernant des anses de KOURION, qui m'a bien intéressé, notamment l'allusion à des marques en écriture chypriote, donc syllabique. J'ignorais complètement cette observation importante, et comme mon anse de KITION est précisément syllabique, je serais heureux d'avoir des précisions complémentaires; je suppose que vous n'avez rien publié là-dessus?

4) J'observe que Y. Calvet, Salamine III, Timbres amphoriques, 1972, p. 52, mentionne vos "timbres amphoriques de Kourion" (d'ailleurs sans indication bibliographique à cet endroit).

5) Le volume récent de Z. Szatetyllo, Nea Paphos I, ne fait aucune mention d'une fabrique de PAPHOS.

Par avance, tous mes remerciements et meilleurs souvenirs,

bien sincèrement vôtre

Olivier Masson

Olivier MASSON

95 boulevard JOURDAN

75014 PARIS

CORRESP. - MASSON

9.11.78
5.11.78
no ack.American School of Classical Studies
54 Swedias Street, Athens 140, Greece

February 23, 1978

Dear M. Masson,

Thank you for your card of January 29. I doubted we had any such reading on a stamp as KAAITOIY, but in fact my colleague here, Mrs. Petropoulakou, found it among ~~our~~ our unclassified. We have records of two different stamps with this reading, both from Mr. Benaki's collection in Alexandria, a rubbing of one (of which I enclose a photocopy), numbered by the collector AT 16, and a photograph of another which has an ornamental border around the name, like a "bead and reel". I find only a single print of this; perhaps we will get around to copying it. What is visible of the handle ~~is~~ looks rough and late. What date would you give it? The handle(s?) are part of a rather small remnant of unclassified of that huge collection that I never did really work on, so they did not get our numbers or photos, and were not moved to the Musee Greco-Romain. Now, alas, we have lost Mr. Benaki, who died at the end of October, 1976. He might well have helped at this point. I take note of the nominative form you give us. Please tell me also, in what country is Tell Atrib. ^(X) The American School library does not have that number of EOS.

After I wrote to you before, I remembered that I had already published the Paphian stamp about which I gave you information, see Hesperia Suppl. VIII, pl. 20, no. 9. I am republishing it with a selection of stamps of Kourion, on handles of "Kouriaka". If I had not had to try to do it in a great hurry, it would have been better to consult you on some points! You will be able to make it the occasion for more Pape Benseleriana.

Yours sincerely,

enclosure with
(X) see this letter
of 1.11.78. JT
is in Louvre
Egypt

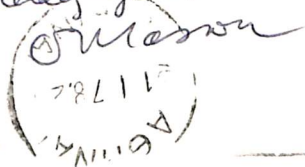
[S.07a] Paris 29-1-78

Dear Miss Grace,

With great delay, I wish to thank you for your
kind answer about « MA Φ1 » Stamp! — Now
another small question. The stamp ΕΛΛΙΤΟΥ
(Tell Atrik), Ε05 53, 1963, p. 340 and fig.
seems to be (very?) rare? Do you know another an ex. in
similar piece? By the way, I am sure the name is
Ἐλατίου (not -τος, Ε05 l.c.).

Many thanks in advance, sincerely yours

Olivier MASSON
95, Boulevard Jourdan
75014 PARIS



ASCS line only
E05 54 1964
ABC

ÉCOLE PRATIQUE
DES
HAUTES ÉTUDES
IV^e SECTION
SCIENCES HISTORIQUES
ET PHILOGÉ



e cadeau préféré....



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Miss V. R. GRACE
AMERICAN SCHOOL
54 Souidias 54
ATHÈNES 140

GRÈCE

American School of Classical Studies
54 Swedias Street, Athens 140, Greece

July 30, 1977

Dear Professor Masson,

Thank you for your letter of 3. 7. 77 with interesting comments on
Cypriote stamps.

On stamps of Paphos, cf. Macalister, Gezer II, pp. 361, 397, fig.467, 19.
Ours mentioned in the Yearbook, however, have two syllables ΠΑ @Ι with a double
axe between them. These syllables might, I suppose, be each the beginning of
a name, and so not connected with Paphos. Further study is indicated.

Yours sincerely,

Virginia R. Grace

CYPRIOTE

SYLLABARY

~~PROSOPOGRAPHY~~

PROSOPOGRAPHY

vā'kop

F. Sokol

Paris

1969

...στη θάλασσα και
 αστυνομίας της Κύπρου.
 Τα μέλη του πληρώματος είναι: Νι-
 κόλαος Σέλας, πλοίαρχος, Κουζουκά-
 κης Στέλιος, Κατέλας Γεώργιος, Πα-
 ναγιώτης Γκίνης, Σπύρος Σέλας,
 όλοι από την Ελλάδα, καθώς και ο
 Κύπριος Όνησιφόρος Όνησιφόρου.
 Το πλοίο κατευθυνόταν στην Άλε-
 ξάνδρεια.

Su i k

έκκλησι-
 σης είχε βγει
 πείλησε με μαχαίρι περασ-
 εκεί μοτοσυκλετιστή να τον παρα-
 λάβει.

Έπενέβησαν έγκαιρα οι δύο άστυ-
 νομικοί, οι οποίοι εξουδετέρωσαν και
 συνέλαβαν τον δράστη, με τη βοή-
 θεια πολιτών. Μεταφέρθηκε στον ά-
 στυνομικό σταθμό Άγιου Έλευθερί-
 ου, όπου διαπιστώθηκε ότι όνομά-
 ζεται Νικόλαος Βλαστός.

F. Sokol

Suppl

ΚΑΤΑΝΥΣΣΕΙ

No. 52, regulation a & b (right)

a néocore in a sanctuary of Delos. 1st 1/4 2nd BC

"A neocore des νεωκόρου dans les cultes
 grecs cf. L. Robert, REA 1960, p. 316, n. 2"

6.01

CYPRIOTE

SYLLABARY

~~PROSOPOGRAPHY~~

PROSOPOGRAPHY

Βούλιαξε [6.02]**τὸ «Φάρσας 2»****Τὸ πλήρωμα
διασώθηκε**

ΛΕΥΚΩΣΙΑ, 29, Α.Π.Ε. —

Βυθίστηκε χτές τὰ ἀνοιχτὰ τῆς
Λεμεσοῦ, τὸ ἐλληνικὸ ἐμπορικὸ
πλοῖο «Φάρσας - 2».

Τὸ πλήρωμα ἔπεσε στὴ θάλασσα καὶ
σώθηκε ἀπὸ πλοiάριο τῆς λιμενικῆς
ἀστυνομίας τῆς Κύπρου.

Τὰ μέλη τοῦ πληρώματος εἶναι: Νι-
κόλαος Σέλας, πλοiάρχος, Κουζουκά-
κης Στέλιος, Κατέλας Γεώργιος, Πα-
ναγιώτης Γκίνης, Σπύρος Σέλας,
ὅλοι ἀπὸ τὴν Ἑλλάδα, καθὼς καὶ ὁ
Κύπριος Ὀνησιφόρος Ὀνησιφόρου.

Τὸ πλοῖο κατευθυνόταν στὴν Ἀλε-
ξάνδρεια.

Κλέφτης

See copy in "Review"

no. 96 ΧΤΥΠΗΘΕ [6.03]

(ms.)

P-
16)

τὸν παπὰ
καὶ νεωκόρο

Μὲ τὴν πρόθεση νὰ κλέψει, μπήκε στὴν ἐκκλησία τοῦ Ἁγίου Ἐλευθερίου Ἀχαρνῶν ὁ Νικόλαος Α. Βλαστός, 39 χρονῶν, ἐργάτης. Ὁ Βλαστός μπήκε στὴν ἐκκλησία πρὶν ἂν κόμα φύγουν ὁ ἱερέας καὶ ὁ νεωκόρος Σπυράγγελος Λουκάτος, 53 χρονῶν, χρές τὸ βράδυ, καὶ ἐπιχείρησε νὰ κρυφτεῖ καὶ νὰ μείνει μέσα. Ἐγινε ὅμως ἀντιληπτὸς τὴν τελευταία στιγμή καὶ ἐπιτέθηκε ἐναντίον τοῦ ἱερέα, τὸν ὁποῖο ἔρριξε στὸ δάπεδο. Σὲ βοήθεια τοῦ ἱερέα ἔτρεξε ὁ νεωκόρος, πού ἐπίσης δέχτηκε ἐπίθεση ἀπὸ τὸν δράστη. Τὸν χτύπησε καὶ τὸν τραυμάτισε μὲ ξύλο στὸ κεφάλι καὶ ἐπιχείρησε νὰ ἀπομακρυνθεῖ, τρέχοντας.

Τὸ ἐπεισόδιο ἐγινε ἀντιληπτὸ ἀπὸ περαστικούς καὶ ἀπὸ δύο ἀστυφύλακες, πού ἐκτελοῦσαν ὑπηρεσία στὸν ἠλεκτρικὸ σταθμὸ τοῦ Ἁγίου Ἐλευθερίου. Οἱ δύο ἀστυφύλακες καὶ ἄρκετοί πολῖτες κινήθηκαν πρὸς τὴν ἐκκλησία. Τῇ στιγμή ἐκείνῃ ὁ δράστης εἶχε βγεῖ στὸν δρόμο καὶ ἀπειλῆσε μὲ μαχαίρι περαστικὸ ἀπὸ ἐκεῖ μοτοσυκλετιστὴ νὰ τὸν παραλάβει.

Ἐπενέβησαν ἐγκαιρα οἱ δύο ἀστυνομικοί, οἱ ὁποῖοι ἐξουδετέρωσαν καὶ συνέλαβαν τὸν δράστη, μὲ τὴ βοήθεια πολιτῶν. Μεταφέρθηκε στὸν ἀστυνομικὸ σταθμὸ Ἁγίου Ἐλευθερίου, ὅπου διαπιστώθηκε ὅτι ὀνομάζεται Νικόλαος Βλαστός.

ΚΑΤΟΝΥΜΟΣ

vakopos - I - Jean John. Camp

F. Sokolowski, Lois Sacrées des Cités Grecques
Paris 1969, ^{cités}
(See Table 5)

3 Grades by line, on John's Table &
See index under vakopos or vsokopos

F. Sokolowski, Lois Sacrées des Cités Grecques,
supplément, Paris 1962

No. 52, regulation as to the rights of
the neokore in a sanctuary of Delos. 1st 1/4 2nd BC

"A propos des vsokopos dans les cultes
grecs cf. L. Robert, REA 1960, p. 316, n. 2"

NA

chosen for
Pape

Νάβριστα, ἡ also called "Vnoria", city
in Hispan Baetica.

a sort of Hebrew names, also Indian

Naid or Naid

Nana, μέντω ὁ Ἀττῶνα

a nymph

Νάβριος

a woman

Νάβριος

Νάβριος, ὁ Ἀττῶνα
who related to F. 604

Νάβριος, ὁ Ἀττῶνα

Νάβριος is a synonym of Apollo (in Lesbos?)

Νάβριος

etc.

Νάβριος, Νάβριος

(in also
L. in Sc.)

Νάβριος, ὁ Ἀττῶνα
(Belinda)
offer primarily for mother of commerce

Lit. or Sc

ναός - i.e. being & temple?

ναός, ναός mustard

ναός, σπικμαν, oil "Benitic acc.
to Pusey -")

(2

[6.06] (14.80.77)

(L. e. Sci.)

rauto's

close-pressed

(i.e. concentrated)

rauto's

might be sluff

checking on names in FO (
for 'Koumaka' no. 12

There are none in the indices of:

AU 2.50

Michaelides - Nicolaou, Prosopographia of Plat. Cyp.

Q 52.50

Mitford, Index of Koumaka

C 352/70

Ussan, Les Index. Cluff. Syll.

Pape

Γόλγοι a city in Cyprus, place of
Aphrodite cult

Γόλγος

and Aphr. is called Γόλγος

Γόργος

Son of Cheasis, king of Salamis in Cyprus,
Herod. V, 104-8, 11, 6. He made
up the word to a name of Salamis

Γοργαῖος, name of month (Aug. - Sept.)
in Cyprus

as of 13.I. 78
copied for an envelope
14.I.

6.08

Cypriot prosopography
for Kourion

I. Michaelidou - Nicolaidou, Prosopography of
Ptolemaic Cyprus, Göteborg 1976

p. 61, there is an Εὐφύσιος who was
archon of the city of Kourion, acc. to a
bronze ring for Kourion w. inscrip.

pp. 91-2, names in 'Ora-

O. Masson, Zeitschrift für Papyrologie und
Epigraphik 27, 1977, pp. 255-257,
"Pape - Bauseleriana, VI: Onas le Chypriote."

Barth
Fede

20. 80. 77

6.09

From H. C. C. C.
on Milford's publs

T. B. Milford, w. T. Nisbet, on Desc.
of Salaries
by : Description of Rouine (book)

Rafin not on line again

T. B. Milford
Andlogie
by Eupar
Fife
Scotland

2. 20. 80. 77
20. 80. 77

O. Masson, quite dependent on classical
syllabary!

[6.10]

(Pencil notes, 24.11.77)

Add: Benson & O. Masson, "Cyprus - Minor Inscriptions of", 1960

T.B. Mitford & Kafizin

See O. Masson, Les Inscriptions Chypriotes Syllabiques (Paris, 1961) 252-257.

CQ 352/70
Kafizin, p. 252
Kafizin

Recent Mitford publications include:

The Inscriptions of Kourion (Memoires of the American Philosophical Society 83) 1971

QG 52.5a

(With Ino Nikolaou)

Salamis 6: Greek and Latin Inscriptions (Nicosia, 1974)

CQ 360/30

This does not seem to have anything for me, though the bibliography includes Masson's syllabary 1961

Earlier he published:

Studies in the Signaries of SW Cyprus

(BICS Supplementary Volume 10, London, 1961)

QH 052

(This is probably not needed for me, as I have his Kourion vol.)

See TABLES

to 390 ff.

(p. 392 is

signature of classical

Kourion)

Form: "Epitaph", Museum. From the Sanctuary of Apollo; excavated by the U. Museum, U. of Pa.

or "Abropolis of Kourion"

In memory of Peter Daniel and with a nice plate as found in

It does contain the syllabary inscriptions but not in alphabetical

a stamp is included, on mountain in (p. 382)

p. 68 "subject as (Kourion) was (like any city under a Hellenistic monarchy) & a Ptolemaic garrison controlled by a πολιτάρχης (no. 32), " In no. 32 the title is retained, the person - name of Sidor is lost. ca. 235 BC"

(Sidor he says - p. 76 - was a "mercenary center"

OVER

Appropos: turned to after by me

in ref. to M. Lacey 1980: 643ff

(Richard on the same Hill.)

From Hecaton Catling

1971, p. 1 state he is off

"... an official copy of Power ... actual

house include (as is to accept's energy)

the inscriptions of ... Hall,

and Power, of coin and guns, etc.

The Inscriptions of ... (reprints of the American Philological Society 23) 1971

(With the ...)

Salmon & ... (1974)

Further he published:

Studies in the ... (1961)

6.12

With the Compliments
of the Director of

THE BRITISH SCHOOL AT ATHENS
52, ODOS SOUEDIAS,
ATHENS. 140

I hope this may be of some
help. Auto.

20.12.77

17 Nov. 78

T.B. Mitford. American Philosophical Society, Independence Square,
Philadelphia 1971

6.14

Photostat made
for me by BMWM

	A	E	
K	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
T	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
P	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
L	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
R	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
M	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
N	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
J	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
V	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
S	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
Z	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆

TABLE 6.

THE COMMON CYPRIT SIGNARY OF THE CLASSICAL PERIOD

To illustrate the Common Cypriot signary of the Classical period, I give the signary of the Bulwer Tablet (*Bull. Inst. Class. Stud. London* Suppl. 10 (1961) pp. 38 ff. and pl. XXVIII) supplemented by certain signs from the Bronze Tablet of Idalion (most recently illustrated by plates XXXIV XXXVI of Missor's work).

	A	E	I	O	U
K	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
T	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
P	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
L	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
R	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
M	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
N	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
J	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
V	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
S	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆
Z	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆	⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆ ⋆

TABLE 5.

THE SIGNARY OF CLASSICAL PAPHOS

I here collate three tables, *Bull. Inst. Class. Stud. London* Suppl. 10 (1961) pl. XXII (The Paphian signary of Old Paphos), pl. XXIV (The signary of the Paphian *Χώρα*) and pl. XXV (The late Paphian signary of the age of Nikokles).

6.13

17 Nov. 78

Photocopy made
for me by B. W. M.

YEROLANDS

	A	E	I	O	U
	* * *	† † † †	* * *	L L L	λ λ λ
K	⌒ ⌒ ⌒	‡ ‡ ‡ ‡	⌒	⌒ ⌒ ⌒	⌒
T	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒
P	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	
L	⌒ ⌒	⌒ ⌒ ⌒ ⌒	⌒	⌒ ⌒	
R	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒	
M	⌒ ⌒ ⌒		⌒	⌒ ⌒ ⌒	
N	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒		⌒
J		⌒ ⌒ ⌒		⌒ ⌒ ⌒	
V	* * *	⌒ ⌒ ⌒		⌒ ⌒ ⌒	
S	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	
Z	⌒	⌒ = xe			

TABLE 5.

THE SIGNARY OF CLASSICAL PAPHOS

I here conflate three tables, *Bull. Inst. Class. Stud. London Suppl.* 10 (1961): pl. XXII (The middle Paphian signary of Old Paphos), pl. XXIV (The signary of the Paphian *χώρα*) and pl. XXV (The late Paphian signary of the age of Nikokles).

	A	E	I	O	U
	* * *	† † †	* * *	⌒ ⌒	λ λ λ
K	⌒ ⌒ ⌒	‡ ‡ ‡	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒
T	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒
P	⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒
L	⌒ ⌒ ⌒	⌒	⌒ ⌒	⌒ ⌒ ⌒	⌒
R	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒
M	⌒ ⌒ ⌒	⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒	⌒
N	⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒
J	⌒ ⌒ ⌒			⌒ ⌒ ⌒	
V	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒	⌒ ⌒ ⌒	
S	⌒	⌒ ⌒ ⌒	⌒ ⌒ ⌒	⌒ ⌒	⌒ ⌒
Z	⌒ ⌒	⌒ = xe		⌒ ⌒ ⌒	

TABLE 6.

THE COMMON CYPRIOT SIGNARY OF THE CLASSICAL PERIOD

To illustrate the Common Cypriot signary of the Classical period, I give the signary of the Bulwer Tablet (*Bull. Inst. Class. Stud. London Suppl.* 10 (1961): pp. 38 ff. and pl. XXVIII) supplemented by certain signs from the Bronze Tablet of Idalion (most recently illustrated by plates XXXIV-XXXVI of Masson's work).

The Descriptions of Kition, T.B. McFarland. American Philosophical Society, Independence Square, Philadelphia 1971

	A	E	I	O	U
	* * *	⋈ ⋈	* * *	≡ ≡ ≡	⋈ ⋈ ⋈
K	⊥ ⊥ ⊥	⋈ ⋈		⊥ ^	
T	⊥ ⊥ ⊥	⋈ ⋈ ⋈	⊥ ^	⊥ x F	⊥
P	⋈ ⋈ ⋈	⋈ ⋈	≡	⋈ ⋈ ⋈	⋈ ?
L	⋈	⋈ ⋈	⊥ ⊥	+ +	
R	⋈ ⋈ ⋈	⋈ ⋈	⋈ ⋈ ⋈	⋈ ?	⋈ ?
M	⋈	⋈ ⋈			
N	⋈	⋈ ⋈ ⋈	⋈	⋈ ⋈	
J	⋈ ⋈ ?			⋈ ?	
V		=		⋈ ⋈	
S	⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈		
Z					

TABLE 3.
THE SIGNARY OF CLASSICAL KOURION

Nos. 17-26. The signs of no. 27 are not included. Cf. *Bull. Inst. Class. Stud. London Suppl.* 10 (1961): p. 29, pl. XIX. Here I exclude the signs of *ibid.* pl. XVIII no. 8 (which must now be ascribed to Paphos) and *ibid.* 26: no. 18 (pl. XVII), assigned by Masson, *op. cit.* 170 no. 151, to Marion.

	A	E	I	O	U
	* * *	⋈ ⋈ ⋈	* * *	⊥ ⊥ ⊥	⋈ ⋈ ⋈
K	⊥ ⊥ ⊥	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈	* * *
T	⊥ ⊥ ⊥	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈
P	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈
L	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈	+ + +	
R	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ?
M	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈
N	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈
J	⋈		⋈ ⋈		
V	* * *	⋈ ⋈	⋈ ?	⋈ ⋈ ⋈	
S	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈ ⋈ ⋈	⋈
Z	⋈			⋈ ⋈ ⋈	

TABLE 4.
THE SIGNARY OF ARCHAIC PAPHOS

I here collate my tables, *Bull. Inst. Class. Stud. London Suppl.* 10 (1961): pl. IV (The signary of the Archaic Sanctuary) and pl. V (The signary of the Rantidi *temenos*). I also include certain signs from the inscription *ibid.* p. 5 no. 4 (pl. III), found indeed at Marion but for the rest characteristically Archaic Paphian.

6.15

6.15

	A	E	I	O	U
	* * *	Η Η Η	× ×	⊥ ⊥ ⊥	Λ Λ
K		⇒ λ		⊗ Π	
T	⊥ ⊥ ⊥	⊥ ⊥ ⊥	↑	⊥ λ ⊥	
P			⊥	λ	
L	⊥	⊥ ⊥ ⊥	⊥		
R	⊥	⊥ ⊥	⊥	⊥ × ⊥	
M	× ×	×	×	Η Η	
N	⊥	⊥	⊥ ⊥ ⊥		
J					
V	×			⊥	
S	⊥ ⊥	⊥ ⊥ ⊥	⊥ ⊥	⊥ ⊥	
Z				⊥	

TABLE 1.
THE SIGNARY OF ARCHAIC KOURLON

Nos. 6, 16 and 218

	A	E	I	O	U
	* *	Η Η Η	*	⊥	Λ Λ Λ
K		⊥			⊗
T	⊥ ⊥ ⊥	⊥ ⊥	↑ ↑	⊥ × ⊥	
P	⊥ ⊥ ⊥		⊥	⊥ ⊥ ⊥	
L	⊥	⊥ ⊥			
R		⊥		⊥ × ⊥	
M			⊥ ⊥ ⊥		
N					
J					
V	×	⊥		⊥ ⊥ ⊥	
S	⊥	⊥ ⊥ ⊥	⊥ ⊥ ⊥		
Z					

TABLE 2.
THE SIGNARY OF THE TREASURY OF KOURLON

Nos. 1, 8, 217 (a) and (b). It is suggested (p. 376) that no. 217 (b) was probably nos. 3 and 4 very possibly cut in Kourion, the remainder very probably in Paphos.

Les Inscriptions chypriotes syllabiques, recueil critique et commenté, Olivier Masson, Paris
Éditions E. de Boccard 1961. École Française d'Athènes. Études chypriotes, I.

CP 352/70

	a	e	i	o	u
	✱	✱	✱	≡	Υ
y	◊			≡	
w	Λ	I	Y	↑	
r	Ω	↑	Y	⋈	Y
l	Υ	8	≤	+	⊙
m	Y	✱	Υ	⊙	✱
n	⊥	Y	Y	Y	Y
p	⊥	Y	Y	Y	Y
t	⊥	Y	↑	F	⊥
k	↑	Y	Y	∩	✱
s	Y	⊥	↑	≡	Y
z	Y za?			Y	
x	Y	(H			

Fig. 1. - Le syllabaire commun, repertoire theorique.

	a	e	i	o	u
	✱	✱ ✱	✱	≧	ㄣ
y	0				
w	ㄣ	ㄥ	ㄣ	ㄣ	
r	ㄣ	ㄣ	ㄣ	ㄣ	ㄣ
l	ㄣ	8	ㄣ	+	ㄣ
m	ㄣ	ㄣ	ㄣ		
n	ㄣ	ㄣ	ㄣ	ㄣ	ㄣ
p	ㄣ	ㄣ	ㄣ	ㄣ	ㄣ
t	ㄣ	ㄣ	ㄣ	ㄣ	ㄣ
k	ㄣ	ㄣ	ㄣ	ㄣ	ㄣ
s	ㄣ	ㄣ	ㄣ	ㄣ	ㄣ
z	ㄣ _{za?}			ㄣ	
x		ㄣ			

Fig. 2. — Le syllabaire d'Iblon.

	a	e	i	o	u
	✱	✱	✱	≡	ʏ
y				ʋ	
w	ʌ	ɪ	ʌ	ɰ	
r	Ω	ɹ	ɹ	ʌ ʌ	
l	ɪ			+	
m	ʌ		ʌ	ʋ?	
n		ɪ			ɰ
p	ɰ	ɰ	ɰ ɰ	ɰ	
t	ɰ	ɰ	ɰ	ɰ	ɰ
k	ɰ	ɰ	ɰ	ɰ ɰ	ɰ
s		ɰ	ɰ		ɰ
z	ɰ _{za?}			ɰ	
x					

Fig. 3. — Le syllabaire des environs d'Alkouthou.

	a	e	i	o	u
	✱	ᵛᵗ ᵛᵗ ᵛᵗ ?	✱	≍	ᵛ ᵛ
y	o o				
w	ᵛᵛ ᵛᵛ		ᵛᵛ	ᵛᵛ	
r	ᵛᵛ ᵛᵛ	ᵛᵛ ᵛᵛ	ᵛᵛ ᵛᵛ	ᵛᵛ	ᵛᵛ
l	ᵛᵛ ᵛᵛ	8 8?	ᵛᵛ	+	ᵛᵛ?
m	ᵛᵛ ᵛᵛ		ᵛᵛ ᵛᵛ	ᵛᵛ ᵛᵛ	ᵛᵛ
n	ᵛᵛ	ᵛᵛ	ᵛᵛ	ᵛᵛ	ᵛᵛ ᵛᵛ
p	ᵛᵛ		ᵛᵛ?	ᵛᵛ	ᵛᵛ
t	ᵛᵛ	ᵛᵛ	ᵛᵛ ᵛᵛ	ᵛᵛ	ᵛᵛ ᵛᵛ?
k	ᵛᵛ	ᵛᵛ	ᵛᵛ ᵛᵛ	ᵛᵛ	ᵛᵛ
s	ᵛᵛ	ᵛᵛ ᵛᵛ?	ᵛᵛ ᵛᵛ?	ᵛᵛ ᵛᵛ	ᵛᵛ ᵛᵛ
z					
x					

Fig. 1. — Le syllabaire éthiopique.

	a	e	i	o	u
	✱	†	✱	⊥	∧
y	○ ?			⊥ ?	
w	✱	I		⋈	
r	∇	∩ ∩ ?	✱	✱	
l	∇	∩ ∩		+	
m	✱	✱	∇	□ □	
n	⊥		∇		⋈ ? ⋈ ?
p	≠ ÷	∩	∇	∇	
t	† †	∇	∩	∩ ∩	∩ ?
k	∩	∩ ∩	∩ ∩	✱	✱
s	∇	∩ ∩	∩ ∩		∩ ?
z				∩ ??	
x					

Fig. 5. — Le syllabaire paphien ancien.

	a	e	i	o	u
	✱	⋈ ⋈	✱ ✱	⊥ ∟	∧ ∨
y		ž		̄x	
w	✱	⊥ ⊥		↗	
r	Σ	π ⋈	Υ Ḳ	⌘ ̄x	
l	∇	∧ ∨		+	
m	✱ ✱	⊥	⊥	⊖ ⊖	✱
n	⊥	⋈ ⋈	⋈	⊥	
p	⊥	⋈ ⋈	⋈ ⋈	⋈ ⋈	
t	⊥	⋈ ⋈	⋈ ⋈	⋈ ⋈	⋈
k	⋈ ⋈?	⋈	⋈	⋈ ⋈	✱
s	⋈ ⋈	⋈ ⋈	⋈ ⋈	⋈ ⋈?	
z	✱?				
x		⋈			

Fig. 6. Le syllabaire paphien récent.

CQ 352/70

[6.23a]

In Masson's
account of
cyclo card,



no mention of the 1st campaign
of the U. of P.
Tome, mostly B. A. S.,
but some from
Lomb

Masson, p. 138

T is na

but

1 is

so

(Paph.
received
me also
p. 67,
later)

There are a
lot of names
beginning with
Ova
See
index p. 414

1st ex.
of so

with 7 lines h.
etc. other)

Name

> 10-10-10
D. A. S. (U. of P.)
- pitaph.
"shel h."
etc.

OVER

30

Sir F.H. Delam, AJA 1926
P. 255, son - G. V. Kapugin.
(On Kaplin. pp. 252-6)

Air

Tables pp. 58-59

62-63

66-67 (Papirus
slit
new)

Mrs V Grace
33 Plutarchos St.
Athens 140
Greece

By air mail
Par avion

[6.23b]



APFIX

Kouriotas - basis of latter part
of note 4

also for concordance of end
of article (did not go in)

Taken from []
reparatus
karloulas

Cy 30

CMC 173

233

SH 8

[includes contents]

7.01

Kouriotas

Kouriotas in Cyprus (pre-Salaries)

Dih. ^{cf.} 22 ²⁸Dih. ¹ 3

cf. Dih. 96

cf. Dih. no. p. 7

[9 used ~~also~~]
also analysis of all
from Kouriotas
CYPRUS: EURIVM

259

34

266

April

46

Dih. 35

293

41

cf. Dih. 19

301

66

322

76

348

102

cf. Dih. 17

354

108

cf. Dih. 19

356

110

cf. Dih. 8

358

112

cf. Dih. 21

370

219

cf. Dih. no. p. 7

371

218

Dih. 38

372

217

379

133

Dih. 9

380

134

" 15

TV. 80?

not entered in publ.
with Dih. 2
(error)

[includes contents]

7.01

Kowrie

[9 used ~~also~~] from Kowrie

also ^{up to} analysis of all

from Kowrie ^{for the}
CYPRUS: EURIVM

Kouriotas - basis of latter part
of note 4

also from concordance. at end
of article (did not go in)

Taken from []
reparatus
karionula

Kouriotas in Cyprus (pre-Salamis)

Cy 30	CMC 173	Dih. ^{cf.} 22 ²⁸
233	SH 8	Dih. ¹ 3
236	11	q. Dih. 9b
238	13	q. Dih. no. p-7
240	15	
241	16	
257	32	
258	33	
259	34	
266 Apple	46	Dih. 35
293	41	q. Dih. 19
301	46	
322	76	
348	102	q. Dih. 17
354	108	q. Dih. 19
356	110	q. Dih. 8
358	112	q. Dih. 21
362	219	q. Dih. no. p-7
364	218	Dih. 38
366	217	
379	133	Dih. 9
380	134	" 15

TV. 80
not entered in field.
note p. 2
(error)

(2)

(10. IV. 78)

7.03

Cy	384	SH	138	Dih. 22	(T mem.)
	388		142		
	389		143	Dih. 13	
	390		144		
	398		152	y. Dih. 8	
	418		172	Dih. 11	
	442	Apollo	197	Dih. 37	
	443	"	198	y. Dih. 34	
446	444	"	199	y. Dih. 8	(not clear) T
447	450	"	205	y. Dih. 9	
			201		
			202		
	451	"	206	Dih. 16	
	452	"	207	y. Dih. 14	
	467	with spl.	214		
	468	" "	215	Dih. 33	
	469	Apollo	216		
	470	"	217	Dih. note 22	
	471	"	218	Dih. 38	
	472	"	219	y. Dih. ins. p. 7	

(38
from Kowen)

From Apollo, 13: SH 46, 197, 198, 199, 201, 202, 205,
206, 207, 216, 217, 218, 219

24. III - 76

7.04

some Kourian items
probably related
to Kourian
not stamped but inscribed.

Apollo	Cy 268	P 1035	"in mid air, wings of hands"
"	269	P 1024	
"Kourian" May to April.	295	P 1057	(this 288)
	388	SH 142	T inscribed

Some items found together (Faler)

SH 133 1 + with SH 135 E.P.A. T.M.O

Apollo, 8 May 57
 5 Bldg, Room 1,
 east side
 (almost same
 is context of
 SH 204, P.A.
 cf. "Arabia Boudier"
 ex. with 2nd BC)

SH 206 (Cy 451) 'Oval
 with SH 207 'Ov(

Cy 389 SH 143 E³ with Cy 390 SH 144
 TI

to the Curia Palace, 2nd (or) Room
 AGA H fourth stage

27. XII. 77

7.05

Finding areas in Curina) Local SAH

			<u>Local</u>	<u>Plots</u>	<u>Other</u>
for analysis	Ayios Foronogaris	SH 66, 67 →	2	30	1 Kon
" " (v. 54)	Apollo		13	20	1 EK 1 Kon
Kourin	SH 8, 11, 13, 15, 16, 32,				
(all deposits?)	33, 34,				
"Kour., Palaeo"	SH 102, 108, 112, 133				
	134, 138, 143, 144,				
Kourin, Bani bouda	SH 41				
" Theatre	SH 76, 110, 152, 172				
Water system	SH 214, 215				

23

38

Other places in Cyprus

? Cy 30 (CMC 173)

1
39

Salamis (publ.)

1. XII. 78

For all Curin

		<u>Plots</u>	<u>Other</u>
		7	
		1	
		5	
		3	
		2	
		1	
		2	
		1	
		1	
		1	
146 Pl.			
38 Kon.			
		17	
		1	26
		23	2
		20	5
		8	56
		16	90
			146

210
184
26

/ 84

Koupiaka and Papyrus?
PAPYRUS REF.5

4.I. 78

8.01

To check in Freund School

Mention of Koupiaka (? in something, else) in
Papyrus. Ser P Cairo Zen 59741

C. C. Edgar, Zenon Papyrus, 4 (Cat.
gén. des Antig. Eg. du Musée du Caire,
Cairo 1931), no. 59741, lines 14 and 20

Q^w 010.2
vol. 4

What exactly does it say?

Can anyone be found?

8.I. 78

The ASCS now has the reprint of
these vols. Lib. no. on above, left.

The title should read as above? but add
"Reprographischer Nachdruck des Ausgabs Kairo
1931"

On ^{1st} title p.:

Campbell Cowan Edgar, Zenon Papyrus
Vol. IV, Hildesheim & N.Y., 1971

The 1931 title page is also given

OVER

Amstr "Kouriakon",
no. 59680 "List of stone"

p. 114, lines 9-11 read

Xia ca 11
Θάλασσα α
Κουριακόν α

Count days, line 1-12, Differs only
of wine, stone in re-use? (line
= Thasian jars.

pp. 166-168 59741 "Amount of transport of wine jars"

Paphos: l. 1 λαί (πα) τὰ Πάφια [
l. 28 Πάφια καὶ ἡμικία καὶ Πάρι^{ωβ}

Kouriake: line 12⁺ - 15⁻

Xia [θδ] το

ἡμικία σ

Κουριακά τμ

λάγυρος με

p. 167

"Line 1. τὰ Πάφια: perhaps the same as the Κουριακά,
mentioned below, Paphos and Κούρα Κουρίον being
neighboring towns and probably using the same type of
wine-jars."

On Demetrios Poliorcetes

From M.^{L.} Katzw, who tells me there is a recent work by a Frenchman:

Ben 33.6
 Claude
 C. Wehrli, Antigone et Démétrios,
 Gauthier, Librairie Droz, 1968
 Gauthier 1969⁸. In a series ET = e Poet.
publ. par l'Inst. d'Hist. de la
Faculté des Lettres de Gineve, No. 5

pp. 146 ff. his orator et Salvin
 in Gyn

[15.TV.80 I did not cite this work, but seem
 to recall it did not seem much good.]

Note copied from scribbles yesterday

19. III. 78 [10.05]

at 33

3m by

10.01 .02a .78

References for some
Kourou
stamp types

Lanes, Les Statues
de Memphis, Paris
Brownlee yesterday;
by Dionysos.

25E
3 17

2nd
VI, 762,

24. XII. 77

the
the Neolithic period

6 Late Neolithic period - of PE. III, they say,
citing Rowe's publ.; i.e., the cult
- Alex. Carter -

cd.

10.03

II, 123; Acc. to the Egyptians,
Dionysos who reigns dans

des du Dionysos - enfant sur
184, fig. 93, Mariette's
from the right side of the
our impression) (but it is

100 - 1000
6.18.1911

original 1911.
(p. 394)

PE (BITE)
in the Museum of the
Belle

24. XII. 77

creation of Dion. w. panther is traditional,
seen; see his note 3, long, many
refs., animals not always being ridden -
pulling chariots etc. pp. 183-194 are
about this; rather repetitious.

p. 193 Attis Dionysaque, with "le ventre divin"
uncovered, sometimes riding a lion, see note 2

10.01

References for some
Common
stamp types

10.02a

27. XII. 77

Celina (ut Jovic)

Berlin p. 233,

lit. 256

found on top

lit. 261

top on 9 Jan 81. |

is found on top

B. p. 235,

lit. 275 |

Hemast. p. 100
(Pachon)

0 (see)

10.02b

western, order, w. cliff

pl. 545

reels w/ in bag

Duraku.

pl. 503

(aligned)

base

as "order"

P. 413, no. 304

+ pl. 613

10.03

27.XII.77

Thurs

is PE (on TE)

is the clean Paphos

regions

(with 1971)

P. 394

100 - 1000 0 1000

with 1971

note - diff

[10.04] 3.5.78

sup. 1. 8 (b.p. 2000)

Typ. Siphonophora in Annuario, 1963-64 p 81 no 255²⁵⁵ fig 17

cf. Richter ^(Roman coins) ^(JWS + Hargokater) ap 205: "cf. the coin types of Alexandre
of Imperial date, B.M.C. Alexandria, XVI, 762,
1123 990 (

not unusual

No. 5937 (~~unproven~~ ["]later than the
["]end of the Neolithic period"["])
^{his 2nd} ^{very} ^{unproven}

cf. Neolithic ^{1st} ^{2nd} ^{3rd} (pl. 56 Later Neolithic period)

Note copied from scribbles yesterday
in library with not enough paper.

19. III. 78 [10.05]
at 33
Sunday

CU 38/10

Ch. Picard et J.-Ph. Lauer, Les Statues
Ptolémaïques du Sarapeion de Memphis, Paris
1955 ref. from Anne Brownlee yesterday;
for a Lion (?) being ridden by Dionysos.

Date of the group of statues:

pp. 26-27, Lauer says that Picard attributes
them to time of Pto. I; (the Sarapeion in
Alexandria is later, time of Pto. III, they say
somewhere, citing Rowe's publ.); i.e., the cult
moved to Alex. later -

L. cites (p. 26, note 3) Hdt. II, 123: "Acc. to the Egyptians,
it is Demeter and Dionysos who reign 'dans
l'Enfer'."

P. 183, fig. 92 "Restes du Dionysos - enfant sur
la panthère" P. 184, fig. 93, Mariette's
drawing of this group, from the right side of the
animal (as seen in our impression) (but it is
standing not galloping)

p. 184 association of Dion. w. panther is traditional,
well known; see his note ^{p. 184} 3, long, many
refs., animals not always being ridden -
pulling chariots etc. pp. 183-194 are
about this; rather repetitive.

p. 193 Atthis Dionysiaque, with "le ventre divin"
uncovered, sometimes rides a lion, see note 2

pp. 227 ff Dionysos jeune chevauchant le
lion; p. 228, fig. 124 (marble drawing);
p. 229, fig. 125 - p. 231, fig. 127, p. 232,
fig. 128, photo. of various aspects of the
group (but little is left of the rider).

Refs. for D. on a lion, p. 234 (not too
telling); top of p. 234: "Le Chevalier du
Dion. Païs chevauchant les félins
(fig. 130 <Dion mosaïque>) - souvent
exploité sur les camées [cités souv. but
without publ. refs.; specially of Hall.
period]

The identity ^{of} ~~with~~ this youthful rider (hardly
a child?) with Dionysos - basis not very
^{clear} ~~clear~~ to me. They say he is wearing Thracian
boots, and that proves it. They
associate Dionysos with Osiris I think.

Isis en abris,
Θέα τις εἴτι θρόνου καθήμενη
καὶ τρέφουσα ἑαυτήν —

28. XII. 77
29. 10.07

For the library

Representation of Isis with child

2W 9
V. 37

V. Tran Tam Tin, Isis lactans: corpus de
monuments grecs-romains d'Isis
allaitant Harpocrate Leiden (Brill) 1973
pp. 51, 52 notes de pp. 51, 52 (basement, 8 ans, 20 ans)

Q 52.5a

Photographies of Tablets in Mitropa 1971 (Museum Koenig)
pp. 390-395

Note that while L is 0, T is ^{La} (always)

He cited by Brunneau for Dionysos on felix
(non) — in the "any guns"

29. XII. 77

EAD 29

Les Mosaïques

Ph. Brunneau

dirigé par N. Nicolau.

CG 60.40
vol. 29

Paris 1972

(On p. 18, account of a paving of sections of
SAH on the ^{plaid} a stamp: TD 7453 AΦΡΟΔ
qui date de la fin du II^e ou du début du
I^{er} siècle " [a footnote does not document
this date, but refers to a "very different"])

pp. 78-79 on "Dionysos chevauchant le fauve"

Does one cat have a collar around?

He cites numerous other mosaics with this theme,
appears at Pella.

He does not cite anything except mosaics (here)

(2)

(Design)

pp. 240 - on no. 214

p. 242 - on the central emblems

much detail. But here too, no refs
to other things with this type.name as Iris lactans

Tran Tam Tin p. 23 as in Egypt, she was
 "l'idole des foyers communs ... à Paphos,
 Chypre (A-4, bis. 19)" [Pl. XIV] <This is a
 draped seated fig., breast bare but baby does not
 seem to be nursing (lying down)

"la déesse 'au beau sein'"

How early does one find a non-Egyptian
 version? (refs are to Pompeii etc.)

It does seem to be regularly le sein gauche

pp. 31 ff on I. I. assise sur un trône
 Prototype must have been created in Alex.
 Hundreds of copies most char. of
 the type is the high back, nonexistent in
 Eg. art.

29.XII

(3)

p. 35 Early pre-Ins¹
 version; refer to degnth VII
 pl. 32, no 254.

Noting of 3rd and.

11.01

16. I. 78

11.02

Kourion class
and Kourion clay
(see also in Young's Young)

from G. A. McF. AJA 1946
- Kourion

This is general on the Ar. Enneanomen country
i.e. a short survey. The sketch in note 1
don't include Peter, but my recollection is that he
did a lot for this article besides pushing for its
publication. He must certainly have checked such
statements as nature of local clay.

"Local clay": p. 468, 1 (p. 1668) Jaz. Local clay⁽⁹⁾
[The local clay varies little from the late fourth century
B.C. to the end of the 1st cent. A.D. It contains
mica, dark sand, and many white grits, and is
pink to a color varying between brown buff and
brick red. It is usually baked fairly hard, and
has a rough granular surface. It often has a self
slip, which gives the vase a smooth finish.]

11.01

Kourion class
and Kourion clay
(see also in Young's Young)

Notes for G. A. McF. AJA 1946
for Kowalska

This is general on the Ar. Enamya country, i.e. a short survey. The article in note 1 doesn't include Peru, but my recollection is that he did a lot for this article besides pushing for its publication. He must certainly have checked such statements as nature of local clay.

"Local clay": p. 468, 1 (p. 1668) J. J. --- Local clay⁽⁹⁾
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11.03 11.04.76



A

5b and 6b -
lower

9. SCE TV, 2,

fig. 63

amplum 4b

(Pen. Wh. 6)

[a Clin. bulg.]



B

6b fig 69,

[amplum

3a and 6

5b and C

(Pen. Wh. 7)

penis - n. v. v. v.

[5b's
Menden]

Kouion class - sanctuary jars?

Last night I looked through Volm - Suzanne Young's ⁽¹⁹⁵⁵⁾ vol. on the T.C.S. from Kouion - to Apollo Hyklates sanctuary mostly, leaving in mind the fact that given our impression appears on the amphoras tentatively dated as of Kouion - do these too in with presence of ^{A. Hyklates} sanctuary, as those from Spelina in Tegyria are also perhaps made for a sanctuary?

Somewhere, it should be both a sanctuary (A. Hyklates) but thought of at the time as Kouion itself, which was a mile to the east of the sanctuary. I.e., the producer to be called in Egypt Kouionikos or whatever, though derived from a sanctuary.

I did not arrive at conviction. Noticed the son of the figures carry amphoras, of which authentic given schematis drawings, which I agreed in attached paper - A is earlier (5th c.) and B later (4th c.). ^{authentic} They say ^{perhaps} they were depicting ~~met~~ jars, and give refs for originals, all attached. Not very convincing on being looked up.

30.8.66
M24 has just finished
making duplicate of ABC
Korner handle.

CYPRUS - KOURION



The fragment
in the museum in
Alexandria
(Aug 2170, photo.
attached) gives
the shape of the
jar for a series
of probably related
fragments
found mostly

in the Curran Excavations. A file of these has been isolated in the stamp files, and another of the attached is filed under CYPRIOTE in the amphora 3x5 file.

Note that Koupca : KoupcaK⁹ are mentioned in *Jaapyni*, cf. P Cairn Zen 59741 497.35

497.35

4. $\sqrt{}$, 64

Cy 379 (SH 133)

497.36

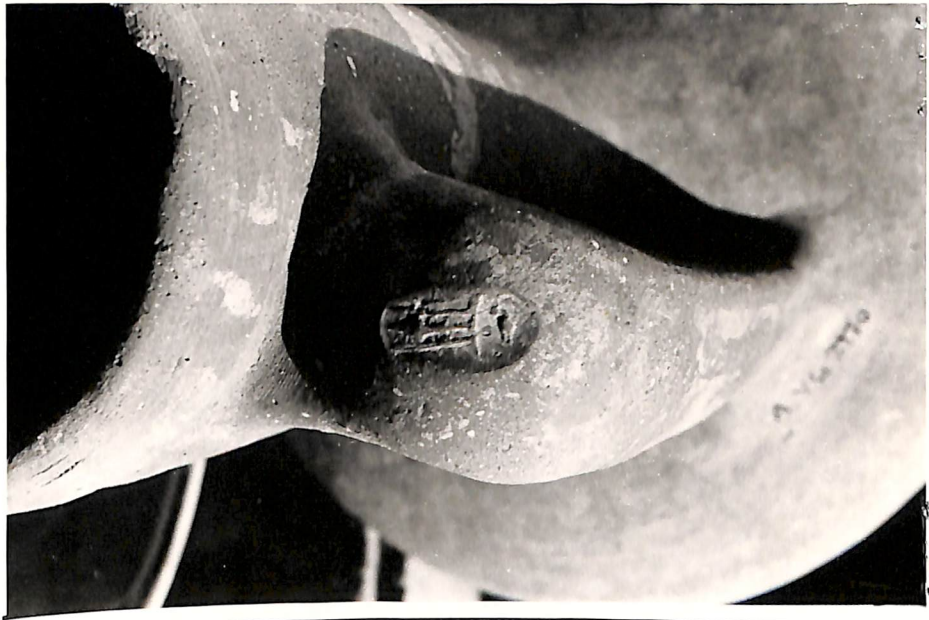




12.026

351.38

A vs 2170



12.03b

351. 41

A vg .2170

Ntho TT. 61



12,042

497.36

(SH 133) Cy 37
NIKO VI.61



12.05b

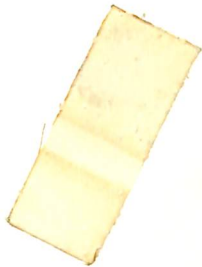
497.35

SH 133

(side)

Cy 379

NIKO VI.6I
OXIN



(CYPRUS - KOURION)

The character on Cy 279 - see photo on 1st page
 here - has been identified by MST as one of the characters
 in the Cypriot script in Casson's table. - Around
Cypriote. See photo card. Actually, closer inspection
 indicates ^{with} a lot more ^{marks on this class} will be identified as Cypriote.
 Note Δ , which is all trouble was in Benet's
 Kourion.

See report & Plin. Soc. on Alex. 1963-4 job,
 now being done (pp. 54-520).

19.X.76

See also Calvet (1972), pp. 52-3.

3. VII. 68

Today Charles Williams showed me some painted
 frags. from his altar excavations in Cornute ~~area~~
 which he believes are Cypriote. The clay in the
 handle break did look rather like that in the
 Kourion handles - red (grey core) with white bits. I
 showed him these photos. He does not seem to
 know any stamped handles, but not look for
 cover was like this. He said the layer
 above the altar, which dates to (2/2 of?) 4th
 cent. B.C., is suddenly 25% Cypriote pottery,
 if those bits are Cypriote; in any case they are
 v. diff. from Corinthian. I suppose I may
 have a Cyprian Aphrodite whose shrine is the
 Speculations on Euegetes etc. as refugees.

He asked me the date of these frags. I thought by shape of * Vg 21.70, perhaps late 4th. Looking through the file, almost everything is either from ^{or Apollo's} Curia or from Alex. Hope to get something from Curia contexts some day.

14. V. 70

In the course of writing up the Samian stamps and coin impressions, it occurred to me that these ^{Kouphakia} objects, or some of them, ^{also} come from a sanctuary, as suggested for the Haidaras Samian. The coin impressions form a parallel.

Last year I offered this material to Nancy Palmer for a dissertation. But in the end she apparently decided to do something also connected with Cyprus; she has not written to me to this effect.

8. VII. 72

Note publication of ⁴ examples of this class: Y. Calvet, Salamine de Chypre, III, Paris 1972, pp. 52-53, nos. 105-108. He says context suggests end of 4th;

21  (with 105-106, both NA); 97, Samian of Maximian (with 107 ).

Actually, should call this context earlier in 2nd half of the 4th, since

Dating

(4)

(8. VII. 72)

12.08

There are parallels for $\frac{21}{m}$ and $\frac{97}{m}$ in the
 Plucker-Pipinon Apollonides. (This must have been
 processed, anyhow, before the Calvert's work with us.)
 (Contexts of $\frac{105}{m}$ - $\frac{107}{m}$)

25. VI. 74

The identification taken up by ^{to} Roberts, Rev. Et. Gr. 1972,
 p. 370, as "une nouveauté relation", appelée jusqu'ici
 timbres de Kowion d'après le liste de la première
 découverte."

⊗ Has I mentioned this class in print? Don't
 find it. Certainly not in the last. — Ah! See
Yr. Bk. Ann. Philos Soc. 1964 (1965), pp. 519-520.

Agora Excavations

October 21, 1935

Dear M. Picard,

I heard with great interest
your lecture at the University on
Wednesday evening.

You may perhaps be interested

(SH 197)

253.17

and

254.34

(SH 218)

in the enclosed photographs of two
stamped handles found near Curium,
Cyprus, at the sanctuary of Apollo
Hylates. They ^{were apparently} ~~were apparently~~ both

~~less~~ impressed by the same gem. The
place of manufacture of the ^{pieces} ~~pieces~~ is not
established, but it has seemed to me
that it may ^{have} ~~been~~ ^{Curium, or Kourion, itself} ~~been~~ ^{Curium, or Kourion, itself}.

I should be much interested in any
comment you might care to make

showing
Demigons
on a
lion

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