

VRG \_ Folder \_ 0653

6. XI. 78

A copy of B. Chinkenbeard's thesis exists in the

Agora thesis file in the Director's office.



# LESBIAN

2

28 II. 79

PMWM

Pass on to B. Cl. son Lesbian

info i

1.)

See Buckley, <sup>METHYMA</sup> ~~Melby~~ Archaeology

Beitrage zur Geschichte von Nordlesbo

Main 1975

S. R. Tull AJA 82  
Reviewed 1978, p. 412

2.) Lesb amp lorn from a tomb pub.

in Histria II, ed. Conradi, Buckard 1966,

pl. 86. Text pp. 164, 166 (P. Alexandersen)

Date: Limestone contained also a Chian  
not earlier than a 3/4 of 5th c.

Sent to PMWM with my letter  
to him of 7.IV.79

Passed on to B. Cl. in Princeton May 7, 1979 by PMWM

19. XII. 75<sup>3</sup>

Νέ μιν ξεχάσους  
νά βρούμε σήμερα  
2 σχέδια για  
τὴ Β. Κδίνε επιτήρητ

(που τὰ ἔκανε  
ἔδωκε ὅταν  
ἤ  
ἔιχε φύγει αὐτή)

για νὰ τὰ πάρει

μαζὺ ἢ κάρου  
(θὰ πέρασε ἔδω  
ἢ σήμερα ἢ αὔριο

16. I. 76  
We did investigate  
but wrong place  
right but been  
near about  
Helen Beni says



LESBIAN

4.02

1. III. 76

As please to get out all we  
have of drawings of these things  
(i.e. photographs  
of full-sizes and  
reduced.)

From the desk of...

4.01

DAVID E. CLINKENBEARD

## Lost Ink Drawings:

BGC #1) Asora P22739  
(Bran originally, but  
no copy, so made new one)

8) Asora P16802

13) Asora P21974

All necks

All from new profiles  
done July '75  
by BGC.

11. VII. 76

These had been "posted" to  
B. Cl., i.e. given to  
the mailing service there,  
but did not arrive. Helen  
Besi did new ink  
drawings of the 5, which  
M. McQuade took to  
B.

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#1) Agora P22739  
(Bran originally, but  
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M. McCredie took to  
B.



B. Chubbard's program

Monday, 4. VII To Corinto, for today  
(with Carolyn 12.)

Tuesday 5. VII at SA

(Wed. 6. VII - Friday, Trip)

Sat. 9. VII, will pass by Stoz

Sunday fly.  
(Monday, 11. VII, David is supposed to be at  
a meeting in N. Y.)

Later, same day, she is having a  
discussion with HATF

11. VII. 75

Barbara did come on Saturday, actually in  
the a.m. Though she had said it was to be a  
see dead-end & took her <sup>prints</sup> photos, leaving a set for the  
files there. Konda took 5 printed publication  
drawing by H. Basi (at 1:2) and least 2 photo-  
copies each done by Provosts, one for B. Chubbard,  
one for filing there.

OVER



There is still a drawing of a whole airplane  
to finish and send, and "5" of several models  
(which being smaller can be sent in flat envelope).  
She left with me 100 dr. for postage.

I have attached to new plates, & the  
old cards, but they are not better than for  
those by E.V. She left with me also  
2 plates of newly found - or restored - figures  
at the Rembrandt, on which she will send me  
measurements etc.

She cut the idea of dashing off this  
introducing article, <sup>on looking</sup> in a next few weeks.



6.02

LESBIAN

ΚΕΝΤΡΙΚΟΝ ΚΑΤ/ΜΑ :

ΠΛ. ΑΓ. ΘΕΟΔΩΡΩΝ, ΣΚΟΥΛΕΙΟΥ  
ΤΗΛ. 3222 535 - 3227 325 - 3237 128 - 129  
ΑΘΗΝΑΙ (124)

ΥΠΟΚΑΤΑΣΤΗΜΑ : ΣΟΛΩΝΟΣ 109

ΤΗΛΕΦ. 623 697 - 603 603 - ΑΘΗΝΑΙ (142)  
ΤΗΛ/ΚΗ ΔΙΕΥΘ. : "ΤΛΧ 215976 ΖΑΠΡΟΒΟΛ,,  
ΤΗΛΕΤΥΠΟΝ : 215976 ΖΑΡ



ΤΙΜΟΛΟΓΙΟΝ Φ

ΚΕΝΤΡΙΚΟΥ ΚΑΤ/ΤΟΣ

53182

№ [redacted]

ΑΘΗΝΑΙ ΤΗ 9-8-1975

ΑΓΟΡΑΣΤΗΣ Αφρικανικός Αναβάτορας ΕΠΑΓΓΕΛΜΑ  
ΔΙΕΥΘΥΝΣΙΣ 5τος Αρταρος ΠΟΛΙΣ ΑΘΗΝΑΙ

ΠΑΡΑΓΓΕΛΙΑ ΣΑΣ	Κ.Α.Π.	ΝΟ Σ. Κ.	Δ.Σ.Π.	ΠΡΩΤΟΤΥΠΟΝ ΔΙΑ ΤΟΝ ΑΓΟΡΑΣΤΗΝ
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ΒΑΣΕΙ Α. Ε. Π. Νο

Α. Α.	ΕΙΔΟΣ - ΣΧΗΜΑ ΑΝΑΤΥΠΩΣΕΩΣ	Μ. Μ.	ΠΟΣΟΤΗΣ	ΤΙΜΗ Μ.	ΔΡΑΧΜΑΙ
6.01	πίαι άπλαϊ . . . . .	μ²	2,0	20	40
	Διαφανείς VST . . . . .	»	200%	200%	L
	ΟΖΑΡΗΑΝ . . . . .	»			41
	Όθόνης . . . . .	»			
	ώπλισμένου . . . . .	»			
	άκουαρέλλας . . . . .	»			
	Κοντράστ . . . . .	»			
	> 0,20 . . . . .	»			
	τίγραφα άπλαϊ Α4 . . . . .	σελ			
	» Α3 . . . . .	»			
	τίγραφα διαφανή . . . . .	»			
	ωσις 1 : 1 διαστ. . . . .	τεμ.			
	» υπό κλίμακα διαστ . . . . .	»			

ΕΞΩΦΛΗΘΗ

Εν Αθήναις τη 9-8-75

2 αντιπαραγωγή  
5 αντιπαραγωγή  
1:2  
7 αντιπαραγωγή  
7 αντιπαραγωγή

06 was  
21 de-  
was paid  
4 B.C.  
aint 20  
by 5  
Agura



6.01

of the,

21 de-

was paid

by R. C.

amount 20

by the

Agency.

LESTIAN

ΚΕΝΤΡΙΚΟΝ ΚΑΤ/ΜΑ :

ΠΛ. ΑΓ. ΘΕΟΔΩΡΩΝ, ΣΚΟΥΛΕΙΟΥ  
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ΤΗΛΕΤΥΠΟΝ : 215976 ΖΑΡ



Ζ. Α. ΠΡΙΟΒΟΛΟΣ Α.Ε.Ε.

ΤΙΜΟΛΟΓΙΟΝ Φ

ΚΕΝΤΡΙΚΟΥ ΚΑΤ/ΤΟΣ

53182

№

ΑΘΗΝΑΙ ΤΗ

9-8

1975

ΑΓΟΡΑΣΤΗΣ

Αφ'ημερησίου Αναβαθμίσ  
στον Αρτοποιον

ΕΠΑΓΓΕΛΜΑ

ΔΙΕΥΘΥΝΣΙΣ

ΠΟΛΙΣ

ΑΘΗΝΑΙ

ΠΑΡΑΓΕΛΙΑ ΣΑΣ

Κ.Α.Π.

ΝΟ Σ. Κ.

Δ.Σ.Π.

ΠΡΩΤΟΤΥΠΟΝ  
ΔΙΑ ΤΟΝ ΑΓΟΡΑΣΤΗΝ

ΒΑΣΕΙ Α. Ε. Π. Νο

Α. Α.	ΕΙΔΟΣ - ΣΧΗΜΑ ΑΝΑΤΥΠΩΣΕΩΣ	Μ. Μ.	ΠΟΣΟΤΗΣ	ΤΙΜΗ Μ.	ΔΡΑΧΜΑΙ
	Φωτοτυπίαί άπλαϊ . . . . .	μ²	2,10	20	40
»	Διαφανείς VST . . . . .	»	2000	2,40%	1
»	ΟΖΑΡΗΑΝ . . . . .	»			41
»	Όθόνης . . . . .	»			
»	ώπλισμένον . . . . .	»			
»	άκουαρέλλας . . . . .	»			
»	Κοντράστ . . . . .	»			
»	> 0,20 . . . . .	»			
	Φωτοαντίγραφα άπλά Α4 . . . . .	σελ			
»	» Α3 . . . . .	»			
	Φωτοαντίγραφα διαφανή . . . . .	»			
	Ανατύπωσης 1 : 1 διαστ. . . . .	τεμ.			
»	ύπό κλίμακα διαστ . . . . .	»			



LESBIAN

7

Fri. [28. VII. 75]

Dear Barbara,

Hope you had good luck in finding  
your grain this a.m.

The copies of the <sup>drawing of the</sup> jars have been  
made, but they do not include the  
labels, since in some cases this would  
have meant a waste of paper (bigger-  
size pieces). Please label the  
prints <sup>now</sup> before taking away the originals  
to Priovolos, and check that all are done.

Sorry about this.

VG

Not necessary to write <sup>the labels</sup> ~~them~~ so large,  
just clear.

Done - Sat.



18.VII.75

T.L.S., Jr.

*(original draft)*  
Attached is a copy of a note HAT asked me to write on the publication of Lesbian amphoras. The short article now planned by Barbara Clinkenbeard to introduce the class will use a selection of pieces from various collections, in order to cover briefly the whole series as known. It will probably include about as follows:

Agora, 4 or 5 items (for context as well as for shape)

Kerameikos, 2 or 3 items

Alexandria, 1 or 2 items

The Agora items will all be from the old excavations. HAT approves the suggested use of them. The finished article will of course be submitted for approval. Please let us know if you have any objections to our plan.

cc B. Clinkenbeard, HAT



14.VII.75

On 10.VII.75, HAT came in to advise Barbara Clinkenbeard about possible Publication on Lesbian amphoras. He wished VG to join in the discussion.

In view of B. Cl.'s limited time in Greece on this visit, and the fact that neither VG nor Carolyn Koehler should at present take time for a collaborative effort with her, we concluded that the best thing would be for B. Cl. to write a short introductory article on the class, perhaps for Hesperia, reporting her own discoveries in Mytilene, and the results of the tests made for her at Brookhaven, against a background to be formed by a short selection, of various dates, from the amphoras of this series.

The publication of such an article may help B. Cl. in eventually getting financial support for time in Greece to prepare the corpus publication of this class.

In the meanwhile, the material will be held for a reasonable time for B. Cl.'s eventual <sup>corpus</sup> publication. She agrees to the use <sup>in publication</sup> of whatever parts of it VG may need, as part for instance of a report of the amphora series in the basement of the Stoa, or for comparative purposes, etc.

HAT asked me to write this, and saw and approved the above text on 14.VII.75  
VG



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## Lesbian at the Kerameikos

Today Barbara went to a Kerameikos with Carolyn Kochler, (who wanted to discuss her Roman portrait head with J. Fred, who happens to be working there).

A note left for me by Carolyn lists among newly mended-up amples these:  
"2 Lesbian (1 Thasian??)"

Try to get more on this entry, if C. herself comes here tomorrow before going on her trip with her friend John.

# Notes on B.C.'s visit to the Stoa

Neither my letter of 10. IX. 74 & M. Maw's  
note of 7. VI. 75 to B. herself seems to have  
given her to think that this visit of a few  
weeks would not be enough to end up with a  
publishable ms. So in a couple of days she  
became much upset by the impossible pressures.  
She had not imagined that a whole new types-  
<sup>script</sup> ~~script~~ and a whole new series of plates would  
be necessary, that in fact to publish would  
really require beginning over again. (Like Siegfried's  
sword, it has to be melted down, not just hammered  
together.) In fact, she had not come with  
the idea that she would do <sup>here</sup> as many as could  
be managed, in an orderly way, of the checks,  
measurements, drawings, etc. It was some time  
before she got down to actually studying the  
description against the objects, and with this  
she is probably far from finished. But so far as  
she has gone, she apparently has seen for  
herself that it is a needed operation. Some of  
the descriptions in the ms. is based not on her  
notes <sup>on the objects</sup> but on what she thought she saw in photos,  
which have turned out to be misleading (esp. as  
to the rim).

She feels less desperate now that she has



accepted the fact that there is no publishing this material without going to the trouble or expense of retyping - an understatement

Following discussion with HAT, she has pretty well decided to aim at preparing first a short introductory article on the class, including <sup>her own</sup> discovery in Mytilene, and the results of Brookhaven tests; and a selection of the genes covering the period they are known. In order to do the corpus publication, she needs more time here, and it is thought 'that if she has <sup>even</sup> a short article in print, it may help her get grants for further travel, here or elsewhere.

Homer asked me to make a (short) statement about what we had agreed to, for us all to have copies, this is connected with publication rights.



B, Clinchbeard comes  
to be set up

She is using M. S. T.'s deck, as M. is out today.

She has forgotten to bring her <sup>SHAPES</sup> cards, so she is using ours. We have now checked that all the cards are in the pack, by checking the cards (in <sup>the</sup> cat. order) against <sup>her type</sup> ~~the~~ catalogue. When she returns these, they must all be there. Add the item from the Kerameter in our Roll <sup>406.19</sup> ~~406.19~~. Which has not yet been identified. She has illustrated card of this also. Nothing more is to be written on these cards by B. (X)

Yargo is to get out her Agora items - she is getting out the cards. A.D. is to show her how to make profiles - he comes tomorrow. She plans to ask E.V.'s advice - possibly help T. in repeating some unsuccessful photos, esp. at the Kerameter. She is to get out the unnumbered (i.e. not numbered) item from HH, so Effie can give it a no., and it can be photo, etc.

(X) 14. VII. 75 I later added a card for the new Lesbian photo by C.G.K. in Rhodes.



9.VI.75

Leslie:

Here is your copy of my letter of 7.VI.75 to Barbara Clinkenbeard. We spoke about this in Corinth the other day, you remember. I attach also, for you to see, her letter of 29.V.75 to which mine is a reply; also a copy of mine of 10.IX.74 to Barbara's professor, Miranda Marvin (for easy reference - you have another copy of this in file).

V9  
1

B

David  
re: JulyJune 28<sup>th</sup>, 1975

Dear Miss Grace,  
Just a quick note to  
let you know our plans.

As of yesterday, we have  
a place to live — 65 Soudias  
— and David's travel plans  
are beginning to take shape.  
I'm not sure when we will  
be arriving, but it will be  
sometime within the next  
week, so it is probably safer  
to say that I won't show  
up at the Agora until  
July 7<sup>th</sup>. By then I should



14.02  
be completely organized,  
if that is ever possible.

Looking forward to  
seeing you —

Sincerely,

Barbara Clarkband



AIR MAIL

14,03

Miss Virginia Grace  
Agora Excavations  
American School of Classical  
Studies  
Saidra's Street  
Athens, 140 GREECE



June 7, 1975

Dear Barbara,

That is good news that the American Express may be willing to send your family to Greece this summer, with even a job for Steve. Carolyn is delighted and means to write to you. Many congratulations on achieving the M.A., in spite of all interruptions and difficulties.

I am planning to be away from Greece from June 10 to about June 25, but do not now contemplate other trips this summer. So my dates need not affect yours.

I am not going to be able to give you much time this summer, but will be glad to see you and talk with you; and it seems to me you will have plenty to do to fill up three weeks, not only profile drawings and improved photography, but also capacity measurements; and in particular a check of your descriptions, both of individual items and of development tendencies, in front of the actual material. As these descriptions took form in America, they need to be confronted with fact. I think some items lack even measurements. Some sequences are still not convincing, such as Nos. 3 - 6, No. 3 being more like 6 than 4 or 5. Speaking of capacity measurements, I find that we do have one for an Agora jar, and that is your no. 34 (SS 10289); it is 22,870 cc as measured with barley by Miss Lang in June 1954. I told her about your study, in connection with her current correspondence with Harold Mattingly, who will no doubt want to get into touch with you. It would be good if you could go to Rhodes, because Carolyn and I when recently there looked at your No. 46, which I had given you as perhaps Lesbian, and we do not think it is. There was another of exactly the same kind but much bigger, and really the clay of these things is not your clay, we think. On the other hand, Carolyn had found you some lovely real Lesbian pieces from a well in Corinth, so I hope you can go there.



- 2 -

I have spoken with Mr. Shear, and he says you are welcome to come this summer and work on your material at the Agora. You will want to discuss with ~~him~~ him the matter of eventual publication.

I look forward to seeing you, and hope you all have a good trip in this direction.

Yours,

Virginia R. Grace

Copy to Mr. Shear



Late May or early June  
1975

Letter for B. Clindenberg & me  
which I sent to TCS for but he has not  
returned it. (5.17.75, he has already left)

It is this missing letter to which  
mine of 7.VI.75 is an answer. Maybe Effie  
has it in a file? It announces her  
coming to Athens.

LESTON AN  
Chinkward

17.01

23.10.74

with the <sup>4th</sup> of  
the <sup>HA</sup> thesis  
(rec'd ASCS  
11.11.74)

~~Did she believe them~~  
saying again ?

Miss Virginia Grace  
Agora Excavations  
American School of Classical Studies  
Athens, 1410



17.02



(J. Colombe)

Christmas Greetings

and best wishes for the New Year

Barbara and David Clinkenbeard



940 Park Avenue  
New York, New York  
10028

December 7th, 1974

still  
1974  
6X

Dear Miss Grace:

David will be in Athens on his way to Cairo just long enough to drop this material in the mail to you. It certainly is nice to have a personal courier service.

Having taken and PASSED my Comprehensive Exams at Wellesley two days before Thanksgiving, I can now, with a sigh of relief, turn my attention to other things - like thanking you for your letter of September 12 and the copy of the one written two days before to Miranda Marvin. Those at Wellesley and I are most grateful for the time and care you have taken concerning the Lesbian thesis. Thank you so much. I think that you were very fair in your appraisal of it, and that the steps to be followed in preparing it for publication are very clear and concise.

The thesis was turned in at the same time that I took the exams, revised as you suggested but without the results of the tests on the two Thasian sherds. They are, to my knowledge, still in the reactor at Brookhaven. Dr. Sayre was glad to test them for us, but I have no idea when the results will be forthcoming; it took six months the first time.

I will now undertake the search for some kind of grant or financing to get me to Athens to continue the work on the Lesbian amphoras. I can't rely on our bank account or American Express (who financed the trip last summer), so must find something else. Any suggestions will be gratefully received. There is money at Wellesley, but I'm not sure that I'm eligible. I'll keep you posted on my progress.

Meanwhile, Merry Christmas and a Happy New Year from us all.

Yours sincerely,

Barbara



## LESBIAN

22.X.74

CONCORDANCE: OF LESBIAN JARS AND FRAGS  
 AT ASDRA  
 WITH CLINKENBEARD NUMBERS

P	11018	cl.	36	By Agnes minutes
	12789		25	
	15915		7	
	16062		28	
	16443		35	
	16800		17	
	16802		8	
	21974		13	
	21975		31	
	22739		1	
	23027		9	
	23814		40	
	24875		21	
	24876		22	
	24877		23	
	24878		24	
	24915		14	
	26069		18	

SS	10234	39
	10289	34

24.X.74

The P cards have been returned by  
 AD to the putting-away box for  
 CT, cards on top of the CT estimates.



19.02

19.X.74

A Δ

Please put cards in numerical order,  
and make another concordance:

P 11018

12789

Cl, 36

25

Its.

please fill  
bold your  
paper

# LESBIAN

at Agma

1.8.74 20.02

GRAY JARS : By Clinton numbers  
File Cards marked w. cl. nos.

P	22739	cl. 1
	15915	7
	16802	8
	23027	9
	21974	13
	24915	14
	16800	17
	26069	18
	24875	21
	24876	22
	24877	23
	24878	24
	12789	25
	16062	28
	21975	31
	16443	35
	11018	36

12. IX . 74

20.01

AD to get out the old SS  
and P cards of the Leslie series  
and write cl. numbers down  
(as here) in pencil. Get the

from the SHAPES files. (i.e. the LESBIAN section, which  
includes the whole of the series  
19.8.74  
I have now run through,  
checking list against Paul SS cards (not just Agma items.)  
also against P-SS cards against  
a photostat of B.'s file too.



12. IX. 74

AD to get out the other ~~SS~~  
~~and~~ P cards of the Lesbian scene  
 and write Cl. number down left;  
 (as here); In pencil. Set them  
 for to STAPPS file. 19. X. 74

✓ I can now run through,  
 checking list against P and SS cards (includes the whole of the scene  
 not just Agnes items.)  
 also objects on P-SS cards against  
 or photostats of B.'s file too.

LESBIAN

at Agnes

1.8.74

20.02

GRAY JARS : By Chamberland minter

File Cards marked w. cl. nos.

P	22739	cl. 1	.
	15915	7	
	16802	8	
	23027	9	
	21974	13	
	24915	14	
	16800	17	
	26069	18	
	24875	21	
	24876	22	
	24877	23	
	24878	24	
	12789	25	
	16062	28	
	21975	31	
	16443	35	
	11018	36	
	23814	40	

SS	10289	cl. 34	
	10234	39	



Sept. 16. 74  
AGORA

LESBIAN

Princeton, Sept. 17/74

21.01

Dear Virginia:

I have read with much

interest your comments on Mrs. Clinckenbeard's M.A. dissertation. <sup>[Sept. 10. 74 5 M. Marrow]</sup> your points, I think are well taken, and I trust that both the author and the college will profit from them, - the Agora also because I continue to hope very much that the fruits of B.C.'s labors can be incorporated in your publication program as you think best. Do let me know the response to your letter.

at the meeting on Sept. 10th (which I came back to attend) the Trustees of the School grappled with the problem of agora finances. We shall probably have to be satisfied with a scaling down of the offers already made by the A.D. Mellon Fdn. and the NEH. But negotiations continue.

Here we are about to start a new term. Among the more interesting new visiting members are John Ward-Perkins, Hiti Kahl, Ann Tilia (from Persepolis).

I look back with much pleasure on that last evening with you & your distinguished nephew.

Many thoughts and all good wishes for the months ahead.

Yours ever  
Homer



21.02

From  
H.A. Thompson  
Inst. for Advanced Study  
Princeton, N. J. 08540



RETURNED FOR ADDITIONAL POSTAGE  
POSTAGE DUE 3 CENTS MORE



MISS VIRGINIA GRACE  
AMERICAN SCHOOL  
ATHENS 140

GREECE

AEROGRAMME • VIA AIR MAIL • PAR AVION

(2) Second fold

Additional message area



(X) 16. 7. 74  
no reply  
the other letter  
7 7. 74

September 12, 1974

Dear Barbara:

Here is your copy of my letter of September 10 to Miranda Marvin.

I enclose also prints of new photographs taken by Eugene Jr. of the stamp on SS 10234.

When you wrote to me on April 26, you did not thank me for my long letter of December 9, which enclosed photostats of seven papers you had asked for. I suppose you would have written again if you had not received it, still it is nice to make acknowledgement. Please let me know now about receiving the present letter. (X)

I hope things are going better for David, i.e. more agreeably, and that the children are as pleased as ever with their new schools. Events continued in America after you left here! Here I have had a visit from my nephew Daniel Menaker who works for the New Yorker and sells them stories; I have seen two, and he said another is about due in print. Carolyn is working off and on at the Agora these days, and planning to go to Sicily and Italy on the 22nd, to look up Corinthian amphoras. Otherwise the Agora is rather empty, as Shears and Thompsons have gone to the US, and John Camp and Susan Retroff and Effie Sakellaraki are having holidays in various places. The Thompsons left on the 8th, but fortunately not on the TWA that crashed that day off the Ionian islands.

Best to you and David.

Yours ever,



LESBIAN

23.01

19.7.74  
m. m. m.

Sept. 10, 1974

Miss Miranda Marvin  
Department of Art  
Wellesley College  
Wellesley, Mass. 02181  
U. S. A.

Dear Miranda:

Thank you for your nice letter of June 28, which I should have acknowledged as received, in these confused times.

Barbara Clinkenbeard left the draught of her thesis with me on July 18, before she and her husband left for Cairo. After her return, she and I went through it together on August 5 and 6. I had spent most of the interval on her text, and on the Lesbian class of amphoras itself.

This was the first MA thesis I had ever seen (I did not have to write one). So I asked Homer Thompson to have a look at it. Enclosed is a photo-copy of his comment of August 3, following study of the paper for an hour or so. The Agora material included comes from the old excavations, the publication of which needs his approval. You will see that he would like the "substance" of this thesis to appear some time in Hesperia; and that he finds the paper in its present shape satisfactory as an MA thesis. Evelyn Smithson was also good enough to look at the thesis, and was able to give more time to it. Following discussion with her and with Homer, I agree that the paper is certainly adequate as an MA thesis.

When Barbara and I had looked at her draught together, she agreed to revise her text at a number of points before having it retyped in final form as a thesis. Present minor revisions were to include, for instance, making the references to



Agora contexts simpler and more consistent (actually in the form now used for publication). I also asked her to make some cuts, in particular the section on <sup>her</sup> Thasian parallels for the two stamps known on jars of this class: the parallels proposed did not make her point, and I doubt if it could be made.

About her idea that the fragments of Lesbian shape ~~thetxxxxx~~ found in Thasos came from jars that were actually made in Thasos: we both felt it a great lack that when the Brookhaven tests were made, there were no samples included 1) of the Thasos Lesbian and 2) of normal stamped Thasian. We therefore ventured to break off two small bits, one from one of my sample pieces of Thasos Lesbian, and the other from Agora S8 11639, a Thasian stamped handle of clay similar in appearance to the clay of the Thasos Lesbian (Thasian clay varies a good deal). It is possible that Barbara will be able to get these bits tested by the same method as the other samples that were done for her at Brookhaven, and will be able to include the results in her thesis.

As to the value of the thesis, although there is much to be worked up further before publication, as well as further cuts to be made (e.g. from general parts of the introduction), I find that Barbara has done a big job for an MA, in presenting such a body of material and in tackling the problems involved. Commendable is the successful investigation in Mytilene; and the further material pulled in from the Kerameikos. Much of this latter had been unknown to me, and I found that she had got most of it into what must be the right places, making a reasonable sequence of shape-development, confirmed by contexts at various points.

A copy of this MA thesis in final form should be deposited at the Agora. Before publication on the Lesbian class, the detailed sequence and descriptive statements need to be restudied and adjusted in the presence of the objects, as must usually be the case when a text has had to be written in America, far from the subject material. Replacement of some of the photographs will be needed for the Hesperia article, also a number of profile drawings, for clear and accurate illustration of some of the text. Capacity measurements of some of the jars should



be attempted. If possible, the material illustrated from the Russian publication by Mme. Zeest, Lesbian amphoras found in the Black Sea region, should be visited and studied and better recorded, since the published drawings seem to have been made rather too hastily, and they are supplemented by no photographs in the book. Although the class is not common, more examples will probably turn up here and there: for instance I heard this summer of a jar of this kind in a London university museum, derived I think from Petrie's investigations in Egypt. As recommended by Evelyn Smithson, publication of the Lesbian class should include in full the ancient references to the wine and to its containers, both in their original Greek text and in translation.

In giving permission in April 1972 for the use of Agora material in this thesis, Leslie Shear, as Director, did not authorize the candidate to publish it, <sup>in the publication</sup> but stipulated that <sup>^</sup>there should be an Agora signature, at present mine; cf. my letter of April 27, 1972, to Barbara. This is fair enough, since not only do Agora finds constitute about 46 per cent of the items in the catalogue of the thesis, but also a lot of preliminary work on the class had been done in or from this office, ~~an~~ Agora time, as is nicely acknowledged by Barbara in her preface. I should hope that Barbara may be able herself to do much of the work still needed, and that in the publication her signature may also appear, with mine or that of my successor at the Agora. The Lesbian class is an important - and particularly attractive - part of a huge and potentially very informative body of material, that of ancient container-amphoras. In this field, the harvest is plentiful and the labourers few. We welcome Barbara's contribution, and hope that she can ~~in~~ follow it up.

Yours sincerely,

Virginia R. Grace

cc.: Barbara Clinkenbeard, H. A. Thompson, T. L. Shear, Jr., Agora amphora files  
(LESBIAN folder)



AGORA EXCAVATIONS  
AMERICAN SCHOOL OF CLASSICAL STUDIES  
ATHENS, 142, GREECE



Sept. 10, 1974

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Department of Art  
Wellesley College  
Wellesley, Mass. 02181  
U. S. A.

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sent to  
me 7.XII.74



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Yours sincerely,

Virginia R. Grace

Cc.: Barbara Clinkenbeard, H. A. Thompson, T. L. Shear, Jr., Agora amphora files  
(LESBIAN folder)

wellesley college

department of art



jewett arts center

June 28, 1974

*Handwritten:* 10A7  
5.50.78

Miss Virginia Grace  
c/o American School of Classical Studies  
54 Souidias Street  
Athens 140, GREECE

Dear Miss Grace:

At some point this summer Barbara Clinkenbeard will be sending you her MA thesis - finished at last! I read it and have tried to do what I could but I'm not - - - well, I don't want to pre-judge anything since I don't know the field, so I'll just be quiet.

*on*  
*LESCIAN*  
*amplified*

Could you possibly let me know if you think it is

Good

Acceptable

Not acceptable

as an MA thesis from Wellesley? I hate to ask you to do this, but since you are the only person who controls her material, I can't think what else to do. If you have correctons, emendations, etc., I'm sure she would gladly incorporate them. I've found that one has to be very specific with her, and tell her exactly what one wants done or it doesn't happen.

I'm so sorry I missed you when you were last in Cambridge; please hurry back!

Fondly,

*Miranda*

Miranda Marvin

MM:mbs



V.G.

[24.02] Aug. 2/74

One more into the bundle

on B. Cluttenbrecht's piece

to come with a copy

18. VI. 74

"written discussed and not discussed  
asked for various bits & to ask

To M.M.

thesis, where that some points of B. cut  
as inaccurate and/or overdone

e.g., ms. p. 3 - "Kush goes begin only  
in 3rd cent. B.C." - all you can say is  
and apparently they were not stamped before  
the 3rd c. B.C.

then: the notes 29 and 30 question  
the text statement note the supporting  
- "As well they may!"

"cylindrical handles" - also Rodin, etc.

"find note, unnumbered"

"found in a gutter"

see text with note 27, J.M. Gadi's letter

of 1. 11. 48 - actually writing is of

about guy war, in Persian

version of god war.

This paper seems to me  
of a standard suitable  
to an MA thesis.

Insofar as I can judge  
the material has been  
conscientiously  
assembled & judiciously  
assessed. The arrangement  
seems to me reasonable  
& the presentation clear.

Can it be shown that the  
making of "bucchero"-type  
pottery in the eastern  
med. is restricted to  
the hesbro area?

For another example of  
cooperation among cities  
of Asia minor one might

V.G.

[24.01a] Aug. 2 / 74  
3

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of a standard suitable  
to an NA thesis.

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the Hesbo area?

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cooperation among cities  
of Asia Minor one might



[24.016]

refers to the sharing of mints in Roman  
imperial times, - Fred. could  
provide refs. to recent articles by the  
German numismatist Kraft.  
I would hope that the substance  
of this thesis might appear eventually  
as an Hesperia article.

Yours  
H.A.T.

Once more into the breach

on B. Chubb's piece

Difficult to work with a copy

My notes of 18. VI. 74

p. 2, "utter discussed and not discussed"

1) asked for various bits to be cut

For letter to M. M.

for this, asked that some parts of B. cut  
as inaccurate and/or irrelevant

e.g., nos. p. 3 - "Kush goes back only  
in a 3rd cent. B.C." - all you can say is  
that apparently they were not stamped before  
the 3rd c. B.C.

then: the notes ~~now~~ 29 and 30 quote  
the text statement note the supporting  
"A" as well they may!

"cylindrical handles" - also Rodin, etc.

"find notes, unnumbered"

"found in a gutter"

see text with note 27, J. M. Lodi's letter

of 1. XII '48 - actually writing is A

about grey ware, on Lodi's

version of grey ware.



In developin' sequence, no. 3 is actually not  
7th and, but is don't no. 6, ca 600  
(see his arbitrarily with point of given  
to only criterion)

p. 10 meat. figure then - to be cut.

proph. drawings - more shd have been made,  
and existing ones used (q. nos. 24 and 35)

p. 12 text, 8) in § 31 as "fallen into 2 pieces"

(7.IX.74) still

Last criticism was written on the ms -  
after I learned it was - changed

B, C, and I made, 5-6. VIII. 74, so  
summed principles on certain alterations in / on  
(text of 8. VIII. 74, p. 3)



24.04

Leslie amples - work on  
B. Climbbeard's thesis.

She called on July 18 as expected in the note of July 11, and left a fat folder containing text and plates of the thesis. Can't say how many pages, because the 51 sections were all numbered separately.

From that day to this I have been mostly working on this thing, which turned out to be a draft, ~~directly~~ on which I could leave with my comments. As it turned out, I have accumulated <sup>a good many</sup> ~~pages~~ pages of comment in longhand. Yesterday and today, from 10:00 on, we have gone over ~~the draft~~ together. She has now taken it away, saying that she will make the suggested alterations, which include cutting out the section on parallels for the two stamps known on the ground of this class. Some more serious matters, having to do with the sequence of jars, will probably be left for paper for the eventual publication.

8. VII. 74

The sections as I recollect ran something like this:

- |   |  |
|---|--|
| Preface   | IV Catalogue of (46) known examples          |
| I Introduction (gen'l. basis)   | V Described                                  |
| II <sup>1st 44 pages</sup> <del>Previously collected</del> <sup>first</sup> <del>work</del> <sup>University</sup> | VI Described of Leslie for                   |
| III New evidence  | VII The Thesis question (with 115 for stamp) |



→ We should receive a copy of the corrected final MA version. I did not make this clear, and must do so in writing to B. and to Ursula K.

In the meantime, we have <sup>still</sup> the <sup>main</sup> <sup>series of</sup> photostats of the plates; and 2.) my <sup>with plates</sup> file cards, annotated with the <sup>their cat.</sup> ~~plate~~ numbers, and arranged in their order; and 3.) <sup>important</sup> pages of my notes on the absent text, parts in quotation from it.

I have notes as mentioned (above, 3) <sup>on text in detail</sup> taken from 18. vii through ~~the~~ <sup>to</sup> Friday, 2. viii. These notes taken ~~now~~ through the beginning of section VI. About then, I had a telephone call from B. Cl., back from Egypt, in which I learned that the text was a draft, or after that I wrote directly in its margins, and so have nothing been in writing.

Thesis examined for ca 1½ hrs, by HAT before lunch, Sat., 3. viii. It was read by E. Smithson late Sat., and early Sunday? (4. viii). On Sunday <sup>E.S. and I</sup> was also discussed it, down here at the Stra. HAT left a written comment, saying that it should be acceptable



as an MA thesis, eventually its substance  
to appear as a ~~Hot~~ Hoop article, and  
suggesting further references having to do  
with joint use of mints. E. Smithson  
was good enough to read it pretty much  
all through; and also concluded that  
it is OK as an MA thesis. As this is  
the first MA thesis I have seen, I was  
glad to have further opinions. (see further,  
p. 5 below).

Then on Monday and Tuesday, 5 and 6.  
VIII. 74, went over my notes and the text  
+ plates with her. We wrote on margins  
where this had not been done before.

Some general principles decided on:

- 1.) omission of section grid nos. for Agou  
(this) ref. to Zeest - but for the light
- 2.) "Grace about Boulton" for the 2 for  
that deposit
- 3.) no. 3 should not be called over a  
century earlier than no. 6, only  
because of its groove on the back (which  
is placed low, as on some early pers.).
- 360) fit in Keramika in VQ 406.19
- 4.) ~~with angles for the hub~~  
Profile drawings to be made and  
used for a large proportion of  
the examples. Note exist 9.24-35  
esp. needed because of  $\Phi$ . inadequate at mouth

Remember

2 3 4

p. 5-



5.) again, for the publ., study and adjustment of sequence 29-36

6.) again, for the publ., describe & get to USSR and plot all those Zeeb items, and look for MORE

6bis) or at least to get Z.'s drawings at 1:10.

7.) various <sup>inaccuracies</sup> ~~corrected~~, such as spellings, <sup>thus</sup> statements or contexts, and on pretty ~~details~~, comparison bet. earlier L. & later say kind don't hold such as observations that don't seem correctly taken, such as that last of depression in toe means before a certain date - not for full sign fins, which have leave of.

- i. e., for a lot in (H), trouble is that she did not look at objects while writing, or afterwards, e.g., many measurements not taken (e.g. H.H. & so, when Vg had not taken)

8.) again, for publ., ancient refs. in full, in both languages.

9.) ditto, a special check of notes, to see if they really support statements & text



24.08

10.) With regard to the notion that the Lesbian  
found in <sup>Thasos</sup> ~~Lygia~~ were made there, and that  
eventually Lesbian wine was always carried in  
thasian jars: we felt it against luck that  
when the Brooklyn lab was made, the  
core was piece included 1) of the Thasos Lesbian  
and 2) of a Thasian SHH.

So we have of small pieces from 1.)  
the shoulder frag. from the Thasos and 2.) from  
SS 11439, Thasian handle for jar of studio IV,  
late 4th - early 3rd. The clay of the 2 is  
similar in color & micaceousness.

(Bor 1495)  
She will try to get these two done in the  
same way ~~as~~ <sup>as</sup> the others; helpful that  
she is now living in N.Y.

As and I have looked at the photo, 228.40,  
taken in Thasos of the Lesbian pieces, and find  
in it the two pieces now at the SHH: the shoulder  
piece for which we have now taken a tip piece  
is <sup>in the top row</sup> just to the right of the third piece in for scale  
(in 228.40 it is upside down, to catch the light  
better; in 228.39 it is right side up - the SHH frags  
the same in both); the handle that is here  
shows in the photo. at the right end of the  
top row.

As to value of the thesis: although I find



24.09

needs to be worked up further before publication, as well as much to be cut. I find that she has covered available material well enough for an M.A. Commendable is the successful investigation in Mytilene; and the further material pulled in from the Kerameikos. Though parts of the sequence seem out, especially her proposed dating of no. 3 in the 7th cent., over a 100 years before no. 6 which it closely resembles (reasons she has decided that grooves were low in the middle of the 7th cent.). Still, she has assimilated a lot of stuff from the Kerameikos that was not known to me, and on the whole has got it in the right places. e.g. no. 41.



General note to B.C.

Very interesting that she has written right on  
the file cards. She was supposed to make  
her own at home. In one case, in cut,  
something about an error ~~to~~.

re Film & rolls used on jars

Roll 714, part

Rolls 721, part

722 all?

She did not enter heights, nor produces  
any film list for Roll 722

See Film was entered on file cards,  
for Roll 714

(No profiles of Agave stems

No capacity measurements)

No HA if not given a count

— i.e. Agave jars, she did  
(have measured)

Bombé not bombe!



"Roll flying rim" and no. 23 and  
passim. What does it mean? as  
 head, flying should start first?

27.VII

all the above "flat top"

shut to flat-bottomed.

e.g. no. 27, inst. of "two  
 narrow - flat w. small depression on  
 underside"

shut run

two narrow with small  
 depression on flat underside.

(I say, "blunt" as short for  
 having a flat underside.)

What does she use "flat" in  
 contrast with?

The attempt to write Greek letters on a  
 English appearance is not good -

Flat

;

"flat" top

"flat" tip

"flat" humples

(no. 28)

flat-bottomed  
 (blunt)

broad



## General E.B.C. - 3

In general, and esp. in view of the living  
make us profile drawings, the photos of  
jars are unsatisfactory for rim and  
their relation to top of handles, which is  
a sensitive pt. of top of Pl. V, 3 in a row -  
also for the "offset groove" at base of neck.

"offset ridge" a.g. cl. 29  
What do I mean?

Pl. V

Why are not 34 35 36 in order?  
The numbering probably wrong too;

"35" "36" "34"  
34 35 36 just right?  
- look at neck - handles  
and the "34" is close to the 38

References to Zeest

Cf. nos 10, 11, 15, 37, etc.  
She refers to "Zeest Fig. 7" (p. 37)  
In fact this is Type 7, ill. on Pl. II  
at fig. 5 all  
all the way through, this is so.

all Zeest  
ref's corrected



Jan 1 to B.C.  
(4)

1. VII. 74  
24.13

more effort needed to get things at same scale.

E.g. when on class measurements of Zeiss  
then, did - repeat. at 1:10  
It makes a difference to look at  
Cl. 11 at its real size

Non-identification of Kerameikos jar in VG 406.19

B.C.'s Thesis of Lesbis

I am supported by HAT and ELS in thinking that this will be adequate as an MA thesis. Quite a lot more attention to i.e. work in Greece and if possible in USSR, ~~also~~ to objects, and less and better writing, would be necessary before a publication could be made. The introduction would be much reduced (~~but~~ <sup>contain</sup> avoid detailed quotes (citations) for vs. Amphoras).



Corrections to be made for the thesis as such:

marked spelling mistakes

wrong version of names (paper)

titles or names in Greek, not acceptable  
to type them in a sort of broken  
Greek (e.g. n for etc) See  
Billings under Montgomerie.

II, I, 2 very peculiar text & you  
for to gullible well. Not the  
way in the catalogues (nos. 21, etc.)

fixed  
11.78 but to not know  
in the ms. for article!  
introduction



Texts not to stand in any published:

intert., note 19: this is unclear <sup>(X)</sup> and  
contains old statements no longer  
accepted

⊗ "Plein candle constituted a greatest  
number found in any given  
context." ???

references shd be to less secondary source  
— e.g., papers ref's not to Postob.  
but to the " pubt.

but  
any do  
B. eff.?

ELS observe that the ancient ref's shd  
be given in full, in gl. — in English

all notes should be checked to see whether  
they really document the text statement  
(e.g. LT. ref's, note 13)

note or interesting passages

→ these marked with straight pencil lines  
in margin

Keep looking for notes

e.g. see Maggie's find — Peter coll.  
in Lamb University P.1

shd be mentioned in comments with  
two Nantucket ref's



(Not to state in pull.)

I, 3 "Kinda gas begin" Disturbed  
between gas and stronger gas.

notes that is not document, not

I, 3 notes 29 and 30 do not  
support but not question  
to test statement

8. VIII. 74  
Nearly all this stuff was  
taken up with Barbara. I did not  
know 'till we did not  
discuss the discredibility of pull  
with Jandrew ref.)



⑧ L.A. 74 W.R. 50 more at last the  
typewritten was to be deleted, and  
apparently only copy; and last one  
typed by somebody  
David's opinion

18.VII.74

26.01

## Notes on B. Clinkhumbard's HAT thesis

para p.1 HAT as the director under whom the stuff  
had been dug up - actually mostly TKS?  
"releasing material for publication" No!  
pulling of spurious epimeteles  
B. Cl. said and  
gave info for  
the book  
& (the film)

Unbrod.  
P.1

introduction of Willamsen  
last sentence of preface - what does it  
mean?

line 3 knowingly (X)

note 1 what about permission to take  
away these pieces? Had there  
been chance? No!

she has put bibling at end, but what  
about recognition of short title  
needed of course by & bible?

note 2 why on 31 & 43 ~~etc.~~ select

note 4 not really a doc. of "messy find"

(all this about VG can be exaggerated  
and not cut to accepted e.g. in the Sov. Union  
- refers to a particular month? I think not  
wants repetition

kind of this off VG stuff certainly  
not wanted I say again



int. p. 2 ... with an ~~to~~ interior capacity large enough to make transport of a heavy gun worth while " ? ?

→ document

mislead : student statement on capacity which pretends to refer to Lester gun but does not. (in note 7)

→ "about 1000 amphiours for Canada (A.1400 BC)" — actually were lots of earlier

"ground, too much nearly straight quot. for 15 (c. 5 about 1000 BC, 1000s)

int. p. 3

spelling of vineyard (3rd line for both)

int. p. 4 note 19 "Plover <sup>constitute</sup> the greatest no. found in any given ~~place~~ <sup>document</sup> context"

Where did she get those figures?  
See Jones 1954, p. 260, CAH, Vol. 6, 27

greatest vol. of Plover tracks 225-150 BC  
source " <sup>document</sup> & by Jones

This ~~note~~ is full of statements, not documented, and not so.

int. p. 5 line 3 for ~~balls~~, or size?

The Introduction has no original and is too much quoted



Sect. I, Lit. refs

TO 74  
 this must  
 be a  
 letter  
 not a  
 letter  
 I don't  
 know

p. 1 story did have line on ref. to  
 guy from front in Reg.

p. 2 note 13 does not document effecting;  
 SEHWW p. 226, no mention of Lesbin  
 or Lesbos; ibid. p. 228, just  
 mention "goods" for Lesbos among  
 other places. ibid. p. 1370, note 53,  
 nothing about Lesbos, Lesbin, or wine.

p. 3 "his mention of Knida wine  
 shows that he cannot be quoting the  
 same comic poets as before since  
 Knida jars begin only in the 3rd cent  
 B.C."

Relevance? anything all we  
 can say is that apparently they were  
 not stamped before the 3rd B.C.

- note 25, don't quote the ancient  
 opinion no longer held by VC that  
 stamped Knida existed in Siphacum

must destroy but evidence of Kn. wine,  
 and jars, and issue of stamped  
 Kn. jars

the text about the lesbian law then  
 in good refs. and misused  
 them: anyhow her notes question  
 her text statement rather than  
 supporting it.

V. 78  
 still in  
 her index  
 which



(Sec. I, lit. refs.)

(p. 3) "There is another *Atteneus* reference to a  
"lesbian"<sup>29</sup> as some kind of container that  
was considered at one time to be connected  
with wine, but later scholarship proved  
it otherwise.<sup>30</sup> This is a mess

note 30, a mess also.

(small point, "wrong" due to "justifying")

I wd prefer she left out all this,  
which I want her to put in  
somewhere else.

## Section II

p. 1

"It seems, moreover, that no other place  
of amphora has cylindrical handle"  
— Chios, Rhodion, Corinthus —

p. 2, note 5 — "finds innumerable, p. 37"  
this is the 2nd of note 21

"found in a gutter under one of the  
stones" !!! must be well  
under the gutter stone.  
What is doc. for all this? "buried"  
in the Kerameia? is this accurate?  
or is she thinking of Eleusis?

p. 3 "Corbet"

p. 4 "Winifred" Lamb



(Sect II, history of university)

p. 4, last sentence

What does it mean?

"not been living there previously" where?  
"until waste on London city and  
snowed for cities"? "40% did the do"  
more London cities? !

p. 5 "no amplification -- found additions or  
retractions." or did they just not pay  
attention to them? Do they say the  
same word?

~~see with note~~  
~~note 27 with letter~~  
~~note in grey~~  
~~about 1948~~

(find the letter of T.M. Cook dated 1. XII. 48)

p. 6

note 6 this ref. did. by Grace apart  
Boulton. Boulton did not put his  
the pen, - but did not send so.

p. 8

nothing done } as Farnsworth was  
was signifying } V9

notes 39 & 40 there will find how  
then new just no,

note 41 date of letter

Line 4 from bottom "the presence of  
the grey color in both binders and amplification"  
there is not a contrast here  
she did say "in both similar cases  
and in amplification"

On to which, though, Section II is more interesting  
than S. I.



Section III

New wind

p. 2

Winniford Land

p. 3

"

p. 4

I don't feel so sure about  
Amplum B

Hankles seen U. dpp's

It has also "dark red clay" (cf. p. 2)

20.VII.74

The general remarks here also seem weak.  
- - "Too similar to be accidental."

p. 5

relief desc. as boulders is compared  
with rattails as far. Not much then -

bottom of p. - evidently no rattails

p. 6

Skida - usually means post  
- "air of the"?

p. 9

Tests have been made a page  
for offshore islands (Kos, Rhodes) &  
from mainland (Kudon).

pp 8-9

I don't get much ~~conviction~~  
conviction out of these - (an antimony dr.)

p. 10

on LA ~~to~~ 14, non-comparative in clay  
sick to compare a slightly bomb neck  
Could this be a smaller red chie?  
Show the samples



26.07

I should like to see LA 14 and  
LM 2/

are they really "grey ware" ?  
are there plut in which they appear ?

p. 11 "peg trees" this is for Plutonium  
in which the tree is artificial from  
the body. Trees here just  
continue on for body.

I would then was continuous  
page

Section III <sup>TV</sup>

p. 1 end of 1st para ("discernible"  
distinguishable

bottom of page : "supported by the  
author"

Does he mean in a letter ? <sup>text</sup>

Are given in the book ? in which  
case it should say so.

→ "cemetery"

"W" "Lip with"



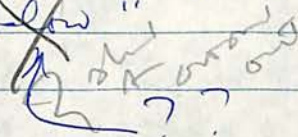
26.08

(Side "TV" )

what is "offset groove" ?

was no. 2 :

"at midpoint of upper handle attachment below"



No. 3 is dated 7th cent. because of similar  
with no. 1 and 2. But its handle  
+ handle is much taller  
It is much more like no. 4, called 530 BC

Why did

date just

no. 3

so early

Because it

is similar

to group 1

counting

from 7th c.

no. 3

is in

group 1

about

500

cent

no. 6

is in

group 1

(No. 5 is surely from a small size jar)

No. 3 is surely close to no. 6, and should  
be dated then, with 5, close to 500

Catalogue — 3

There should be distinguish description  
of ~~Groups~~ Groups and of Subtypes

There are, but further down.  
Should be adjusted

Why are 6 and 8 in separate groups

Groups

(See further on)



(9)

(20. VII 74)

26.09

cl. 10

Position of this level & again  
I think the red is a little bomb  
The why in sequence? The level seems about in proportion  
also to red - the says so too

cl. 11

If you say where no. 10 was found,  
why not to say for no. 11? [Ollie's  
sams.]

The lower body of this looks too  
full to go with the series

Ref. for this: should go to exact  
page ref., which is 72  
also to photo ref.

cl. 12

"written with SW 108 by shop"  
what is 1 = cl. 6 [commented]

27. VII. 74 [Is this given a red break? Is this the number of the page in  
of 406.19?]

cl. 13

much too much about finding place

what is all this about "earlier

Agma dating system"

and "amplifier dated ca 480-425"??

say "given about Boulton"  
as the old working side with  
putting these -



26.10

(cl. 13)

No reason I see for context & suggest  
earlier date than ca. 470 AD

cl. 14

Cannot assume there was a  
depression - the bottom of this  
too  
What is the "small amount of carving  
evident"?

This also could be a Cydon, so near  
to 520 BC.

cl. 15

She has a translation of Zeest here  
which I don't have. To give me a  
copy for the file.

25. VII. 74

cl. 16, not cut, not ill.

Both not known to happen.

cl. 17

- note to section is  $\Delta$  not A

Do not see any bones in head

"HH. 18"

"HH. 17"

cl. 18 dated by cl. 17, but handle bits  
are .01 apart

cl. 19 The jar part in desert in text

Gray desert

Page not <sup>improvement</sup> as before, if there is not, & to be



26.11

Cl. 20

I think she has not looked this up in the pub., but just used by notes. The info. is not right.

Cl. 21

No H<sub>2</sub> (she only took what was on the plate)

Cl. 24 P. 10. drawing excels

27 VII. 74

Cl. 27

In Pl. IV, I think she has got a - b wrongly marked. The measurements apply, if the piece of 3rd is (a). Comparing the 3 nodes with the large group, the 3 nodes reappear in the " " but not in the same order; the middle one is still the middle one but the other 2 have been transposed!

Descr. of "b - boby" carried a bit far - there is no too far.

~~Draw~~

Cl. 28

"flat" E, "flat" L, "flat" back

Definitely first two nodes are not marked

\* she only took what was on the plate  
to use for the drawing of 24 and 25

corrected



26.12

Cl. 29

impossible to ~~be~~ <sup>believe</sup> that  
 the the in her pl. V is same as  
 the one in v. 406.19, on the back of which  
 card she has written "no longer in the  
 - has been fully restored" On front of the  
 same card she has written in pencil "H G 46(?)"  
 which not more or less corresp. with  
 the inv. no. (?) she enters for Cl. 29.

Ht. of 406.19 0.745 ; of Cl. 29 0.749.

Platt, 406.19, which clearly has  
 a much shorter handle, is perhaps  
 = Cl. 12?

29. VII. 74

Cl. 31

Decor.; she also has looked at the  
 published descr. The jar was new,  
 in modern time, all in one - "Now  
 fallen into two pieces - for restoration  
 disintegration"

from apud Boulton

Cl. 33 "no context info"

With thin short neck, looks out of sequence  
 Can the body shape have been more rounded?

Strat. is 425-400 by of. with nos 34-35  
 It is not like either of them. Esp. 34 - with  
 much longer.



Cl. 34

Surely it is a pin not againToo "flat" — better not thereCl. 35 Project drawing should be  
used

30. VII. 74

Cl. 37

the pin <sup>from</sup> ~~Phanagria~~ <sup>gone</sup>  
 The report in Pl. II, no. 7, if it is really  
 text p. 73, the 1st the report to  
 Pl. II, 7, would have been found with  
 post-necked Chian (see Z's text). It is  
 too late for them, which stops in the  
 3rd quarter — whereas B. Cl. herself  
 dates Pl. II, 7 as ~~425-420~~ 425-480  
 BC.

I would have a 2nd ~~other~~ II, 7 ref. to  
 right on for actual Pl. II, 7. But  
 it is supposed to have an "extremely  
 wide spheroid body"

Phanagria  
 Phangria

Finally it is not at all clear that  
 Pl. II, 7 is from Phanagria as  
 she says.

Cl. 38

"Listed by Kuyumov as '4th c.' " What is clear  
 from? Leave it out.  
 Also leave out all the long patches  
 of text over & to right, about  
 1/2 page



(a. 38)

Security - a firing plan are also composed.

Should not soundly like:

Elensis, Unifones no. 11.

From cemetery ~~in~~ <sup>at</sup> ~~the~~ north gate aerodrome,  
and in mud excavations in March 1952.  
On the ~~excavation~~ <sup>excavation</sup>  
cf. G. Mylonas, J. Travlos, *Eparkika*  
1952, pp. 68-69; G. Mylonas, *Eparkika*  
1954, p. 59. A detailed publication  
is in preparation.

Reduction:

九

ce. / 39

This is the attend of C19:5

(when did B. get the "by 390 B.C."?)

ce. 40

actually, ~~Box~~ Box 3 is upper fire zone.  
Kgr. ~~II~~ can not suggest later date  
for this but I thought I recognized  
it - Allen and Menden

I would say ca 480 BC or  
perhaps ~~late~~  $1\frac{1}{2}$  cts,



(15)

Sc. VII. 74

26.15

cl. 42-43

will  
have  
been

→ B. please to give me prints of her  
 photos of the medals.  
 Or are they on the last film?  
 Probably.  
 Number of film not entered on film card  
 or slips.  
 Do not repeat dating of words as very poor.  
 Have not seen much from it. Could be  
 2/4 rather than 3/4.

cl. 43<sup>44</sup>

(Then gave most probably lower numbers.  
 could not publish without writing to Mr.  
 Yusuf, getting nos., getting permission.)

cl. 44<sup>45</sup>

discussion

not just = 43<sup>44</sup>. Great a ~~difference~~  
 in relation of numbers to nos.  
 We don't know if there was a rest time.

cl. 45-46

start  
with  
first  
round

Has she seen this film in Rhodes?  
 or where the comment, e.g. on clay?



26.16

# On Section V, Descri. & Descri. of Larkin Class

V, 1 "Time of study to various for restoration"  
What does this mean.  
What should be said

note 1 lists on Tin nos. but without these  
Sections — not directly identifiable  
This note does not inform. What we  
need to know is what data are  
there in these little deposits to  
build or check the pattern of  
development.  
What are the data?  
What evidence is in them?

first  
(also looked at  
section with  
little  
deposits  
in summer)

"all other classes of amphora"

Cannot say that all classes at all  
periods tend to get longer & slimmer  
— of the Pamphylian

Two signs? How to go back? No  
cap. measurement to show.

Cork did not say that first

maybe this note (2) can work with a broad  
Athen 7

show was to  
give Athens  
items in  
plate

note 3

"Pl. IX, fig 53"

"Plate IX, Figure 53"

— this fig. is in the same of another book



"green" brown - "nicks" - rather  
an offset

V, 2

bottom:

(see <sup>boat</sup> the paper drawing, US  
illustrate our nos. 15, 19 (P.), 37)

V, 3

(near bottom)

cannot discuss rim - handle  
pattern as illustrated by no. 7  
as it does not have the

V, 4

Can't compare 6 to cut - jar bottom  
with Kinder

This wider bottom is more of  
the Perist

group B

new is <sup>thin</sup> "green" increase in size  
is not common  
to all classes

(5) V, 5

no. 10, drawing by Zest  
military & be accurate

- should not lean on it  
[She describes the rim (g.s. 15) as broad and flat on top]

V, 6

drawing 5/15 cannot  
be relied on for acc.

examined  
(compared  
10 with  
Zest  
both see  
drawing)



26.18

(V, 6)

cannot see length of toe of 14 - it was  
cut off  
and all that about the depressing  
which must have been there,  
u.g.)

H. VII. 74

No. 7 is a full size jar  
So no. 14

If not, can't compare

"well illustrated in no. 15" - This  
such a statement ought to mean  
that this object illustrates the  
feature particularly well. But all  
it means is that B.C. did not  
make any profile drawing here

"14-16 are red, up to now grey"

11 is also reddish, acc. to Z.'s text

V, 4 "of nos. 15 & 20" for solid toes  
date. But is there a difference?

All this about how to smellen  
is pretty Cabover



26.19

$$v, 7$$

"red in time and tone" - what does this mean?

"17-26" including <sup>mean</sup>  $\frac{19}{20}$ ?

- so far as we know to day, all these  
are fractional, and corrupt.  
with my remarks too to small  
ones are red-

627, also not, also seen & b small

observes that the necks of 27<sup>a</sup> lot are much longer than those of 27<sup>b</sup> lot. (cl. 17, 18, 24875-3 (27<sup>a</sup> - not pers.) to Agria - Peraceras (cl. 26)

any reason to suppose 27 <sup>dot</sup> not  
 are not a little later 7 (X)

On no. 28 Son of the difference  
~~might~~ slut for accounts for by later  
date,

7.9 Are there any full-size Lesbians  
with depression under 40?

If not, then you can't tell about the lacks of ~~these~~ as significant (in nos. 29-37)



(V, 9)

(as for signs there are surely not  
just two —

compare also #12 w. #29  
(e.g.)

V, 10

handle "flares" ?

(I don't believe <sup>in</sup> the position of  
33 in the sequence)

"long, elongated, rat tails"

Note 10 "This may have been the  
illustrated the purpose of all  
the amples found in the  
Karamuk cemetery"

?

V, 12

all attention to  
that note the reference of first 300  
BC

\* cannot just say maybe they stopped  
making them.

Not  
dead  
with



24-21

VI, 1

"First, the necessity of dividing Group B into subgroups because of the overlapping dates of quite dissimilar material (Subtypes 2 and 3) was unusual."

What is the dissimilarity between 2 and 3, apart from sign and consequent (?) color?

*This small "sub-type" we dig out and show that it was anomalous.*

2 is composed of nos. 13-16;

But here

13. ~~SS~~ P 21974 (top of jar from Balth wall)

in VI, 1

also separates

14. P 24915 (pinned) (bottom)

nos. 14-16

from 13,

and says

14-16 go

to subgroup 3!

15. 2 cast 9a (I think this goes with Group subgroup 3 — same sign height)

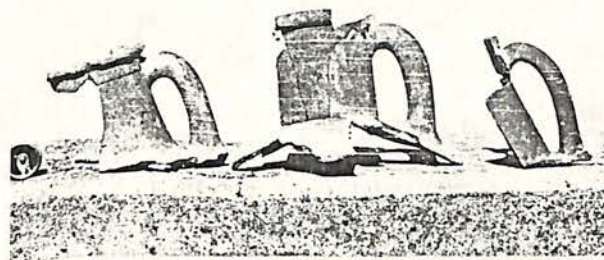
16. too, not ill.



LESBIAN AMPHORAS - GROUP A



No. 1



No. 2

No. 4

No. 5



No. 3



No. 6



No. 7



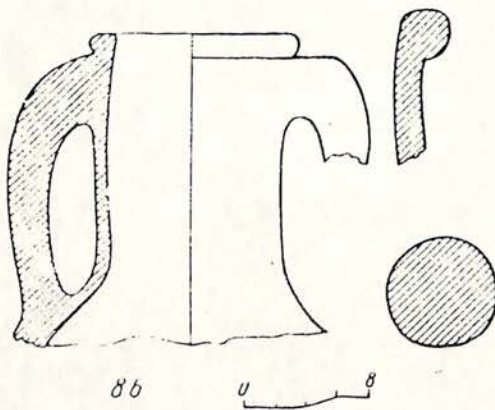
GROUP B - SUBTYPE 1



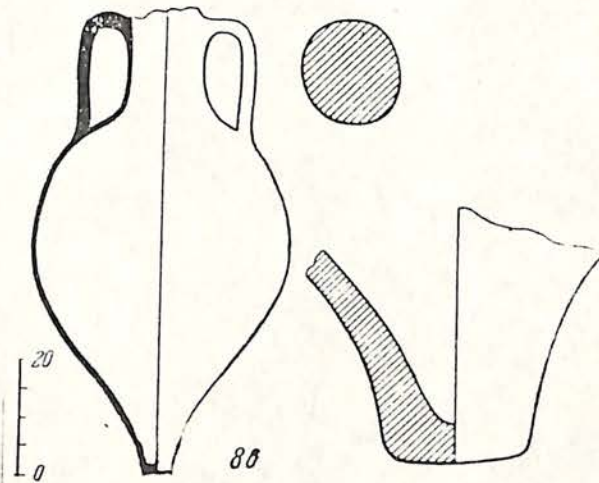
No. 8



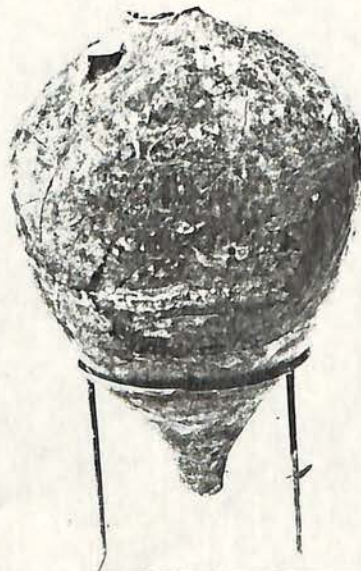
No. 9



No. 10



No. 11



No. 12 - a.



No. 12-b.

1:10  
(except 10 and 11)

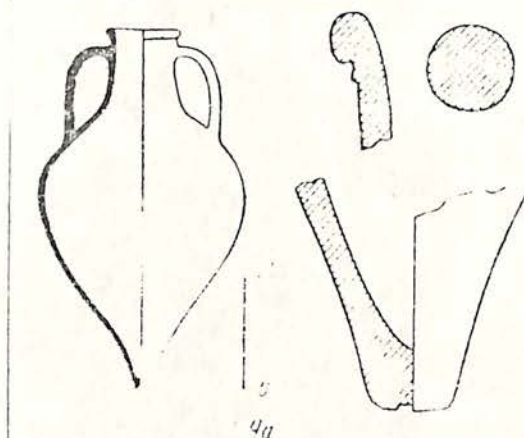


GROUP B - SUBTYPE 2

NO. 13



NO. 14



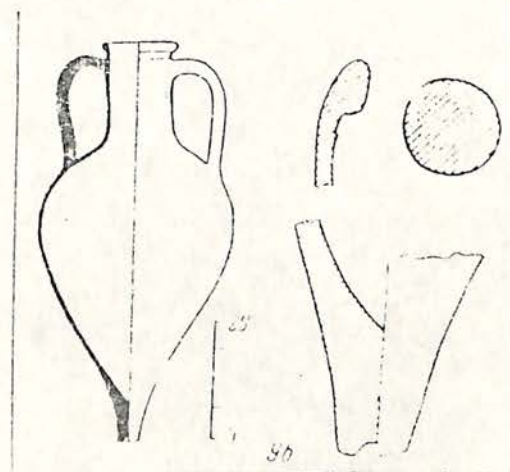
NO. 15

GROUP B - SUBTYPE 3

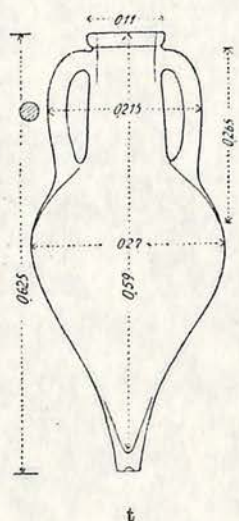
NO. 17



NO. 18



NO. 19



NO. 20



NO. 21



NO. 22



NO. 23

1:10

(EXCEPT 15 AND 19)





NO. 24



NO. 25



NO. 26



NO. 28



b. r. NOS. 27 → a.



1:10

(except 27a.)



GROUP C

NO. 29



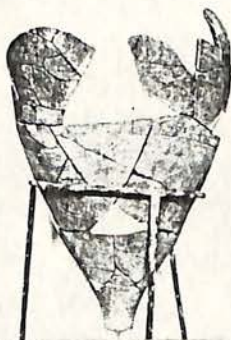
NO. 30



NO. 33



a. f. NO. 31 → b.



a. f. NO. 32 → b.



NO. 36

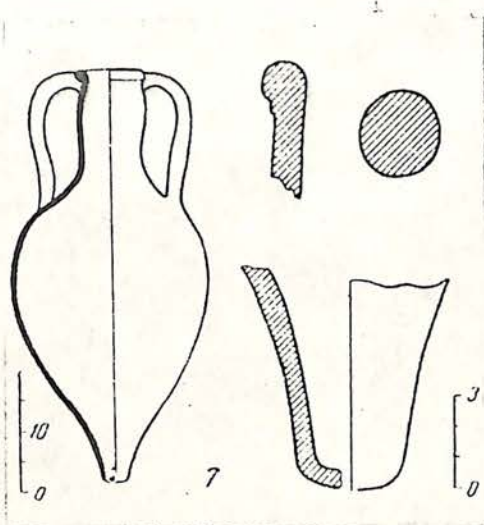


NO. 34



NO. 35





NO. 37

GROUP D →

NO. 38



NO. 41



NO. 39



NO. 40

a ← NOS. 42 → b.  
743

1:10

NO. 43

44



NO. 44

45



NO. 45

46



FINDS FROM ANTILSSA EXCAVATIONS

AMPHORA A



AMPHORA A

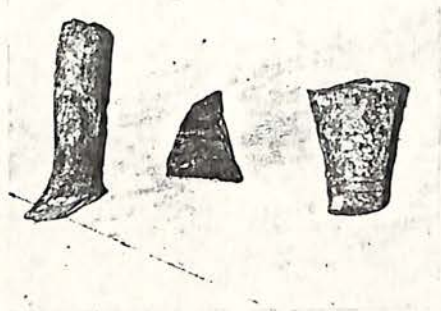


AMPHORA B

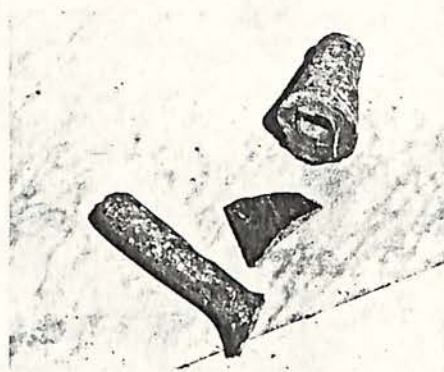


AMPHORA B

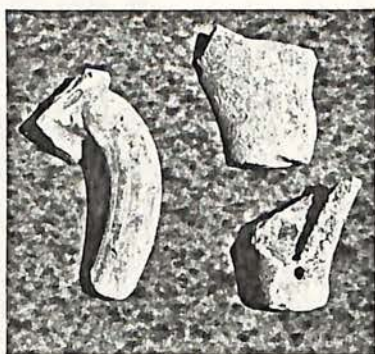


FINDS FROM MYTILENE (1972)

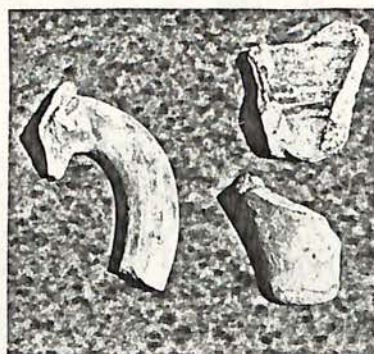
1 a. (OMAS 41-42)



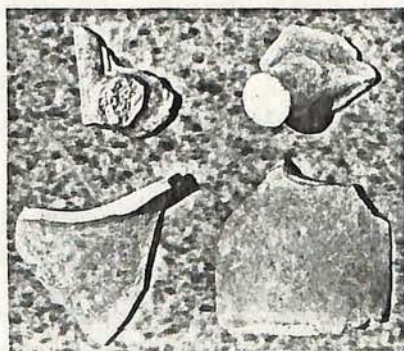
1 b. (OMAS 41-42)



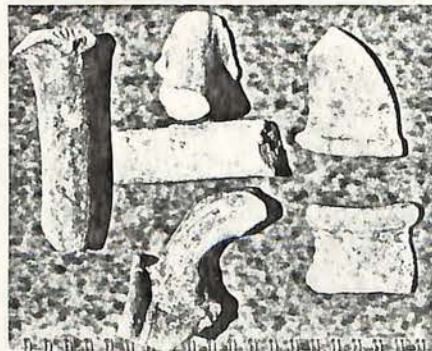
2 a. (OMAS 32)



2 b. (OMAS 32)



3. (OMAS 64)



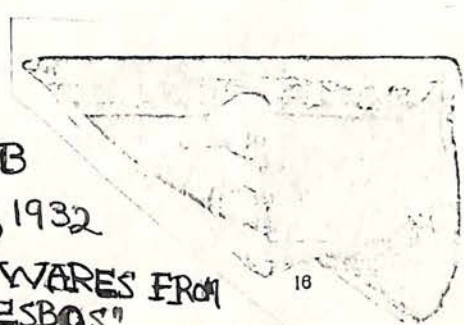
4. (OMAS 32)





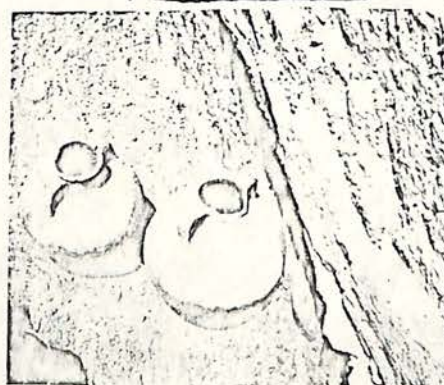
53. Lesbian (?)  
carmark (1:2).

LAMB  
JHS, 1932  
"GREYWARES FROM  
LESBOS"  
P. 10, FIG. 4



16

### GRACE, AMPHORAS

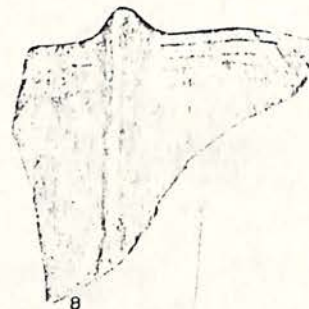


6

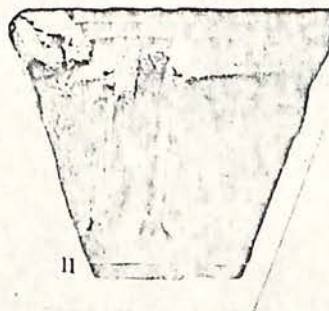
2, Pithos in P, p. 170;  
4, Kantharos, pp. 175-7;  
6, Amphorae, p. 171.



7

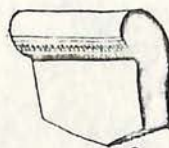


8

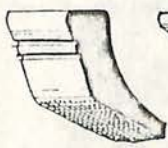


11

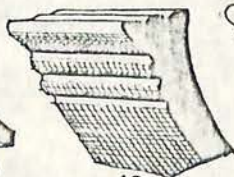
LAMB, BSA, VOL. XXI, PLATE XXVII



8



9



10



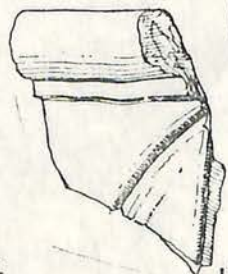
11



12

LAMB - JHS, 1932  
"GREYWARES FROM LESBOS"  
P. 6, FIG. 2.

FRAGMENTS FROM METHYMNA



15



FINAL CALCULATION OF ELEMENT CONCENTRATIONS IN SAMPLES OF BRUTAL RUN OF 11/30/72 ON LESRGEZ GP; 1  
ALL AMOUNTS ARE IN PPM EXCEPT NA, K, AND FE WHICH ARE PCT

SAMPLE	ELEMENT =	NA	K	RB	CS	BA	SC	LA *	CE	EU	LU
		Sodium	Potassium	Rubidium	Cesium	Barium	Strontium	Lanthanum	Calcium	Europium	Lutetium
BQ-5 LESRGEZ GP; 1		.003					.011	.133			
G224 LESRGEZ GP; 1		.410	1,091	40,847	1,581	2614,893	17,641	33,387	55,658	1,516	505
G225 LESRGEZ GP; 1		.555	1,776	43,693	1,876	2402,217	17,194	38,827	54,445	1,688	629
G226 LESRGEZ GP; 1		.682	2,226	40,285	1,614	896,567	15,231	31,589	45,955	1,395	534
G227 LESRGEZ GP; 1		.424	1,143	33,680	1,516	3143,687	16,759	32,957	58,166	1,557	505
G228 LESRGEZ GP; 1		.494	1,474	44,163	1,457	2790,424	19,093	36,624	58,262	1,750	528
G229 LESRGEZ GP; 1		.549	1,581	38,670	1,544	3144,652	19,558	38,872	58,594	1,551	539
G230 LESRGEZ GP; 1		.313	1,172	39,830	2,009	3401,942	17,870	34,740	58,302	1,539	547
G231 LESRGEZ GP; 1		.397	1,642	37,456	1,238	3119,672	18,392	34,056	59,329	1,527	513
G232 LESRGEZ GP; 1		.356	1,265	30,655	1,105	3079,777	15,544	33,898	52,250	1,538	528
LA12 LESRGEZ GP; 1		.959	2,210	87,478	5,623	384,475	33,295	39,963	87,091	1,780	581
LA13 LESRGEZ GP; 1		2,146	3,322	120,797	15,924	739,327	25,889	43,528	91,075	1,742	448
LA14 LESRGEZ GP; 1		1,121	2,884	113,693	8,701	497,191	31,150	44,516	91,895	1,765	670
LI01 LESRGEZ GP; 1		.240	2,207	121,755	12,933	467,313	42,558	76,290	131,702	3,327	1,095
LI11 LESRGEZ GP; 1		.296	2,255	134,693	14,746	506,120	47,818	89,707	156,748	3,727	1,100
LI 2 LESRGEZ GP; 1		.437	2,980	167,976	10,775	533,132	35,937	64,015	119,538	2,436	847
LI22 LESRGEZ GP; 1		.459	3,044	158,933	12,060	621,817	37,308	68,893	127,542	2,662	987
LM17 LESRGEZ GP; 1		1,395	2,904	146,161	12,980	800,138	26,818	54,514	112,278	1,926	650
LM18 LESRGEZ GP; 1		1,807	3,312	148,782	7,954	1998,697	28,318	53,941	107,521	1,648	594
LM19 LESRGEZ GP; 1		2,641	3,321	155,429	9,217	3130,049	19,451	89,613	202,015	2,263	546
LM20 LESRGEZ GP; 1		1,149	3,642	152,864	20,078	1310,223	29,953	53,951	111,874	1,864	653
LM21 LESRGEZ GP; 1		.718	2,976	131,517	6,243	745,752	31,196	48,080	102,811	1,786	709
LT15 LESRGEZ GP; 1		1,537	3,016	131,456	19,457	902,986	31,599	46,700	98,790	1,876	553
LT16 LESRGEZ GP; 1		1,912	2,910	148,815	17,708	1037,802	27,717	45,766	92,442	1,675	466

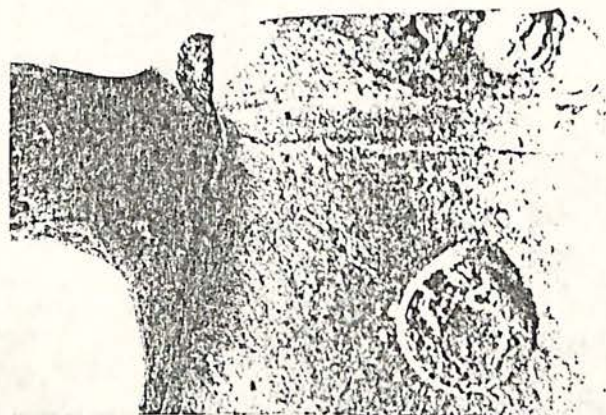
SAMPLE	ELEMENT =	HF	TH	TA	CR	MN	FE	CO	NI	SB	TB
		Hafnium	Thorium	Tantalum	Chromium	Manganese	Iron	Cobalt	Nickel	Antimony	
BQ 5 LESRGEZ GP; 1					1,861	0.1364		.023		.781	
G224 LESRGEZ GP; 1		4,588	6,343	.999	175,737	708.076	3,815	30,482		1,087	
G225 LESRGEZ GP; 1		1,850	5,916	.758	270,506	348.078	3,440	15,016		1,496	
G226 LESRGEZ GP; 1		1,876	5,003	.528	192,935	344.465	3,042	18,852		1,243	
G227 LESRGEZ GP; 1		5,593	5,697	1,021	168,261	759.479	3,733	18,639		1,173	
G228 LESRGEZ GP; 1		4,000	6,751	1,063	202,334	601.404	4,093	19,776		1,256	
G229 LESRGEZ GP; 1		3,469	6,712	.978	210,066	686.174	3,985	17,366		1,301	
G230 LESRGEZ GP; 1		5,250	6,019	.967	197,960	967.593	3,989	16,083		1,073	
G231 LESRGEZ GP; 1		4,932	6,245	1,007	168,316	802.736	4,142	17,111		1,141	
G232 LESRGEZ GP; 1		5,245	5,343	.926	135,919	837.011	3,452	15,638		1,037	
LA12 LESRGEZ GP; 1		4,874	13,096	1,548	1519,761	796.210	8,886	83,562		2,234	
LA13 LESRGEZ GP; 1		4,673	21,624	1,161	164,275	1012.907	5,527	43,920		2,915	
LA14 LESRGEZ GP; 1		5,379	14,807	1,668	516,957	581.028	7,881	46,036		2,574	
LI01 LESRGEZ GP; 1		6,511	20,583	2,389	358,270	2383.241	9,295	43,492		4,900	
LI11 LESRGEZ GP; 1		7,382	22,820	2,932	404,292	2838.306	10,413	55,355		5,580	
LI 2 LESRGEZ GP; 1		6,495	22,699	2,098	319,638	1346.113	8,279	29,526		5,481	
LI22 LESRGEZ GP; 1		6,613	22,925	2,284	316,700	1458.161	8,682	35,191		5,637	
LM17 LESRGEZ GP; 1		6,364	20,156	1,885	221,494	1025.724	6,544	27,500		4,772	
LM18 LESRGEZ GP; 1		5,444	26,689	1,602	211,427	1183.864	6,290	25,774		1,716	
LM19 LESRGEZ GP; 1		8,904	43,996	1,686	63,465	1441.352	5,628	17,877		2,539	
LM20 LESRGEZ GP; 1		6,364	20,941	1,751	243,946	957.565	6,193	26,490		4,695	
LM21 LESRGEZ GP; 1		7,144	15,627	1,758	231,511	436.745	7,385	24,535		1,736	
LT15 LESRGEZ GP; 1		5,105	18,296	1,529	313,941	1432.871	7,619	35,256		4,598	
LT16 LESRGEZ GP; 1		4,394	18,984	1,155	193,481	1166.439	6,088	26,898		4,145	

NEUTRON ACTIVATION RESULTS

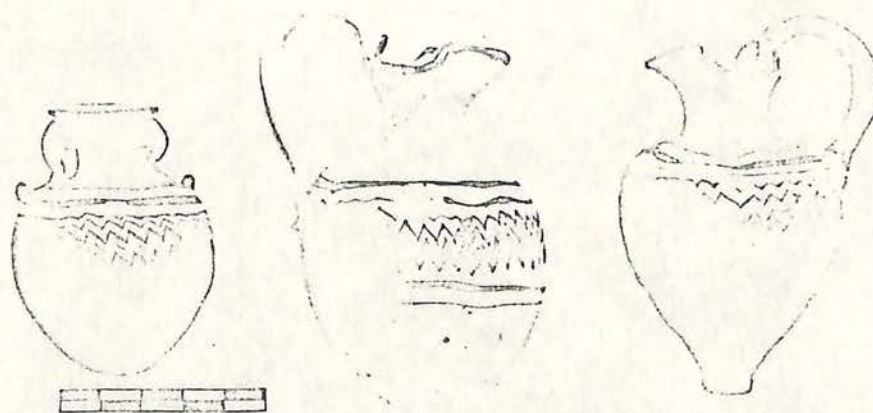
[27/10] PLATE X

\*USING NEW VALUES FOR LA(11/16/72)



STAMP DEVICES

NO. 39 - 'LESBION' STAMP(?)



1

2

3

FIG. 13.—GLASS VASES.

FROM ANTISSA TOMBS - BSA XXXII, p 64-  
'LESBIONS' (?)



## BON 'LESBION' (?) DEVICE STAMPS



1090\*

Θασίων | Φιλ[ο]κρά(της)  
vase à une anse ← sur un socle  
Λεύκων

L'ethnique sur le petit côté g. en montant.

Pridik, p. 55, n° 426, pl. III, 24 ; il faut considérer sans doute comme identique Pridik, p. 47, nos 258-259, pl. III, 21, bien qu'on n'y voie que de faibles vestiges du 2<sup>e</sup> nom, et en rapprocher L. Skorpil, *Bull. Comm. imp. arch.*, 1904, p. 139, n° 604 a, où il ne reste de l'inscription que Θασίων | Φιλ[ο]κρά-, mais qui semble avoir le même attribut, un « vase à une anse ». Pour le 2<sup>e</sup> nom, cf. p. 407.

ΛΕΩΔΑΜΑΣ, nom fréquent à Thasos (12 exemples, dont le 1<sup>er</sup> n'est pas antérieur au II<sup>e</sup> s.):



1695

Θασίων  
vase (enochos) ←  
Χαιρέας

Mêmes caractéristiques que les nos précédents.  
Abd. 64, placé de façon oblique sur l'anse.



769

[Ἡροφ]ῶντος  
vase à une anse (enochos ?) ←  
Θασίω[ν]

L. sup. renversée ; σ lunaires.

Benachi, 27 ; id. Pridik, p. 46, n° 215, pl. III, 20 ; Pridik a lu le nom [Κλ]εοφῶντος, mais aucun timbre de Κλεοφῶν ne présente la disposition qu'on voit ici et qui est particulière à Ἡροφῶντος ; c'est pourquoi nous proposons de corriger sa lecture et d'assimiler cet ex. à celui qui a été trouvé à Alexandrie. Le vase, complet sur l'ex. de Pridik, se termine en pointe.



1028

[Θασί]ων  
vase (enochos) ↑  
Κρατι[σ]-τῶ|ναζ

Th. 195, timbre presque carré, placé sur l'anse de telle sorte que le nom est à g. et l'ethnique à dr., tous 2 en descendant.



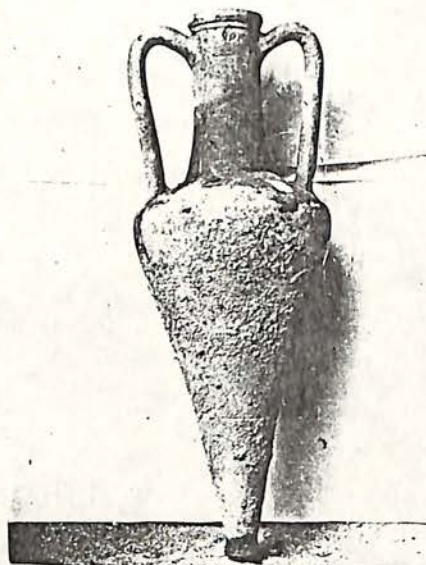
1052

Θασίων  
vase (cruche) ←  
[Κ]ρινομ[έν]ης

5 ex. : SS 4588, — Th. 1025, — 1126, — 1195, — 1384 ; il faut y joindre probablement Th. 1247, qui semble identique, mais est complètement illisible.



# MONOGRAM STAMPS



NO. 45-  
CIRCULAR  
'MY'  
OR  
'M' -  
'MYTILENE' (?)

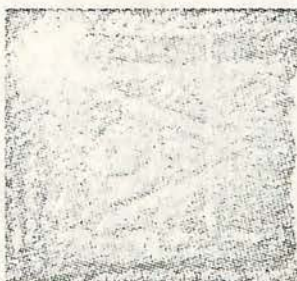
## BON THASIAN MONOGRAM STAMPS



2220

lettre M (ou Σ ?)

Lettre en très fort relief, placée juste en bordure de la tuile ; pas de timbre proprement dit.  
Th. 1617, fragment de tuile plate.



2221

monogr. MHO liés

Timbre rectangulaire.  
Th. 1618, fragment de tuile plate ; on peut y reconnaître encore une abréviation de *δημόσιον*.



2222

monogr. MHO liés

Timbre rectangulaire.  
Th. 1620, fragment de tuile plate ; même remarque sur le monogr. que pour le timbre précédent.



## INCISED MONOGRAMS



No 33 a.

↑  
← NO. 33 - 'Σ'  
(OR 'M'?)



NO. 34 →  
'Π'



2219

AE

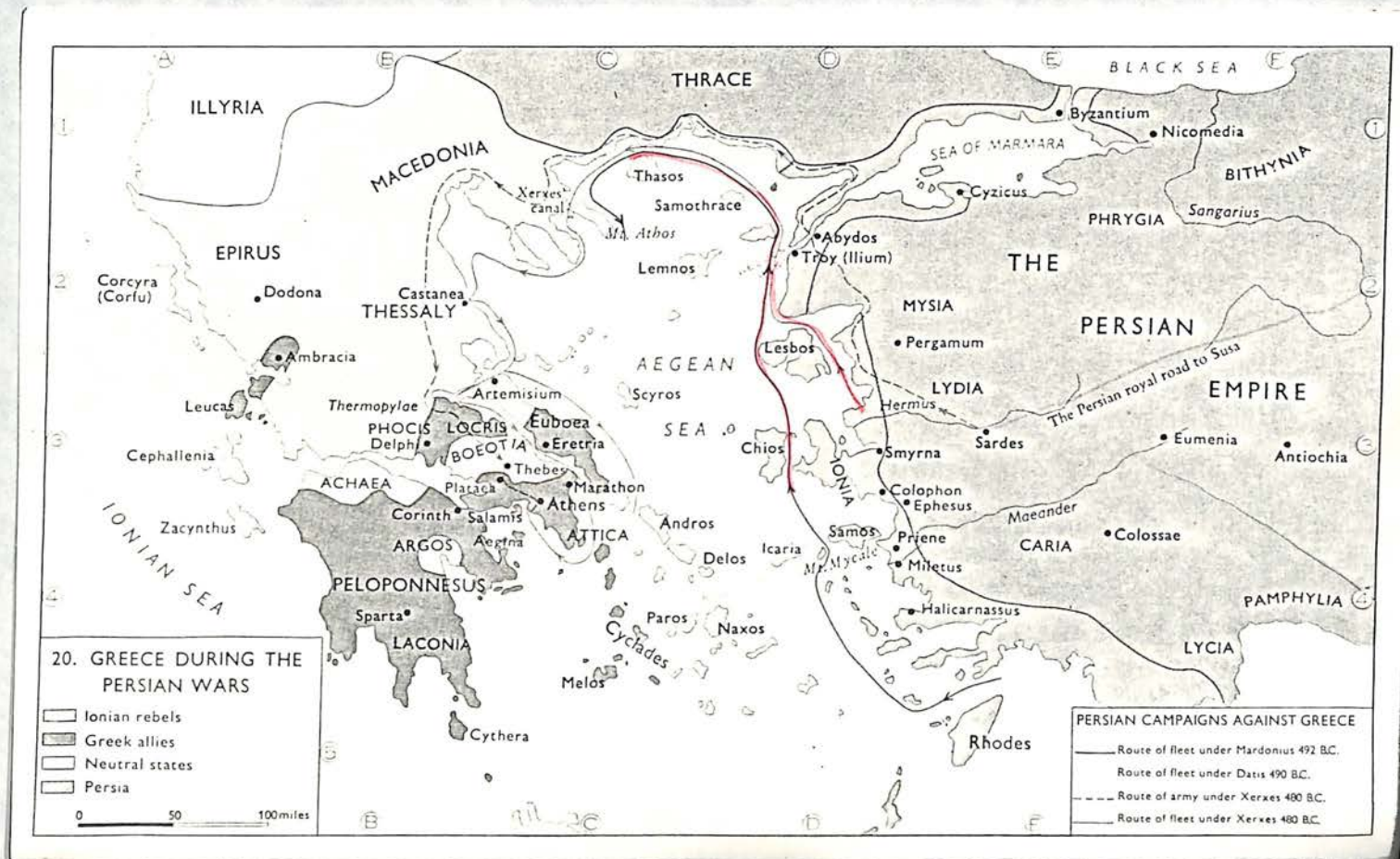
Lettres gravées en creux sur le haut de l'anse ; pas de  
timbre proprement dit.  
Th. 288.

BON THASIAN MONOGRAMS - (SAME NECK POSITION)

1:10

(except 2219)





MAP NO. 20, HISTORICAL ATLAS OF THE WORLD, NEW YORK, 1972





ΝΟΜΟΣ ΛΕΣΒΟΥ

Κλίμαξ = 1:150.000

ΣΧΗΜΑ 2 1 0 1 2 3 4 5 ΧΛΜ

PLATE XVI

27.16

ΜΥΤ  
ΙΛ  
ΕΝΕ

XVI



Joined on B.C.'s ms

What is she leaving with us?

Is this our copy?

I think we should leave one.

[It turned out this was a  
draught.]

8. VII. 74

There was however a complete run of her  
plates in photocopy, which she has left  
with me.



MRS. DAVID E. CLINKENBEARD  
940 PARK AVENUE, NEW YORK, N. Y. 10028

Thursday, July 11, 1974

Dear Miss Grace:

Just a quick note to let you know that David and I will be arriving in Greece on Weds., July 17th carrying a copy of my Lesbian Amphora thesis to be delivered to you. Miranda Marvin said that she would write you a note concerning the paper, so presumably you have been expecting its arrival by some means.

I will try and call and get in to see you on Thurs., the 18th - will leave the thesis on your desk in any event. We leave the next day for Cairo for about a week, then will return to Athens for about the same amount of time, so hopefully will be able to discuss things with you sometime during this period.

! Do hope this will not inconvenience you in any way. Looking forward to seeing you.

Cordially, Barbara







LESBIAN

American School of Classical Studies  
54 Swedias Street  
Athens 140, Greece

December 9, 1972

Dear Barbara,

I'm glad to hear that on the whole you are enjoying your work and feel that progress is taking place. I'll take up matters in the order of your letter of Dec.9. First of all let me congratulate you on ~~typi~~ having typed the letter, but just call attention to the fact that your ADDRESS should also be typed at the upper right corner of your letter (i.e. not just on the envelope, and not just "in relief")

I'm glad you have been doing well with Miranda Marvin, and hope you had a good talk with her about your thesis. Did I know that you had been permitted to take samples to America, and were having them tested at Brookhaven? If you got that expense money, it shows that Wellesley is really interested in your project. I'm glad you are going to meet my sister-in-law, as I think you will like each other and agree on lots of things. Perhaps she will send the films by my sister, who is coming next month. My picture of the Lesbian in the Peiraeus Museum seems not bad, <sup>a picture with</sup> but perhaps you hoped to get the barnacles off. Or were there more Lesbian than I had photographed? Perhaps some from those wrecks - I guess that was it.

For Miss Hadzi: Effie did call her up, yesterday or the day before, and had <sup>to me</sup> your letter <sup>before her</sup>, perhaps read that part to her over the telephone. <sup>Miss H.</sup> She said that she had been away for 2 months, but had received a letter from you, and would answer. She said she had no more information <sup>as yet</sup> than she had already given to you, and my impression is that there will be nothing doing in that line in time for your purposes. I imagine she feels she has done a lot for you, since it appears that with most people she is not at all helpful (for whatever reasons or with whatever excuse - you never can tell what may be eating somebody, I mean in addition to the nuisance that we undoubtedly are when we work on their material, especially if it is not yet processed).

I suggest that you write out this part of your text in what you would like to



be its final form, and send it to her in some such way as this:

Dear Miss H.,

The material that you permitted me to study in Mytilene has proved of considerable interest etc etc and I am very much obliged to you for the time you gave me etc etc

The text which I propose to use on the subject of this material is as follows:

(text)

If you find anything to criticize in the proposed text (which is not for publication), that is, if I have <sup>for instance</sup> misunderstood something that you told me, please write to me and let me know. I would need to know before about (date).

With renewed thanks for your kindness, and best wishes for the New Year,

Yours sincerely,

Of course I don't mean for you to use just my words, but you should be very polite, and think of her feelings, and write in such a way that no answer means consent on her part. But you must give her a generous margin of time - not a few days with luck in the post. Probably better write right away, as soon as the text is ready. And put your address plainly on the letter.

Miss Farnsworth's address  
276 West 11  
Street  
New York City

Marie Farnsworth is not connected with any university at present as far as I know, certainly not Princeton; I think she was connected with Missouri - the Weinbergs would know. You would do well perhaps to cite some publication of hers, to identify her. I can't answer questions about the Kerameikos; ~~in fact~~ if you must have answers, write to Miss Ursula Knigge, at the German Archeological Institute. Don't think me anything but sympathetic about your problems, but I did not have



this half-day free that has gone into your affairs, and you do remember that last summer I told you that you must finish up everything while you were here, and not leave things to be done for you. I enclose the photostats of the <sup>seven</sup> papers you had assembled for copying.

Right now I am trying to finish my article for the BCH number in celebration of 100 years of excavation in Delos. I was supposed to publish in this some stamped handles found in connection with one of the buildings and helping to date the bldg, but unfortunately ~~xxxxx~~ the handles were found during a conservation job by the Archeological Service, and the Greek official in charge at that time has not been able since last April to decide, yes or no, whether to permit me to publish these objects. He is another friend of Effie's, but the last time ~~he~~ she called him about this (end of Oct.) all he could say was "I see Miss Grace in my dreams." After that I gave up, and am pushing on a different article. So try to manage for yourself now, always with my good wishes.

Thank you so much for the photos - I am especially glad to have that nice record of you and Carolyn at the <sup>if</sup> Kerameikos, in the dappled sunshine. I am sorry you are going to have to move again - maybe it won't happen.

In the meanwhile, Merry Christmas and Happy New Year!



LESBIAN

120 11005  
WE 470  
32.01  
32.02  
November 27, 1972  
hmk

Dear Miss Grace,

A letter from me is long overdue, and for this I apologize, but at least I now have news and progress to report. All your help and advice of last summer is finally beginning to show signs of fruition; the thesis is well underway, and though I find the writing sheer agony, I'm fairly pleased with the results so far. I show my first portion of manuscript to Miranda Marvin this coming Thursday, and, hopefully, she will be encouraging. I'm auditing her Beginning Greek course, taking her Roman Art course (with an A so far!) as well as doing the thesis under her, and am enjoying her thoroughly, so, except for all the confusion this activity generates on the home front, things are going well. Nov. 30

I'm pleased to report that the Lesbian sherds collected this summer are at the Brookhaven Labs in the care of Ed Sayre and should be in the reactor at this moment. I conveyed your greetings to him and he sent the same to you - what a pleasant man he is! Arranging these tests involved much struggle and a huge phone bill, but they are finally being done by Alan Bieber and Dottie Brooks who are connected with the Idalion digs in Cyprus, and who are doing my sherds along with the Idalion material. One of the stumbling blocks concerning these nuclear activation tests was their enormous cost - the money to pay Alan and Dottie's living expenses for their additional time at Brookhaven, to be exact - and I am pleased to report that I was awarded \$200 of the Wellesley College Kress Foundation funds to cover this expense! Lets hope these tests show something after all this effort!

I talked with your sister-in-law in Cambridge not long ago about returning films to you through her. Apparently she is not planning a trip to Greece this winter as I had thought, but she does have a friend who is, so I can still return the two films I have (#722, etc.) by hand rather than risk such a small package in the mail. The pictures taken on Lesbos turned out very well, but the ones from the Piraeus Museum are dismal to say the least. I will take everything to a local photographer for scale prints this week, and hope he can do something to improve the situation. Your sister-in-law was most cordial, and I hope to meet her for tea when I take the films to her.

Naturally a few problems and questions have arisen now that I'm really writing. #1 on the list is no replies to my letters to Miss Despina Hadzi, Curator of the Museum at Mytilene. I wrote asking her to verify that the material she had given me and the sherds she had allowed me to photograph (Omas 41-42, 32(2 sets), and 64) had been found in 1971/72 in new apartment house foundation excavations in the city of Mytilene. I also asked if she could describe the sites in any way - did they appear to be private houses, or was there any evidence of pottery manufacture or discard heaps? Perhaps by now she's written up some records. When I didn't hear from her this summer, I remember Effie, who's a friend of hers, just called her on the phone and got all the information I needed. Is there any chance she could do this again, and give the information to you? I hope this won't be too much trouble.



32.01

120 HIGGE NW 1/4

4572 - 1/2 121/2

U.S.A.



LESBIAN

November 27, 1972

Mant

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As for questions:

- 1) What are Marie Farnsworth's affiliations? Do I just refer to her as 'Dr. Marie Farnsworth, Research Chemist', or is she connected with Princeton, etc.?
- 2) How do I refer to unnumbered pieces from the Kerameikos? Some records from the 'old' excavations have been lost - is this a result of the war? Does 'new' excavations mean postwar?
- 3) Were Xerox copies ever made of that group of papers I didn't have time to do before I left? I think there were three or four pages paper-clipped together and marked for copying from your Lesbian folder. I'm particularly interested in the translation of the pseudo-Aristotelian text which has a slightly different interpretation from the one Rostovtzeff gives. There was a translation of the Stephanides article in Athenai XX, 1903 on 'To Melan Xroma Arxaion ...' and some references to ancient writers, I think. Could these be sent to me?

I hope all is well with you. David is anticipating a job change, which means we may have to move again. And we're trying to decide where to send Steveie to school next year - to boarding school or not. So all is mass confusion as usual. I only hope I can finish my MA before we take off for parts unknown again.

Give our best to everyone. Have a nice Christmas - and I thought of you at Thanksgiving having turkey in the Library!

Sincerely,  
Barbara Chickstead



28. VII. 72

Suggest Barbara

look at these papers, but not more  
 select for photostats  
 any she wants  
 (and does not yet have)

2. IX. 72

She did not get around to leaving the  
 photostats done, and has selected some pages  
 of my notes from this folder that I am please to  
 do and send to her -



Discuss with B. A.

I want back the original photographs for my file cards. (Regret that these cards are all scribbled over; another time, the student should make her own cards at the start and scribble on them if so desired.)

19. VIII. 72

2. VIII. 72  
I think

Trip to Mytilene: did she leave Peiraens p.m. 5. VIII? She was at the Stra that morning (and lost a photograph made <sup>for her</sup> of a paper which was then sent to C.R. in Corinth).

She was to return 18. VIII, but telephoned that day at 1:30 from Mytilene, and said they were not returning now, but going on to Turkey, to return to Greece perhaps to 25th. (Call was partly to inform Shans she would not be back in time for Agora since tonight.) I lost this indirectly, for Lena, with whom I now check.

25. VIII.

She came this a.m. to the Stra. Success — many pieces of the jars in a recent excavation



*rec'd 7/11/72*

*U. of Sydney - Australia*

Department of Archaeology

5th June, 1972

HT.FC

Mrs. David Clinkenbeard,  
120 Ridgeway Road,  
WESTON MASS. U.S.A. 02193

Dear Mrs. Clinkenbeard,

Your letter of May 24th reached me just as I was setting out for the Antipodes - hence my delay in answering.

I am very glad to know that you are prepared to continue your study of amphorae under Miss Grace's direction and in particular to work up the Lesbian series. The project as Miss Grace has outlined it seems to me very promising, and I am sure that with some hard work on your part the results will be rewarding.

I assume that you, or Miss Grace on your behalf, will have let our secretary in the Stoa know just when you expect to be there this summer. I am sending a copy of this letter to Professor Leslie Shear so that he may know of my approval of the project.

Please keep me informed of developments, and accept my best wishes, in which Mrs. Thompson joins.

Yours sincerely,

*H.A.T.*

HOMER A. THOMPSON

P.S. I may be addressed as above through June and July.

c.c. Miss V. Grace  
Prof. T. L. Shear



addressed to  
at 33 Ploufards, Aitum

BB

(but I was  
in U.S.)

Friday, May 19, 1972

Dear Miss Grace -

Your wonderful letter and plans arrived in the middle of my exams, so I am just now pulling my self together to answer.

I would, indeed, like to do the study on Lesbian anaphoras, and have received the go-ahead from the Wellesley Art department, and my advisor Miranda Marvin. I will start next week to do as much of the reading you listed as possible



• before our arrival in Greece on June 25<sup>th</sup>. The 'J.M. Cook' you referred to must be R.M. Cook — Greek Painted Pottery; There can't be two Cooks, can there?

The only problem I can foresee for the summer will be keeping David busy while I'm working. I will contact you as soon as I get everyone organized the week of the 26<sup>th</sup> — and while the boys are still there to keep David occupied. After we move to Kavouri, I will plan to come in to the Agora every morning Monday — Friday but spend lunch and the afternoon with David. We'll probably plan to go to Mytilene the 2<sup>nd</sup> week in August when Minsie returns from Santhace, then travel 'till our charter returns to the U.S. on Sept. 1<sup>st</sup>.  
Many thanks for everything, and we look forward to seeing you soon. Barbara



April 27, 1972

Mrs. David E. Clinkenbeard  
120 Ridgeway Road  
Weston, Mass., 02193  
U. S. A.

Dear Barbara:

Thank you for your letter of April 5, with current news and plans for the summer and later.

It seemed to me that the LESBIAN class of jars was one crying to be done, and perhaps nice for you to do for your M.A. thesis. So I have written up a project in this part of the field, and I enclose here the typescript, "For a study of Lesbian amphoras." Mr. Shear has a copy of this. He thought the project good, and he is willing for you to use the Agora material in your M.A. thesis. He does not now assign the material to you for publication, but if it is, later, included in an article for publication, the article should have another signature, at present mine. Depending on how your manuscript turns out, the article might be signed by both of us.

I see that this Agora material (I have identified 17 pieces) all belongs to the earlier excavations, the publication of which I believe is under Mr. Thompson's jurisdiction. I am sending him a copy of the project and of this letter. I suggest you write to him, fairly soon, before he leaves for Australia:

Professor H. A. Thompson  
Institute for Advanced Study  
Princeton, N.J. 08540

After you get here, I will give you lots of other people to whom to write for permission!

Yesterday I had Paul Broneer here to translate to me the Lesbian section of Zeest's book (see text on project). If you decide to work on this project, and would

like to have this translation in America, I can send it to you. Unfortunately it is not very good. It was fun to talk to David when he was here, though only by telephone. Best to all of you,

(I.e. E. T. and  
the translation!)

BY VOLUNTEERS - CLINK

① Ben  
Inst 129 IV



ASSIGNMENT OF LESLIEAN CLASS

38.01

FOR DEVELOPMENT

25.IV.72

Dear Leslie,

Here is a letter from Mrs. Clinkenbeard, asking whether I could suggest a subject for a Master's thesis which might be a continuation, to some extent, of work she has done with me.

I enclose a copy for you of what I would like to send her if you approve. You know she was an associate member of the School for several years, even taking the Training Session at Corinth. She is now at Wellesley, working toward an M.A. I enclose also, for your information, a copy of a letter I wrote for her to Wellesley.

Yours,

27.IV.72

Today Leslie spoke about this with me. He thinks the project good. He does not know whether she would be capable of publishing it. He permits her to use the <sup>Agree</sup> material in an M.A. thesis. He does not assign it to her for publication, but any publication must have (also?) another signature, from the Agree - at present, mine.



25.IV.72

## For a study of Lesbian amphoras

other carbons  
to T.S. v.  
HAT  
J.D. McG.

A distinctive class of amphoras, occasionally stamped, has been tentatively identified as that of the containers of Lesbian wine, one of the noted wines mentioned by poets of the 5th and 4th centuries B.C. and later. The containers are mentioned in a pseudo-Aristotelian text of the early 3rd century B.C. and in Ptolemaic papyri, and their shape, done into glass, is celebrated in an epigram of Hedylus. For the series we have identified as Lesbian, see *Agora Picture Book* no. 6 (1961) figs. 52, left, and 53; also Zeest, Pottery amphoras from the Bosphoros, Moscow, 1960, pl.II, Types 7 and 8, discussed on p. 73. Mme. Zeest cites the tentative identification by J. K. Anderson, B.S.A., XLIX, 1954, see pp. 139, 142, 175, fig. 8; she had also seen our series of jars labelled as Lesbian (?) in the amphora study collection in the basement of the Stoa of Attalos, before her book came out. Publications of examples of the class, but without identification as Lesbian, include Hesperia, XVIII, 1949, p. 336, no. 101 (Corbett); Hesperia, XXII, 1953, pp. 102-104, under nos. 148, 149 (Grace apud Boulter; description of class, and notes on development, but no mention of identification of class, as it seemed that the arguments needed to be presented). The identification was first suggested by J. M. Cook (because of the bucchero character of the clay) in connection with pieces found in ancient Smyrna; a photograph of some of these is on file with us at the Stoa; Cook's publication of finds at Smyrna has not yet reached the container-amphoras.

A definitive publication of this class is needed, which should include an examination as to whether it is Lesbian; and, if not, what other suggestions can be made a) for the place where the series in question was produced, and b) for a better identification, among shapes now known, of the Lesbian series known to the ancients.

I would suggest development on the following lines:



1) Background reading. See references on previous page. If there is further time for reading before coming to Greece, a start may be made in the investigation of ancient references to Lesbos and its wine, e.g. in Pauly-Wissowa, and in Athenaeus, Deipnosophists, I, 28, ff.

2) In Greece, material to be gathered for the full presentation of the class; and a trip made to Mytilene, to see whether there are amphoras or fragments there of the class being studied or of any other class that might be local. In the island, whole jars may be found in the local museum and/or in peoples' houses; measurements and publishable photographs should be made of any found. For fragments, it would be desirable to get permission to look at excavation material. Permission will also be needed, from the Archaeological Service, for photographing amphoras in the museum.

The basic material for the tentatively identified class will be found through our archives at the Athenian Agora, where we now have about 36 Lesbian (?) pieces on file, many of which are Agora finds. The student should assemble publishable photographs and other records, including those of finding place, as systematically as possible. Measurements should include capacity when it can be taken. A careful study should be made of the clay. All preparations should be made that are needed to enable the student to set out the amphoras and fragments in chronological order, the dates based mainly on context of discovery, the sequence illustrated by photographs, and profile drawings as needed.

Two of the pieces on file have stamps, both circular, and both on the neck: one is the top of a jar at the Agora, and the stamp contains a round jug; the other is a whole jar in Rhodes, from a published tomb, and the stamp is a monogram, possibly My(tilene). A search should be made among stamped fragments not yet assigned to classes, in case there are more.

A problem that must be considered is that we have not as yet identified examples of our present Lesbian (?) series that are later than the 4th century B.C., whereas various mentions (see above) indicate that the class was commercially familiar in



the 3rd century, if not later.

(N-6-1)

3) The material is to be written up as a Master's thesis in the first semester of 1972-1973.

It would be desirable to have it publishable in a journal, as soon as possible thereafter.



For a study of Lesbian amphoras

A distinctive class of amphoras that are seldom stamped <sup>has</sup> ~~have~~ been tentatively identified as <sup>that of</sup> the containers of Lesbian wine, one of the noted wines mentioned by poets of the 5th and 4th centuries B.C. and later. The containers are mentioned in papyri of the 3rd century B.C., and their shape, done into a glass flask, is celebrated in an epigram of Hedylus. <sup>series we have</sup> For the ~~shape~~ identified as Lesbian (?), see Agora Picture Book No. 6, figs. 52 (left) and 53; also Zeest, <sup>from</sup> Pottery jars in the Bosphorus, Moscow, 1920, pl. II, Types 7 and 8, discussed on p. 73. ~~same~~. Zeest cites the tentative identification by J. Anderson, B.S.A. XLIX, 1954, see pp. 139, 142, 175, fig. 8; she <sup>labelled as Lesbian (?)</sup> had also seen our series of ~~Lesbian (?)~~ jars in the amphora study collection in the basement of the Stoa, before her book came out. Publications of examples of the class, <sup>but</sup> without identification as Lesbian, see Hesperia XVIII, 1949, p. 336, no. 101; (Corbett) Hesperia XXII, 1953, pp. 102-104, under nos. 148, 149 (Grace apud Boulter; description of class, and notes on development, but no mention of identification of class, as it seemed that the arguments needed to be presented). The identification was first suggested by J.M. Cook, in connection with pieces found in Smyrna; a photograph of some of these is on file with us at the Stoa; Cook's publication of finds at Smyrna has not yet reached the container-amphoras.



I would suggest development of the study on the following lines:

1) Full presentation of the isolated series, whether or not it is eventually decided that it is Lesbian. Contexts should be studied, and any other means of dating the individual items, which should be set out in chronological order, and illustrated by photographs and profile drawings as needed. We have now about 36 pieces on file, many of which are at the Agora. A couple of them have stamps, on the neck: one of these contains a monogram (perhaps for Mytilene) and the other a small round jug for device; a search should be made among stamped fragments not yet ~~classified~~ assigned to other classes, in case there are more. (and the special features of shape there are others. The clay should of course be described. The spread of finding places should be studied. Description of individual pieces should include, where possible, capacity measurements.

~~The~~ The reason for the tentative identification of the class should be given: it was because of the bucchero character of the clay, which often has been fired grey all the way through; bucchero wares ~~are found~~ were made in Mytilene.

Assembling of  
2) ~~assemble~~ all the ancient references to Lesbian wine, and to Lesbian jars (pseudo-Aristotle, papyri, others?).



~~xxxxxxxx~~

3) Trip to Mytilene, and recording of all amphoras seen there, whether in the museum or in ~~the~~ people's houses. ~~It~~ It would be desirable to make photographs good enough for publication, of the whole amphoras; also if possible to see fragments found in excavations. Photographs of <sup>2</sup> amphoras seen ~~there~~ in 1953 by VG on the museum roof should supplement whatever can now be seen, since the two have no doubt disappeared.

4) Reflection on assembled data: is the series of Picture Book 6, fig. 52, left Lesbian? If not, then, ~~what~~ what other suggestions can be made a) for the place where that series was made, and b) for a better identification of the Lesbian series known to the ancients?

It is hoped that this study could be got ready for actual publication, before as we need a definitive presentation of this class for reference. too long, The candidate would acquire experience in writing courtesy letters to excavators, for permission to publish some of their material; experience also in making up plates, and in conforming to editors' regulations, and in proofreading, etc.



Stoa of Attalos, April 20, 1972

Dear Jim,

I have had the enclosed letter of April 5 from Barbara Clinkenbeard,  
 as requested.  
 and have draughted a suggested subject for an MA thesis study. The draught  
 also is enclosed. I would be glad if you would read it and tell me whether  
 you think it is a suitable MA thesis subject, and whether it is something  
 that Barbara could probably do, and would get done in reasonable time, accord-  
 ing to your directorial knowledge of her. If so, I will type it up fairly,  
 with carbons for Leslie and Homer, and Leslie should pass on the use of Agora  
 material before I post it to Barbara. The presentation of this material  
 is needed.

Yours,

Vg

22. IV. 72

Returned to me last night, with recommendation  
 that (2) should be put later, after return to  
 U.S. O'Connor, apparently it passed. (We  
 were in the midst of visitors - Miss Barlow - &  
 Thomas ladies.)



20.IV.72

Drafted and 21.IV.72

J.R. Mac

He recommended

relegated (2) below

For a study of Lesbian amphoras

B.C.'s return &amp; U.S. (Natch.)

orig. B.C.  
Cubans  
T.S.  
HATC.  
J.R.M.C.  
15

A distinctive class of amphoras that are <sup>occasionally</sup> seldom stamped <sup>has</sup> been tentatively identified as <sup>that of</sup> the containers of Lesbian wine, one of the noted wines mentioned by poets of the 5th and 4th centuries B.C. and later. The containers are mentioned in papyri of the 3rd century B.C., and their shape, done into a glass flask, is celebrated in an epigram of Hedylus. For the ~~series~~ <sup>series we have</sup> identified as Lesbian (?), see Agora Picture (1961), Book No. 6, figs. 52 (left) and 53; also Zeest, Pottery jars in the Bosphorus, Moscow, 1960, pl.II, Types 7 and 8, discussed on p. 73. <sup>same</sup> Zeest cites the tentative identification by J. <sup>K.</sup> Anderson, B.S.A. XLIX, 1954, see pp. 139, 142, 175, fig.8; she labelled as Lesbian (?) had also seen our series of ~~Lesbian (?)~~ jars in the amphora study collection in the basement of the Stoa, before her book came out. Publications of examples of the class, without identification as Lesbian, see Hesperia XVIII, 1949, p.336, no. 101; (Corbett); Hesperia XXII, 1953, pp. 102-104, under nos.148, 149 (Grace apud Boulter; description of class, and notes on development, but no mention of identification of class, as it seemed that the arguments needed to be presented). The identification was first <sup>(because of the bucklers character of the clay)</sup> suggested by J.M.Cook in connection with pieces found in Smyrna; a photograph of some of these is on file with us at the Stoa; Cook's publication of finds at Smyrna has not yet reached the container-amphoras.



I would suggest development of the study on the following lines:

1) Full presentation of the isolated series, whether or not it is eventually decided that it is Lesbian. Contexts should be studied, and any other means of dating the individual items, which should be set out in chronological order, and illustrated by photographs and profile drawings as needed. We have now about 36 pieces on file, many of which are at the Agora. A couple of them have stamps, on the neck; one of these contains a monogram (perhaps for Mytilene) and the other a small round jug for device; a search should be made among stamped fragments not yet ~~classified~~ assigned to other classes, more. (and the special features of shape there are others. The clay should of course be described. The spread of finding places should be studied. Description of individual pieces should include, where possible, capacity measurements.

2) The reason for the tentative identification of the class should be given: it was because of the buccero character of the clay, which often has been fired grey all the way through; buccero wares ~~are found~~ were made in Mytilene.

Assembling of  
2) ~~Assemble~~ all the ancient references to Lesbian wine, and Lesbian jars (pseudo-Aristotle, Papyri, others?).



~~3) xxxixxxxix~~

3) Trip to Mytilene, and recording of all amphoras seen there, whether in the museum or in ~~the~~ people's houses. ~~It~~ It would be desirable to make photographs good enough for publication, of the whole amphoras; also if possible to see fragments found in excavations. Photographs of <sup>2</sup> amphoras seen ~~there~~ in 1953 by VG on the museum roof should supplement whatever can now be seen, since the two have no doubt disappeared.

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It is hoped that this study could be got ready for actual publication, before as we need a definitive presentation of this class for reference. too long, The candidate would acquire experience in writing courtesy letters to excavators, for permission to publish some of their material; experience also in making up plates, and in conforming to editors' regulations, and in proofreading, etc.



39.02

USA

39.01

Wednesday  
April 5, 1972Sun by T.S.  
in 25.10.72

Dear Miss Grace —

I have been meaning to write to you for weeks but as usual the time just seems to get away from me. Going back to school has turned out to be a lot more than I bargained for but I do seem to be holding my own. It has been hard to change my way of thinking from the very specific to the overall view required by my art criticism and Greek literature courses, but I am enjoying all of it. At first I was a bit overwhelmed; everyone else seemed to know all



15 IV 1992

USA

39.01





Wednesday  
April 5, 1972

Dear Miss Grace —

Seen by T.S.  
on 25. IV. 72

I have been meaning to write to you for weeks but as usual the time just 'seems' to get away from me. Going back to school has turned out to be a lot more than I bargained for but I do seem to be holding my own. It has been hard to change my way of thinking from the very specific to the overall view—required by my art criticism and Greek literature courses, but I am enjoying all of it. At first I was a bit overwhelmed; everyone else seemed to know all



39.03

sorts of things that I didn't know, or had forgotten, but after much reading and reviewing, I'm back in the ranks!

As Mimsie has probably told you, David and I are planning to spend the summer in Greece—in the McCord's apartment actually—and this happy development seems the perfect opportunity to do the research for the Master's thesis I must write 1<sup>st</sup> Semester next year. Is there anything—subject, project—that would be of help to you that I could also use for this thesis topic? Is there any information that you need from some far island that either I could find for you or could accompany you in finding? David will be on vacation and would escort us anywhere happily. There is even Kresge Foundation money



39.04

available to the Wellesley Art Dept.  
Graduate Students that I could  
apply for if a speech project and  
more or less speech expenses could  
be worked out.

I really enjoyed working for you  
and would be very pleased if my  
thesis could be in some way a con-  
tinuation of what I learned from  
you. I still have several months to  
do any background reading that  
you might think necessary. If you  
have no suggestions, I'll just have  
to find some topic in pottery to work  
on. Miranda Marini is my advisor and  
will be interested in the proceedings.

The children finally seem happy  
in their new life. Susie continues to be a  
blithe spirit—she just pronounced her new  
spring clothes "groovy threads"—and Steve is  
deep in battle to see who will finish the year  
Primas or Secundus in his class. Best regards  
from us all. Barbara Clinkenbeard



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U.S.A.





46.02

Many, many thanks for your letter  
on my behalf to Wellesley. I should  
know the outcome after Christmas and  
will let you know. Am meanwhile auditing  
courses on Jr. Drama + History - to fill in  
the gaps, of which there are many.

We seem to be settled and functioning  
normally - finally. Steve is doing well  
at Dexter, and seems to find starting Latin  
and Ancient Greek (privately) at the same  
time a fascinating challenge! Susie has  
a new kitten - male, pure white, one blue  
eye, one orange, and named "Spook." He  
has both dogs completely under control,  
and is trying to do the same with  
the rest of us.

Had a wonderful Thanksgiving - 12 of  
us snowed in (18") for 3 days at the old  
family farm in N. H. Mutter's, Soder's books etc  
streamed on the screen in front of the fire the  
whole time!

## Season's Greetings

AND BEST WISHES FOR A HAPPY NEW YEAR

With love,

From All the Clinkenbeards.

cancelled Dec. 1971 Boston



LESBIAN; B. CLINKENBEARD THESIS

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