

RHODIAN NAME LISTS and PROSOPOGRAPHICAL PUBL. INCL. PUGL. CARAT.

700

- PLANS FOR PUBLISHING RHO. NAMES - 1965 AJA

Prof. Mario Burzachechi  
Istituto di Storia Antica,  
Facoltà di Lettere,  
Università di NAPOLI

This name and  
address should  
be given to Miss  
Konderini

This person<sup>↑</sup> is in charge of the publication of  
the prosopography of Rhodes, which is super-  
vised by Prof. Pugliese Carratelli.

all published inscription have been  
included, i.e. also all published stamps.  
~~Those~~ The data are still on separate  
sheets for each name (as on large cards).  
Not yet prepared for the printer. May be  
in 2 years. There are about 5000  
names.

[He had wanted to get into touch with P.-C. on the above.]

He really wanted to ask me to take over  
the article on <sup>greek models of Roman</sup> amphoras for the Eur. Italian  
Preparation of plates and a catalogue of







On the manuscript of Phidias supervised  
by Pugliese Carratelli, I must somehow draw  
other notes. Perhaps in corresp. with P. Fraser.

⊗ He is in  
Athens for  
the opening  
of the new  
Station  
School  
building. Here attached are notes on a visit for  
him today, on which occasion I asked him  
whether the project had been abandoned, as  
Miss Kontonni said she ~~feared~~ believed. This  
is clearly not so, and she is foolish if she  
embarks on it all over again.

(see attached note)  
Note was also dismissed. The question of  
the trustees on amplification for the Greek.  
Station, on which see ROMAN, corresp. of  
v. 74 and later.



3.01

<sup>Sjostedt</sup> <sup>Prusik</sup> <sup>Stoa - Light - heat</sup>  
 Speak about how are we to make  
 picture books directly available 29.8.67  
 e.g. in France. My Strandberg list expects  
 might publish the Phoen lists (in Dick 5.)  
 as "work-sheets"  
 in a plain state, using what info we now  
 have (not investigating the rest of the unsorted  
 names.

No study, but a bibliography ad hoc,  
 i.e. <sup>for</sup> series as a whole (not for indiv. names)  
 ? One plate ? :

1) Tars of <sup>24</sup>Tav, and <sup>r</sup>IRP( ?

" " Papstamatin lot

" " Soleil def. <sup>within</sup>

2) " " Periods IV <sup>→ V</sup> (not well rep.)  
<sup>x</sup> ↑ (more of V)

a few plates of common stamp types, clear  
 of various periods

My loan to Erik Sjögren  
 Bruntens off

(e.g. Holios hnd. -

has  
 picture of in  
E300 2000



These numbers used by ΔΑΜΟΚΡΑΤΗΣ and certain other Rhodian fabricants (cf. under <sup>F 15</sup>

<sup>out</sup> E 24) may well indicate years even when the word for year does not appear; compare

the practice of <sup>very</sup> occasionally including the word month (ΜΕΙΣ or ΜΗΝΟΣ) to introduce

the name of the month (cf. I.G. XII, I, 1078; correct the name to ΤΕΙΣΑΓΟΡΑΣ).

Presumably however they are not there to date the jars, since the second handle when

preserved (as on the Athens jar above-mentioned) bears ~~xxxxxx~~ the usual dating stamp

containing the names of eponym and month. Were <sup>these amphoras</sup> ~~they~~ made for bottling old wine? The

number restored on E 18, which would be 45, would imply a considerable but perhaps not

an impossible age, cf. the vintage apostrophized by Horace in the well-known passage

→ (Odes, III, 21) still in the 1st century B.C.

a form of

A few non-Rhodian stamps include the word ΕΤΟΣ. See Pergamon IX, p.151, 74,

~~ΕΤΟΣ~~ Η ΕΤΟΥΣ (~~8th year~~); the handle may be late (1st century B.C.?) Chian, according

to its shape (new inventory number, AS 103). <sup>a second up. is AS 22 2</sup> The reading of a very interesting stamps

as yet

in the Benachi collection (not otherwise published) is given in ~~Agora X~~ <sup>M. Lang and M.</sup>



## RHODIAN NAME LISTS

4.01

Publication references on Rhodian  
prosopography cards (4" x 6")

I have entered them from time to time. They go on the backs of the cards. In the last weeks ~~or so~~, M.E.T. has been going through <sup>Rhodian in</sup> publications ~~not~~ systematically and making entries <sup>in</sup> the cards. She has been through everything in the bound volume of articles (bound in 1958), also the Pruxis article, also Nessans, Koroni, Antityllus.

The idea was to give references for any plut. of a Rhodian, and for any discussion of a name or making. Not for every making containing the name.

A few she could not enter because of the names having been insufficiently studied, so cards don't exist for all the Promouyus. See list attached, dated 2. XII. 65

To be

6.I.66

Add : references for :

- a.) Delorme's article in Mélange Picard
- b.) Gallois, L'Arch. Helv. p. 68, no 1

(see fold DELLOS, 1952, typescript of 16.V.52  
See now ATTACHED COPY (copy) of p. 72)

- c.) See what rough in Chronique for 1953 BC+I  
1954, on Marcade's finds under Dromos. pp. 217-2.

A) Items from Pnyx not entered  
in prosopography cards (because cards not  
yet individualized  
by VS)

1) no. 72. (Ticorania)

2) no. 90 ( " )

3) no. 91 ( " )

B) From Hesp. III (1934)

27.5.66 We found

from Hesp. III, E.G.

from w. of 20075/6000,  
Pósewos

1) no. 30-37 Tavovias fab. and ep. (and some others in appendix  
I did not notice)

2) pag. 302 no. 4 (Tavovias ep.)

3) " " " " (Tavovias)

C) From Tarsus I

1) no. 9 (Ticorov) not yet sorted

2) no. 13 (Tavovias) " "

3) no. 37 (Tavovias w. phoi)

4) no. 63 (Zivov w. rose) not sorted.

5) no. 74-5 (Kavovias, ep)

6) no. 76 (Mikavovias, ep)



Earlier publication on SAR from Stoa of Philip in Delos

1 copy from notes filed in the DELOS 1952 folder, pencil notes of 13.V.52, and a typescript of 18.V.52. The reference to Vallois had been given me by HAT, in connection with dating the Brick Building.

R. Vallois, L'Architecture Hellénique et Hellenistique à Delos, Paris, 1944, p. 68, note 1: (on additions to the Stoa of Philip)

"Dans le remblai de la Salle ionique j'ai recueilli des anses d'amphores de Rhodes datées de préteurs d'Helios AAMOGEMIZ ("220-180" Bleckmann, Klio XII, p.254), IEPEN ("200-180", Bleckmann p. 251; "ca. 190", A. Maiuri, Annuario IV-V, pp.265-266), APETHOAIIZ; dans le remblai de la galerie, à l'Ouest, des timbres au nom de ASP[OOE]OZ, KPATIAAZ (même époque que IEPEN, Bleckmann et Maiuri, l.c.). A l'Agora des Compétaliastes j'ai relevé les noms de AAEIMAXOZ et de AAMAI[NETOZ] ("180-150" Bleckmann, o.l., p. 254). Catalogue des éponymes (partiel) dans R.E. Suppl. V, col. 835-84 (Hiller v. Gaertringen). Les éponymes que j'ai cités ne se trouvent pas dans la liste des timbres de l'Agora du Céramique, Virginia Grace, Hesperia III (1934), p.214 et suiv."



to change the names from capitals to small letters and supply the accents.  
 The manuscript for the printer would certainly have all that in order. It is  
 only in our work-sheets and in correspondence that we use the capitals, because  
 it happens that we have them on the same typewriter as the English, so it  
 makes an economy of effort, especially when carbon copies are involved.

November 23, 1965

Professor Richard Stillwell exciting that we may print these lists soon. I  
 McCormick Hall  
 Princeton University  
 Princeton, N.J., U. S. A.  
 and Mrs. Smith will find it in the end worth the trouble.  
 Dear Dick:

Thank you very much for your letter of November 11 and for Mrs.  
 Smith's notes enclosed, all very instructive. I have studied both, and  
 shall continue to study how to adapt the lists and commentary to meet the  
 needs of practicality. In this article, the lists themselves will be the  
 main text, the rest the commentary. So in considering the legibility of  
 various sizes of type, I am concerned particularly with Greek type. If  
 as you propose the lists are to be full-page width, then of course they will  
 use at least 24 pages in themselves. Long lines also need a little more  
 separation than short ones, if they are to be followed as units. For adequate  
 versus inadequate separation, compare Hesperia XXI, 1953, pp. 122-124, with  
Hesperia Suppl. X, pp. 147-149. There seem to be 11 lines in the first in  
 the space of 12 lines in the second. This Suppl. X text is a very important  
 concordance, which it is rather hard even to recognize as a concordance, let  
 alone use as such, because of the bad relation of the (too narrow) spacing  
 between the lines to the (too wide) spacing between the columns, which have  
 been set apart I suppose to make the page look nicer. Try using p. 148 as a  
 concordance. You need a ruler.

I understand that we cannot use special cuts (on such a scale) and that  
 explanations must be adequate without the need of too long a key. I am sorry  
 that I left you with the idea that the printer, or editor, would be expected



names from capitals to small letters and supply

d Mrs. Smith will find it in the end

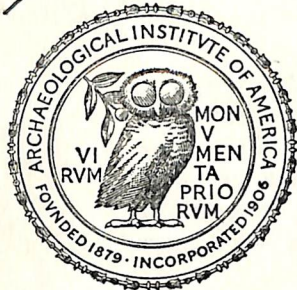
Yours,

I have written you separately about the Wallaces. My feeling is that we would get into a mess trying to use two columns for the lists, and actually the greatest cost of printing is in the typesetter's work - so all we lose out on is using more paper. I am definitely in favor of full page width for the catalogues of names.

Could you borrow a Greek typewriter for the lists of names? Changing them from capitals to lower case here would not only make the so much more difficult for the printer to read, but would also introduce many more possibilities of error.

You may have heard of William Wallace having undergone a very serious operation recently, cancer of the stomach, which





# ARCHAEOLOGICAL INSTITUTE OF AMERICA

AMERICAN JOURNAL OF ARCHAEOLOGY

RICHARD STILLWELL, *Editor-in-Chief*  
McCORMICK HALL

PRINCETON, NEW JERSEY 08540

Yours,

*Dick*

Richard Stillwell

November 11, 1965

Miss Virginia Grace  
American School of Classical Studies  
54 Souidias, Athens 140

Dear Virginia,

The Rhodian stamps ought to be good, and to many most useful. I am a bit doubtful as to the length, but the Journal should print from time to time some of the longer articles such as you propose.

There will be a lot of points to iron out. My feeling is that we would get into trouble trying to use two columns for the lists, and actually the greatest cost of printing is in the typesetter's work - so all we lose out on is using more paper. I am definitely in favor of full page width for the catalogues of names.

Explanatory text, and your more general remarks can be double column. Mrs. Smith is attaching some questions and ideas. It would not be possible to print H and R in an actual circle or square - it involves having special cuts made and inserted and is costly.

Could you borrow a Greek typewriter for the lists of names? Changing them from capitals to lower case here would not only make the ms much more difficult for the printer to read, but would also introduce many more possibilities of error.

Do you have any idea of including some of the rubbings on your plates? We couldn't possibly reproduce all the rubbings.

You may have heard of William Wallace having undergone a very serious operation recently, cancer of the stomach, which



R and RB lists will be page width, the rest of the article presumably in two columns, unless some of the tables you mention have to be wider. Look at add 08:2 (1982) 174-175 for the general effect, although this is actually had to be entirely removed. He is apparently recovering, but I am most concerned and am keeping in touch with Toronto. Mac is at home, thank goodness - but how ghastly for the three of them.

10/10 type has approximately 100 spaces across the whole page, which should give us room. The real problem is circles and rectangles, which are impossible without cuts. Why not say *Dia* circle, etc. and explain? And in the fabricant list, for example:

Yours,  
*Dia*  
Richard Stillwell

- 54 rose in circle
- 55 rose in circle and double circle
- 56 3-line or 3-lines in circle
- 58 and others: I hope the smudge in the circle is just a smudge;

Your carbon copy is enclosed, and we are returning Homer's loans to him.

If we reduce n circ. and n rect. to one column, and R circ. and R rect. to one column, which would seem perfectly clear, it may leave enough room at the right side of the page for the references you mention.

By minuscule we assume you mean lower case Pappus?  
Could we substitute occ. for sts. (sometimes), as a more familiar abbreviation?  
Can't we leave out the w. in the fabricant list, which we take to mean "with"?

Explanations would be needed, in addition to your note on the Roman numerals,\* for H and R. Also why some of the Roman numerals are in parentheses.

Please put accents on the names where necessary

Plates - an even number, so as not to waste a page, so you could have 6

As by June 1, at latest by July 1. It will take considerable work and consultation with the Press on the width of these lists; also calculation of total length, which involves what also can go into the January 1987 issue.

Very rough sample enclosed

\* Perhaps these explanations could be column headings?

*Explanations needed for all this.*

*For example, working with the lists - some have - the fraction with three first angles*

*30 is better for them to be separate rather than*

*being 2/3 followed by a second number (as they are)*

*them for a second number) - as a number*

*we have to do it properly - not as a number*







R 53\* <sup>Ἀνδρῖ</sup>~~Ἀνδρῖ~~βουλος month and rose in circle Date-groups ..... (IV?)

refs?

	<u>Date-groups</u> ....	<u>Helios head</u> <u>&amp; Shape</u>	<u>Rose &amp;</u> <u>Shape</u>	
RE 45 <sup>Ἀπιο</sup> <del>Ἀπιο</del> τεῖδας	IIa IIIc	V or VI	H rect. H circ.	R circ. possible refs?



RHODIAN

NAME-LISTS

November

canceled [1965]

Dear Virginia -

Your letter, with samples of the Rhodian amphora stamp publications came this A.M. I shall have to digest it a bit, especially with regard to the format. Your scheme certainly has much to be said for it, but it is wasteful of space. However, if the type setting that costs more than the paper - so that will have to be looked into, and I will try to let you know fairly soon.

Now, for something unpleasant. William Wallace (Maggie's father) was operated on Oct 26<sup>th</sup> for cancer of the stomach. Mac writes that it had gone farther than they thought, so the entire stomach was removed. Provided the trouble has not spread farther - such a thing as a missing stomach can be lived with - and also provided there is no recurrence -

I am terribly distressed, for I feel it means a pause (if not an end) to Mac's study at Oxford, and a terrible load for poor Maggie - who is, I think you will agree.

7-a

For the eponym list, the situation is different, since the styles are not those of the eponyms, but those of the potters who name them. For convenience, and it was



8 November  
canceled [1965]  
9. 11

Dear Virginia -

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I am horribly distressed, for I feel it means a pause (if not an end) to Mac's study at Oxford, and a terrible load for poor Maggie - who is, I think you will agree -



a very superior girl. I have  
not written to Theo, as I don't  
want to add to her Turkish  
sojourn unpleasant things -  
and I think it would be well if  
you didn't spread this news  
around.† I hope & pray it may  
come out all right, but coming  
within a year of Burton's death  
it does seem hard to take.

I will keep in touch with you  
in any event. -

\* Just yet.

Love

Dick.

What major was  
but with  
the wife  
my wife for me with  
Nov. 3.

P.S. My address is  
Mc Cormick Hall  
Princeton Univ.  
Princeton  
N.J.



RHODIAN

NAME-LISTS

a note of 31.8.67  
state & postmark  
31 dr. so quite  
definitely it was posted 31.8.67  
- and not received until Nov. 8.

For convenience, we have entered beside certain eponyms names various signs showing that they are names appearing in circular or rectangular stamps having heads of Helios. This description sometimes suffices & is, for instance, apparently there are no stamps with Helios head in the list to get worked down to fit into a half-page column of text.

October 31, 1965

Dear Dick,

I am so glad to hear from Homer that you are interested in printing my Rhodian name-lists. I have been studying these with relation to your format. If they are to fit into your two-to-a-page columns, rather than in the width of full pages, they will have to be modified somewhat from the form we prepared for the Alexandria 1965 job (and used there, and they worked pretty well). Something will be lost, but something also gained, in that more consolidation will mean less page-turning in the field.

I enclose sample runs of pages from the fabricant list (from a carbon copy) and from the eponym list (photostats). You will see that each has a column of serial numbers (R numbers for the fabricants and RE numbers for the eponyms), a column of names, and columns of Roman numerals which are date-indications. These latter correspond pretty well with those I listed B.C.H. 1952, p.525, with modifications to be given in the new text. In addition, the fabricant list has indications of the distinguishing styles of stamps used by individual fabricants, i.e. devices, arrangements of legend, shape of stamp if not rectangular, etc. Different styles with the same names are listed, and in many cases we obviously have to do with different persons - a clear example is R 125, ΑΡΡΟΔΙΣΙΟΞ, the name being repeated at widely different dates, as shown here by the Roman numerals. These descriptions are highly useful in making identifications of names in badly preserved or badly impressed stamps; and marking the handles with the sub-numbers (letters) sorts the material satisfactorily in storage.

For the eponym list, the situation is different, since the styles are not those of the eponyms, but those of the potters who name them. For convenience, and it was



a convenience, we have entered beside certain eponym names various signs showing that these names appear for instance in circular or rectangular stamps having head of Helios as device, or circular stamps with rose;; much more might be done in this line. This information sometimes confirms a date: for instance, apparently there are no circular stamps with Helios head as device before 150 B.C.

For the list to get narrowed down to fit into a half-page column of text, the Roman numerals would have to be in a single column and not spread as in the typescript. For about how they would look, see in my Delos article, BCH 1952, pp.528-30; but ours would not have the arabic numbers (which give a count of examples); and it might be a good idea, when there are repeated names, to put the Roman numerals in separate lines

51. APICTOAHMOZ I  
IIIc

There should be some account of the whereabouts of large collections, and the extent to which they have been studied. The virtue of the spread of Roman numerals in the typescript is of course that one has thus 8 lists in one, i.e. the names in general, and the names in each of the 7 periods.

However, lists by period could be separate, and combined with indications of known pairs of eponym and fabricant names (on two handles of the same jar, etc.). For ways of reporting pairs, cf. Hesperia III, 1934, p. 219 - but there will be too many for this style; or the grid in Hesperia SuppleX, tip-in next to p.126 - but we must manage to avoid tip-ins, and I know much better now how grids should be done.

As for the length of the article: estimating from the typescript lists of R and RE items, I came to about 1100 lines as total for both series. The lists actually number 226 eponym names and 555 fabricant names (including all that appear without preposition, even though I am sure that some of them are really eponyms - see starred items in the samples); and I took account of the additional lines for fabricant sub-numbers, but perhaps not enough for the places where individual descriptions will need more than a single (short) line, and not for additional lines for repeated eponym names. Suppose it is 1200 lines: if 2 X 50 lines fit into each page, this is 12 pages for lists alone.

Commentary should include explanation of the elements of the lists; an



account of the basis of dating; related to this, a description of the development shown in them.

of shape in the amphoras. Attached in some way to the actual lists should be

*Actually, if one includes ref. 5 & Nilsson's comments on names, they might be enough.*

If we have the lists of names by period, with the name-connections, there are references to published photographs and/or studies of the individual names, as for six or seven pages of tables of some sort, and several pages of citations for the pairs. instance there is considerable discussion of the fabricant EYΩPΩN in Hesperia 1963, p.324, etc., and of the fabricant AIOFENHΞ in an appendix by me in a forthcoming book on inscriptions from Saudi Arabia. I don't of course mean to cite all publications of stamps with a particular name. Useful references are not in sufficient number to use up a column in the list on them, but there should be some siglum there to direct the reader to remarks later on in the article, which would be in order of the R and RE numbers. Cf. the dagger used in the 1953 Rhodian eponym list, Hesperia XXII, pp.122-124.

There should be some account of the whereabouts of large collections, and the extent to which they have been studied.

If possible, there should be a revision of Nilsson's lists of endings, Timbres Amphoriques de Lindos, pp.79, ff. Many of the names he cites here are not included in our lists because he took them from publications and we have not found confirmation of them. Also we have others to add. As Nilsson remarks, apart from their other uses, these lists can be a great help in reading difficult stamps.

As to illustrations: in Alexandria we had a sort of rough album of rubbings illustrating types with particular devices. If we cannot do this in the article, we might just list names appearing with each device. But in any case we should illustrate the amphora at different periods, together with the stamps on the jars shown, with especial attention to the earliest period, which has never been shown in photographs (although it has much more variation than any later period) because no plates could be added to Hesperia XXXII when Lucy managed to squeeze my article on Koroni stamps into it. I would like also to illustrate stamps of eponyms added to the list since the publication of 1953. There seem to be 38 of these, nearly all very late or very early, hence known in few examples. (The reason for this large increase in so short a time is that from 1953 to 1963 Mr. Benachi's collection was increasing at great bounds.) 5 or 6 plates would take 10 or 12 pages of catalogue of objects



shown in them.

If we have the lists of names by period, with the name-connections, there are six or seven pages of tables of some sort, and several pages of citations for the pairs.

I should think one would have to expect 50 pages of text altogether. Would you feel justified in taking anything so long into the Journal? If so, would it be possible to put it in the first number of 1967? It would be very desirable to have the pages begin at 1, for the separate use of this publication. If you could let my piece begin that number, when would you need to have the manuscript? I need 2 to 3 weeks still in Alexandria to finish the check of the selection of eponym handles assembled last June and July. (This is all made clear in the report I have written on that job, and if interested, ask Homer to show you the copy I am just sending to him. It is supposed to come out in the Newsletter of the American Research Center in Egypt, well known to you through Pierre.) And before that, there is work to be done on the latter parts of the two lists (R and RE) which time didnot permit before the deadline of the arrival early last summer of Maggie Wallace to help me in June.

If you don't think the proposed article suitable for the Journal, would you perhaps see if Jim Oliver would like to consider it for his AIA monograph series? I would welcome any other suggestion on your part.

I have of course many other things to say to you, but will reserve them for another place.

Yours,



Dear Dick,

I am so glad to hear from Homer that you are interested in printing my Rhodian name-lists. I have been studying these with relation to your format. If they are to fit into your half-page columns rather in ~~pages of full width~~ the width of full pages, they will have to be modified somewhat from the form we prepared for the Alexandria 1965 job (and used there, and they worked pretty well). Something will be lost, but something also gained, in that more consolidation will mean less page-turning during use in the field.

I enclose sample runs of pages from the fabricant list (a carbon copy) and from the eponym list (photostats). You will see that each has a column of serial numbers (R numbers for the fabricants and RE numbers for the eponyms), a column of names, and columns of Roman numerals which are date-indications. These latter correspond pretty well with those <sup>I</sup> listed BCH 1952, p.525, modifications to be given in the new text. In addition, the fabricant list has indications of the distinguishing style of stamp used by each individual fabricant, i.e. device used, arrangement of legend, shape of stamp if not rectangular, etc. Different styles with the same name are listed, and in many cases we obviously have to do with different persons - a clear example is R 125, ΑΦΡΟΔΙΣΙΟΣ, the name being repeated at widely separated dates, as shown here by the Roman numerals. These descriptions are highly



Dear Dick,  
I am so glad to hear that you are interested in this way.  
I have seen nothing to do with relation to your letter. It

Put in

of this, they will have to be notified somewhat from the form as prepared for  
the Governor's letter.

I do

Household stuff

Real

Real

Real

With just my own summary of Work Done  
names, and a list of names which are date indications. These latter  
will be inserted in the list, and present this as follows.



useful in making identifications of names in badly preserved or badly impressed stamps; and marking the handles with the subnumbers (letters) sorts the material satisfactorily in storage.

For the eponym list, the situation is different, since the styles are not those of the eponyms, but those of the potters who name them. For convenience, and it was a convenience, we have entered beside <sup>certain</sup> eponym names various signs showing that these names do appear for instance in circular or rectangular stamps having head of Helios as device, or circular stamps with rose; much more might be done in this line. This information sometimes confirms a date: for instance, apparently there are no circular stamps with Helios head before 150 B.C.

For the list to get narrowed down to fit into a <sup>half-page</sup> column of text rather than a page, the Roman numerals would have to be in a single column and not spread as in the typescript. For about how they would look, see in my Delos article, BCH 1952, pp. 528-30; but ours would not have the arabic numbers (which give a count of examples); and it might be a good idea, when there are repeated names, to put the Roman numerals in separate lines:

51. APICTOAHMOZ

I  
IIIc

[H]

The virtue of the spread of Roman numerals in the typescript is of course that one has thus 8 lists in one, i.e. the names in general, and the names in each of the 7 periods.



Dear Dick,

I'm so glad to hear from you

are interested in printing my Ph.D. name  
with relation to

lists, I have been studying your format

of the list. If they are to fit into

columns rather than the width of whole pages,

then they will have to be modified somewhat

from the form we prepared for the Alexandrian  
(and they would print well).

1965 job, and used there, something will be lost,

but something also gained, in that more consolidation

will mean less page-turning for persons using

I enclose sample runs of pages for the

fab. list (carbon copy) and for the ep. list

(photostat). You will see that each has



However, lists by period could be separate, and combined with indications of known pairs of eponym and fabricant names (on 2 handles of the same jar, etc.). For ways of reporting pairs, cf. Hesperia III, 1934, p.219 - but there will be too many for this style; or the grid in Hesperia Suppl. X, tip-in next to p.126 - but we must manage to avoid tip-ins, and I know much better now about how grids should be done.

As for the length of the article: estimating of R and RE items, counting from the typescript lists, I came to about 1100 lines as total for ~~about~~ both ~~eponym and fabricant~~ series. The lists actually number <sup>226</sup> ~~26~~ eponym names and 555 fabricant names, and I took account of the additional lines for fabricant sub-numbers, but perhaps not enough for the places individual (short) where descriptions will need more than a single line, and not for additional lines for eponyms with the same name ~~and~~ at different periods. Suppose it is 1200 lines and you get 50 <sup>lines</sup> ~~names~~ vertically on a page: if lists plus annotations are fitted into ~~half-page~~ the text columns you normally use, this gives 12 pages of lists alone.

Commentary should include explanation of the elements of the lists; <sup>e.g. the standard "fabr. no."</sup> ~~xxxxxxxx~~ an account of the basis of dating which while not of course to be provided for each name is just the same as specific as possible; related to this, a description of the development of shape, <sup>according to</sup> ~~by~~ which early and late handles can be distinguished by their appearance. Attached in some way to the actual lists should be ~~publication~~ references to published photographs and/or studies of the individual names, as for



instance there is considerable discussion of the fabricant EYΘPQN in Hesperia 1963, p.324, etc., and of the fabricant ΔΙΟΓΕΝΗΣ in an appendix by me of a forthcoming book on Sabaeen and Hasaeen Inscriptions from Saudi Arabia. I don't of course mean to cite all ~~published~~ <sup>publications of</sup> stamps with a particular name, though possibly all published photographs. Useful references are not in sufficient number to use up a column on them, but there should be some siglum in the list to ~~show that~~ direct the reader to remarks later on in the article, which should be in order of the R and RE numbers. Cf. the dagger used in the 1953 Rhodian eponym list, Hesperia XXII, pp.122-124.

There should be some account of the whereabouts of large collections, and the extent to which they have been studied.

If possible, we should include a revision of Nilsson's lists of endings, Timbres Amphoriques de Lindos, pp.79 ff. <sup>Many</sup> ~~xxxx~~ of the names he cites here are not included in our lists, they come from <sup>unreliable</sup> publications and we have not found confirmation of them. Also, we have others to add. As Nilsson remarks, these lists <sup>can be</sup> ~~are~~ a great help in making readings of difficult stamps.

As to illustrations: we should show the ~~shape~~ <sup>when</sup> of the amphora at different periods, together with the stamps on the jars shown, with especial attention to the ~~xxxx~~ earliest period, which has never been shown in ~~these~~ photographs because no plates could be added to Hesperia XXXII by ~~the time~~ <sup>when</sup> Lucy accepted <sup>my</sup> ~~by~~ article on



satisfactorily  
usefully for storage

For the sponge list, the set is left

sim to right an not drawn there

of spongers, but then of the others

who name them, For convenience, and

It was a convenience, it has been entered

with up names various signs showing kinds of

stamp in which they appear: [H], (H) for

rectangle or circular stamps with name of Helen,

(B), circles with nos, which were brought to

down in this list. These indication also of

date, for instance apply to the

which is with Helen had before

150 B.C.



Koroni stamps. for that volume. I would like also to illustrate stamps of eponyms added to the list since ~~the~~ publication of ~~the list in~~ 1953. There seem to be

38

~~of~~ of these, ~~They are~~ from nearly all ~~very~~ late or very early, hence known in few examples. (The reason for ~~this~~ large increase in ~~the number~~ so short a time is that from 1953 to 1963 Mr. Benachi's collection was increasing ~~enormously~~ rapidly by many thousands.) 4 or 5 plates will take 8 or 10 pages of catalogue of objects shown.

So

If we have the lists by period, with the name connections, there are 6 or 7 pages of tables of some sort.

I should think one would have to expect 50 pages of text, including lists and evrything else. Would you feel justified in taking anything so long? If so, would it be possible to put it in the first number of 1967?

It would be very desirable to have the pages begin with 1, for the separate use of this publication. If you could put it in that number, when would you need to have the manuscript? I need two to three weeks still in Alexandria to finish the the selection of check of ~~the assembled~~ eponym handles assembled last June and July. And before that, there ~~are~~ is some work to be done on the latter parts of the two lists which time did not permit before the deadline of the arrival last early summer of the two undergraduates who were to work with me in Alexandria.

if you do not want the article, do you  
think there might be any possibility of its  
appearing in a monograph series?



(2)

~~begin for left~~ - ~~column~~ of serial  
~~R for the fabricant~~ RE number for the printer  
 numbers of a col. of names, and column of

Roman numerals which are date groups

In addition, the fabricant list has  
 distinctions of the style of stamp used by  
 i.e. which used, shape if not rectangular, etc. etc.)  
 individually. Different styles with the same

name are listed and in some cases we

obviously have to do with different persons,

- a clear example is R 125, 'Apposites',

the name being repeated ~~and~~ <sup>at</sup> widely separated

dates, as shown <sup>here</sup> by the Roman numerals,

These descriptions are highly useful in making  
 identification, and making the parallels with  
 the subnumeros (letters) sorts the material



Includes?

ending - lists  
disclaim

Don't's  
Puplana

Length of line in columns of AJA

(name) 2 months  
about month  
1965, p.241

The general conclusions reached last year were confirmed. In the Early Bronze Age cemetery at Karatas, all the burials were contained in jars or pithoi. Adults were buried in large loop-handled jars or lug-handled pithoi which reach a maximum height of nearly two meters. Children and infants

30. X. 65  
Note that in April 1965  
we had also in album  
rubbing illustration  
a sketch of jar or pithos

This width is clearly too narrow for our Rhodian list raisonnee.

It would require far too small Greek letters for the names. Compare with the list as typed on this machine.

25  
45 / 1100  
900  
200  
260

How many lines?

8754 pub. entries (+ ? nos)  
226 cp.

because  
pub. s are  
A, B, C

781  
1100 lines

40 / 1100  
27

Say, 40 entries per page (cf. 1953 list)  
19 + pages of just list

40 / 1781  
40  
381  
360  
21

VEI) Should add a column with publ. ref.s, including N's scattered fragments of names



On put in the column just

N. refs.

and E.O. refs.

more recent

any studies of names by V.G.,  
put at end using R. or RE  
numbers as 'ref'. No, under  
belonging to V.G. 3, 3 etc., and  
put those refs. in 'to col.



6. XI. 65



Be sure to use  
notes on Photo in  
Perg. Sup., see

John PERGAMON



(Auth. carbon copy)  
 with RHODIAN NAME LISTS)

Athens, October 3, 1964

Dear Lucy, [Shore]

Would you please have a copy of Garden Lore sent to

Miss Edith Porada  
 210 East 38th Street  
 New York 16, N.Y.  
 U. S. A.

I enclose my check  
 for \$1.00.

I am looking forward to seeing you before long, since it is finally taking place that my sister in Germantown is moving out of the big house they have lived in for 30 or more years, and my things must be disposed of. I'll probably be in America before the end of this month.

I will hope to discuss with you the prospects for placing a relatively short article to list all Rhodian names, fabricants and eponyms. The numbers to be given to these names will be used for sorting Rhodian handles so that the names can be arranged in alphabetical order, all handles naming a particular Fabricant or eponym can be easily assembled. I am concerned that this list be made public before somebody behind the curtain prints another list which will certainly have omissions and different numbering; it would be a great convenience for everybody to use the same numbers, as you will see. For the majority of these names, for which we can give a period-date with fair security, I propose to do that.

The first use of this list, clearly before it can be in print, will be we hope this coming spring, when I should have two students in Alexandria sorting Lucas Benachi's 54,000 Rhodian handles before they are moved to the Musee Greco-Romain. Their expenses should be paid by the American Research Center in Egypt (and some compensation in the way of a trip through Egypt as a whole). There is urgency about this job, because a) the Center may have funds only for this fiscal year, and b) both Mr. Benachi's parents have now died, and the house where the handles are is held quite precariously by himself. It seems to me therefore that the preparation of this list must take precedence over my other publication work.

15. 8. 64  
 The Public Com.  
 Meeting was  
 last Sat. 9 below  
 (Oct. 10) at  
 5. 5. 64  
 Charles Morgan  
 said that  
 HAT  
 then

My best greetings to your mother.



Athens, October 3, 1964

Dear Lucy,

Would you please have a copy of Garden Lore sent to

Miss Edith Porada  
210 East 38th Street  
New York 16, N.Y.  
U. S. A.

I enclose my check  
for \$1.00.

I am looking forward to seeing you before long, since it is finally taking place that my sister in Germantown is moving out of the big house they have lived in for 30 or more years, and my things must be disposed of. I'll probably be in America before the end of this month.

I will hope to discuss with you the prospects for placing a relatively short article to list all Rhodian names, fabricants and eponyms. The numbers to be given to these names will be used for sorting Rhodian handles so that the names can be arranged in alphabetical order, <sup>in storage</sup> and all handles naming a particular fabricant or eponym can be easily assembled. I am concerned that this list be made public before somebody behind the curtain prints another list which will certainly have omissions and different numbering; it would be a great convenience for everybody to use the same numbers, as you will see. For the majority of these names, for which we can give a period-date with fair security, I propose to do that.

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My best greetings to your mother.



## Toward numbering of Rhodian names (which must be done before ABC job)

This must be preceded by definition cards for the fabricants as well as for the eponyms. <sup>Forms for</sup> These latter have been printed, and filled out so far as possible by AA. Those of the period before months were named are separate, and more complete, having been used for Koron's SAH article, and the filling out supplemented by me.

Beliminary try-outs for forms for fabricants were made some time ago. Today I have typed in various copies, with revisions, forms which I have filled out <sup>in pencil</sup> for fabricants:

'Αγοράς, 'Αβίος (2), Δαυοκρύς + ροσ, Πιδίμος (2).  
Attempt to distinguish each letter so far as possible by the way in handles both types of this pair.

with device

in

14 types

with month or eponym in fab. types

paired with the following eponyms:

secondary stamps

context

RHODIAN FABRICANT

persons of uncertain function, and strike them off the fab. list when find good reason to. On eponym list, only those with whom prop. does appear. With a note somewhere on candidates not yet found 'w. prop.

on Monday. Then

with thoughts  
bound practically.

for fabr. s

on eponyms.

for easy distinction  
points to the

and numbers to all



with device in types

with month or eponym in fab. types

paired with the following eponyms :

secondary stamps

context

sample received -  
19.V.64

9 then gave him 6 pads  
to 100 ready to use cards & print.  
days, the says.

RHODIAN FABRICANT



Toward numbering of Rhodian names  
(which must be done before ABC job)

This must be preceded by definition cards for the fabricants as well as for the spongers. <sup>Forms for</sup> These latter have been printed, and filled out so far as possible by AA. Those of the period before months were named are separate, and more complete, having been used for Koroni SAH article, and the filling out supplemented by me.

Beliminary try-outs for forms for fabricants were made some time ago. Today I have typed in various copies, with revisions, forms which I have filled out <sup>in pencil</sup> for fabricants:

Agopárok, Agios (2), Δαυοκρότης + rose, Πεδινοός (2)  
Attempt to distinguish each bottle so far as possible by the way in handles both types of this pair.

To be looked at by MSB, AD, LB, on Monday. Then forms to be printed.

Must be somewhere more papers with thoughts on how these names are to be numbered practically. But I did decide, I think, on series:

R 1, R 2, R 3 etc. for fabr.s

RE 1, RE 2, etc. for spongers.

This because E and F are too similar for easy distinction and the E being an additional item points to the addition of the preposition.

Tentatively, decide to give fabricant numbers to all persons of uncertain function, and strike them off the fab. list when find good reason to. On spongers list, only those with whom prep. does appear. With a note somewhere on candidates not yet found 'w. prep.



Plan for a general Ptolemy list

5 to pub.

(discussed yesterday - but with Mr. B.)

To have no numbers, just names, in 3 columns:

Fabricants

uncertain function

eponyms

<sup>typewriter</sup>  
(no prep., but may be ep.)

Ἀγάθαρτος

Ἀγαθήμπος, VI(?)

Ἀγαθόβουδος, III, V

Ἀγαθοκλῆς, III

5 Ἀγαθόνικος

Ἀγάθων

Ἀγείδοκος, Ia

Ἀγέμαχος, III

Ἀγέστρατος, III

Ἀγήμεν, I

10 Ἀγήμεν, I, III

Ἀγήμεν, I

Ἀγέσανδρος, I

Ἀγέταρος

Ἀγαικλῆς, Ia

Ἀγαικράτης (I. m., N.M.)

15 Ἀγαΐδας, IIIa

Ἀγαΐδας \*

Ἀγαΐδοκος, VI

Ἀγέστιμος, II

Ἀγαις, I

Ἀγέστιμος, III, V

Ἀγέστιμος, I

Ἀγαις, I

when known:

Ia means early in I

IIIa means late in III



In the 3rd column, only names which occur with the preposition.

- The article to contain also: 1.) the Ptolemaic endings lists; 2.) an outline of the basis of dating<sup>(x)</sup>; 3.) some kind of collation with priests known from inscriptions and/or literature; 4.) full illustration of shapes<sup>(+)</sup> of various periods. It being really unknown how 5.) distinct some things look like from 6.) request for cooperation from excavators, etc., so that the corpus may be more inclusive; 7.) possibly a table of connections? group by period

21. II. 58

Add also up-to-date statistics on frequency of month names.

(x) get in sufficiently conspicuous disclaimer on "Ptolemaic" shapes in Denmark, still used, if possible.

1.) Context, historical (e.g. Carthage, etc.) as well as archaeological. Here, include MSBF - Pergamon

- 2.) Name connections  
3.) Based on (1), (2), shape development

3.) Based on (1) - (3), usages at certain period, e.g. sec. 1st.

Note that there may always be additions, i.e. though we know 'Aggoidoxos' was a sponge in the last period, an early handle turning up with this name would indicate a second 'Ag.', not that the old one was wrongly dated. Necessary to show how one groups a number of types as deriving from one individual



- 2 -

From letter of 30. IX. 57  
 v9 to HAT (Program Reports)

On other future publications:

The tight situation early in 1957 forced me as you know to apply for funds to the Philosophical Society, and to undertake publication projects that were not only desirable but also limited-period possibilities; and a start had to be made as soon as the choice was decided. We are therefore involved in bringing out next the corpus of Coan types, the manuscript to be finished about June 1, 1958; also to publish in the near future a survey of stamped handles in Athenian collections, and a canonical list of potters' names in Rhodian stamps.

As to the Coan corpus: on September 25, I sent samples of plates and relevant catalogue text to Lucy Shoe, as you had suggested; I sent also revised introductory notes to the catalogue, which you may like to look at. The summer's expedition to the Dodekanese showed that we would have made a bad error in publishing without investigating Cos itself: in an apotheke there we found about 600 stamped handles, of which about a quarter were double or "twin" handles; whereas at the Agora they run about one in a hundred, and in Rhodes we found fewer than one in a thousand. The Cos handles yielded also nine names new to our acquaintance with Coan stamps, but nearly all in Paton and Hicks, i.e. to be found on Coan coins or inscriptions. The investigation of this island would have been made earlier, if it had not been for a bad steer from Kondis; he thought there were no handles there.

The Coan material looks now as if it would need as many as 60 plates, and possibly 60 pages of catalogue text, double-column and small print. By any chance could these pages be interleaved with the plates? The introduction will take up the development of shape of the jar, and chronology in general; also the collation of names with those on coins and inscriptions; also geographical spread, with a map, I hope; also an account of the other kinds of pots on which identical or closely similar stamps appear, including those small medicine bottles, which might be written up with an eye to Asklepios; also something in the nature of testimonia, mentions e.g. in Delos accounts, and in papyri, and ancient pictures of the jars. The Agora material includes a fine series of dated whole jars, and of course in general most of the evidence for chronology.

As I understood from you, it had been decided, tentatively at least, that this volume should be issued as one of the Agora series.

On the Rhodian list: I think that in addition to naming the fabricants, which are somewhat over 400, we should give a revised list of the eponym names, now about 200, not reprinting their numbers from my 1953 article, and not giving them new numbers, but some comment on the added names and on the one or two names probably to be dropped. Suppose then we added the ending-lists we use for reading incomplete stamps, adapted from Nilsson's ("almost a reverse index"), some pictures to show characteristic early, middle and late shapes and stamps, and possibly approximate dates with the names, where known, this would be a ~~handy~~ handy document for excavators, and might cut down our correspondence.

This, in a longer or shorter form, might be submitted to Lucy Shoe for Hesperia.



## Revised Name List article

Note this was planned as early as 1949: see  
Progress Report of July 2, 1949, p. 2. The only thing  
is, at that time I visualized the possibility of illustrating  
all the names.



Ballingstov, Sweden, July 4th, 1958

BALLINGSLÖV  
(see cancellation)

see  
long post  
July 8, 1958  
new  
to the  
1958

Dear Miss Green,

It is an excellent idea to publish an index of the names found on Rhodian amphora stamps, a century index will also be most useful. I am sorry that I cannot give a reply to your questions. My book was published in two parts in the Bulletin of the Academy of Copenhagen, and I had nothing to do, nor with the costs of printing nor with the sale. Each part appeared in a separate issue of the Bulletin together with other papers. Thus, it is impossible to say anything of the sale. I don't think that many copies were sold, but many were used for the exchange of publications with other learned societies. I do not think that many copies of your list will be sold. If it is published in Despois people will run to that fascicle.

I have been told that the Italians after the occupation of Rhodes brought the stamps from traders to Bologna. Some may have been left and some found. Or have they been brought back? A personal inquiry of the stamps in Paris would be very important, if possible.

With my best wishes for your laborious and important work and the kindest regard

Yours sincerely  
Martin Pasterm

I drive now in my summer house on the sunny side and enjoy the summer.



AEROGRAM

FLYPOST  
PAR AVION

Miss Virginia Grace  
 American School of Classical Studies  
 Via, Eorydion 75  
Athens Greece  
 Gubben

SENDER / EXPÉDITEUR

Prof. M. G. Nilsson  
 Beckingströ, Sweden

FLYGBEFORDRAS ÖVER HELA VÄRLDEN UTAN TILLÄGGSavgift.  
 BEFORDRAS ICKE SOM AEROGRAM, OM NÅGOT LÄGGES INUTI.

GODKÄNT AV KUNGL. GENERALPOSTSTYRELSEN



copies were printed at your London house, and so that when they were original  
 sold. My proposed prospectus would perhaps be 20 or 40 pages long, in Hesperia  
 format, using a small print, double columns. The prospectus would be  
 the main thing (some 400, perhaps, depending on the quality). I do not propose  
 to include a general bibliography this time, or June 27, 1958

Professor Dr. Martin P. Nilsson  
 Bredgatan 25  
 Lund, Sweden

Dear Professor Nilsson,

I hope this finds you feeling well, and able to enjoy your work.

I should be very grateful for some information which may help us to  
 plan a short publication on Rhodian stamps and amphoras in general, which  
 may serve to make available in succinct form much that we have gathered in  
 recent years, but are not yet ready to publish in extenso. The article I  
 have in mind is to contain a complete alphabetical list of the names, eponyms  
 and fabricants in separate columns but all in one series. It is to be annotated  
 with chronological indications in much the same way as was done for the eponyms on  
 handles in Delos (BCH, 1952, pp.528-530), but now we shall give what we can for  
 fabricants as well. (When I say complete, I do not of course mean that additions  
 and corrections will not be made later.) The article is to contain fairly detailed  
 illustration of the shape development, and tables showing the known combinations  
 of fabricant and eponym; including ~~which~~ <sup>those</sup> which are not strictly known, but for  
 which there is a good basis for a guess, there are a lot of these which have  
 never been published. We should provide also a list of names by their endings,  
 etc., inspired by yours of pp.79 ff. of the Lindos publication.

It seems to me there might be a considerable demand for this, and that if it  
 is available separately, it may pay for itself. One possibility would be to print  
 in Hesperia, and make a good number of extra offprints to be sold. In making a  
 guess as to how many might be wanted, we might be helped by knowing about how many



copies were printed of your Lindos book, and at what price they were originally sold. My proposed pamphlet would perhaps be 30 or 40 pages long, in Hesperia format, having in small print, double columns, the catalogue there ~~would be~~ of the combinations (some 400, perhaps) figuring in the tables. I do not propose to include a general bibliography this time, or studies of the calendar, etc. As you see, there will be no attempt to replace your book. But I think it may be useful to many of the same readers. So it will help us in in our plans, if we can form an idea of what the market was for your book.

I think that there might be a fairly large demand in the U.S.S.R. I have had some thought that if this could be filled, even if the money could not be taken out of the country, it could be used as credits against expenses of a visit there - to Leningrad, to the Black Sea area - which I should like very much to make.

I think I have not written to you following a study trip to Rhodes last summer, in the course of which we worked on a quantity of handles stored in the Kastro of Lindos (in the course of making a count, as in Alexandria), and there readily identified a number of individual handles, especially some non-Rhodian ones, which you had published in your Lindos book. The young people who work with me have a great opinion of your readings; now and then when there is occasion to doubt one, they look with eagle eye for the W. which indicates that the copy was by M. le Docteur Weilbach.

With cordial greetings,

Yours very sincerely,



Athens, June 26, 1958

*See further correct  
under USSR*

Dear Em,

Last evening I had dinner with some pleasant people at the Homer Thompsons, Mr. and Mrs. Corwin Black. Mr. Black is a New Yorker, a real-estate man, and a collector, whom D.B. Thompson met through another collector, Walter Baker, who had consulted her about a bronze figurine which she has since published. I think the Blacks collect paintings rather than antiquities. Anyhow, they are on their way now, via Vienna and Prague, to Leningrad, where they will visit the Hermitage, and on to Moscow, where they are due about July 5, to stay a week. On Homer's suggestion, they said they would like very much to see you. As I said in my letter of ten days ago, I am not sure whether you have time for seeing miscellaneous people; I gave them your p.o. box but not your telephone number (which I did give to Doreen for her astronomical friends); please advise for the future. The Blacks seem very kind and are certainly good company; he has travelled a great deal, and she lived for 25 years in Holland, her first husband having been a Dutchman. I expect they would like to ask you and V. to dinner at their hotel. If you want to make a contact, they can be reached through the American Embassy, or through the new American Express agency, which is handling their trip. They had not been informed what hotel they will stay at.

I would certainly like to be able to come myself some time. In this connection, with a thought of a way of covering expenses in some possible trip, as well as with regard to a present problem of how best to produce and finance a short publication now ready to be assembled, I should like your comment on the possibility of marketing copies of this piece in the Soviet Union.

What I plan to produce is a full list of names appearing on Rhodian stamps, both eponyms and fabricants, annotated with chronological indications. When I say "full" I don't mean this will be the last word on the subject, naturally, but that they will be the names as a whole, not those appearing on any particular lot of handles. Again, there is sure to be further progress in dating them; but the dates in the proposed list will be a great deal less partial than those in my Delos article (which was valid only for the Delos handles, i.e. it omitted homonyms of different dates known elsewhere but not there). I shall add also if possible tables showing the known combinations of eponyms and fabricants; and illustration, fairly detailed, of the development of shape. We have a quantity of unpublished material, both on combinations and shape-development, owing in part to the vigorous, not to say hounding, cooperation of our friend Mr. Benachi in Alexandria.

I visualize the possibility of getting this into about 30 pages and 8 plates of Hesperia ~~size~~ size. It would probably be able to get into Hesperia in a year or too, in spite of the fact that nowadays the journals are pretty crowded, and the printers in the U.S. won't do tables without demanding more than we have. But this seems to me to be one publication in this field which could reasonably be worth ~~it~~ ~~xxxxxxx~~ to the public its real cost; i.e. I think there are or will be enough people to whom such an article or pamphlet would be worth - say - \$1.00, to cover the expense of printing it. One way would be to print a lot of extra offprints. How many do you think might be bought in the Soviet Union for, is it 4 rubles? Are there features I have not mentioned which might be added so that it would better fill a need?

Perhaps this will all sound quite fantastic to you, but do write.





PUBLICATIONS COMMITTEE  
AMERICAN SCHOOL OF CLASSICAL STUDIES  
PRINCETON, N. J.

16 June 1958

*dictated 10th (Anne has been on vacation)*

Miss Virginia Grace  
American School of Classical Studies  
Athens, Greece

Dear Virginia,

Your letter of June 5 is in and I hasten to acknowledge it, although I can hardly make any commitment on any details.

I have read your letter through, just once to be sure, and will need time to figure out all the possibilities and to discuss the matter with Homer first and then our Committee, before making any definite suggestions. Let me now just set down a few pertinent, though isolated, observations that spring immediately to mind.

1) I will discuss with Harold Hugo when next I see him (which will not be until fall now, he having been here last week, the possibilities of printing the grids as you suggest. It is only fair to say, however, that I strongly suspect that neither Furst nor Meriden could "print in the corresponding spaces" except at a very considerable cost. Remember, this is America and not Europe, and linotype machines will not do such a job and handsetting in this country is prohibitive. Incidentally that is one of the very reasons that the cost of our plates runs so high when we have to print in the numbers. I still feel, especially if it is a question of more than one grid, that the only solution, considering our financial state, is for you to provide us with the grid ready to be photographed and produced by offset. That means that it can be a larger size than the final plate size, for there is no additional cost involved in the reduction of one whole plate. It could be prepared by you in one of two ways: a) hand-drawn, ~~of~~ as beautifully and evenly written as in the sample you send (although it must be in india ink) if you are willing to have it reproduced with hand-Greek and such fine numbers as on this sample, or b) have the names printed in Athens and paste them on the grid. I can provide you with printed numbers to paste on. However, I will, as I said above, discuss this with Harold Hugo in the fall to be sure. I am reporting above what he said very specifically last year.

} all done  
} AD!

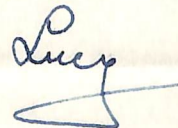


2) As to the very serious problem of printing the Rhodian article separately. That will have to be considered by Homer and the Publications Committee. First of all, if the Committee is willing, to consider such a possibility, the financial angle would have to be worked out. Since Hesperia is now financed solely by the School, with no assistance from Agora funds, I am certain that the Committee would consider it only if the cost of the extra copies was borne entirely from the Agora funds. Whether it would be possible to spend Agora funds, however, for anything except the official final publications I do not know, but would be inclined from what I hear to doubt. To my knowledge, twice in the past articles from Hesperia have been reprinted, bound and sold separately, in each case financed by special contributions from outside regular School funds. So there is nothing against the idea in principle, as I see it, but the idea would have to be approved by the Committee and the financing would have to be assured. You quote the cost of offprints of your Goldman Festschrift article. Again I must beg you to remember that those are Augustin and not Furst and Meriden prices, which will certainly run considerably higher.

These, as I said at the beginning, are merely the obvious points that come to mind immediately. In any case, as I wrote you before, there is no possibility of considering the publication in Hesperia, at least as I see it now, before 1960. I will discuss it with Homer in the fall. If by that time you can give him more idea of the number of pages, of both text and catalogue size, it will be easier to consider the financial angle.

All best wishes,

Sincerely,





# On printed Tables

- 1.) Cf. Gerda Bruns' already discussed W. L. T. S.
- 2.) Also a recent one by F. P. J., in Record of the Ant Mus  
Printed Dec., 1958, 1
- 3.) Also practically the whole text of Shoo's Moulding  
(showed me)  
Mr. 59 However, she told me subsequent publication  
in that series had to give up the tables as too  
costly.

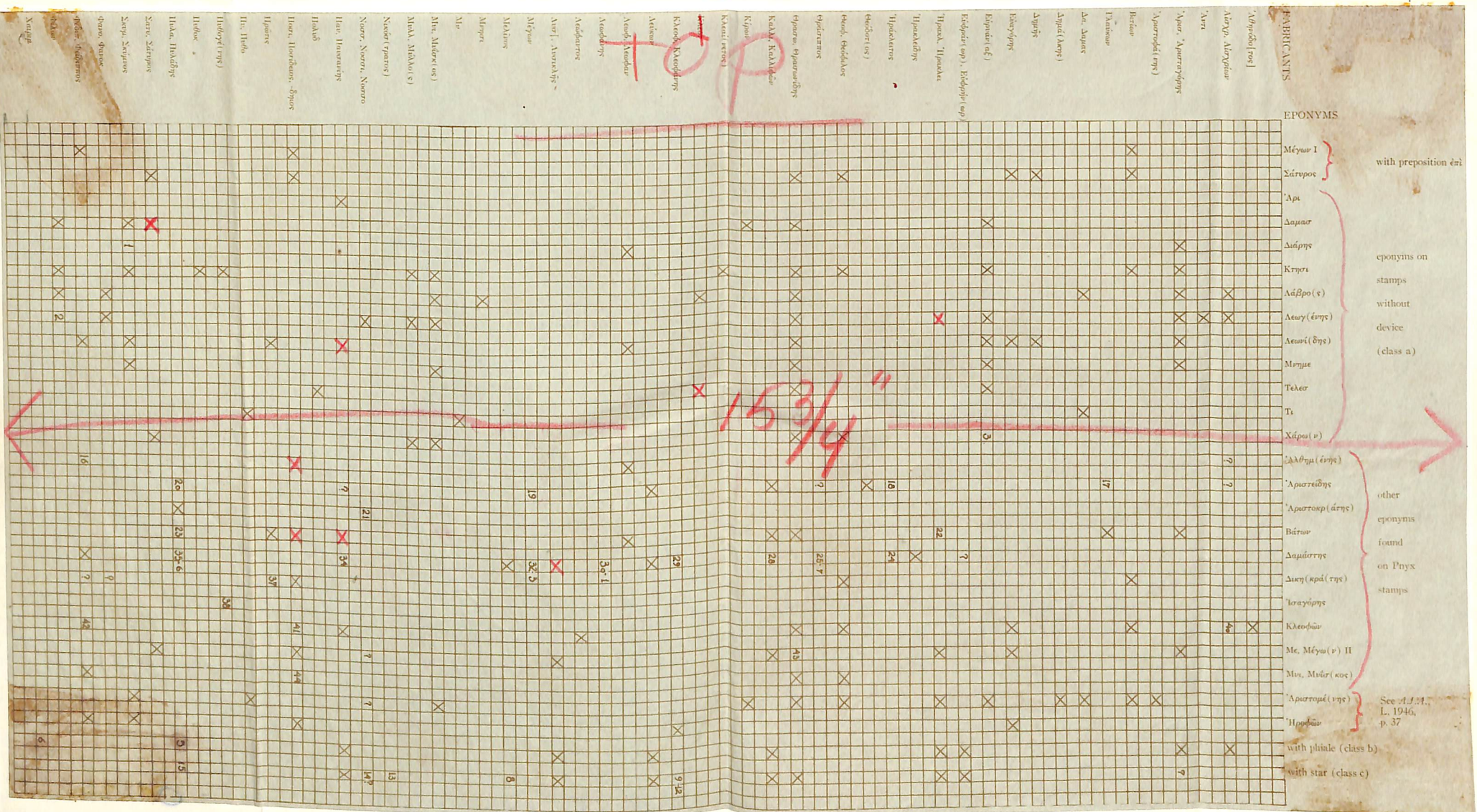
(A/1)



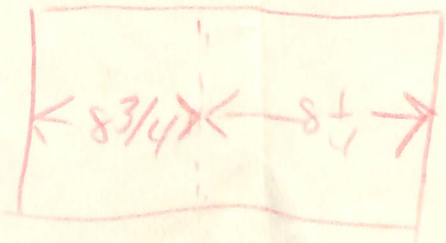
# Ενλαιο το Γαλδου Ραλτο

ΚΑΛΟΓ(ΕΥΡΥΣ)

Fig. 6 Diagram, etc.



Center LOR  
in 17" Page



Revised  
No Labels  
Page  
Apr-17X12  
Turn  
17X12 1/4  
Unlabeled



Prunys, Fig. 6

was considered too small  
at this scale, and  
enlarged.



Athens, June 5, 1958

Dear Lucy,

I am most grateful to you for writing so quickly in answer to my inquiry on the Rhodian article. It seems as if, for the report to the American Philosophical Society, it will do to state, as you suggest, something as follows:

"The study has been accepted in principle by the Field Director for publication in Hesperia; space may be available in 1960."

On the matter of grids, I would like you to check with the printer of Hesperia my present idea for preparing them, since grids will be basic not only for the Rhodian article, but also for future publications on Rhodian, Thasian, and especially Knidian. It seems to me quite simple. Enclosed are two sheets of paper, on which one of which is an empty grid in black ink on graph paper, while on the other, exactly the same grid has names and numbers entered. (Here they are entered by hand, but in final manuscript form they would be typed; the black grid also would be done a little more professionally, though still on graph paper for ease of execution.) It is intentional that the lines printed on graph paper, as commercially available, don't reproduce: the person making the diagram, guided by the fainter printed grid, emphasizes in ink the lines he wants to appear. (Not grasping this scheme, which now seems to me so obvious, caused endless trouble and pain and cost in preparing the Pnyx diagram.) The black grid enclosed would be reduced to fit a text page, and the names and numbers now entered in the "manuscript" grid would be printed in their corresponding places, in type selected to fit the reduced grid; the Greek type would probably be that used in the Pnyx diagram. Putting those numbers in where wanted would be the same kind of job as entering printed numbers in plates. If it is a question of one of us glueing in printed numbers on the printed grid, I would be glad to do it, or get it done here.

The numbers in this chart, which read along from left to right, line after line, producing a broad diagonal through the chronological arrangement of the names



especially since they have subsidized the preliminary restorations (eponyms left to right, fabricants top to bottom - naturally the sequences are approximate) - these numbers are to be catalogue numbers in a catalogue of known pairs. <sup>in the list</sup> Here will be seen whether what we have in a given case is a whole jar, a joining pair of handles, or a good guess, basis presented. There should be readings, and essential measurements and documentation of the pieces. The catalogue numbers will annotate the general Rhodian list in boldface, so we have an index of names known in pairs. I think we would need six or seven such page grids for the Rhodian article, and a catalogue, of some sort, of possibly 400 pairs.

The rest of the features listed in my letter of May 12 (p.2) will not take up much text. <sup>will depend on what you tell us about the costs and the possibility of</sup>

As to how much duplication would result between this publication and the corpus: I am sure in this field we need a handbook, with about the contents proposed, at least as much as a corpus. The two have different functions. The corpus will be very bulky, and will certainly be delayed; the handbook is in demand now, and its testing-out by the customers will be all to the improvement of the corpus. We can, if desired, add a figure to all the relevant names indicating the number of examples at the Agora, as was done for Delos in BCH 1952, see pp.525-530. The thing then becomes almost a précis publication of the Agora Rhodian, without adding much to cost or to the reader's confusion.

As to how we can produce a handbook, having no money for just such a purpose, could we not put it first in a year, 1960 if possible, or 1961, so that the pages and plates come right for a separate publication, and then print lots of offprints? Could the offprints legally be sold separately? Note that Ventris and Chadwick's article in JHS 1953 was so sold, for 5 shillings a copy. I would suggest more like \$1.50 for the Rhodian piece. At that rate, about how many copies would it take to pay for it?

June 6

Homer has now read the above, and gives his general approval, and makes an alternative suggestion, which is that I ask the Am. Phil. Society if they would



especially since they have subsidized the preliminary research. like to print this piece in one of their series, ^ There is no doubt in my mind that it would be Useful Knowledge. I wonder, however, whether they are set up to print Greek on so large a scale. Also, this is, in a way, a definitely Agora publication, especially if we list under the names the number of Agora examples, as suggested above; and if later we wish to make omissions from a final publication program, it will perhaps be mpre convenient if this material has come out in Hesperia. Finally, this is the one section of stamp publications of which I think the public would bear the cost, and if there is a way of enabling this, I'd rather ask subsid~~as~~ for other articles or books for which they will certainly be needed.

Much will depend on what you tell us about the costs and the possibility of selling the offprints. Homer asks whether there would be some way of your listing this as a separately available publication; I suppose it could be done by a circular? Perhaps also a lower price - say \$1.00 - would be possible and even more ~~profit~~ profitable for us. The total charge to me for 100 offprints of my article in the Goldman festschrift (30 pages, 4 plates, plus line cuts in the text) was \$13.40. The projected Rhodian article ought of course to be twice as long, 60 pages (including the catalogue) and 8 plates at least.

We are really most ohliged to you for going into so much detail in your reply; Homer spoke very appreciatively about it.

I note your reply on the Koan volume, and am glad you approve. Please keep those sample pages to use for the probeseite when the time comes, as they are especially selected.

Yours sincerely,



Original to Lucy Stone, 6-VII-58



May 17, 1958

Dear Virginia,

In the interests of getting a reply to yours of May 12th off to you as quickly as possible I start this at home late tonight and finish it with details I need from the office on Monday morning. I found your letter this afternoon when I stopped by the office; it had arrived in the noon mail. I was not able to stop then, however, to answer.

First of all my congratulations that your Rhodian work on lists (penalty of the hour this is attempted) is so well along. I'm sure it will be most useful and welcome.

Now to your specific questions. 1) Acceptance by Hesperia. If Homer approves it and asks for its publication, we find the means. Since, however, there is no longer any contribution to Hesperia from Agora funds, we are hard hit and the budget is much tighter than it was, so we have to be even more rigid in space or anything else that costs. I quite see your point that a separate study would perhaps sell well, but I do not see how



such a category of publication is to be financed.  
I understand that Homer's scheme includes 1) final  
publication volumes and 2) picture books, both to be financed  
by the Agora Phase B Publications Funds and 3) Hesperia  
articles. Charlie ruled some time ago against  
further supplements since we cannot afford  
them, and now that Hesperia is costing the School  
twice as much as in recent years there is no chance  
for them. So Hesperia seems to be indicated  
for your Fabricants et al. I do not see that  
I can, however, officially accept what is not  
yet in existence as an article. Since it is  
really Homer who decides what Agora material  
he wishes published, I should think it would  
be more realistic to say your projected study  
had been accepted by your Field Director as  
part of his plan of official publication.  
But if you must have acceptance by our  
Committee on Publications, I suppose I could  
say we would consider it for such  
time as space permits. The amount of Greek  
involved is going to run it into a very  
high figure, just for the bare list in three  
columns which you propose without any



of the features on your P. 2. On the other hand, I quite see the value of including those with the list, especially No. 2, the outline of basis for dating which surely should accompany your dating in the list. How much of the rest will be repeated in your final volume? And how long would Nos. 1, 3, 7, 7 bis be? I take it 5 would not be lengthy, nor of course 8. The grids for 6 will run very expensive unless made in a drawing <sup>by you</sup> complete and ready for photographing, so they can be ordinary 8 1/2 x 11 plates, no fold-ins, no work to be done in Herndon.

I fear all of this asks more questions of you than it answers but I am, unfortunately, forced to be very realistic about costs. Another word, whether we could deal with an article including all the very desirable items you list depends a good deal on how lengthy it would be, since so much will be Greek which is so costly. If it would have to be juggled in with some of the least costly (if such exist in my drawer) articles.



This will also acknowledge your latest about the Com. volume. I will answer it shortly.  
I will also acknowledge your latest about the Com. volume. I will answer it shortly.  
I will also acknowledge your latest about the Com. volume. I will answer it shortly.

In any case, and here at least I  
can say something definite though not  
happy, I see no likelihood of dealing  
with it before 1960. Unfortunately I  
have enough in my drawer for all of 1959  
and Amyx will take up all the rest of this  
year. When I add the current excavation  
reports which will come in next fall  
for Athens and Lerna and which get priority,  
to say nothing of other articles likely to  
appear <sup>in my mail</sup> any moment I feel quite helpless.  
This is a long way off, I know and regret,  
but Homer will explain to you the Amyx  
leviathan and its effect on Hesperia. Let  
me say, then, do not, as far as our  
Com. is concerned, hesitate to put it in <sup>NOT</sup> the  
A. J. A. if Homer agrees and <sup>will</sup> ~~lick~~ <sup>will</sup> ~~then~~ <sup>will</sup>  
will accept it. I fear he may find that  
much Greek difficult to handle, but perhaps  
not.

My idea was to include for your use in planning  
some exact costs of pages, plates etc but those I  
can send later, so I will mail this Mon AM <sup>you</sup> will have  
it quickly.



Letter to Lucy Shoe  
on RHODIAN short publication  
which I was to show you

Athens, May 12, 1958

thing on which I would be grateful for a reply as soon as  
As you will see, a limited reply is all that is required,  
will not take you long.

Remember that in applying for a grant from the Philodophical  
I undertook to publish a list of Rhodian fabricants, a

has never been done, and which we are in a position to do,  
(except Mr. Benachi, who keeps himself up to date, and various  
dents with whom he undoubtedly shares his news, who cannot all  
t to produce, themselves, an edition, of sorts, of our list).

assembled also a total of about 30 names to add to our  
list of 1953, an increase of over 16 per cent. (These are nearly  
all either very early or very late, each one known on very few examples.)

So I think the best thing to do would be to publish now both lists, in a  
single alphabetical series but in separate columns. I ~~omit~~ propose to omit  
numbers, except perhaps line numbers every five lines, for convenient reference.  
I enclose a sample section. You observe that there are three columns, the  
middle one to take care of persons of uncertain function. (On many jars, especially  
in the early period, no preposition appeared in either stamp, and though there  
are ways of guessing which is which, often one cannot be sure.)

The Roman numerals assign the names to date-groups, those used for sorting  
out the eponym handles in Delos in my published report (cf. BCH 76, 1952, p.  
525). It is probably useful to make these estimates when we can, even though  
for some names no guess will at present be proposed.

To help you visualize the proposed publication, I estimate there are about  
500 different names that appear in Rhodian stamps. Would you want to put on  
a single page two triple columns like that in the sample? Possibly it would



9/11/72  
Letter to Lucy Shoe  
on RHODIAN short publication  
which I was to show you

V

O.K.

H.A.T.



---

ΔΕΥΤΕΡΑ

12

132

ΜΑΪΟΥ

233

---

Σελ. 24 ἡμερ., 'Ανατ. ἡλίου 5.20', Δύσ. 7.23'  
Γερμανοῦ Κων)πόλεως, 'Επιφανίου

---



Athens, May 12, 1958

Dear Lucy,

Here is something on which I would be grateful for a reply as soon as you can manage. As you will see, a limited reply is all that is required, and I think it will not take you long.

You may remember that in applying for a grant from the Philodophical Society last year I undertook to publish a list of Rhodian fabricants, a useful job which has never been done, and which we are in a position to do, and nobody else (except Mr. Benachi, who keeps himself up to date, and various of his correspondents with whom he undoubtedly shares his news, who cannot all be counted on not to produce, themselves, an edition, of sorts, of our list).

But we have assembled also a total of about 30 names to add to our Rhodian eponym list of 1953, an increase of over 16 per cent. (These are nearly all either very early or very late, each one known on very few examples.)

So I think the best thing to do would be to publish now both lists, in a single alphabetical series but in separate columns. I ~~omit~~ propose to omit numbers, except perhaps line numbers every five lines, for convenient reference. I enclose a sample section. You observe that there are three columns, the middle one to take care of persons of uncertain function. (On many jars, especially in the early period, no preposition appeared in either stamp, and though there are ways of guessing which is which, often one cannot be sure.) .

The Roman numerals assign the names to date-groups, those used for sorting out the eponym handles in Delos in my published report (cf. BCH 76, 1952, p. 525). It is probably useful to make these estimates when we can, even though for some names no guess will at present be proposed.

To help you visualize the proposed publication, I estimate there are about 500 different names that appear in Rhodian stamps. Would you want to put on a single page two triple columns like that in the sample? Possibly it would



be more convenient, for field use, not to have the print quite so small, and even to have a little space for annotation.

Other features desirable to add to this publication:

- 1) the Rhodian endings list, i.e. a revision of a kind of reverse index provided by Nilsson.
- 2) an outline of the basis of dating; included here would be an indication of how one identifies the types of a particular individual who is one of several homonyms
- 3) some kind of collation with priests known from other sources
- 4) full illustration of shapes of various periods (the variant early shapes have never been published, indeed we didn't know them in 1953)
- 5) an indication of where largest lots of handles have been found
- 6) perhaps a table of connected names, those known to have been combined on pairs of handles; this should be a grid - of Pnyx, my figure 6, but now I know how to do it, and there would not be a folding plate, or all the fuss we had over that; there might be separate small grids for the various periods, rather than one large one
- 7) statistics on the frequency of month names, cf. Nilsson, p.127
- 7 bis) perhaps a catalogue of secondary stamps on Rhodian
- 8) request for cooperation from excavators, etc., so that the corpus may be more complete

What I would like to know is how much of this (if any) you would have space for, say within the next 18 months, and about when. I need to be able to say shortly, in my report for the Yearbook of the Am. Phil. Soc., that ~~publication of~~ <sup>perhaps</sup> this list, with such and such features, has been accepted in principle for publication by such an editor at about such a date. (Dick, for instance, has accepted in principle a survey article to appear we hope in the April 1959 number of AJA, this to include a lot of figures on finds in many places.) You might be able to give me a rough idea of how many plates, and how many pages of text could be placed, and I would plan accordingly.



26. VI. 58  
In a recent count of Rhodian  
types on file, AD found 9259,  
(not counting  
discontinuing)

I incline to advocate a relatively full treatment, because I see that in this part of the field we are ready to give a lot of information for which there is quite wide demand, whereas we are much less ready with the Rhodian (like Thasian) than with the Knidian to publish a complete repertory. Knidian types are mostly from single dies, new types are very ~~xxxx~~ rare with us now, and fair photographs exist to illustrate most of the series. The Rhodian, on the other hand, show much more die variation, new minuscule readings still turn up at a rate of perhaps ten per cent of Mr. Benachi's current batches of rubbings of eponym stamps, and our illustration of the majority of the Rhodian types on file is still by means of rubbings, not photographs. In other words, the Knidian corpus volume should precede the Rhodian (as had been planned). Indeed, the Rhodian corpus is about the last one needed, since the handles are pretty easy to recognize, and the names can usually be read without the help of more complete duplicate stamps, which are much more generally needed for reading Thasian and Knidian stamps.

What is needed, particularly by excavators, is an up-to-date handbook of Rhodian stamps, with complete name lists, and in fact the various features enumerated on p.2. The length is elastic, and would depend partly on how much illustration could be permitted. We could certainly make good use of 8 plates, on a series of whole stamped jars and details thereof, plus stamps with hitherto unlisted names, plus some secondary stamps; indeed a lot more than 8, but I don't see the time now for much more. I can't help thinking such a publication would have quite a market, if it could be brought out separately. The chief feature is of course the chronology. The evidence could not be presented name by name, but one could be plain about the kind of evidence, and give examples. The series of whole jars would show the shape development; I should if possible include here some homonyms of different dates, because people tend not to believe in them, and the jar shapes make them obvious.

Sorry this letter has got so long. Can you possibly answer me, in however limited a way, within say a week? since they want the report soon now. It will

be enough if I can say that the Rhodian name lists have been accepted in principle for publication in Hesperia

Yours,

at about such a date.



## Sample of proposed Phocian list

	<u>fabricants</u>	<u>uncertain function</u>	<u>spongers</u>
	Ἀγάθαρχος		
	Ἀγαθήμερος, VI(?)		
	Ἀγαθόβουλος, III, V		
	Ἀγαθοκλῆς, III		
5	Ἀγαθόνικος		
	Ἀγάθων		
	Ἀγίλοχος, Ia		
			Ἀγίμαχος, III
			Ἀγίστρατος, III
			Ἀγίμων, I
10	Ἀγίμων, III	Ἀγίμων, I	
	Ἀγίσανδρος, I		
	Ἀγίσαρχος		
	Ἀγισικλῆς, Ia		
	Ἀγισικράτης		
15	Ἀγσιίδας, IIIa		Ἀγσιίδας *
			Ἀγσιίδοχος, VI
	Ἀγσιππος, III, V	Ἀγσιππος, I	Ἀγσιππος, II
		Ἀγσις, I	Ἀγσις, I

\* Some doubt remains on their names as those of spongers - cf. 1953 article.

When known: Ia means early in I, etc.



21. VI. 58

## Rhodian master cards.

1/	898
2/	1084
3/	1014
4/	933
5/	923
6/	902
7/	838
8/	810
9/	397
10/	414
11/	880
12/	137
13/	15
14/	9
15/	3
16/	2

9259

manuscript types  
 total on file VI. 58

(Evidently no question of getting the  
 corpus done soon.)

Note this is totted on a blue card at the beginning  
 of each drawer of the file.



[illegible]



To be included in

Rhodian articles (book?)MONTHS WITH RHODIAN TYPES

<u>Months</u>	<u>without name</u>	<u>with fabr.</u>	<u>with epon.</u>	<u>total.</u>
Ἀγριάνιος	12 types	131 types	574	717
Ἀραμείτιος	11 "	138 "	612	761 +
Βαβρόμειος	6 "	52 "	258	316
Δαίλιος	6 "	111 "	547	664
Διοβέβιος	3 "	40 "	112	155 -
Θεομοφόριος	3 "	113 "	373	489
Θευδαίειος	-	24 "	65	89 -
Κάρνειος	2 "	57 "	197	256
Μάταμος	8 "	120 "	574	702
Μαναμος Β'	1 "	21 "	75	97
Μεδοχίτριος	6 "	35 "	124	165 -
Σμινθίος	5 "	77 "	436	518
Χακίλθιος	11 "	126 "	549	686
Rhodian types with months				<u>5615</u>

(AD)

(27.18)

cf. Nilsson, p. 132, but here we have counted only types, i.e. cards in month files. To count examples now on files would be a much larger job, as it would be necessary to proceed from month cards, and count items on them.

Note the proportions remain about as Nilsson found them.



- Pape: Navis. idos Puppel 1) T. des Kröses
- Naia f. Puppe, Mädchen (s. rāros u. rāvis = rēāvis in Lex.)
- 1) Bein der Artemis auf e. Präschen Inschrift, Frey. *Exx. nōā rō rāsiolō rēārd. Puppel. A (1860) n. 39*
  - 2) Nymphe, T. des Königs oder Fluss, Sanguis die den Itys gebar
  - 3) Frauen n. des Heraklea, Ross Dem. Att. 48.
- o) Insur. 4412

Liddell: rēāvis, Ep. and ion. rēvis (cont. rēvis Anac 14,3, C. 16 4629)

Pape: Moipexos - Schick oder Gottschick

m Māvus or Marvūs barbar

m Māms m. Fasel (pasizai = πυροζαί Hesych.) 1) Mannm. auf einer rhodischen Münze, Mion. IV, 415

Liddell: pasizai: πυροζαί Hsch.; cf. πααρπὸν πυρὸν (Lacon.) Hsch.

Pape: Kūkos m. (riell. = Kwikōs, w.s.) Mannsm. auf ephesischen u. sardischen Münzen, Mion. IV, 88 2) Insur. 3, 3871, b, 21, add.

but in Liddell only Kūios, Kyōs not Kwikōs

m ~~Θεόπρονος~~ m. Gotzname d. i. göttlicher Rabe (u. Prophet) 1) erzgeten aus Megara Paus. 10, 9, 3. 2) Melina

Liddell: Θεόπρονος = ad prophetic, omnivolis

m ~~Ἐζακίονας~~ heal completely - estupios - remedying evil

Pape: Ἐζακίονας - Rhodier, Ross Insur. ined III, no 242.



Page Boi Oupos: in Barrenhagen, Pythagoreen aus Kyzikos,  
 Jambl. v. Pyth. c. 36

Kiddel Apacron = shrine dedicated to Protes

Page Aprihas = persischer Satrap in Lydien Xen. An. 7, 88, 25.



Αθνη 2η

34.01

~~Αρακάτος (Αρακάτος)~~

~~Αρκεσίνος~~

~~Αρακάτος (α) adjectif~~

Βοιθός

Εζακός

Εργα - Geratelli Εργίας, Εργιστός

Εργιστός

~~Εργιστός, overglowing of desire~~

Ευτυχός does not exist in  
Poet.

~~Θεοπόρος~~

Καρέλ

Κῦκος

Μάνος -

Μάνος from barbaric p. 99

~~Μακρικός~~ Μικράτος (μικρός)

Νάβις

~~Ζεϊβιάς (Zeivis = Zivias)~~  
abb. of Ζεϊβιάδης?

~~Ποιδοίος = Watterichs~~

Σωγός - ~~Σωγός~~

~~Φύκτος~~ φύκτις - φύκτις  
↓ φύκτις



~~Σινδus~~ club  
club

Navis = Puppel  
Cob

182  
15  
30  
12

1500

3240  
27  
54  
12

2400

~~the number of lines~~







Typ

Coan



[illegible]



KT 2001

36.02



Τύπος  
Εύρος

Χρυσός

Επαγγελματικό ενδιαφέρον - wv

Εύρος

Εύρος

Εύρος

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