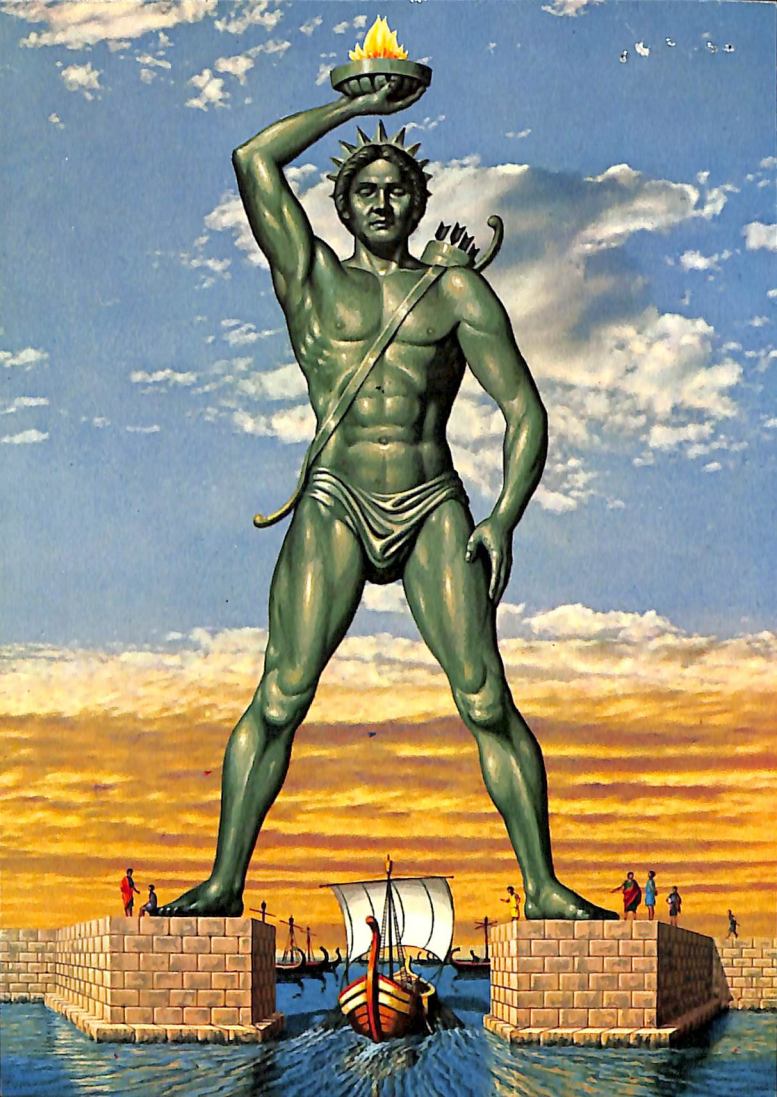


VRG \_ Folder \_ 0713.





ELAFOS

16



.....

.....

.....

225

ΡΟΔΟΣ : 'Ο Κολοσσός.

RHODES: The Colossus

RHODES: Le Colosse

RHODOS: Der Koloss





Colossus of Rhodes  
as possible suggestion  
for Helios drawn on Pl. 11.

cf. Nilsson, pgs. 173 - 180.

Set up probably 279 BC (E. M. Farnell, Alph.)

Fell down in an earthquake, 225 B.C.

Pl. 81-75

See refs. in "Antiquities", p. 15, Pausanias' story, "Grecian  
qu' in Rodossos?"

Pl. 81-75

1.) I still think the Colossus was a draped figure  
(as Nilsson did), and the Phaenon looked rather  
like a Statue of Liberty

2.) For the gymnasia (of Lyzippus), stamps  
show this.

3.) For the occasion, under Helios, in stamps,  
cf. the mosaic of Gyrenaike in the other place, on Helios  
symbol. This object (called "mirror" by Nilsson) may  
have reference to what was on top of the Phaenon, a  
"wonderful mirror". Note the picture of the top with  
is sometimes - appears to be called Naxos



3.01

800 SECOND AVENUE

12.I.63

Some notes on  
fabrics who  
use Helios hats  
are now filed in  
RHODIAN FAB,  
files -

NEW YORK 17

November 15, 1965

March 8, 1965

den

, U. S. A.

Classical Studies

to have been so long in acknowledging your handsome

Metopes of the Temple of Athena at Ilion, and your

arch 8 last, which announced that your book was on  
that I am able to send you a copy of my thesis  
been much pressed by both personal and professional  
year ago. Although only one of the photographs  
time, and have not yet found time to study the book.  
valuable assistance. I also do not know what  
soon, however, since I am much preoccupied at present  
Rhodian Stamps.  
ters.

er I plan to continue with my studies of Art  
while, I am sending you an offprint of my chapter in  
perhaps I shall have the opportunity to la-  
on the Antikythera Wreck. It is partly concerned with  
after reading through this study will be of  
y, though of a period rather late for your interests.

that you are to be at the Institute of Fine Arts in  
this academic year. I was there just about a year ago,

when it was host to the Annual Meeting of the American Research Center in  
Egypt. I had not been inside the building since about 1925, when I had  
lunch there with Doris Duke, whose arithmetic teacher I was, at the  
Breadley School. It was her 13th birthday, I think. She was a nice quiet  
girl and a good student.

With best wishes for a very good year,

Yours sincerely,

Virginia Grace

11.11.66  
(Non-reply)

12.I.63

Some notes on  
fabricants who  
use Helios books  
are now filed in  
RHODIAN FAB,  
folder -



November 15, 1965

11/16/65  
(Non-reply as yet)

Miss Beatrice Holden  
800 Second Avenue  
New York 17, N.Y., U. S. A.

Dear Miss Holden:

I am sorry to have been so long in acknowledging your handsome publication, The Metopes of the Temple of Athena at Ilion, and your nice letter of March 8 last, which announced that your book was on its way. I have been much pressed by both personal and professional urgencies in this time, and have not yet found time to study the book. I hope to do so soon, however, since I am much preoccupied at present with Rhodian matters.

In the meanwhile, I am sending you an offprint of my chapter in our new monograph on the Antikythera Wreck. It is partly concerned with Rhodian chronology, though of a period rather late for your interests.

It is fine that you are to be at the Institute of Fine Arts in New York through this academic year. I was there just about a year ago, when it was host to the Annual Meeting of the American Research Center in Egypt. I had not been inside the building since about 1925, when I had lunch there with Doris Duke, whose arithmetic teacher I was, at the Breafield School. It was her 13th birthday, I think. She was a nice quiet girl and a good student.

With best wishes for a very good year,

Yours sincerely,

Virginia Grace



800 SECOND AVENUE

NEW YORK 17

March 8, 1965

Miss Virginia Grace  
American School of Classical Studies  
53 Soudias Street  
Athens, Greece

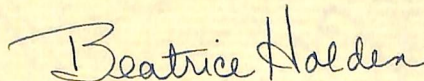
Dear Miss Grace:

At long last I am able to send you a copy of my thesis "The Metopes of the Temple of Athena at Ilion", which you so kindly helped me with a year ago. Although only one of the photographs of Amphora Stamps appears in the monograph, the others which you sent me were of invaluable assistance. I also do not know what I would have done without your lengthy letter giving me information and dates for these Rhodian Stamps.

Next year I plan to continue with my studies of Art History and Archaeology at the Institute of Fine Arts in New York and, at that time, perhaps I shall have the opportunity to involve myself further in the art of Rhodes and in Amphora Stamps. Any ideas you have after reading through this study will be of great value to me when I continue in these areas, and I shall value your opinions highly.

Thank you again for all of your time and trouble in this matter. Without your advice and help it certainly would not have been possible.

Yours sincerely,

A handwritten signature in cursive script that reads "Beatrice Holden". The signature is written in dark ink and is positioned above the printed name.

Beatrice Holden



*ack. for  
Hesperia  
5-7-63*

Miss Beatrice Holden  
1 Sutton Place South  
New York 22, New York

September 29, 1963

Miss Virginia Grace  
Agora Excavations  
American School of Classical Studies  
Athens, Greece

Dear Miss Grace:

This is just a brief note to thank you again for all the assistance which you have so graciously given me. I really do not know how else I should have come by my information on amphora stamps.

You will find enclosed photograph number 2. It was hidden away with some other pictures and illuded me when I gathered together the others to return to you. I am ashamed to admit that as of the moment I still can not find number 9. I do not intend to use it and as soon as it reappears I shall mail it to you.

Your photograph from the publication, Hesperia arrived the other day and is marvellously clear. Thank you also for the illustration of the Alexandrian stamp. From the three pictures of this stamp which I now possess, I am able to gain a clear idea of the work they all represent.

Thank you again for everything.

With kind regards,

*Beatrice Holden*

Beatrice Holden



RHODIAN STUDIES I  
HELIOS TYPES

23.10.63

The print received today,  
and give 5 PH 4 to post  
tomorrow (give him typed  
address return),

September 11, 1963

Miss Beatrice Holden  
1 Sutton Place South  
New York 22, N.Y., U. S. A.

Dear Miss Holden:

Thank you for your letter of August 22. You are welcome to publish my print (from my film 129.26). You should cite previous publication in BCH, and acknowledge permission to publish from Dr. John Koudis. Yesterday Mrs. Petropoulakou telephoned to him to ask this for you, and he gave his permission. He ~~is~~ concerned because the object was found in Rhodes and is stored there by the Archaeological Service, and though no longer posted in Rhodes, he is still the responsible official there.

A print is being made for you of the photograph in Hesperia III, pl.I, and will follow along when our dark room has time to do it, probably within two or three weeks. In the meanwhile I enclose a print of my film 306.24 which shows another impression of this type on a handle in the Musee Greco-Romain in Alexandria. Note that the photo in Hesp. III is at twice actual size.

The amphoras which bore this type, which contains eponym and fabricant names and eponym's title, evidently had on their other handle a similar type with the same device and as legend the month name missing from what might be called the main stamp (of which you have the pictures). Cf. Hesp. III, p.298, ~~not~~ notes 1, 2. For a good picture of one of these month stamps with the quadriga, see Clara Rhodes I, p.36, fig.15.

Thank you for sending back the photos not needed.. You must have received Mrs. Petropoulakou's letter of Dec. 14, 1962, acknowledging the others you returned. I think you still have the photos listed as 2 and 9 of the list in

my letter to you of Nov.19, 1962. You are welcome to keep them, as we have said. But if you want to publish them, they need permission (not from me). It was very nice to see Mrs. Lehmann this summer. She seems pleased with your work. I hope you will be able to get to Greece next year.

Yours sincerely,



7. IX. 63

MET

should we - and will you -  
ask Mr. Koudas the permission  
for publication of stamp in  
photo?

9. IX. Today she telephoned  
to him and he agreed.

Beatrice Holden  
1 Sutton Place South  
New York 22, New York  
August 22, 1963

Miss Virginia Grace  
American School of Classical Studies  
Athens, Greece

Dear Miss Grace,

Once again it seems, I must avail myself of your kindness in regard to Rhodian amphora stamps. My thesis commenced last summer is finished and Smith College, on Mrs. Lehmann's advice, is considering publishing it in a new series of scholarly monographs. For this reason, I now ask your permission to publish the photograph you sent me of the amphora stamp bearing imprint of Helios and his quadriga. This particular example, I believe, is photograph number 129.26 in your collection and appeared in the BOH of 1952.

I was wondering also if you still have a photograph of the stamp, likewise depicting Helios and quadriga, which you published in Hesperia 1934, pl. I. I had a polaroid copy taken from the periodical which was adequate for the thesis, but which is not clear enough for publication.

You will find enclosed in this letter the remainder of the photographs of amphora stamps which you sent me in November. I kept them to study, but decided not to include them in the finished work. Amongst them is one of a Roman lamp handle which was sent to me by Mr. Benachi. Perhaps he would like to have it back also. I can not thank you enough for all your assistance in this complicated subject. It was of great value to me and was very much appreciated. I am sorry that I was unable to visit Greece this summer and as a result missed the opportunity of speaking with you in person. Perhaps, though next year I shall be able to make the trip.

Yours sincerely,

Beatrice Holden

Beatrice Holden

(x) She seems to have retained also (2) and (9)  
of those listed in my letter of 19. XI. 62.  
So I have I lost them.

BOH 1952,  
p 524,  
fig. 3.  
handle -  
Rhodes

Print  
copy  
made



22. VI. 62

[3.07]

Notes for B.H.  
if she follows up:

- 1.) narrowing of date for  
Kaddieparidae II  
(see p. 2)

- 2.) order  
new hints:

type 1 up - Kadyvoot Δ ad.  
for φ, BE 12A.35

also — 73.5  
(unmarked)

types of φ 12.1000

✓



## RHODIAN STUDIES

## HELIOS TYPES

December 14, 1962

Miss Beatrice Holden  
Talbot House  
Smith College  
Northampton, Mass. U.S.A.

Dear Miss Holden,

I am writing to you on behalf of Miss Virginia Grace to Thank you for your letter and for the returned prints of the photographs you do not need.

Miss Grace would like you to keep the prints you need and not to take the trouble to reproduce them.

Sincerely yours,

Maria Petropoulakou



*M250 sent from me  
and told me to keep  
marked prints.*

Beatrice Holden  
Talbot House  
Smith College  
Northampton, Mass.  
Dec. 8, 1962

Miss Virginia Grace  
American School of Classical Studies  
Athens, Greece

Dear Miss Grace,

Thank you for your letter of November 19, with its discussion of Rhodian amphora stamps. I am truly indebted to you for all the time and thought you must have put into compiling the photographs and material for me. Although I have not yet had the opportunity to look into all the references you mentioned, and to study certain of the stamps as thoroughly as I intend to, I can tell that they will be extremely useful.

I am enclosing several of the photographs which will not have any bearing on my thesis, and hope that you will not be inconvenienced by my retaining the others until the middle of January. We have at Smith a Polaroid machine which does a good job at making photographic copies, but unfortunately the girl who operates it has been ill, and now is in the midst of her mid-year examinations. She will not be able to make duplicates until January 14 when she returns from Christmas vacation. If for any reason you have need of certain of the photographs which I have retained, please let me know and I will have them photographed professionally and return them immediately. If I do not hear from you to the contrary, I shall assume that I have your permission to keep them for approximately another six weeks after which time I shall return them all to you.

*2.1.63  
checked off  
in blue  
in orig. list  
in my attch.  
and AA  
is pretty  
in file.*

For the time being at least I am not considering publication, but am grateful in any case to Mr. Benachi for his permission. It is my hope this coming summer to be in Greece, and I look forward to the opportunity of studying first hand some of the stamps in collections there. I do not intend to pursue in a serious fashion the subject of amphora stamps, but in working with the problem of Helios have become fascinated with them and with the work you have been doing. I can not thank you enough for the trouble you have gone to for me. I was quite overwhelmed when I saw all the photographs, and am now finding them extremely useful. If you do need any of the others earlier than January, I shall be at the following address: 1 Sutton Place S. N., Y. C. 22. and will send them immediately.

Yours sincerely,

*Beatrice Holden*

Beatrice Holden



## RHODIAN STUDIES

SUMMARY ON STAMPS WITH  
HELIOS DEVICES

November 19, 1962

Miss Beatrice Holden  
Talbot House  
Smith College  
Northampton, Mass., U. S. A.

Dear Miss Holden,

Thank you for your letter of November 12, with an account of your thesis subject, the start of work on it, and your interest arising from it in amphora stamps having representations of Helios.

No special study has been published of stamps with this device, so far as I know; I do not keep up fully with Russian publications, which are many in my field. An old one of these gives the best assembled assortment of stamps with this device, though without any attempt to date them: E.M.Pridik, Inventory-Catalogue of the Stamps on the handles and necks of Amphoras, and on Bricks, of the Hermitage Collection, Petrograd, 1917, pl.I, nos. 6-13. If you have access to this book (which is in Russian) I can give you notes on the dates of the individual stamps. This plate would show you I fear the rather general inadequacy of amphora stamps for your purposes, in that the features of the Helios head are generally dim.

We have here a very large repertory of stamp types with this device, but not very many in which details can be picked out. Furthermore, the majority of our types are illustrated in our files by rubbings only, not by photographs; and even if there is one, it is not always practical to spare a photograph. However, I have made a selection for you, here enclosed, and here ~~thymaze~~ <sup>is a list</sup>, beginning with the earliest:

name	handle	photo	date, etc.
1) KAAAIKPATIAAZ I, epon.	N 265 EM 5 (Athens)	525.16 ✓	1st quarter 3rd B.C.
2) (none)	on Aphendrika 36.29	30.6	ca. 3/4 3rd B.C.

return 78 63



✓ - photo returned in 2nd  
 batch, letter of 22. VIII - 2 -

✓ = PHOTO RETURNED [3.11]  
 (all that were returned had the  
 film numbers)

	handle	photo	date
3) APIETONIAAE, epon.	Krokodelopolis 16	385.27 ✓	ca. 3/4 3rd B.C.
4) EENOΦANTOZ II, epon.	KGA 525 (Athens)	153.10 ✓	" " " "
5) ΠΙΑΟΑΑΜΟZ, epon.	handle in Jerusalem	507.17 ✓ (of cast)	late 3rd - early 2nd
6) ΚΑΑΑΙΚΡΑΤΙΑΑZ II, epon.	N 265 EM 20 (Athens)	525.11 ✓	" " " "
7) ΘΕΑΙΑΗΤΟZ, epon.	N 229 EM 1 (Athens)	523.32 ✓	probably about 190 B.C.
8) ΕΗΙΚΡΑΤΗZ	TD 2266 (Delos)	189.17 ✓	ca. 180-150 B.C.
9) ΕΥΦΑΝΟZ	AVG 492 (Alexandria)	14.35	ca. 3/4 2nd
10) ΕΙΡΗΝΑΙΟZ	Benachi coll. (Alexandria)	✓	ca. 4/4 2nd
11) ΚΑΑΑΙΑΝΑZ (epon.)	AVG 1044 (Alexandria)	363.18 ✓	late 2nd or early 1st
12) none?	Benachi coll. (Alex.)	Benachi ✓	ca. early 1st
13) none	" "	345.38, 39 ✓	1st B.C.

In general: stamps are at actual size in photos save for (10) and (12). No. 8 has been published, a different photograph which is better lighted for the device, see BCH LXXVI, 1952, pl. XXII, no. 23, and of text p. 537. No. 2 is on the handle of a fractional-sized Rhodian amphora found in Cyprus; it is no. 29 of the finds in Tomb 36 at Aphendrika; see Report of the Department of Antiquities, Cyprus, 1937-1939, Nicosia, 1949, p. 65, no. 29; p. 107, Type 4 under Wine Jars, p. 108, fig. 57, 2 (a drawn profile of the small amphora, of which the height is about 0.45 m.). The stamps - there were impressions of the same die one on each handle - are not illustrated. For dating the tomb, p. 63, we are referred to a Ptolemaic coin said to date about 240 B.C.; no illustration or reference for the coin. However, the shape of the amphora suits me at present for the third quarter of the 3rd century. On dates in general, they are subject to revision, and are based on much unpublished evidence; for the 3rd century, a recent publication on finds from the Koroni peninsula (Hesperia 1962, pp. 26 ff.) suggests a revision downward of about 40 years, but I am still with the chronology of H. A. Thompson, Hesperia 1934, pp. 311 ff.

I add one more photo, 129.26, showing a handle in Rhodes with a different impression of the quadriga stamp in Hesperia 1934, pl. I. This photo 129.26 has been published, see BCH 1952, p. 524. Incidentally, the date proposed for this stamp

8.11.52 Should have been "ca. 190" (date of rev. 1952, 1953)



in Hesperia 1934, p. 298, is perhaps to be revised upward to about 225-220 B.C.

The enclosed photographs give as good a selection as I can to show you what there might be for you in <sup>Rhodian</sup> amphora stamps. The details are no doubt partly dictated by the individual potter's (manufacturer's) fancy, since devices in Rhodian amphora stamps identify the maker and not (as for instance in Sinopean stamps) the dating magistrate, even though they may appear only in the eponym stamp, of the pair in fig. 25 of my Picture Book No. 6. Although I assign certain Rhodian stamps to the last quarter of the 4th century, and a few of these have the rose as device, I know of none with the head of Helios as early as this. Apparently following the summary little bust in No. 1 of the enclosed photos, through a good part of the first half of the 3rd century - I have 33 eponym terms listed - a symbol is used to represent Helios: for a good example see another enclosed photo, 521.2 (picture of a handle in the National Museum, Athens, N 212 EM 10); and on this device, see Nilsson (op.cit. by you), p. 155.

The radiate head, of Helios I assume, appears also in a few stamps from places other than Rhodes, i.e. in one type of Thasos and in two or three of Sinope. Thasos: (on see Pridik, op. cit. p. 1 above), pl. II, 12 and 13. One of these - the less clear head of Helios as to the ~~device~~ - is reproduced in A. and A.-M. Bon, Timbres Amphoriques de Thasos 1342 (Paris 1957), p. 338, no. 1442; and also by myself in AJA L 1946, p. 32, no. 3, <sup>with</sup> see p. 35 for comment on these stamps with phiale plus a second device. I am not sure now that these were the first Thasian stamps, but I would still like to put them in the late 5th century; when the head of Helios might be taken as a friendly gesture to the new Rhodian state, though this is not the basis of <sup>my</sup> the dating. In stamps of Sinope, the radiate head identifies the astynomos (the local ~~astyn~~ eponym) ΒΟΡΥΣ of Grakov's Group III, and the astynomos ΜΗΤΡΟΔΩΡΟΣ ΤΟΥ ΑΘΗΝΙΣΤΟΥ of his Group VI apparently, of which we have an example at the Agora, SS 11527.

In the enclosed small envelope are rubbings of SS 11527, of the fabricant stamp of the <sup>Rhodian</sup> amphora SS 8602 (see Picture Book No. 6, fig. 62, middle) in which the device is a herm with radiate head, of SS 4103, Rhodian with profile head of Helios, probably



of the 1st century B.C. - cf. No. 12 of the photo series, to which I have attached a rubbing to show the size, as well as some details.

You will want to think about these photographs and rubbings and chronological data. If they are not going to serve you, I would be glad if you would return the prints, especially nos. 3, 4, 5, 6, 7 and 11. If on the other hand you want to go further with stamps, I would suggest you come to Greece, if possible, and study our files. This could of course be done in the summer.

Please give my best greetings to Mrs. Lehmann.

Yours sincerely,

Virginia Grace

I assume you are not thinking yet about publication. For this, the enclosed photographs would need special permissions from, and acknowledgements to, persons other than myself. An exception <sup>to the need for permission</sup> is Mr. Benachi: he happened to call while I was writing this letter, and gives his permission, if you should wish to publish the items from his collection.



Readings of stamps in plecter  
being sent to B. Holden

1.) Helios Eni Pa  
h. ΔΑΚΡ  
ατρία

9.) H. h.  
Εὐφράνορος 0

2.) Helios head

10.) Εἰρηναίος 0  
H. h.

3.) Hel. Eni Apa  
head τωρίδα  
(beaded frame)

11.) Καλλιάνος 0  
with belt, ring of  
H. h.

4.) H. Eni Ez  
h. νοφα  
ντος

12.) H. h., profile 0

5.) H. Eni Φιδο  
h. δαρου

13.) nude Helios

~~13.)~~

6.) H. Eni Kaddi  
h. κρατίδα

(14.) Eni Ευκρο - Μορ. του  
quad. of Helios

7.) H. Eni Orai  
h. δῆτου

(15.) H. Eni Eu (521.2)  
symbol φρανορ

8.) Επακρο H.  
ταυς h.



Beatrice Holden  
 Talbot House  
 Smith College  
 Northampton, Mass  
 Nov. 12, 1962

Miss Virginia Grace  
 Institute for Advanced Studies  
 Princeton, N.J.

Dear Miss Grace,

As an honor student of Smith College, I am in the midst of writing a thesis on the metopes of the Athena Temple at Troy. The best preserved of the group represents as you know Helios in his quadriga, and bears strong resemblance, I feel, to the coins and amphora stamps of Rhodes.

Mrs. Lehmann, my advisor, has spoken highly to me of your valuable work on amphora stamps, and has recommended that I write you this letter in hopes that your knowledge on that topic may prove of assistance. To date I have been able to find numerous examples both in the original and in photographs of the Helios-headed coins of Rhodes, but unfortunately little attempt has been made to establish their dye sequences or chronology. I have also, during my research, come across many allusions to the Helios amphora stamps, but with the exception of the excellent illustration in your own pamphlet on amphoras, have not been able to obtain photographs of them. I am, of course, likewise interested in the stamps that depict the entire quadriga group. With these latter though, I have been more fortunate, and have found illustrations in A. Maiuri's article in Atene e Roma, 1920, Martin Nilsson's report in Exploration Archæologique de Rhodes V, 1909, and in your own discussion in Hesperia, 1934.

It is my hope in studying the amphoras to succeed where I have failed with the coins, that is in establishing a certain chronological development of style in the fourth, third, and second centuries B.C. I would greatly appreciate it if you would be able to recommend further bibliography on either Helios-type stamps, or if you could tell me where I could find them illustrated. It is of particular importance to me to locate pictures of the stamps possessing the radiate heads because I would like to relate more precisely the style of the Helios metope with the work of the Rhodian school.

Mrs. Lehmann has asked me to convey to you her regards, and not knowing where you would be at this moment, has suggested that I send a carbon letter to you at the American School in Athens. I do hope that I shall not be of any inconvenience to you, and will be deeply appreciative of any assistance that you are able to give me.

Yours Sincerely,

Beatrice Holden



15. IV. 63

RHODIAN STUDIES  
FABRICANTS

TV. 65, p. 3

Chares Kolossos stood

from 292 - 227 or 6

See P. - W. pp. 782, 785

Pericles of Aeg. prob. 66

Plutarch potter who was HELIOS division

date of dedication

in general folder RHOD. STUDIES

279 B.C. (P.O.) <sup>(X)</sup> See letter of 19. VI. 62 to B. Holden, on representative

(E.M. Foster) of Helios on amphora stamps, mostly Plutarch

reports  
Seymour,  
p. 145

See also notes of 15-20. VI. 61, <sup>in a separate folder for</sup> ~~EARLY RHOD.~~ folder

on Agora handles bearing stamps with Helios symbol.

(8 longhand pages); these are <sup>all</sup> epigraphic stamps, has been assumed.

1/4 3<sup>rd</sup> BC

1.) Unidentified potter, whose <sup>probable</sup> name appears without month

Maybe this is also (see below)

Θρυάκος. Exists a type <sup>brother of</sup> of Θ. (known only in a rubbing) <sup>(nameless)</sup>

with Helios symbol; though this is <sup>a</sup> without <sup>prob.</sup> it has been considered ep. type, but perhaps not, close match to ep.

Θρυάκος type, see opp.

26. VI. 63 There was the possible pair of Κρῖνος with ep. Ξεραπότου & Helios symbol, (and one w. ep. Θρυάκος) but I don't now believe in it. (357268-9).

12.) Αξίκακος to month

7. IX. 63

(X) 279 B.C. would suit

lypottimus of Koroni S.H. no:

see note 17, "several" of 5 ep. s

w. Helios symbol are pre-month,

and month seem to start about

275 B.C. (Group B for Ζήνων)

<sup>Helios symbol</sup>  
to go with Hel. sym. types with eps Νίκων who

never appears with month; prob. also

Πιδωπάτης (not est. w. month); and

Ξεραπότος - fabric of handles early.

In these divisions Crassell or no <sup>or 'much'</sup> stem; similar is

type of ep. Καλλικράτης

and one w. ep. Πιδωπάτης

Note some types with

distinguishing marks,

especially those naming

Πιδωπάτης; maybe an effort to distinguish issues, later found to be easier done by naming month?

Add eps Δαίμων & <sup>and Νίκων</sup> Δαίμων; checked short "dadi" or "bar" or "wadi" plus distinguishing "dadi" or "bar", or "wadi"



Helios symbol

1st to  
2nd  
quarter 3rd  
B.C.

2.) Θεός Δωροδ + month  
(no divine)

to go with general run of  
sp. types w. Helios symbol

2/4 ? 3rd

3.) Νεϊδος + month  
(no divine)

to go with some of the later  
handles bearing sp. types  
w. Helios symbol

4.) Unid. potter + month ?

to go with latest - fabric  
handles bearing Helios symbol  
stamps naming sp.  
Ξ250 φα (comp. 8 of  
notes on Agave handles w.  
Helios symbol)



Helios head, in rock, esp. on, etc.

5.) Πασιών + month  
(no divin)

Helios head  
to go with beaded-framed ep. type  
with H. head.

6.), 7.) earlier Ἀγορά  
& and earlier Μαγείας  
both with month  
(no divin)

to go with  
other beaded-framed ep. type  
Helios head type  
(incl. Ἀγορά)

XV.76 sub-8) Σωφιστ( + month

plain, (unbeaded) Helios - h. ep.  
type; see also in collection, Exeter

late 3rd

8.) Ἀγορά + month  
(no divin)

(unbeaded)  
plain Helios head ep. type

Early 2nd  
- 100 B  
2nd quarter

9.) Μαγείας + month  
(no divin)

" " " " "

IV.65

2/4

10) Μαγείας

small Helios head ep. type(?)  
w. H. h. sto(?) & right above  
(γὰρ Μαγείας)



(4)

Helios head in  $\bigcirc$ , in both stamps mostly

3/4 2nd BC

10.)  $\text{Εἰρηναίωσ}$  } in  $\bigcirc$   
w. divers (H.H.)ep. + month } in  $\bigcirc$   
w. divers (H.H.)

Many secondary stamps.

It seems he is the only one of the Helios-head potters who used sec. st.  
So the <sup>Helios</sup> ep. stamps with sec. st. should be his. AD & list them

See attached 3 pages of 22. XT-62

ca 4/4 2nd

11.)  $\text{Εἰρηναίωσ}$  } in  $\bigcirc$   
w. divers (H.H.)ep. + month } in  $\bigcirc$   
w. divers (H.H.)Late 2nd -  
early 1st12.)  $\text{Βόστρησ}$  } in  $\bigcirc$   
w. diversep. + month } in  $\bigcirc$  (incl. Aoxia)  
w. diversLate 2nd -  
early 1st13.)  $\text{Φιλίππος}$  } in  $\square$   
+ month divers

ep. name, usually without  
pref., below rays of  
Helios head, in  $\bigcirc$  or  $\square$



(5.)

(22. 8. 62)

4.05

Helios head in O

Entry 2nd  
— 1st14.) Ἀθῶος  
w. division in O15.) Ἐρμῶος  
w. division narrowed by inner beaded circle16.) Μίρδος in O  
w. division17.) Τρῶδος in O  
w. division18.) Μερσίδγμος  
w. division in O19.) Ἀφροδίτας  
w. division in O  
w. division in profile(No of stamps identified  
with H. head in profile)20.) Ἡρόδοτος  
w. division in O  
w. division in profile

(See under 19)



RHODIAN STUDIES  
FABRICANTS

Circular types with Helios, probably all of Εὐφράτωρ,  
accompanied by secondary stamps.

<u>Helios head</u>	<u>eponym</u>	<u>month</u>	<u>sec. stamp.</u>	
below	Ἀνδρόνικος	Ἀγρ.	Λ <sup>π</sup> ?	
above	Ἀνδρόνικος	Δαλ.	Ε	
"	Ἀνδρόνικος	Σμι.	Ο	
below	"	Ἀγρ.	Α	
"	"	Ἀρτ.	Α	
"	"	Υακ.	Α	
"	"	?	Ω (retr.)	
"	"	Ἀρτ.	Ω	
"	Ἀριετογένης	Παν.	Α	
"	"	"	ΑΚ (retr.)	✕
"	"	"	Α	
"	"	"	Α	
"	"	Ἀγρ.	Α	
"	"	Θεβ.	Τ ?	
"	"	Δαλ.	Α	
"	"	Θεβ.	Α	
"	"	Παν.	Α	
"	"	Ἀρτ.	Α	
"	"	Παν.	Α monogram ?	
"	"	Υακ.	Α	
above	Ἱερ. Δάμων	Δαλ.	ΘΑ	
below	Καλλικράτης	Ἀρτ.	Α	



<u>Helios head</u>	<u>eponym</u>	<u>month</u>	<u>sec. stamp.</u>
below	Καλλικράτης	Ἀρτ.	AK (retr.)
"	"	Θεβ.	AK ( " )
"	"	Ἀγρ.	Λ
"	"	Θεβ.	Λ
"	"	Δαχ.	Ε Π
"	"	Ἀρτ.	ΚΚ
"	Κληνόερατος	Ἀρτ.	Λ Κ
"	"	"	Λ ?
"	"	Σμι.	Λ
"	"	Ἀρτ.	Λ
"	"	Δαλ.	Λ
"	"	Παν.	Λ
"	"	Ἀγρ.	Λ
"	"	Δαλ.	Λ
"	"	Σμι.	Λ
"	"	?	Λ
"	"	Υακ.	Λ
"	"	Παν.	Λ
"	"	Υακ	Λ
"	"	Ἀρτ.	Λ
"	"	Δαλ.	[ Λ ]
"	"	Υακ.	Λ
"	Λεοντίδας	Ἀρτ.	Λ ?
"	"	Υακ.	Λ
"	"	Ἀγρ.	Λ
"	"	Υακ.	Λ



<u>Helios head</u>	<u>eponym</u>	<u>month</u>	<u>sec. stamp.</u>
below	Λεοντίδας	Υακ.	Α ΙΔ
"	"	Ἀρτ.	ΙΑ
"	"	Ἀγρ.	Σ
"	"	Ἀγρ.	Ι ΙΔ
"	Νικαγαγόρας	Ἀγρ.	ΜΕ ΜΕ
"	"	Ἀρτ.	ΙΑ
"	"	Υακ.	ΙΑ
"	"	Ἀρτ.	Ω Σ
"	"	Υακ.	?
"	Πολυάρατος	Δαλ.	Α Α
"	"	Δαλ.	ΙΑ
"	"	Ἀρτ.	ΙΑ
"	"	Δαλ.	Α ΙΔ
"	"	Ἀρτ.	Α ΙΔ
"	"	Υακ.	Α Α
"	"	Ἀρτ.	Ι ΙΔ
"	Τιμόθεος	Δαλ.	ΙΑΙ ?
"	"	Ἀγρ.	ΙΑ
"	"	"	Ι ΙΑ
"	"	Παν.	ΙΑ
"	"	?	Ι ΙΔ
"	"	Ἀρτ.	Ι ΙΔ
"	"	Παν.	Ι ΙΔ
"	"	Σμει.	Ι ΙΔ
"	"	Δαλ.	Α Α



[4.00] XII.61

Howev... these 7 don't  
 seem really to come to  
 situation. The fol.  
 type of the jar of.  
 [Nikaragosa (Cy 48)]  
 resembles Die 3, but  
 hard to say if any is  
 just the same.

[E3p2vup]

on imp...  
 die 1

OF EYΦPANOP [mounted late 1965]

[4.11] R 239B

[Alipant BC]

Die 1

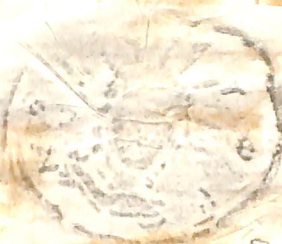


R239B  
Die 2



R239B  
Die 2

R239B  
Die 2



R239B  
Die 2

Die 2

Die 2

R239B  
Die 3



R239B  
Die 3



R239B  
Die 3



R239B  
Die 3

Die 3

of Nikaragosa

R239B  
Die 4



R239B  
Die 4



R239B  
Die 4

Die 4  
(part)



• [4.09] 9. XII. 61

However, these 7 don't  
seem really to come to  
situation. The fact...  
type 9 to join up.  
Nikaragenses (Cy 48)  
resembles Die 3, but  
hard to say if any is  
just the same.

[E3 p p v v p]



[4.10] 24. VII. 65

[A. lycaenide]

R 239 B

See Lampyr  
for Lepo

Die sequenzen, for

unlike in Drawer 34

[Rubblings were (Burschi Collection)  
mounted on attached  
pages by AS later at Str of Allard]



7 dif dies of EYΦPANOP [mounted late 1965]

[4.11] R 239B

[Alphabet BC]

Die  
1

R 239B  
Die 1

R 239B  
Die 1

R 239B  
Die 1

R 239B  
Die 2

R 239B  
Die 2

R 239B  
Die 2

R 239B  
Die 2

R 239B  
Die 2

Die 2

Die  
2

R 239B  
Die 3

R 239B  
Die 3

R 239B  
Die 3

cf. NIKANOP

R 239B  
Die 3

Die  
3

R 239B  
Die 4

R 239B  
Die 4

R 239B  
Die 4

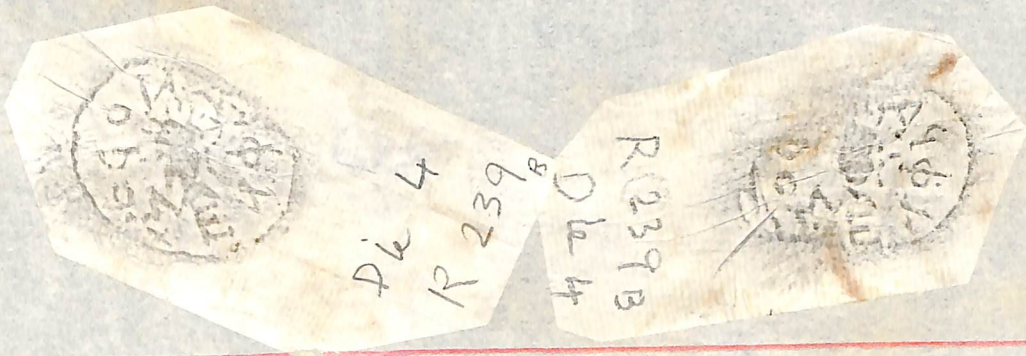
Die  
4  
(part)



R 239<sub>B</sub>

4.12

Die  
4



Die  
5



Die  
6



Die  
7





TM2A0E

6 dif. dies of TM2A0E R 516  
[Dies sort in Alcantara, Benedi  
villa,  
26. III. 65  
(on found)]

[probably mounted  
late 1965]  
R 516  
4.13



R 516  
Die 1



R 516  
Die 1



R 516  
Die 1

R 516  
Die 1



Die  
1



R 516  
Die 2



R 516  
Die 2



R 516  
Die 2

Die  
2



R 516  
Die 3



R 516  
Die 3



R 516  
Die 3

Die  
3



R 516  
Die 4

Die  
4



R 516  
Die 5



R 516  
Die 5



R 516  
Die 5

Die  
5



R 516  
Die 6



R 516  
Die 6



R 516  
Die 6



Die  
6

R 516  
Die 6





ΟΙ ΕΙΣ ΑΜΕΡΙΚΗΝ ΡΟΔΙΟΙ  
ΘΕΛΟΥΝ Ν' ΑΝΑΣΤΗΣΟΥΝ  
ΤΟΝ ΚΟΛΟΣΣΟΝ ΤΗΣ ΡΟΔΟΥ

ΡΟΔΟΣ, 3. (Τοῦ ἀνταποκριτοῦ μα)  
— Ἐγνώσθη, ὅτι ὁ ἐν Ἀμερικῇ Σὺ-  
λογος Ροδίων «Ὁ Ἀπόλλων», προ-  
γανδίζει τὴν ἰδίαν ἀνακατασκευὴν τοῦ  
Κολοσσαίου τῆς Ρόδου. Διὰ παρόμοια  
ἔργον, κατὰ τοὺς ὑπολογισμοὺς τοῦ  
Δωδεκανησίου γλύπτου κ. Κώστ. Βοῦ-  
σάμη, εὐρισκομένου εἰς Παρίσιος, θ-  
ἀπαιτηθῶν περὶ τὰ ὀκτὼ ἑκατομύ-  
ρια δραχμῶν. Κατὰ τινὰς πληροφορίες  
κ.κ. Ἀνάσσης καὶ Νιάρχος δὲν ἀποκρί-  
νεται νὰ ἐβῇ τὴν τυχόν ἀναληφθῆ-  
σομένην, ὑπὸ τῶν Ροδίων τῆς Ἀμερι-  
κῆς, προσπάθειαν.

5.01

5.04

COLOSSOS

(1160  
v no)

Stoddard  
3007.  
29

Stoddard  
3007.  
29

III, pp. 13-14,  
VIA AIR MAIL  
in the Colossos.

of S. Carlo Bonanno, raised  
Arma. HT 106', with  
Out of town, "conspicuous from  
the vine-ded hills."

in Gela (from which Plinius)

port, because I didn't

camp I stood on a  
the first section  
- antiles.

23. VII. 5.00

5.03

G. Delfi  
character

For Americans and in particular for the people of Detroit. With a  
radiant light, and a figure harbor figure must have greeted returning sailors  
in welcoming the new ships as our own are greeted in a great American harbor.



**ΟΙ ΕΙΣ ΑΜΕΡΙΚΗΝ ΡΟΔΙΟΙ  
ΘΕΛΟΥΝ Ν' ΑΝΑΣΤΗΣΟΥΝ  
ΤΟΝ ΚΟΛΟΣΣΟΝ ΤΗΣ ΡΟΔΟΥ**

5.01

ΡΟΔΟΣ, 3. (Τοῦ ἀνταποκριτοῦ μας)  
— Ἐγνώσθη, ὅτι ὁ ἐν Ἀμερικῇ Σύλ-  
λογος Ροδίων «Ὁ Ἀπόλλων», προπα-  
γανδίζει τὴν ἰδέαν ἀνακατασκευῆς τοῦ  
Κολοσσοῦ τῆς Ρόδου. Διὰ παρόμοιον  
ἔργον, κατὰ τοὺς ὑπολογισμοὺς τοῦ  
Δωδεκανησίου γλύπτου κ. Κώστα Βαλ-  
σάμη, εὕρισκομένου εἰς Παρισίους, θὰ  
ἀπαιτηθοῦν περὶ τὰ ὀκτὼ ἑκατομμύρια  
δραχμῶν. Κατὰ τινὰς πληροφορίας, οἱ  
κ.κ. Ὠνάσης καὶ Νιάρχος δὲν ἀποκλεί-  
εται νὰ ἐβοήθουν τὴν τυχὸν ἀναληφθη-  
σομένην, ὑπὸ τῶν Ροδίων τῆς Ἀμερι-  
κῆς, προσπάθειαν.

(11 60 20)



In Dance Saglio

SOL

FAX

PHAROS



Representation of Helios Chariot: Hesp. V, 1936,  
 p. 384, Fig 1 (Agon P 5113) He has a  
 wh. gr. bobbin  
 garment, apparently long, hold in his hand a  
 good (no deer. or cat. card, not mentioned in article)  
 Over his head the disc of the sun, with rays. States the  
 scene appears a by Cerythron. Looks up in (Hespels).



COLOSSOS

April 1918

1850

P. 1st  
3007.  
79

Stoddard in Transactions, II series, III, pp. 13-14,  
some interesting speculation & citations on the Colossos.

Notes: a modern temple: statue of S. Carlo Borromeo, raised  
in 1697, at his birthplace, Arona. Ht 106', wide.  
pedestal of 40'. On its <sup>Out of town,</sup> "conspicuous from  
afar among the folds of the vine-clad hills."  
Large by statue of Apollo in Gela (from early Plinius),

standing outside city.

Can't have been across the foot, because it didn't  
fall into the sea.

The pseudo Plinio Bygantium says it stood on a  
lofty pedestal of white marble. The first section  
consisted of the foot up to the ankles.

G. Delfi  
character



AGORA EXCAVATIONS  
AMERICAN SCHOOL  
OF CLASSICAL STUDIES  
AT ATHENS  
—  
ATHENS, GREECE



5.05

VIA AIR MAIL

MISS VIRGINIA GRACE,

INSTITUTE FOR ADVANCED STUDY

PRINCETON, N.J.

U.S.A.



5.07

On envelope of 15.XII.47  
from Roger Edwards

5.06





S.06





On envelope of 15. XII. 47  
for Roger Edwards



S.08

16.xii.47



Bought in the P. O.

December 1947



This draft page  
includes some stuff not  
used in this article.  
It be worked up for another

S.10  
ure."

fore we can organize the material

[5.11]

In the meanwhile, some comment

## A Matter Of Fact

THE STATUE of Liberty  
has a thirty-five-foot waist  
and weighs a half million  
pounds, but its "skin" is only  
3/32 of an inch thick.

any thousands of stamped handles  
The finder of these

found in Alexandria. ~~This finder~~ is a business man, one  
unusual

is this rather delightful kind of stamp-collecting. About  
novel uncovers

with mounds, ancient rubbish heaps: Each heavy rain gives

place, on which the collector goes "mushrooming". His total

already three thousand or more. The earliest of those illustra-

tably the Thasian handle (left, center) with double-axe as

may date a little before 300 B.C. Above this are shown two

of probably not far from 200 B.C. The anchor and steering  
on these handles

nets by Tukrates and Aristandros may be associated with the

of Aphrodite Euploia ("Fair-voyage"), whose head appears  
where they exist

The rest of the handles are Rhodian, the devices on the  
radiate

~~circular stamps~~ being the state's arms, the rose or the head of Helios,

both of which appear on the coins of Rhodes. The ~~radiate~~ head of the Sun God is

(seen once in profile, (center bottom) otherwise about full face), though the

features are lost in the impressions. ~~This radiate head~~ The famous Colossus

of Rhodes was a huge bronze statue of the Sun God that stood in the harbor.

Some think the figure wore the long dress which for some reason was usual

for charioteers, and is familiar to us in the Charioteer of Delphi. With a

radiate head, such a ~~figure~~ harbor figure must have greeted returning sailors

in something the same aspect as our own are greeted, in a great American harbor.





5.09



RUST

Street



# A Matter Of Fact

**THE STATUE** of Liberty has a thirty-five-foot waist and weighs a half million pounds, but its "skin" is only  $\frac{3}{32}$  of an inch thick.



This draft page includes some stuff not used in this article. It be worked up for another [5.11]

of the profits to be derived from agriculture."

There is a good deal of work to do before we can organize the material so that it will become fully informative. In the meanwhile, some comment from what we "know in part" may prove suggestive.

Figure 9 presents a sampling of the many thousands of stamped handles which have been found in Alexandria. <sup>The finder of these</sup> ~~This finder~~ is a business man, one unusual of whose hobbies is this rather delightful kind of stamp-collecting. About novel the city are earth mounds, ancient rubbish heaps: Each heavy rain gives uncovers them a new surface, on which the collector goes "mushrooming". His total harvest is already three thousand or more. The earliest of those illustrated is ~~the~~ probably the Thasian handle (left, center) with double-axe as device; this may date a little before 300 B.C. Above this are shown two Knidian handles of probably not far from 200 B.C. The anchor and steering oar used as signets by Tukrates and Aristandros <sup>on these handles</sup> may be associated with the worship at Knidos of Aphrodite Euploia ("Fair-voyage"), whose head <sup>where they exist</sup> appears on their coins. The rest of the handles are Rhodian, the devices <sup>radiate</sup> ~~on the~~ ~~circular stamps~~ being the state's arms, the rose or the head of Helios, both of which appear on the coins of Rhodes. The ~~radiate~~ head of the Sun God is (seen once in profile, (center bottom) otherwise about full face), though the features are lost in the impressions. ~~This radiate head~~ The famous Colossus of Rhodes was a huge bronze statue of the Sun God that stood in the harbor. Some think the figure wore the long dress which for some reason was usual for charioteers, and is familiar to us in the Charioteer of Delphi. With a radiate head, such a ~~figure~~ harbor figure must have greeted returning sailors in something the same aspect as our own are greeted, in a great American harbor.



## Statue of Liberty

by Frederic August Bartholdi, unveiled Oct. 28, 1886. (Commissioned soon after est. of French republic following Franco-Prussian War, as gift from French people to American people, but the pedestal was paid for here, and cost nearly as much.)

Total ht of statue plus pedestal	305'6"
Statue alone	151'1"
Wt of statue	lbs 450,000

Some other figures, but no description of how it is made, even of the material. *no bibling*

Encycl. Br., 14th edition

*B. made other colossal figures, including the Lion of Belfort, commemorating heroic defense of Belfort in F.-Pr. war. (Webster's Biog. Dict.)*



RHODIAN STUDIES: HELIOS DEVICES OTHER THAN "SYMBOL FOR H."

713

