

VRG\_Folder\_0791



SMALLER CONTAINERS

unguentarium

Not. degli Scavi 1956, p. 92, fig. 2from Hell. - Roman cemetery at Taranto,  
discovered in 1932 (A. Buononati)

H.T. O. 13

Dipinta round belly in reddish brown glaze,  
letters bl. 0.01, ΝΕΙΣΚΟΣ ΠΟΥΡΑ.  
(A.B. attributes mistaken masculine to last.)





1.026

541.1

Notizie 1956

p. 92, fig. 2

NIKO 1.63

# "Jule wells"

See HAT Group E, p. 398, E 58,  
with many refs. <sup>^</sup> This ref. from M. Katzev  
today. He has something similar among fossils  
from "Hellenistic Wood" near Gress Wood of  
Serge Linau off Turkey. (G. Bass).

Something similar from Cyril Edman's  
Strait of Messina woods; reported in Geographia?



19.V.66

See in 3" x 5"  
amphora shape  
file, under  
Table Amphoras  
for photo. of  
some of these

- 4 -

Small angular jars of Agave

stored in Block center 14:

8858,

SS 6618

8859

803

801

Should all be  
on file with us.  
Some are.  
Fill in.

in connection with the frags of 3-4 of these  
well. N. of Nymphs. (X)

on list are all pre-Persian, and we do  
anything of 400 BC. Shall look in the Block

(X)

This is a large  
unguentarium  
Gel22

of P10895 (same size)

others smaller - Komaz

Coston, MSB F etc

19. V. 66

See in 3" x 5"  
amphora shape  
fld, under  
Table Amphoras  
for photo. of  
some of these



Small angular jars at Agou

These are stored in Block Centre H:

P 8858,

8859

13803

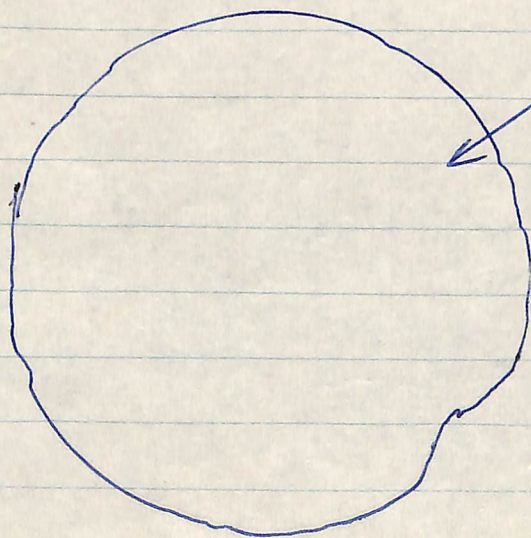
20801

SS 6618

} Should all be  
on file with us.  
Some are.  
Fill in.

From LT<sub>1</sub> in connection with the frags. of 3-4 of these  
found a T wall. N. of Nymphsair. (X)

But these list are all pre-Persian, and we do  
not identify anything of 400 BC. Shall look in the Block  
Centre H.



(X)

This is a large  
unguentarium  
Gel2

e/ P10895 (same size)

others smaller - Komaz

Coston, MSB F etc



AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

*Small sharp-  
shouldered jars*

Athens, <sup>Mar</sup>March 22, 1947

Miss Virginia Grace  
Institute for Advanced Study  
Princeton, N. J.  
U. S. A.

Dear Virginia:

You undoubtedly have heard from Lucy Talcott and others and from the newspapers about the exciting times here. When I went down to the Agora to see the new geometric grave with 18 perfectly preserved geometric pyxides, I took occasion to look at the two vases which have the same shape as one of my Olynthian vases. Miss Talcott thought that perhaps you were going to publish them and had other parallel. The style may be Olynthian but if you have any special ideas about them I should be glad to learn of them. They are numbers 8858 and 8859.

Sincerely yours,

*David M. Robinson*

David M. Robinson



of a very nice sort: - a perfectly simple cylindrical  
 affair, made to take a jar of a kind or less average  
 capacity. The nice thing is that a jar to fit  
 makes of just the same sort of clay, came  
 from the well - must have been put together.

We have no new Rh. pairs -  
 better send last & say how

soon you have got  
 to have. Stomach  
 will be fine for  
 this: checking the  
 signs, etc. The  
 gods created him  
 for business  
 yours. He  
 CANT stop  
 of perfection -  
 is good for  
 Mrs. Fuld

THE INSTITUTE FOR ADVANCED STUDY  
 Founded by Mr. Louis Bamberger and Mrs. Felix Fuld  
 PRINCETON, NEW JERSEY  
 Mrs. Fuld  
 The  
 mystery  
 they  
 to you  
 when  
 come  
 I don't  
 think they will  
 turn up until  
 after his mother  
 leaves, next week...  
 but they will  
 come. - Darling V -

Dear Dr. Robinson:

Thank you for your note of March 22, and the news about the  
 geometric grave at the Agora, which I had not heard of.

I have no records at hand by which to identify the two vases  
 8858 and 8859 about which you inquire, but suppose they must come  
 from the excavations on Lenormant Street which I recorded in 1936.  
 Most if not all of my notes on that material are with other Agora  
 records. Dr. Shear did ask me to publish that small dig, and I  
 should like to do so, but he was not willing to have the records  
 removed from base, and my time in Athens after 1936 was entirely  
 inadequate for my primary duties (toward the stamped handles);  
 so the material remains unrepresented so far. I fear I must refer  
 you back to Miss Talcott for any information on the subject, since  
 she is on the spot. I should of course be very grateful for refer-  
 ences to Olynthian parallels.

We are looking forward to Dorothy Hill's lecture on Greek and  
 Roman Bronzes in America, which reaches our local Society next  
 Monday (the 14th)..

! It begins here)

Yours sincerely,

\* April 20, 27, 1947

Sunday - in the library -

Virginia Grace  
 Virginia Grace

Darling - I will write you a letter shortly -  
 Yours was LOVELY - & has been read & reread &  
 appreciated. - Joan du Plat Taylor also told  
 me about Mrs. Cullen - & we look forward to  
 seeing her. - Mrs. B. was here yesterday -  
 for the evening - & went on by plane to England  
 this morning. - I am in rather evil repute

This is an accidental & unwanted  
 communication - We all wear  
 glasses you have here - business and  
 pleasure... Please - h.t.



The address of Stamboulis is Synodios Woundwristis, 10, Ambelokypis, Athens. They are fine. Mary (not yet 4) is charming - much more attractive than Paronela. - No more on this piece of paper except love - R. J.

writes Daisy because I forgot all about him ... i.e. - didn't ask him down to tea with Jackie - or anything. - I am now endeavoring to make my peace with him, I said I had heard from you that there was some Agora material in which he was interested, & could I do anything about it? - He produced your letter. This has nothing to do with Le Normant St. -

The two pots mentioned come from Beni's double well in Delta. They are miniature wine amphorae - not miniature really but very small. - Ht. ca 40 cm I think; the shape is very like A.S.A. 39 (1935) p. 241, from Egyptus. - He came down to see me about these some time back & assumed me I had told him that they were Thasian. Nobody could possibly have said any such thing - ~~although~~ although one might well have said that the shape should suggest the later developments of Thasian - or at least. Anyhow he is now bound & determined to prove his is Thasian & I can't do ~~one~~ one damned thing with him. He was writing to you in hopes you would tell him the Agora pair is Thasian. - Anyhow he is quiescent at the moment, & told me I could answer your letter!! - Of course you should have complete photo of Le Normant St stuff; you didn't say when you found your notes if you found photos? - There was a good one of the pot with the stands, & nice to see it anytime in connection with jars, quite apart from cemetery. - In a last year's well there was another stand



HANDLE - RIDGE JARS

THE BRITISH SCHOOL AT ATHENS

ANTHONY HUNT, THE PRINCE PALACE, HOUSE OF COMMONS, LONDON, E.C. 4, U.K.

Hartfield  
Amsterdam Close  
Cobham

American School of Classical Studies  
54 Swedias Street, Athens 140, Greece

August 11, 1979

100 SQUARE  
LONDON WC1H 0PT  
Telephone: 01-497 8075

Dear Reynold,

Something that seems to be of the same family as your "sonical" amphoras from Pergamon IX. See pl.49, from Cistern 15, of which the (Rhodian, I suppose) 1959 cistern the stamped handles, seemed to me in 1959 to be of late 3rd - early 2nd B.C. (They probably still would, as there has not been all that change around 200 B.C. But I don't have time at the moment to look up what they are.) other

POST CARD

THE ADDRESS TO BE WRITTEN ON THIS SIDE



REMI  
TO USE  
POST



Miss Virginia Gnu  
Plontarchon 33  
ATHENS  
GREECE

Yours

4.019  
if they came from jars like this  
ping that similar jars have been  
illustration from a tomb at  
the profile of the one in Pergamon  
the 2nd cent., with those skinny  
is class?  
ou in Athens. I have just been  
for making stamped Thasian amphoras.  
I think it comes to, the one on

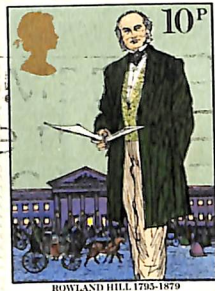
4.01g

# POST CARD

THE ADDRESS TO BE WRITTEN ON THIS SIDE



REMI  
TO USE  
POST



Miss Virginia Gmu  
Plontarchon 33  
ATHENS  
GREECE



4.016

FROM MRS. R. A. HIGGINS, HARTFIELD, 21 BURSTEAD CLOSE, COBHAM, SURREY,  
COBHAM 3234

KT11 2NL

Thank you so much for going  
to so much trouble. I'll  
do the jars if for ~~some body's~~  
Fortschrift one day.

Kos & Kalymnos a great success.  
But Kal. Museum shut.

Love from us all - R.

22.8.79.

HANDLE-RIDGE JARS

4.02

American School of Classical Studies  
54 Swedias Street, Athens 140, Greece

August 11, 1979

Dear Reynold,

Something that seems to be <sup>of</sup> the same family as your "conical" amphoras  
was published in Pergamon IX. See pl.49, from Cistern 15, <sup>from</sup> of which ~~the~~  
(Rhodian, I suppose) 1959  
cistern the stamped handles seemed to me in 1959 to be of late 3rd - early  
2nd B.C. (They probably still would, as there has not been all that change  
around 200 B.C. But I don't have time at the moment to look up what they are.)  
There are <sup>other</sup> a few stamped handles that look as if they came from jars like this  
- you can see the handle-ridge. It is interesting that similar jars have been  
seen (by you) in actuality from Schimitari, in illustration from a tomb at  
Thebes. The one in your drawing isn't exactly the profile of the one in Pergamon  
and perhaps yours is a bit later, well on in the 2nd cent., with those skinny  
unguentaria.

Don't you feel it your duty to present this class?

Here you must be in Kos, but no sign of you in Athens. I have just been  
2 nights in Thasos, visiting 2 probable kilns for making stamped Thasian amphoras.  
Read all about the plave in BCH Supplement V (I think it comes to, the one on  
Thasos, not yet out). Article by Y. Garlan.

Yours



## THE BRITISH SCHOOL AT ATHENS

PATRON: H.R.H. THE PRINCE PHILIP, DUKE OF EDINBURGH, K.G., K.T., G.B.E.

Chairman:

R. A. HIGGINS

M.A., Litt.D., F.B.A., F.S.A.

Hartfield  
Burstard Close  
Cobham

Secretary:

Mrs. S. BICKNELL

31-34 GORDON SQUARE,  
LONDON WC1H 0PT

Telephone: 01-387 8029

u.03

Tunny

30. vii. 79.

in

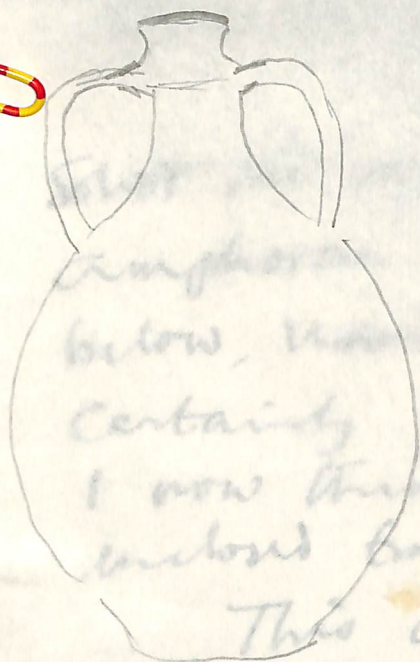
I think I have at last  
 my of my "Conical"  
 on Schimatari! Seen from  
 on a thick shelf, they  
 looked conical to me; but  
 they were the shape of NS  
 g.

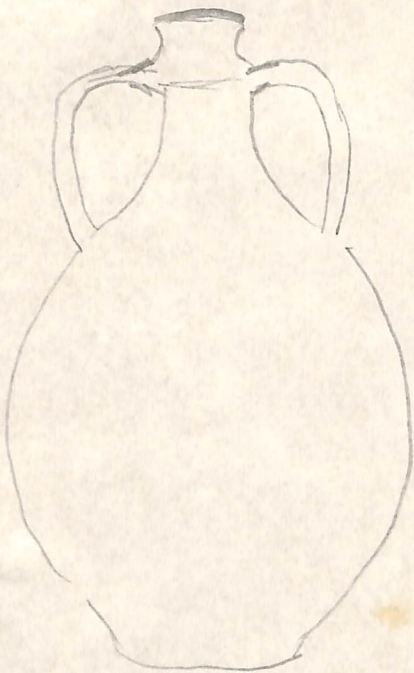
taken from A Delt. iii (1917),

- tomb 16 at Thebes.

The tomb also contained a very ~~flat~~ thin  
 fusiform ungentarium and a breast-  
 shaped bowl. What sort of date would  
 you suggest? Second century B.C.?

And is it correct to call these







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Surrey

Secretary:  
Mrs S. BICKNELL  
31-34 GORDON SQUARE,  
LONDON WC1H 0PY  
Telephone: 01-387 8029

30. vii. 79.

Dear Virginia

I think I have at last  
solved the mystery of my "conical"  
amphorae from Schimatari! Seen from  
below, resting on a thick shelf, they  
certainly looked conical to me; but  
I now think they were the shape of no  
enclosed drawing.

This is taken from A Delt. iii (1917),  
232, pl. 168 — tomb 16 at Thebes.

The tomb also contained a very ~~flat~~ thin  
fusiform argenteum and a breast-  
shaped bowl. What sort of date would  
you suggest? Second century B.C.?

And is it correct to call these



gets am phorae at all?

So sorry to bother you again; but  
I must tell someone!

So nice to get your card a  
little while ago.

I hope all goes well with you.  
We will be in Kos in a week.

Love from us all, including  
Mike and Nick,

As ever,

Reynold.

---



cf. P 26161, an strainer jar,  
also with handle-ridge. Cf. MSBF (M 18:10)  
I have seen another, from somewhere in N. Greece (not stamped).  
A number of handles can be id. as from this kind of jar, e.g. in N. Museum (Athens).

10.8.59 4.26

12.11.63

cf. also P 16279 from N 21:4  
(EE cat. of 53/E) of 2 1/4" 3rd c. Handle-ridge narrow-necked jars

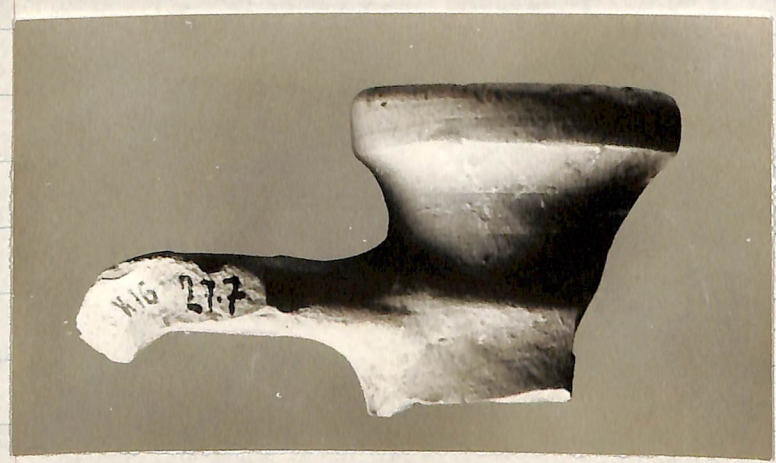
Note on published in Perg. TX, pl. 49, from Cistern  
15, of which the SAH seems to be later 3rd BC, possibly  
early 2nd:

⊗ 8.11.63 Turn up the photo.  
of small narrow-necked  
jar from "N. Greece" (actually  
Kozani). It is NOT LIKE  
THESE, not handle-ridge.  
Now being put into 5 x 5  
file of "Table amphores."  
Could put it 45 cent.



Perg. TX, from pl. 49

1:8



A fragment of a handle-  
ridge jar, also from Pergamon,  
is stamped. See attached  
photo, from Roll 456.  
(Inv. 1958 (K 16) 277).  
[AS 221]



out wide - widest.  
Handle - ridge narrow - widest jar  
further note

Mabel Lang showed me today the frag. P 5929 which comes from T, cist. at 88/110, or should be 3rd ant. B.C. On the edge of the bowl is a graffiti which says 1K 10 (she says) which should mean 20 ounces. 10 is the Greek way to say ounces, but it is remarkable to find this using this Roman unit in the 3rd ant. B.C. I showed her the photograph of the (Pergamon jar) (x page)

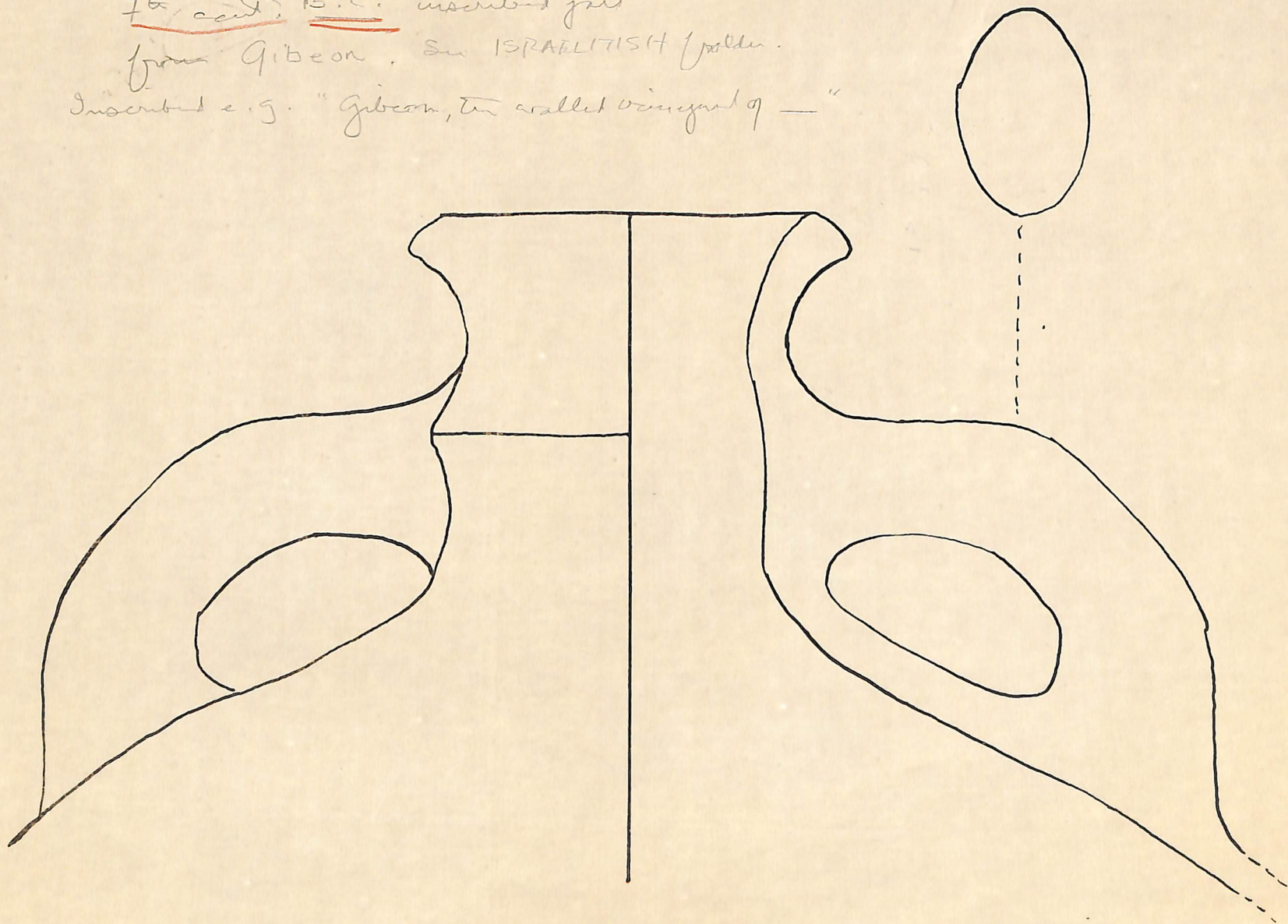
6.II.64 Note a <sup>wider - widest</sup> handle - ridge fragment, Gordian SS 20. Side view (167.37) - exact only in contact on first (May 1957) notes. Stamp, with oval, with standing figure (old and figure). CC Vermeulen thought it was a type of Flavian period. ?! ⊗

5.IV.66 Suggesting to G. de Luca that Pergamon AS 314 may have come from such a jar. (Or possibly from an early large lagynos. See folder of Pergamon; or copy in MISC. JAR TYPES. [See Pergamon folder])

16.IV.66 ⊗ GRE letter of 11.IV.66 gives context, see GORDIAN folder. From stratum below "Level 2 House". SAM in that context by V  $\pm$  225 BC So SS 20 would be not later than 3/4 3rd.



7th cent. B.C. inscribed jar  
 from Gibeon. See ISRAELITISH folder.  
 Inscribed e.g. "Gibeon, the smallest vineyard of —"



with letters of 22. & 57  
 from J. B. Pritchard  
 an ISRAELITISH

396/S133  
 el-Jib  
 1:1

Reference in their correspondence to similar jars of 5th-6th AD



bag

Otar cradle-ridg. jaw

cf. Heep, 1961, pl. 88 (Bram, "Protonotus")  
 Ruler with - ruled - Bottom not pres.



LAGYNOS JARS

Predecessor of Spartan L R jars

Series with similar peculiar mouth, handles <sup>and body</sup> longer  
vs proportion, fabric more than and brittle. (Table ware)  
Also have ring foot. Clay seems like.

P 16367

16710

16723

21793 (2A, well east of Stoa room 11, Cat 125 13C)

~~to think the jar is from the same place as the one in the rack~~

21858, 22901 have cards but Group 2. cannot  
find jars.

Not going to be some for this series in the racks.  
Have to make a new HP storage.



P 21793



P 21858

(Happen to have  
their contacts.)

3.VIII.57

Illustration →

24.VI.61

See PECA folder. Some have evidence over  
found there.



Mission one-handled jars

(and AD, etc.) were

pitched inside

27. VII. 49

RSY, no XII, pp. 2359- on (Pound) well 564/KO

Contents:

"The mission was almost invariably, and the plain covers amples fragments often, but a smooth shiny black deposit on their inner surfaces. This, when the fragments were glued in the plane, proved to be highly inflammable, shooting forth small sparks in all directions, and giving off an odor as of burning pitch or tar. It may represent the residue from roasted wine, or, more likely, be the pitch smeared inside to prevent leakage - how, through such narrow mouth, is not evident. It appears, however, to have run down inside from the mouth.



## SMALLER CONTAINERS

(UNSTAMPED  
BASED)

11. VIII. 56

I have been working on a series of flat bottomed coarse amphorae. Of these one has an inscription in glaze which has hitherto been read as ΠΑΝΟΣ, but which now on closer inspection turns out to be ΠΑΠΙΟΣ. It is, of course, not obligatory to translate this as Parian but Parian is among the possibilities. I am told that there are parallels where ΟΙΝΟΣ can be supplied with probability. If this is the case here these jars may have been used for the export of small quantities of Parian wine, perhaps of a special variety. If this series is of any interest to you, I will be glad to turn over the material to you.

GRE



Miss Grace



American School of Classical Studies  
54 Swedias Street, Athens 106 76, Greece  
May 2, 1991

M. le professeur F. Salviat  
"La Grive"  
Chemin du Pont Rond  
13090 Aix-en-Provence  
France

Dear M. Salviat,

I hope you and your family are well, and finding life interesting. I  
boy  
remember a little ~~boy~~ who, when about five years old, had 100 books.

Reading with natural interest your article on Thasian wine and containers  
and testimonia (B.C.H. Suppl. 13, pp.145, ff.), I would like to add something  
on p. 176, to your note 38, and that is a reference to note 78 of my Samian  
article, where there is something more on the word ~~KAAOZ~~ KAAOZ. For your  
convenience I enclose a photocopy of that page.

If you come some time to Athens, and the time is not too crowded for  
you, do telephone (Agora: 3210 162) and come and see us. We excavate again this  
summer with student workers, north of the railway tracks, starting on June 9 or  
10 - whichever is Monday. I am here most workdays from about 11:15 a.m., and  
would like to hear your news.

Yours sincerely,

Attached to opposite for  
with M. Salviat's  
big pile in WINE folder

Aix, le 24 mai 1991

8.02

Cher Mademoiselle,

Nous avons été très touchés de votre lettre et  
des souvenirs. Le petit garçon que vous évoquez a  
maintenant un autre petit garçon - avec beau-  
coup de livres!

Merci de votre référence sur le KAAOZ, et



En attaché & offert par  
votre Mignon L'abbé Sg  
bien plus en WINE good!

Aix, le 24 mai 1991

8.01a

Chère Mademoiselle,

Nous avons été très touchés de votre lettre et  
des souvenirs. Le petit garçon que vous évoquez a  
maintenant un autre petit garçon - avec beau-  
coup de livres!

Merci de votre référence sur le KA405, et



ben sûr, si nous venons à Athènes, nous irons  
vous voir. Mais ce serait plutôt pour cet au-  
tomne.

Tous nos vœux de santé et de bonnes fêtes.  
Avec de très féconds amitiés

J. A. Sahray



American School of Classical Studies  
54 Swedias Street, Athens 106 76, Greece  
May 2, 1991

M. le professeur F. Salviat  
"La Grive"  
Chemin du Pont Rond  
13090 Aix-en-Provence  
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Dear M. Salviat,

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summer with student workers, north of the railway tracks, starting on June 9 or  
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would like to hear your news.

Yours sincerely,



Virginia R. Grace



phoras found at Naukratis and Daphnai (see above, note 43) are evidence of import in the 6th and 5th centuries; while certain fragmentary jars with mushroom rims, some stamped with a monogram eta-rho, found recently by Emery at Sakkara, make a similar suggestion for the second half of the 4th century.<sup>77</sup> More explicit is a papyrus of 259 B.C. listing a shipment of oil to Alexandria in Milesian and Samian jars and half-jars.<sup>78</sup> I have at present no candidate for an amphora of Miletos of the 3rd century B.C., but offer here one more picture of a possibly Samian shape, in Plate 15, 15. The amphora the collector is holding is stamped on one handle (Pl. 15, 16). A duplicate of this stamp has been added (Pl. 15, 17), because on the pre-

(later  
retracted)

<sup>77</sup> I am obliged to Professor Emery for permission to mention the amphora fragments (probably not all of the same class) found in his excavations of 1965-1968 under the auspices of the Egypt Exploration Society. In a call at the excavations in April 1967, I had a glimpse of the pieces which had by then been found, by the kindness of H. Smith of the staff; and drawings, some rubbings of stamps, and some notes were later sent to me by G. T. Martin and K. J. Frazer, also of the Expedition. The Sakkara eta-rho monograms resemble two found on Samos, I 580 and I 859. A stamp with monogram eta-rho, but retrograde, appears on handles at the Agora, including one (SS 14680) fully preserved with both attachments, which apparently comes from a Samian amphora with mushroom rim (rim not preserved, but the handle is broad, very short-topped, and of highly micaceous reddish clay). Further study among unclassified handles stamped with monograms or abbreviations will no doubt identify further Samian of this period.

<sup>78</sup> C. C. Edgar, *Zenon Papyri*, I (*Catalogue général des antiquités égyptiennes du Musée de Caire*), Cairo, 1925, no. 59015 (recto). For a more detailed account, *idem*, *Annales du service des antiquités*, XXIII, 1923, pp. 86-95. The words used for the jars are *κεράμια* and *ἡμικάδια*. Neither oil as the cargo nor Alexandria as the port is actually mentioned in the papyrus, but the Customs' valuation and duties paid apparently leave no doubt that the contents of the jars were oil, while various considerations make the identification of the port very probable; see Edgar's remarks, *ibid.*, pp. 86-88. For a more recent comment on the papyrus, see e.g. L. Casson, *Studi in Onore di Aristide Calderini e Roberto Paribeni*, I, Milano-Varesi, 1956, p. 236.

For *hemikadia*, see the interesting discussion, with bibliography, by D. A. Amyx, *Hesperia*, XXVII, 1958, pp. 186-190, on *kados* and related words. However, the word is Semitic in origin; cf. Émilie Masson, *Recherches sur les plus anciens emprunts Sémitiques en Grec*, Paris, 1967, pp. 42-44 on *kados*. The Greek word evidently followed the Hebrew *kad* as a general term for a carrier for fluids. "Most frequently [*kados*] occurs as a vase used to store and transport wine" (Amyx, p. 186, with references); and Mme. Masson (p. 44) cites the Ugaritic *kd*, a jar or measure specially for wine or oil. The Greeks apparently used the borrowed term interchangeably with *keramion*, as in our papyrus, and cf. Athenaios, XI, 473a; or with *amphora*, cf. Pollux, X, 71, quoted by Amyx in his note 3, p. 186. Any kind of container-amphora might serve from time to time for drawing water, and excavators often find them at the bottoms of ancient wells. So it is not surprising that there is ancient reference for such use (see Amyx's note 4, and add now Menander, *Dyskolos*, 190 and 576); and such reference should not persuade us that the principal function of the *kados* was as a pail. Nor need we look to identify with the word too specific an ancient shape, unless in special context. Whether *kados* or *keramion* or *amphora*, ordinarily the term is general for a container-jar, needing a defining adjective (such as "Samian") to identify the particular style. On a Rhodian amphora of the beginning of the 2nd century B.C. which seems to have been used as a property to play the "kados" of the *Dyskolos*, see S. Charitonidis, L. Kahil, and R. Ginouvès, *Les mosaïques de la maison du Ménandre à Mytilène*, *Sechstes Beiheft zur Antike Kunst*, Bern, 1970, p. 101.

20.77.90

On 15.6.05, Amyx is always cited, but note 78 here corrects  
cf. BCH Suppl. 13, p. 176 (S. 1.8)

Samian amphora

27.1.00  
cf. also O. SZEMER-  
FENYI, JHS 74,  
1974, pp. 147, 148



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