

VRG_Folder_0975

29.12.79

Old corner, last afternoon here,

Rolls 690, 696, & Patmos with Ellie.

2.12.69

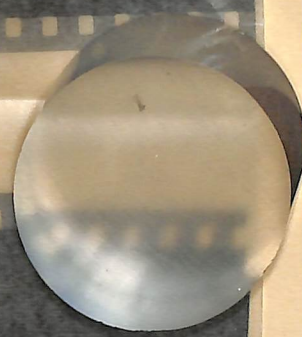
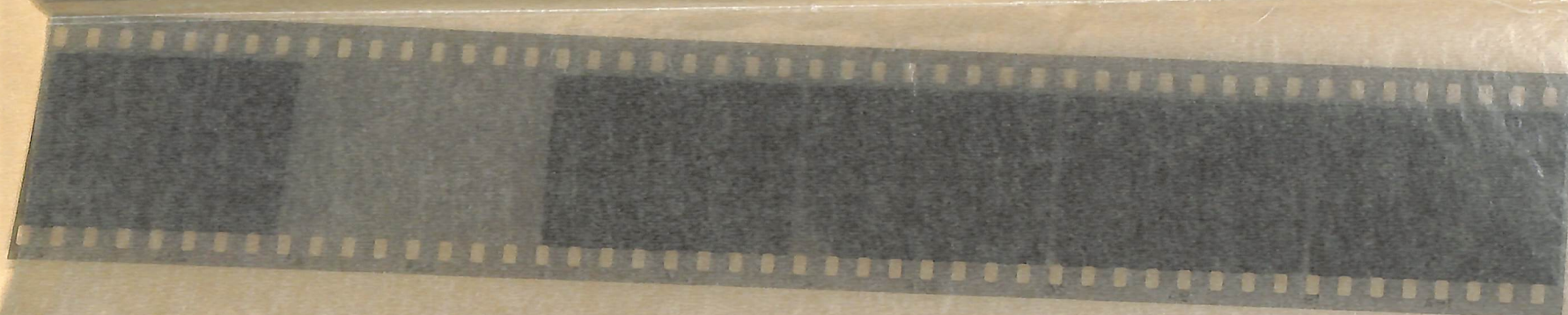
2A

*Photo
Emile*

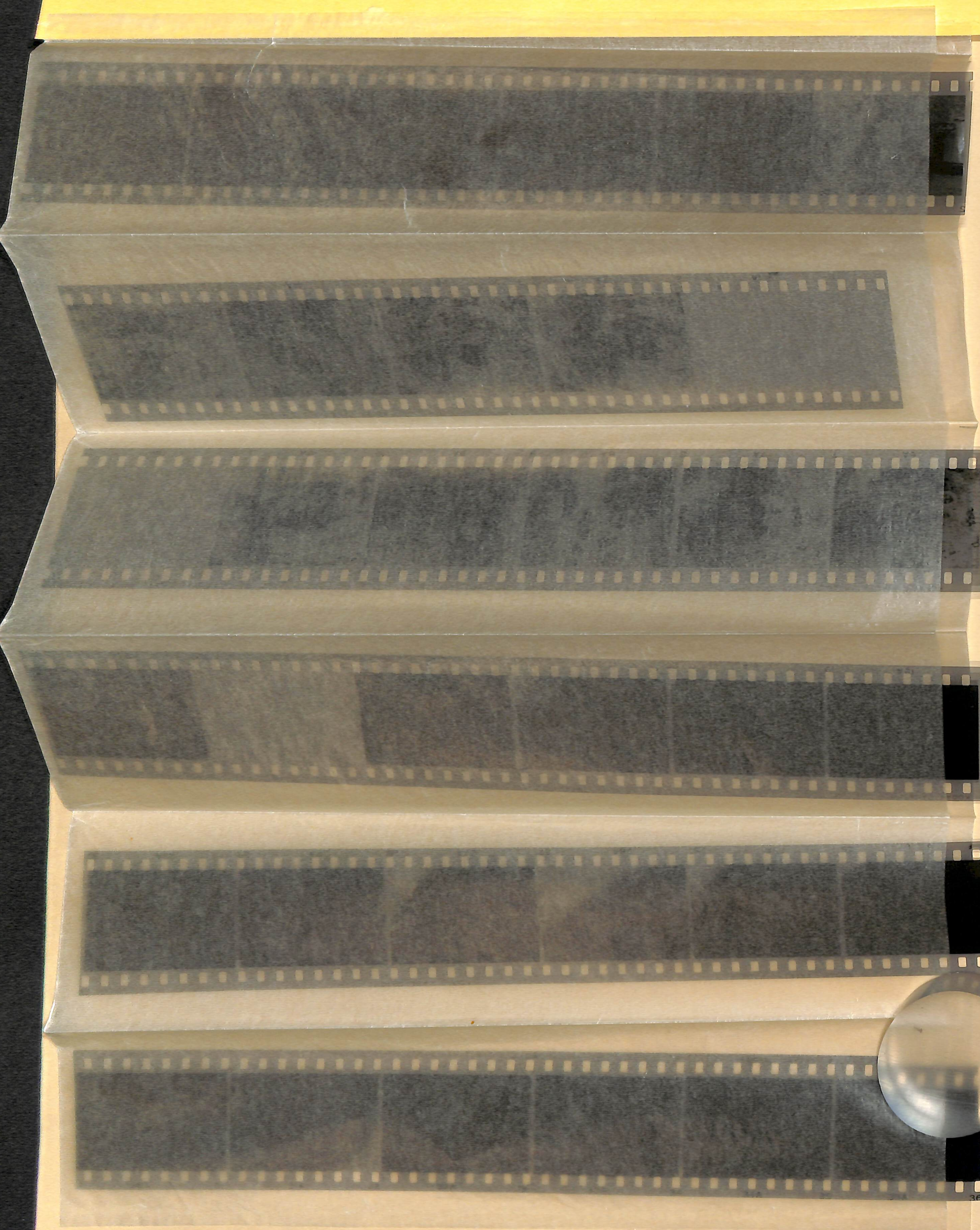
COLOR FILM PROCESSING
4, STADIUM STR. (13 SPYROMILIOU PASSAGE)
TEL. 221.131 - ATHENS, GREECE

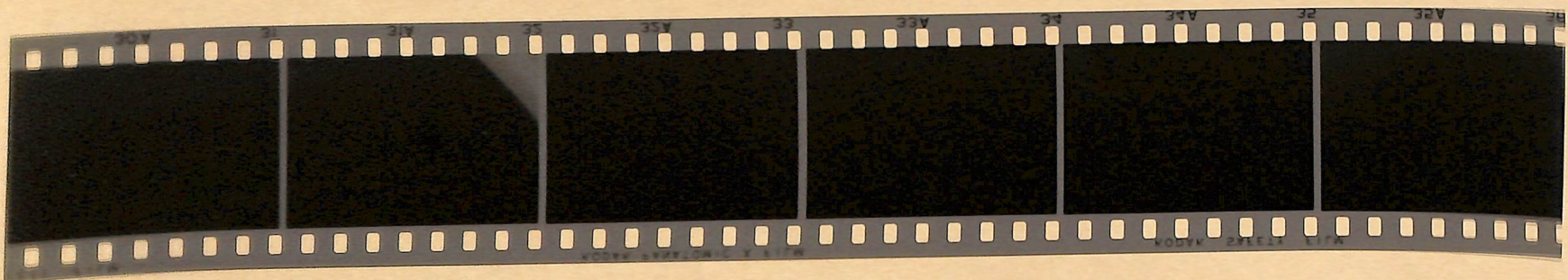
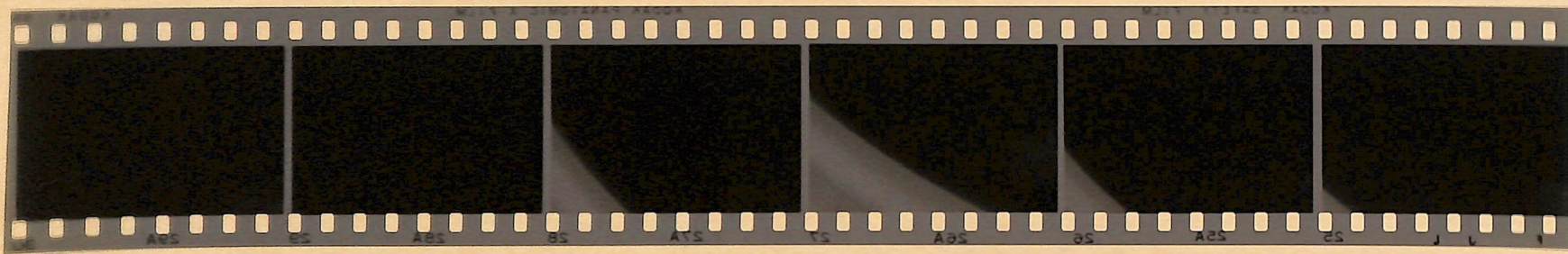
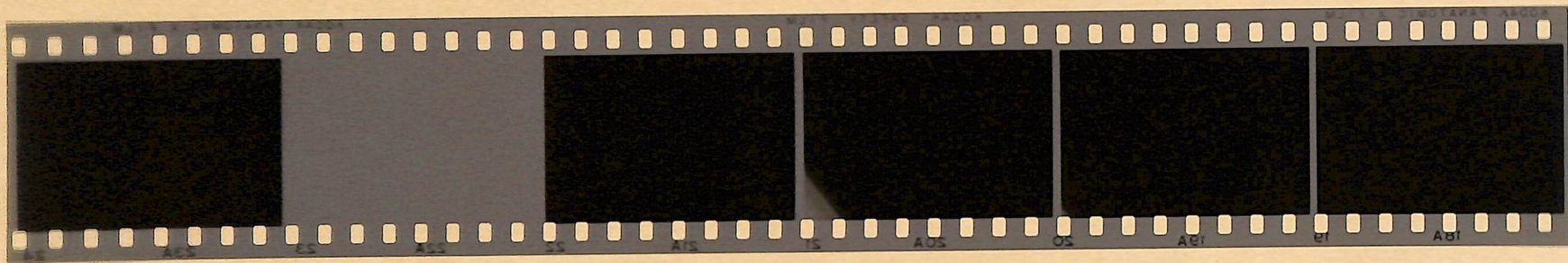
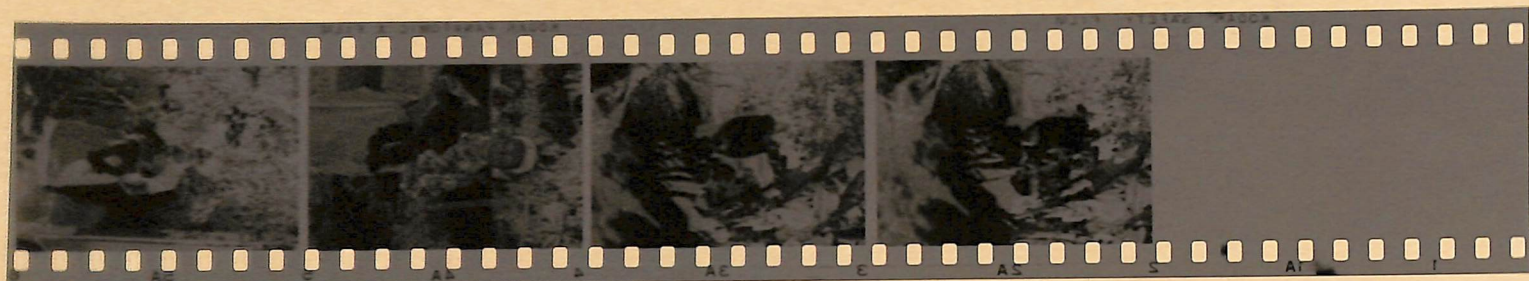
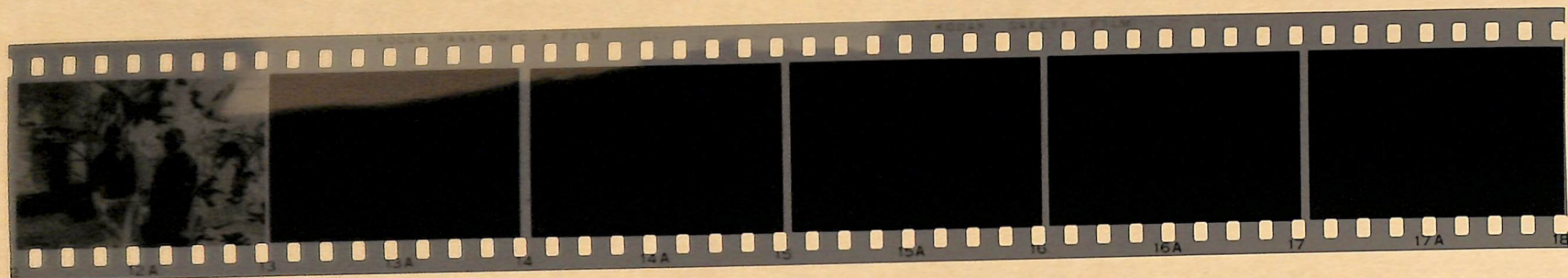
Roll 686

Film was cut by Emile
(all personal)



Roll 686





14.81.69

Roll B.T.

= film exposed in

Alexander, Salon,

31.III.67

by Barbara Tworzyński.
(with setup ^{of and} by V.G.)

It falls between

Rolls 668 and 669.

See last also part of
668.

3.01

VRG

12:45

Mimoy called - Dick
Howland leaves the MS.
on the 18th November.

Pgt

3.02

Note we use printed numbers
& write the arrow point.
(They are on the below)

30 "PX.65

4.

Devd.	Roll 641	Started at 10 miles Fatmink
Printed by Emil		Today, shots for m. Trehens (miser.) P.M., West Apollon, S. end. [Kunder]
	641.36-31	(Idris family)
		641.11 KT 361 TD 6813
No. 17 inscribed		10. (moved) 392 6729
		9 " "
		8 (n.g.)
		7 453 6746
	miser. m. Trehens	6 456 6884
	" " (bad)	5 461 6747
641.28	scale	4 482 6721
27	KT 1 TD 6754 (please show)	3 485 6777
26	" "	2 488 6717
25	3	6920
24	38	6862
23	88	6734
22	"	6852
21	99	6761 do not follow on card
20	102	6820
19	141	6823
18	146	6826
17	160	6922
16	292 (bui)	6788
15	(n.g.)	
14	292 (Dial)	6921
13	298	6713
12	352	6665

(Film numbers entered
in duplicate by A.D.
26.X.65)

Devon Roll 642 Delos, p.m. 1.X.65

printed 3

Krusin

Emil 642.31 seal

(Bill of
20.X.65)

30 KT 489 TD 6792 642.5 KT 1204 TD 6748

29 490 6373 4 1276 6669

28 558 6696 3 1315 6758

27 " 6658

26 563 6851

25 605 6817

24 607 6759

23 " 6791

22 654 6912

21 680 6786

20 731 6865

19 761 6897?

18 826 6903

17 873 6867

16 912 6702

15 924 6805

14 927 6849

13 971 6842

12 same?

11 977 6760

10 985 6810

9 1027 6822

8 1047 6783

7 1157 6670

6 1158 6692

Before this
work was
center
work

1332 6896

1352 6756

44 (a.g.)

43 1370 6830

42 1488 1498 6689 6766

41

(Film numbers entered
in duplicates by A.D.
26.X.65)

2.X.65 10:30 a.m. - no light on other rollers
only on central band
but more light - took only 5-6 sec.

Durden ROLL 643 Delos 4:40 p.m. 2.8.65

printed by Kindin, Roman

643.28 seals			
(Bill of 22.8.65)	27	KT 1502 TD 6661	643.4 KT 1616 TD 6825
	26	1505 6794	3 1645 6684
	25	1519 6690	2 1646 6866
	24	1525 6829	1 1653 6796
	23	1531 6685	44 1702 6724
	22	" 6918	43 1885 6850
	21	1569 6710	42 1895 6853

3.8.65 11:05 a.m. Kindin TD 6888

20	TD 6673 (Roman)	40	" " " diff. light
19	6679 "		
18	6680 "		
17	6683 "		
16	6709 "		
15	6710 ²		
14	6730		
13	6737		

(Film numbers entered in duplicates by AD 26.8.65)

3.8. p.m. 3:05

12	KT 1264 TD 1264 (broken element)	6834 (mold)
11	1576	6871
10	1582	6818
9	1583	6735
8	1606	6846
7	1609	6694
6	1612	6913
5	91	7016

not from Strandman house

Dudes		Roll 644 Delos 4.7.65		9:30 a.m. (still running)	
prints				Roman Rhodian Knid	
Emile -	644.9	scale			
film spots	8	ROMAN (4 sec. for then)			
- stunts	7	TD 6763			
		" 6764	644.28	TD 6662	(col. shown?)
app'ly 1	6	6771	27	" "	
- fixer	5	n.g. (cable reel. not working)	26	" 6663	(by error)
cleanly	4	6776	25	" 6693	
Nike [not with complete success]	3	6778	24	" 6700	
	2	6785 (PA)	23	" 6715	side (up to 100 ft)
	1	6800	22	" 6726	
(Emile's bell of 26.8.66)	44	6827	21	" 6727	
	43	6874			
	42	6882			
	41	6883 (wide to a bit overexposed)			
	40	6892			
	39	6996			
	38	7004			
	37	7013 not from Sh. House of Comedians			
	36	7027 not from Sh. House of Comedians			
	35	6957 (near from 1)			
	34	7024			
	33	KT 651 TD 6993			
	32	KT 175 6998			
	31	KT 1306 7003			
	30	KT 486 7009			
	29	KT 1539 7025			

(film numbers entered in duplicates by AD 16. XI. 65)

film loaded by Emil (processed all by Nilsen.) Roll 645 Delos 5. X. 65 10:15 a.m. (still running)
All Phosdin

	645.34	scale		645.8	Phosdin
	33	TD 6731		TD 6887	
Dwelling	32	6732		7	6904
Nilsen,	31	" side		6	6911
on end X. 65	30	6733		5	6924
Processed by Emil	29	6741		4	" side
(Bulky 9. X. 65)	28	6745		3	6994
	27	6750		2	" side
	26	" side			
	25	6752			
	24	6773			
	23	" diff. light.			
	22	" road			
	21	6775 side			
	20	" side			
	19	6781			
	18	" side			
	17	6828			
	16	6833			
	15	6839			
	14	6854			
	13	6859			
	12	6864			
	11	" side			
	10	6872			
	9	" diff. light.			

(Film numbers entered in duplicates by AR 16. X. 65)

Revised by
Emil

ROLL 646 Delos 7.8.65 10:30 am

Mixed; not Roman saw last

Developed by

646-26 scale

Nikolai

25 TD 6857 (Plucking) ^{ca 3:10}

646.44 TD 6926 bis (clim)

cut of 7.8.65

24

"

side

ca 10:05

43

6956 (Frag)

Printed by

23 TD 6779 f (KT 1511)

42

6974 (Nik)

Emil, you

22

"

a

(KT 105)

41

7000 (Frag)

bill of 23.8.65

21

TD 6926 a (KT 103)

40

7001 (clim)

prob.

20

"

b

(KT 1536)

39

7002 (Roman)

19

TD 6313 unrec. Knid.

38

7020 (Thas)

18

"

6667

LK

7

36

PL 108

.10

.175

.115

TD 6673

6680

6709

6776

17

"

6671

LK

Roman note, inserted

16

"

6765

KT 9.6 Knid.

15

"

6789

KT 556 "

14

"

6919

KT 1578 "

13

(u.g.)

12

KT

144

TD

6623

(clim)

11

"

2303

"

6620

"

"

10

"

"

"

"

"

"

9

TD

6695

(Pampl.)

side

8

TD

6720

(lag.)

7

"

6762

(Nik?)

6

"

"

side

5

6782

"

(Thas)

4

6808

(Paris)

3

6811

(clim)

2

6870

"

1

6914

(Paris)

(Film numbers entered
in duplicates by AS
17.8.65)

Mc Wipoo xri
Roll 644
Packed by Emil

Roll 647 Dates 8.X.65

Dwd. Niles
Printed by Emil

(see 647. 18 bill of 2.XI.65)	TD 7024, m	PH .225	} Penn
	" 6778 "	PH .125	
	" 6957 "	PH .26	
see scale unlabeled of 11-18, received for Niles ca 20? XII.65	KT 105 + KT ¹⁵¹¹ 1536	TD 1055	PH .13
	[" " " "]	TD 6779	PH .09
	KT 103 + KT ¹⁵³⁶ 1511	TD 6926	PH .32
(Emil bill. of 2.XI.65)	TD 6841, m	(Nileander gyp)	PH .175
	TD 6382, "	(Tues.)	PH .325
	KT ⁴⁸¹ 418 + KT 1498	TD 6487	PH. ca .275

10-8 { Here, m. Lammour and Leander, 9.X.65, just before
dinner? 3 left for final swim.

Photo.

7-43

8) 53 Plutarch

a.m.

31 X.65

also 8.XI.65 (Lammour looking N.)

Athens (stox) 18.XI.65

42	Varna Mus ⁸⁸	pl. XI no 7	Apiscuv. sep	} See folder EGYPTIAA
41	" "	89 " "	no 8 " Eppur	
40	Opuscula Atheniensia ¹⁹⁶⁵	p. 116 fig 1	Åström	
39	" "	p 120 " 4	"	
38	Calvin de Byssa TX	pl. XLVIII, no. 245		
37	" "	" "	" 232	(OVER)

Roll 647.36	<u>Cahiers de Byrsa IX</u> , pl. XLVIII, no 307
35	" " no 304
34	" XLIX no 247
33	" " no 287
32	" " no 283
31	" " no 282
30	" " no 288
29	" L no. 281
28	" " no 285
27	" " no 286
26	" " no 289
25	" " no 284

(film numbers entered
in duplicates by A.A.
3.1.66 except nos. 40, 39)

Dwell. Niles?

Encl. of jars by Niles
ST (sic). 66

and also
of all?
details -
don't find all
prints

ROLL 648

Agora, U.D. 66

Jars at souvenir shop by the "Yanmi"

Sehkaros

[the earlier] these
on 7
was brought by
Encl. and found
but got (broken
and lost
see account, in
WRECKS - MISC.

648.28 → 2 Coreyuan? jars (what air
(left ca 500 BC, right early Yt can)
HT. 492. HT. 584

(covered w. -barnacles)

- 27. top of earlier jar
- 26. top " bottle jar
- 25. top of later jar
- 24. toe of earlier jar (plus mid) } lying sideways
- 23. top " " " " }
- 22. toe (really not visible) of later jar
- 21. top, other view, of later jar
- 20. (3) Spanish(?) jar (mended, tied) PH. 735
- 19. (n.g.) [same as 7]
- 18. (3) Spanish jar on side to show shoulder stop
- 8. TT. 66
- 17. (4) Mendea 1 (big jar - near barnacles) HT. 70
- 16. (2) " 2 (chain) HT. 69
- 15. " " top
- 14. big jar, no toe (PH. 747)
- 13. complete, like 2c group? (H. 773)
- 12. top of same
- 11. toe " "
- 10 - my OT (71)

2c this
group
ent. jar
Yes
see series
P14180

12.01

Rhodes 30.6.66
10 o'clock

Roll 649

David Niko

with control.

11.01.66

VII.66

649. 2 ME 478 HT 0.77 Diam 0.346 ✓ ^{KAZIS} of. Orop. Yak. ^{Yak.}

3 " fore

4 " loc

Parker population

5 474 HT 0.78 Diam 0.354 ✓ (thin ME 478) ^{Harvey} ^{Harvey}" 6 470^v

right top

7 470 HT 0.778 Diam 0.35 ✓ ^{KAZIS} of. Orop. ^{Harvey}about 4 o'clock
in court west.8 354 HT 0.80 Diam 0.365 ✓ ^{Mikodis} of. ^{Harvey}9 395 HT 0.78 Diam 0.365 ✓ ^{Evot.} of. ^{Harvey}

Film numbers

10 384 HT 0.77 Diam 0.365 ✓ ^{Evot.} of. ^{Harvey}entered in dupli.
cater. VIII.66 MEII.11 374 HT 0.75 Diam 0.355 ✓ (no stamp)12A 387 H 0.71 Diam 0.358 ✓ ^{Agonizos} of. ^{EDW.}

(13A 415 moved)

14A 415 HT 0.78 Diam 0.367 ✓ ^(Agonizos?)15A 416 HT 0.785 Diam 0.355 ✓ ^{of. Harvey}16A 428 HT 0.79 Diam 0.372 ✓ ^{Agonizos} of. ^{Harvey}

to be put 649

(17A 433 HT 0.785 Diam 0.37 ✓ ^(Agonizos?)18A 436 HT 0.785 Diam 0.37 ✓ ^{TA}19A 440 HT 0.795 Diam 0.375 ✓ ^{Mikodis} of. ^{Harvey}20A 442 HT 0.765 Diam 0.355 ✓ ^{Evot.} of. ^{Harvey}

1-7-66

21A 7 jars from Kiln

22A " "

23A " "

24A 484 HT 0.695 Diam 0.385 ✓ ^(Agonizos?)25A 462 HT 0.75 ✓ Diam 0.395 ✓ ^{red stain}26A " neck top ✓ ^{Agonizos}

649.27A 462

toe ✓

28A 463

H 0.94 ✓

Diam 0.385 ✓

? Jaw (sp.)? Missing
toe missing

29A 2

neck.

30A

relief in the Museum.

31A

"

Rhodes 1. VII. 66

Roll 650

Devel. Nikko,
with strip
contacts,
TX. 66

650.2A ME 461 H⁺ .765 Diam 0.39

3A " "

4A 461 neck

5A 461 toe

6A " toe

7A 465 neck H⁺ 0.492 Diam 0.365

8A "

9A 493 H⁺ 0.725 Diam 0.442

10A " neck

11A 464 H⁺ 0.795 Diam 0.393

12A 469 neck

13A 469 toe

Album 5. VII. 66 14A Koan ju H⁺ 0.835 at the shop of Mr. Vlachopoulos at the entrance of Stoa

15A " neck

16A Late Koan ju H⁺ 0.865 at the shop of Sokaras at the entrance of Stoa

17A " " neck

18A Corcyraean H⁺ 0.71 " " " "

19A " neck

(Film nos. of ME
entered in duplicates
by A.D. 7. XII. 66)

Roll 650 (cont.)

Apr. Saloni 23. VII. 66

650.21A scale

650.22A M ABC 1005

23A 1006

24A 1007

25A 1009

26A 1011

27A 1012

28A 1013

29A 1014

30A 1015

31A 1016

32A 1017

33A 1018

34A 1021

35A ~~1022~~
~~1025~~

36A 1025

Film nos entered
in duplicates by ME9

Devel. Niko Racc 651 Alexander, Saloni 28. VII. 66
with strip.

contacts 651.24 scale

TX.66 23 Oatmeal 1 650.42 MABC 1054

22 24 41 1056

21 27 40 1058

20 36 39 1059

19 55 maximum 38 1062

18 " lighting 37 1065

17 " 36 1066

16 62 35 1067

15 63

14 66

13 71

12 MABC ~~1029~~ (Monument)

11 " 1030

10 1030 (check reading)
(accuracy)

9 1031

8 1033

7 1036

6 1038

5 1039

4 1043

3 1046

2 1047

1 1048

44 1049

43 1050

Film nos. entered (MABC)
in duplicates by ME9

Devel. Niko Rolle 652 Alexandria, Saloni 29. VII. 66

with strip

contacts

652.26 scale

TX.66 25 A VG 1025 (Pleidi) [86700 + 100000 - 100000]

24 1034 " "X rebirota 100000 @

23 2279 " "X 100000

22 M ABC 96 (Kunin)

21 138

20 196 652.44 M ABC 1084

19 233 (checked (Phot. stamp) 43 1085.

18 276 42 1086

17 277 41 1087.

16 T ABC 152. 40 1088

15 R 32 c ABC 39 1089.

14 M ABC 1068 38 1090

13 1069 37 1091

12 " side 36 1092

11 1071

10 1072

9 " side

8 1073

7 1074

6 1076

5 1079

4 1080

3 1081

2 1082

1 1083

(film nos. entered
in duplicates)

Devel. Niko Roll 653 Alwandi, Saloni 30.VII.66

with strip

contacts

65325 scale

TX.66	24	M ABC 1093	653.42	Z 10 ABC
	23	1095	41	14
	22	1096	40	17
	21	1097	39	" side
	20	1099	38	20
	19	1100	37	" side
	18	1101	36	24
	17	1105		(25 ^{was this taken?} No)
	16	1107	35	(25) " side
	15	1108		
	14	1109		
	13	1110		
	12	1111		
	11	1112		
	10	1114		
	9	1116		
	8	1120		
	7	1120 (side)		
	6	1123		
	5	1124		
	4	1125		(entered no 24-2)
	3	1128		
	2	1129		
	1	Z (ann) 3 ABC		
	44	6		
	43	" side		

Devel. Niko Roll 654 Alphonse Saloni 1. VII. 66

with strip
contacts

654.24 real

TX. 66

	654.24	real	654.42	Z(ann)	93 ABC
23		Z(ann)	26	ABC	
22		27	41	"	rid
21		33	40	94	
20		34	39	"	rid
19		35	38	97	
18		37	37	99	
17		39	36	"	rid
16		51	35	100	
15		"			rid
14		52			
13		"			rid
12		58			
11		59			
10		"			rid
9		67			
8		69			
7		70			
6		71			
5		72			
4		"			rid
3		85			
2		86			
1		88			
44		91			
43		"			rid

Duo. Roll 655 Alexandria

Nile w.
strip color.

TX .66
(not to
personal
ons)

Primarily
Emile,
on bill

of 4.81.66
(6 x 9, 2 each
and side
2 each)
new 9x12)

655.

(655.26-18)

scene scene

97 at

Agan Agani

with with

to to

Arise Arise

family family

(doubt)

Brace

20.81.66

655.3 Kon ABC 19

2 20

1 22

44 24

43 25 21.81.66

42 26

41 27

40 28

39 29

38 " sid.

655.17 scale 37 31

16 Z (even Gyp) 105 36 32

15 " 101

14 Konin ABC 1

13 3

12 5

11 6

10 7

9 8

8 10

7 12

6 14

5 15

4 16

film nos of Konin
entered in duplicates
by MEF

Dwell.	Roll 656	ALEXANDRIA	SALONI	21. VII. 66
John W.				1/2
strip	656.27	scale		
contacts	26	Kourian ABC	34	656.2 Sam ABC. 13
TX 66	25	36	1	15
	24	37	44	" side
Printed y	23	39	43	16
Emile, on	22	42	42	17
bill of	21	41	41	18
4. XT. 66	20	" side	40	" side
(6x9, 2nd,	19	43	39	21
plus side	18	44	38	22
views at	17	46		
9x12)	16	49		
AT. 77	15	51		
→ Use items	14	52		
& which	13	53 (ad. underspread?)		
arrows (9)	12	54		
numbers)	11	55		
point.	10	57		
	9	Samian ABC	1	
	8	" side		
	7	3		
	6	5		
	5	" side		
	4	7		
	3	8		

(film nos entered
in duplicates by
MEN) when?

Devel. Niko Roll 657 ALEXANDRIA 23.VII.66

with strip

Contacts

657.25-5

Alp. Mus.

TX.66

Patience

657.43 Sam. ABC 26

Printed by

for

42 27

Emile, 21

for

41 28

bill of

DOT

40 30

26.VI.66

39 32

They seem

38 33

not very

37 34

sharp.

36 35

(Film not entered
in duplicates by
MEM)

657.4

Scale for DOT

.3

" " Yg

2

Samir ABC 23

1

24

44

25

Devel. Niko Roll 658 ALEXANDRIA, SALAM 24.VIII.66

with strip

Contacts

658.25 scale

IX.66

24

R 18 + RE (56 or 57?)

23

R 18 + RE 130

Printed,

22

RE 143 w. Bed., replacing RE ? w. H.S.D.

Bricks, so

21

another exp. of ↑

bill of

20

" " diff. lighting

26.X.66

19

Aqua gradas + 1st part (R 158 + RE 125)

They seem

18

R 122 + RE 72?

Not over E = E

which occurs on RE 125 light

not very

17

RE 143

strong

16

" per. st. on sand level

15

RE 110 w. Helix head light

14

RE 110 " " " " - one sees nothing

It's punch not deep because of
lower on surface - step 2
"Helix dist."

13

"M 467" - early Rhodina? like Aster fabric
but a little larger (Mado 4/100)

12

KT 1880 ABC 1

25.VIII

11

KT 1551 ABC 12 "see ABC 4"

10

miss? (see) KT 2355

9

miss KT, same

8

same, diff. lighting

7

another exp. same type

6

Ko ABC 1346

5

" " " "

See journal
of 25.VIII.66

OVER

26. VII. 66

- (no) 2027
- 658.4 KT 2027 ABC I
- 3 ABC Ph. 'Αγαθόβουλος φ. Νικαργόρας
- 2 " " 'Αγαθόκλητος
- 1 " " 'Αγαθοκλής, 'Απτ.
- 44 " " 'Αγαθοκλής/ςος Διοσθε
- 43 " " 'Αγαθόνικος + Πασ. II
- 42 " " 'Αγγίδας + 'Αγγ.
- 41 " " 'Αγίτιμος
- 40 " " 'Αγορευκός, φαλκός
- 39 " " φ. 'Αναξίβουλος
- 38 " " φ. 'Αναξέρης, Παν. Δούτ.
- 37 view from airplane

Roll 659

Begin earlier, at 33

Duro. Nils?

AGORA: 29. XII. 66 (Roll 659)

found at 55

3. I. 67 (after more photo. at 33)

659. 0A } sent a letter, ca.

1A } 4 or 5, XII. 66

Prints

2A } Costakis, his little sister,

3A } and his mother.

4A } 33 Plutarch, from town

5A } down

6A } Spyro, Eleftherios - Sawa

7A } (29. XII. 66?)

659. 8A (scale) 29. XII. 66

9A scale

10A ref. Hall no. 5041. Ht. .805

11A " " no. 5047 a) (from prints from diff. neg.s) (not right scale)

12A " " no. 5047 a)

13A " " no. 5047 b)

14A " " no. 5049 Ht. .800 (from 1/2 dia. 100)

15A " " no. 5065 a) } from (over 2x) prints

16A " " no. 5065 b) } from (over 2x) prints

17A " CVA Sevres pl. 25, no 72 Ht. .820 (from 1/2 dia. 100)

18A " " " pl. 63, no. 25

19A " " " no. 29

20A " Cahiers de Byrsa 1955 pl. LXVII, no 123

21A " " " no. 124

22A " " " no. 125

23A " " " no. 126

[24A] SS 4280 KT 239

659. 25A } Christmas, new

26A } curtain, Green chair

27A } old kitchen for ASCS

28A } Christmas Tree w. Elfie

29A } and 2000 (what is it)

30A } coffee break, 3. I. 67

31A " " Helen B.

32A 2 A, 1/2 dia. 100

33A 2 A, looking down / Theo.

34A 2 A, w. Helen B.

[These were adjusted to scale by Nils with ref. to rubbings (1/2 dia. 100) of other neg.s in prints I. 67.] [For Debs, Sh.]

[These were adjusted to scale by Nils with ref. to rubbings (1/2 dia. 100) of other neg.s in prints I. 67.] [For Debs, Sh.]

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[These were adjusted to scale by Nils with ref. to rubbings (1/2 dia. 100) of other neg.s in prints I. 67.] [For Debs, Sh.]

Set scale at .05

1. II. 67

Roll 659 bin

This was a roll exposed by AD one day last week on the new SS finds at the Agora. The end of it was used for repeats (by AD) of photographs in 1x notebooks, of which we cannot find negatives. This bit of film has been returned to us, whereas the new SS film will be cut as usual to Agora.

ROLL 660 . 30 I. 67

660 39	SS 14499 (KT 484)
38	14528 (KT 1064)
37	14512 (KT 1381)
36	14510 (New KT)
35	(sect. ^{SS 14586} K 3775 (KT 350))
34	" ^{SS 14587} K 3776 (KT 1421)

660 10) } ring of Ethel Schlesinger
 9) } (scarab for Netherland)

660.8 scale

7	SS 14508	RHOD
6	14536	
5	14552	
4	14516	
3	14538	
2	14553	
1	14531	
44	14509	
43	14537	
42	14532	
41	14505 (KT 173)	

40 OX vol. I p. 153 (notebook)

Roll 661 Alexandria, saloni 17.III.67

Select Plast.spongers 37 handles

661 (scale)

25 (")

24 scale

23 RE 3 (I)

22 " " " diff.hall

21 " " " " "

20 " 5

19 " 6

18 " 6 18.III.67 diff.hall

17 " 11

16 " 11 diff.h.

15 " 11 " "

14 " 19

13 " 19 diff.h.

12 " 23

11 " " diff.h.

10 " " " "

9 " 26

8 " " diff.h.

7 " " " "

6 " 33

5 " " diff.h.

4 " " " "

3 " 30

2 " " diff.h.

1 " " " "

661-44 RE 37 (IIIc)

43 " " " fract.

42 " " " "

41 same, side

40 RE 37, VI, side

39 same, top

38 RE 37, VI, diff.h.

Roll 662 Alexandria, Saloni 18.III.67

662, 8 seal

7	RE 55	662 25	RE 92
6	" " ^o diff. h.	24	same, side
5	same, diff. light	23	RE 92 diff. h.
4	RE 56	22	same, side
3	" " ^o diff. h.	21	RE 93
2	" " ^o same, diff. + RE 532	20	same, side
1	" " diff. h.		
44	" 57		
43	" " diff. h.		
42	" " " " ^o		
41	" 70		19.III.67
40	" " diff. h.		
39	same, dec. st.		
38	RE 70, diff. h.		
37	same, side		
36	RE 70 ^o diff. h.		
35	" 72 (VII)		
34	same, side		
33	RE 73		
32	" 84 (I)		
31	" " (VI)		
30	" " " diff. h.		
29	" " " " ^o		
28	" 89 ^o		
27	" " ^o diff. h.		
26	" " diff. h. (Admiral)		

Roll 663 Alexandria, Soloni 20. III. 67

663, 5 scale

4	RE 94	663 ³ 24	RE 117 w. Mévardo
3	" " diff. h.	23	" " diff. h.
2	" " " "	22	" " " "
1	" 96	21	" " ? " "
44	" " diff. h.	20	" 118
43	" " " "	19	" 123
42	" " " "	18	" " diff. h.
41	same, sec. st.	17	" " " "
40	RE 98	16	" " " "
39	" " diff. h. w. asterisk		
38	" " " "		
37	same, sec. st. [i.e. on handle in 663.33]		(dim light & long exposure at end)
36	RE 98, diff. h.		
35	same, sec. st.		
34	RE 106 not visible? a du		
33	RE 108		
32	RE 109		
31	" " diff. h.		
30	" " " "		
29	" " " "		
28	" 111 to Epiphanos R'		
27	" " diff. h. "		
26	" " " "		
25	" 115		

5. IV. 67
when the clouds flew
(are here already)

On prints, write

RE 124 ABC

side view of
mould in
664.16

(doubt
with "diff. h.")

print. NIKO III.67 28

Adax cassette Rock 664 Alexandria, Saloni 21.III.67

filled by Niko

with Pan. X

664.9 scal.

expiring XI.67

8 RE 123(?) ⁰

664.27 ^{22.III.} RE 137, diff. h.

7 " 124

26 137 " " ⁰

6 same, side

25 138

5 RE 129

24 same, sec. st.

4 same, side

23 RE 139

3 RE 129, diff. h.

22 " 140

2 " " " "

21 " " diff. h. ⁰

1 " " " " ⁰

44 " " " " ⁰

43 " 130 ⁰ scal.

42 " " ⁰ Dec

41 same, sec. st.

40 RE 132

39 same, side

38 RE 132

37 same, side

36 RE 132, diff. h.

35 " " " "

34 " 133

33 same, side

32 (RE 134)

31 same, better lighted (further back)

30 RE 134, diff. h.

29 " 137

28 same, side

NIKO IV. 67

Roll 665 Alexandria, Saloni, 22.IV.67

665.6 scale

5	RE 144	Apr 22 p.	665.25	RE 170
4	"	" 055 p.		
3	"	" diff. h. device	24	" " 0
2	"	" " " 0	23	" " 0 diff. h.
1	same	same, side	22	same, side
44	RE 144	diff. h.	21	RE 173
43	same	same, side	20	" " diff. h. angle 19
42	RE 146		19	" 177 w. bases of windows
41	" 147		18	" 178
40	same	side	17	" " diff. h.
39	RE 149			
38	"	" diff. h.		
37	" 153			
36	same	side		
35	RE 153			
34	" 155	(w. wings)		
33	same	side		
32	RE 155	diff. h.		
31	" 156			
30	"	" diff. h.		
29	"	" " " "		
28	" 159			
27	"	" diff. h.		
26	" 160			

20.IV.67

Prints taken of .35-
 .37 from RHOD. ST.
 Note on preliminary.

⊙ This RE 146 handle does not look v. (blended), i.e. not the
 late phase. It is colored - ribbed, - or of dull red clay.

NIKO IV.67

Rae 666 Alexandria, Saloni

24. III. 67

27

666-6 scale

5 R 25 (only up with 1? under)

4 RE 178

3 " " diff. h. can Temp

2 " 179

1 " " diff. h.

666, 24 RE 196

44 " 180

23 " 197 A

43 " " diff. h.

22 same, side

42 " " " "

21 RE 197 B

41 " 183

20 same, side

40 " " diff. h.

19 RE 198

39 same, rec st.

18 " " diff. h.

38 RE 184 (yes, diff. h.)

37 " " diff. h.

36 " 185

35 same, light from all way

34 " side

33 RE 186

27. III. 67 same in and out

32 RE 186

31 " "

30 " " } 3 h. h. h. same h. h.

29 " "

28 " " O

27 " 188

26 " 189

25 " 192

RE 185

The only handle

2 ABC

NIKO 17.67

Roll 667 Alexandria, Salvia 27.11.67

667, 8 scale

7 RE 198

667.27

29.11.67 (night)
RE 200 (diff)

6 same, sec. st.

26

" "

5 RE 198 diff. h.

25

202 B

4 same, sec. st.

24

same, side

3 RE 198 diff. h.

23

202 B diff. h.

2 " " " "

22

203

1 RE 199

21

same, side

44 " " diff. h.

43 " " " "

28.11.67 (dark)

42 M ABC 545

41 same, side

40 M ABC 635 (Km)

39 " " 750 (Mo 271)

38 " " 816 (" 253)

37 " " 822 (363) over?

36 " " 839 (383)

35 RE 198, mixed ? di

34 " 200

33 " 202 A

32 " 202 A

31 same, sec. st.

30 RE 202 A, on top of 7 ft of Adélaïdes (R 45 A)

29 RE 45 A " " " " in turn of T. p. 80 p. s (RE 202)

28 same, sec. st.

Copy of last part
made for B.T.

NIKO IV.67

8.I.71 Evidently she has also the
negative.

Going by 668.6, Roll 668
all 3 known of
this part of
668, and of
the B.T. film
but 668
and 669,
is on set of
enlargements.

I thought I
had a set of
contacts, but
do not find
them.

Yes! set of
contacts is
in a folder

"ABC
RHODIAN
CONTACT
PRINTS"

Also of B.T.
film

Side view
taken on non
in better entry.

668 24 scale

23 RE 203

22 " " (diff.)

21 " 207

20 same, secret.

19 RE 209

18 " " diff.

17 " " "

16 " 210 B

15 " 211

14 " 212

13 " 214 (revised list)

12 " 215

11 " " diff.

10 side view, top of Pl. jar of Ades. of Type of. (RE 202)
30.IV.67

9 " " M ABC 750 ? (MO 271)

8 " " N 28 "Naxos"

(not being used by Barbara, as a selection
of R. Bechler)

Barbara's photo	7	(plain) (note 1)	Argos, in 1100 divine 5 P.M.F. 20.IV.67 (a small old Bechler plus in surface) Point taken of .11 for RHOD. ST. reimpreses
	6	R 20 F	
	5	37 C	
	4	58 B	
	3	73 A	
	2	88 B	
	1	100 D	

photo 5 AB
 printer

Print taken of .11
for RHOD. ST.
reimpressed

(Orig. for B.T.)

(List under IV 67 h AD
2 EA)

Barbara Turzynski's
separate from (see
also on Roll 668,
2nd part)

~~Between~~

Rolls 668

and 669

~~31. III. 67~~

[33]

8.II.71

Alexandria Sorloni 31. III. 67

See note 9

lying on

list of

Roll 668

Roll B.T. 25 scale

Roll B.T. 1

R 473

24 R 149 B

44

" 480

23 " 139 A

43

" 480 diff han

22 " 153 E

21 " 154 F diff. handle

20 " 154 F diff. handle

sl. p. 200

19 " 177

18 " 181

← ? no print

17 " 181 diff handle

sl. p. 200

16 " 153 C

15 " 198

14 " 209

13 212

12 282

11 284 E

10 284 E diff. handle

9 346

8 358

7 361

6 370

5 374

4 407

3 414

2 436

NIKO IV.67

Roll 669

Alexandria, Saloni 31. III. 67

bright, but ca 5:10 p.m.

(after 1st in film)

669.25 scale

- 24 RE 524 B (outgoing)
- 23 same, side (late Period II?)
- 22 RE 207
- 21 same, side (to show late "arched" handle)
- 20 RE 216
- 19 " 217
- 18 " 220 (prob. deep down)
- 17 plain (note w. machining - turn does not catch)
- 16 " (220)
-
- 1.10.67
- 15 altar in Mueh Gp. - R. (for DBT) to show opening
- 14 same, front (with Apis ^{bull} behind)
- 13 RE 220 (of 1904 p.)
- 12 same, side (not focused?)
- 11 RE 220 (of 1904 p.)
- 10 " 220
- 9 " 220 (nose)
- 8 " 220 (diff. nose)
- 7 " 223
- 6 " 223
- 5 " 223
- 4 same, side
- 3 RE 224
- 2 " 226
- 1 RE 101 (SR 372)
- 44 SR 398
- 43 " 399
- 669.42 " SR 403 (faint, Kn.)
- 41 " 443 (faint, Kn.)
- 40 the dog in garden

NIKO IV.67

Roll 670 Alipant, Saloni 2.IV.67

670 25 scale

- 24 S.R. 407 (R 173) 670.43 SR (top 9 up of
who better
efficiency
SR 424, 425)
- 23 same, side
- 22 S.R. 408 (R 474)
- 21 same, side 42-40 3.IV.67
Duis-chill
- 20 S.R. 411 39 view from airplane
(4.IV.67)
- 19 same, side 38 House plantarchon 33
(from 5)
(4.IV.67)
- 18 SR 419 Jartous
mat 2 people, n.
- 17 SR 421
- 16 same, side
- 15 SR 425 (same type)
- 14 " 426 2 see in A
below, left. Tind's all.
- 13 " 431 (R 46 - ETH RE)
- 12 " 434 (RE 144) 4 see in A
n. 67
- 11 " 435 (R 532) 4 " — α
- 10 same, see. 26.
- 9 SR 437 (RE 57) (+ see. 2, 131 Δ)
- 8 " 439 (RE 12)
- 7 " 440 (RE 81?)
- 6 " 445 (RE 102)
- 5 same, side
- 4 SR 445 A (R 179 B + RE 96)
- 3 " 446 (RE 42, same)
- 2 " 451 same type
- 1 " 452
- 44 " 454 (R 490 + RE ?)

film numbers of s.R.
entered in list of
readings 4/V/67

Roll 671 Delos, Sand & w. spotted 9.10.67

671.5, 4 Peiraeus 8. IV. 67, load of material from Chris from
Baghdad (just unloaded for Karaiskides)

671.3 real

2 TD 6703 (under)

1 6738 (Kor) Fine, micaceous light red clay, w. large
ash-grey cone, red stains

44 same, side Note rain - small flat - topped roll

43 6750, side ^{ru} (uprd)

42 6816 (ru.)

41 6868 (ru - Eak.)

40 - same, side

39 6880

38 - same, side

37 TD 811 ^{ru} (10.10.67) (247 added w. [v] 89c)

36 TD 6911 6991

35 6999

34 7026 (ru. (am. fig.; arches))

33 7028 (KT 248)

32 7033 (ru. 671.20 TD 7050

31 same, side 19 same, side

30 TD 7034 (ru. 18 TD 7056

29 same, side 17 7058

28 TD 7035 under - 16 7059

27 7038 " 15 same, side

26 7041 "

25 7042 "

24 7046 "

23 same, side

22 TD 7049

21 same, side

(Film numbers entered
in duplicates by AS
4.V.67)

10.VII.67

Roll 672 Athens Agora

NIKO
made I. 68

Roll 672.4 scale

3	Bullet. de Mus. Bourg. 1950, 1	pl. V, 1
2	" " " " " "	" 2
1	" " " " " "	" 3
44	" " " " " "	" 4
43	" " " " " "	" 5
42	" " " " " "	" 6
41	" " " " " "	pl. VII, 1
40	" " " " " "	" 2
39	" " " " " "	pl. VI, 1
38	" " " " " "	" 2
37	" " " " " "	" 4
36	" " " " " "	" 3
35	" " " " " "	" 5
34	" " " " " "	" 6
33	" " " " " "	pl. XIV, 1
32	" " " " " "	" 2

31-12 outside

Roll 673

Tjapi 21. VI. 58

Devel. by Niko

contacts

and seals	673,	3	scale	673.22	NAK 571/55
ent. (6x9,		2	NAK 70/55	21	576
2 each)		1	NAA 172/55	20	577
by Niko		44	176	19	578
VII. 68		.43	NAK 180 (not needed)	18	579
		.42	NAA 181	17	581
		.41	182	16	582
		.40	183	15	606
		.39	184	14	658
		.38	NAK 200		
		.37	231		
		.36	306		
		.35	403		
		.34	514		
		.33	NAA 180		
		.32	NAK 521		
		.31	523		
		.30	532		
		.29	532 (side)		
		.28	563		
		.27	564		
		.26	565		
		.25	566		
		.24	569 bis		
		.23	569		

Film numbers entered on duplicates

NIKO VII.68

Roll 674

Tjapi 23.VI.68

Dev. by Niko
contacts
and scale enl.
(6x9, 2 each)

674.5

scale

674.23

MAK 1062/15

by Niko
VII.68

4

MAK 673/55

22

1017

3

678

21

MAK 238/56

2

679

20

240

1

685

19

243

44

700

18

244

43

701

17

245

42

821

16

MAA 273

41

855

15

MAA 274

40

858

39

872

38

873

Film numbers entered on duplicates

37

874

36

875

35

876

34

885

33

887

32

888

31

918

30

935

29

936

28

944

KT 2315

27

959

26

966

25

971

24

987

NIKO VII.68

Devel. by Niko

Roll 675

Tjapi 25.VI.68

Contacts

and scale enl. 675.4

scale

(6x9, 2 each)

by Niko
VII.68

3 NAA 276/56

675.23 NAA 367/57

2 " 277

22 369

1 NAA 281

21 371

44 " 283

20 400

43 " 318

19 416

42 " 321

18 425

41 " 324a

17 450

40 " 325

16 490

39 " 326

15 509

38 " 327

37 " 337

36 " 341

35 " 409

Film numbers entered on duplicates

34 NAA 252/57

33 256

32 262

31 263

30 278

29 282

28 302

27 304

26 314

25 360

24 364

NIKO VII.68

Roll 676

26. VI. 68

Dev. by Niko
contacts
and scale enl.
(6x9, 2 each)
by Niko
VII.68

676. 2	scale	676.20	NAA 620/57
1	NAA 517/57		
44	522	19	623
43	532	18	624
42	548	17	625
41	556	16	626
40	568	15	629
39	572	14	631
38	574	13	636
37	577	12	641
36	578		
35	584		
34	585		
33	587		
32	589		
31	598		
30	600		
29	603		
28	604		
27	606		
26	609		
25	610		
24	614		
23	615		
22	617		
21	618		

Film numbers entered on duplicates

NIKO VII.68

Devel. by Niko
contacts
and scale end.
(6x9, 2 each)
by Niko
VII.68

Roll 677

Tjapi 27 VI.68

677.43

scale

42

NAA 643/57

41

644

40

648

39

649

38

675

37

683

36

696

35

697?

34

715

33

716

32

716 rec. stand

31

717

30

718

29

721

28

723

27

728

26

732

25

735

24

739

23

743

22

757

21

758

20

759

19

763

677.18

NAA 768/57

17

771

16

772

15

774

14

775

13

776

12

777

11

778

10

780

9

786

File numbers entered as daylight

NIKO VII.68

Roll 678

Tape 3.VII.68

678.6

scale

5	NAA 789/57
4	794
3	795
2	798
1	800
44	805
43	816
42	828
41	832
40	845
39	847
38	848
37	849
36	850
35	858
34	896
33	898
32	903
31	904
30	906
29	909
28	918
27	922
26	957
25	958

678.24 NAA 959/57

23	961
22	962
21	963
20	966
19	967
18	968
17	969

Film numbers entered on duplicates

Roll 679

Tjapi 5.VII.68

679.44

scale

43

NAA 995/57

42

996

41

998

40

1007

39

1009

38

1023

37

1048

36

1049

35

1050

34

1153

33

1154

32

1157

31

1161

30

1162

29

1163

28

1164

27

1165

26

1168

25

1169

24

1171

23

1173

22

1175

21

1175 (2nd stamp)

679.20

NAA 1177/57

19

1178

18

1182

17

1179

16

1186

15

1187

14

1188

13

1190

12

1191

Roll 680

Tjapi 8. VII. 68

680.6 scale

5 NAK 322/56

4 NAA 1008/57

3 1195

2 1196

1 1198

44 1199 KT 2360

43 1200

42 1202

41 1203

40 1203 def. lighting

39 1204

38 1206

37 1208

36 1209

35 1248

34 1343

33 1344

32 NAA 464/59

31 334

30 334 sec. st.

29 331

28 312

27 310

26 297

25 293

24 297

680.23' NAA 267/59

22 257

21 244

20 238

19 215 ✓

18 KT 2362 213

17 212

16 210

Film numbers entered on duplicates

Roll 681

Tjafai 9 VII.68

681.43 ~~44~~ scale~~42~~ 43 NAA 69/59~~41~~ 42 70~~40~~ 41 70 sec st.~~39~~ 40 71~~38~~ 39 74~~37~~ 38 82~~36~~ 37 89~~35~~ 36 90~~34~~ 35 93~~33~~ 34 101~~32~~ 33 113~~31~~ 32 121~~30~~ 31 133~~29~~ 30 139~~28~~ 29 (147 wrong)~~27~~ 28 147~~26~~ 27 156~~25~~ 26 161~~24~~ 25 163~~23~~ 24 183~~22~~ 23 184~~21~~ 22 185~~20~~ 21 186~~19~~ 20 188681.18 ~~19~~ 44192/59~~17~~ 18 197~~16~~ ~~17~~ 198 (oil ya)
~~15~~ ~~16~~ 200
~~14~~ ~~15~~ 203~~13~~ 14 204~~12~~ 13 205~~11~~ 12 206~~10~~ 11 207~~9~~ 10 209~~8~~ 9 214Film numbers entered on duplicates
(by METT)

26.VII.68

Note METT has used the film
which are bottom frames,
numbers, as referring to the
frames to their left, although
normally we take those &
which to arrow points.
When making prints of
single items, make them
very plain.

NIKO VII.68

Roll 682

Tjapi 12. VII. 68

682.2

scale

1

MA432/1966

44

35

43

37

42

39

41

41 (very distance)

40

41

39

42

38

49

37

54

36

56

35

59

34

61

33

62

32

64

31

66

30

66 see st.

29

68

28

71

27

73

26

75

25

76

24

77

23

82

22

84

21

87

682.20

NAA 92/1960

19

116

18

120

17

123

16

136

15

137

14

138

13

139

12

146

Film numbers entered as decimals

NIKO IX.68

contact.

Roll 683

Sfajni 12. VII. 68

2 paxevdiga,

dno z kad'

683. 40

scale

212

39

MAA 147/60

38

148

37

149

36

158

35

Barron ~~pl. X~~, 39c-39L

at 2A, sun day

34

" " XVI, 1-3

33

" " " 4-6

32

" " XXI, 15-5

(The name of the building)

31

" " XXII, 4-5

30

" " XXXI, 5-7

29

SS 6004

at Stoa 26. VIII. 68

28

14624

27

14625

26

14626

25

14627

24

14628)

23

14629

22

14630

21

14631

20

Ashod fig 12, 1

19

" fig 12, 3

18

" pl. XXIV, 2

17

" fig 3, 3

(over)

OVER

⊗ J.P. Barron, The Silver Coin of Samos, v. of London, 1966

26. XI. 68

Na 29-21

20 film korinki kai slojdy
 60v fivun yi zoi kataktofo

683.16

Ashod fig. 3, 4

15

Annuaire IV-V, p 39, supra 4565-8

✓ 14

* 2 jars from Antioch, photo sent by H. Athanasion

13

SKoodrova, Nymphaia, fig. 64, 1 (jar)

✓ 12

n

n

64, 2

✓ 11

n

n

64, 3

✓ 10

n

n

64, 4

9

h

n

65, 1

8

n

n

65, 2

* The left one JAR of ΣΩΒΙΚΛΗΣ, eponym Τιμαγόρας,
The right one illeg.

Panel X
expiring
XII.67

Roll 684

after first 3: Kyrenia castle
26.IX.68

Duvul. Brind,

684, 1

EV's

rec'd 22.X.68

44

short

with ^{short} contacts

43

42

41

at Marathion, ca 14.IX.68
at Kyrenia castle - downing water 1 and for plant?
Katzow no. 339, both short

File is

40

"

"

"

women

"

not mostly

inscribed

(but it seems

to involve
rub off)

39

"

"

406

sun

"

38

"

"

"

old

"

37

"

"

454

both

"

36

"

"

"

"

"

both light

35

"

"

"

women

"

34

"

"

428

(low) eff. light

"

33

"

"

"

feb.

"

32

"

"

867

only stamp

"

31

"

"

533

"

"

30

"

"

898 on 868

AA

"

29

"

"

"

1411

"

28

"

"

586

NETA

"

? not listed as
having any, but
lying with est. jars,
and 3 small out
squares

Film nos. entered
in duplicates

stamp on
glass (through lens)

27

Katzow

no.

062

5p 9 jars

both stamp

API

26

"

"

women

"

"

(prob. same)

27.IX.68

25

Katzow

no.

428

jar

HT. 0.892

24

"

"

454

"

HT. 0.968

23

"

"

4p

low

22

"

"

low

OVER

684. 21	Katzen no. 863	(much)	[with st. 0]	^{PH} 0.30
20	551	"	" " "	^{PH} <u>0.255</u>
19	406	(fine)		<u>HT. 0.975</u>
18	586	"		<u>HT. 0.965</u>
17	868	"		<u>HT. 0.90</u>
16	533	"	grainy	^{HT.} <u>0.953</u>
15	867	"		<u>HT. 0.917</u>
14	339	"		<u>HT. 0.971</u>
13	348	"	non-Plod.	
12	"	"	without its label	

(11 not on film
after developing)

029

New Cassette
of Panel X

Roll 685

Kyrin Castle 27. IX. 68

Half of Robin Percy

"like 5th and Chin" grain - on top
repeated - bottom of grain685. 3[✓] Ratze 0.29

4 534

Parrin?

5 "

top

6 "

top

7 348

top

8 "

bottom

9 428

top (grain of 1st row)

10 "

bottom

11 868

"

12 "

top

13 339

bottom (faded shows)

14 "

top

15 867

bottom

16 "

top

17 566

middle

PH 0.205

18 "

other side

19 576

bottom frag. in profile PH 0.245

20 "

"

to see inside

(film nos. entered
in duplicates)

21 551 stamp 0

22 863 stamp 0

(23 "7" 508 " API darkly lettered, dark edge
faded and out of focus)

24 508 "

OVER

~ 1.X.68 KATA ΠΕΦΟΣ

685. 25 ⁴⁹⁰⁷ 0Δ 2012 of Nikolaou (Dionysios) (Jan of Nektarios) HT. 795
 26 " " " Top
 27 ⁴⁹⁰⁸ " 2013 (Jan of Agnoidas) HT. 77
 28 " " " Top

~ 2.X.68

- 29 ⁴⁹⁰⁷ 0Δ 2012, Feb. stamp
 30 " " " up. "
 31 ⁴⁹⁰⁸ " 2013 Feb. " "
 32 " " " up. "
 33 { 2 views
 34 { from my hotel window, a.m.
 35 0Δ 3568 HT. 93 as restaurant
 (Bon Therio & Chis ?)
 36 sheep and sea and clouds
 37 Olga and Polando ^{mother} (also helped as
 life things) (this was in
 the museum)

4?

5? X. 68

Episcopus?

Roll 686

Dund,
Emil
and John
and up

886. 2A } Praxoula with Elain and Trappia (smiled)
3A } her 2, plus another child - perhaps
Socrates' Andie?

7 X 10 friends

8) all
children present
(all Emil)

4A old friend (who?) with her baby
5A must be Chrystalla and Panayiotis
(named for her mother)

6A is there also Chrystalla? then on boat?
as it is a different dress; 2nd child? (misreading)

7A wife and child of Tpyxopas

8A " " " " + himself
i.e. Elvira's son - grandson (Chino)

9A also at Chrystalla's house, 2 child

10A
(11A) rig } Savoy and Elain, 3 child each
12A } 6. X. 68 before she went to school

13A 8. X. 68 for the plan

was 5. X. 68
with
about
old 4.5
and mother

Syme 20.X.68

Developed
by Emil

Roll 687

687.2A scale.

3 x 441

4 443

5 444

6 445

7 446

8 447

9 451

10 454

11 455

12 456

13 459

14 460

15 462

16 463

17 464

18 464 diff.

19 465

20 467

21 468

22 469

23 472

24 474

25 476 illegible

26 476 "

27 477

28 479

687.29 x 478

30 480

31 482

32 483

33 484

34 486

35 489

36 490

37 492

Film numbers entered on
duplicates

Sydney 20. X. 68

Roll 688

688.0 X 492

1	coins	688.27	X 497
2	coins	28	498
3	scale		
4	X 493	29	499
5	494	30	500
6	495	31	501
7	442 cleaned	32	502
8	448 "	33	503
9	449 "	34	504
10	450 "	35	505
11	452 "		
12	453 "		
13	457 "		
14	461 "		
15	466 " dif. l.		
16	466 " deep sp.		
17	470 "		
18	471 "		
19	473 "		
20	475 "		
21	481 "		
22	485 "		
23	487 "		
24	488 "		
25	491 "		
26	496		

ROLL 689

Begin by MET in Syne
cont. by VG 19. XT. 68 at EA
22. XT. 68 " "
downtown

689: 1A Elan Apokoton, and the child of the priest
2A the child of the priest

3A scale

4A Benadilim - wash of Alovusik.

5A " " " " Type 0?

6A " forepart

7A " "

8A " "

various
lightings

9A " facing Hera

10A " " "

11A " " "

12A " " "

various

lightings

13A SS 1656 Top (of '1200K' days

14A " " side up. 'Aptotiv

22. XT. 68 a.m.
in lower colonnade, in sun

15A P 21971 + P 2371, Chion (Balth & Talcott)
16A " " " in the sun, against
17A P 2371, shoulder 0.785 the shadow
18A P 21971 w. white ground 0.714

OV 137

G 89, 19A	P 21971	Top
20A	same	Top profile
21A	"	" 3/4
22A	P 2371	0.785
23A	same	Top
24A	"	Top profile
25A	"	" 3/4
26A	Application through column of set	
27A	P 24869	0.556 Same ? of gutter
28A	same	Top
29A	"	Top profile
30A	"	" 3/4
31A	P 18988	(taken in E. Basement plan - plumb. installed)
32A	"	0.691
33A	"	
34A	"	

in old
cannon

Roll 690

starts 18.X.68

- .43 } Previous
MST sails for
- .42 } Same 18.X.68 on "Aikatepiu"
- .41 (blank)
- .40 Loc of P18988 in upper column } "probably last work
in P.69"
- .39 " " " " 3/4 } "for later p.m. for
80% light"
- .38 (blank) } (help of AD)
- .37 Tiger medium
- .36 } Georgia feeding the cats - } "cats of feeding w.
.35 } dl out of frame, perhaps } Georgia (after Thasso's
.34 } not pulled out print } death 6.II.69)
- .33 }
- .32 }
- .31 Porosity on Tiger
- .30 Loc of P18988 again in column } 22.II.69
- .29 " " " " 3/4 }
- .28 Soso at 33, behind the museum Spring or summer 1969
- .27 } Patinos, Groikos, Bambakos hotel. } ca 25.II.69
- .26 } vines from my
- .25 } balcony
- .24 }
- .23 } Patinos, motor boat excursion } 26 or 27.X.69
- .22 }
- .21 } with Sophia and Kyriakos, to
- .20 }
- .19 } look for the strongest sheep for the artigapos
- .18 }
- .17 } The artigapos at our hotel. } 28.X.69
- .16 } (Sophia's elder sister Ophelia (?) and married to another person)
This priest is Sophia's brother
- .15 } Some leave the artigapos
- .14 } by boat
- .13 }
- .12 }
- .11 }
- .10 Some wear them gradually

cont. in Roll 696

Roll 690

started 18. X. 68

is in the camera (older camera)

690. MET about to sail to Sygne on "Aikaterini"

22. II. 69 notes

top of P18988 } prob. last work in I. 69
 2mm, 3/4 } helped AD, to take p.m.
 for good light

cats at feeding in Georgia (after Tasso's
 death, 6. II. 69)

top of P18988, side in on 22. II. 69
 " " 3/4 " "

Roll 691

16. XII. 68

on blue, and = Tigan
Metamorph.

691.26 mylonite in clod

25 (opposite)

24 D 587, stamp (Höfle)

23 " " " (Höfle)

22 " " and a frag. of " Höfle "

(17. XII. 68 p.m.
at airport)

21 thrust of Magdala PH 0.57

20 top of sea

19 2 early Sam. a.) HT. 0.455

18 of Zaparkodra b.) HT. 0.445

17 early Sam. of Kazira Tepari HT. 0.434

16 top of sea

15 top, profile

14 " 3/4 (exposed on 15-20 sec - later)

(18. XII. 68 early)

13 my tailor host (Xap. Néttos)

12 his sister Xapikdra (div. Byairva Kadá!)

11 group of Néttos family - 2 brothers - sister

10 amphitheatre at Tigan + the church
19. XII. 68 (Stoa)

691.

9 scale

8 Obbia plate I no. 10 (Levi, Rhodian stamps from
cistern)

7 " " II no. 21 plates after p. 280

6 " " II no. 27

5 " " III no. 47

4 " " IV no. 50

3 " " IV no. 55

2 " " IV no. 58

(OVER)

691	1	Olbia	pl. IV.	no 59
48	"	"	V	no 63
43	"	"	V	no. 65
42	"	"	V	no 66
41	"	"	V	no. 69
40	"	"	V	no. 71
39	"	"	V	no. 72
38	"	"	V	no 73

Corinth 8.III.69

Assault film

Roll 692

G. Nelson 13.IV.68

(for Samson) from 692.24 scale

692.42 C-62-^{Co} 520

film uppers, 23 C-59-9 Co. 463

41 147

III. 70 22 11 ✓ 465

40 148

Dev. Nelson 21 42 ✓ 460

39 149

11.III.69 20 43 ✓ 461

38 151

19 95 ✓ 466

37 152

18 96 ✓ 467

36 153

17 C-60-158 ✓ 472

16 160 ✓ 474

15 162 ✓ 476

14 168 ✓ 482

13 170 ✓ 484

12 171 ✓ 485

11 265 ✓ 492

10 271 ✓ 495

9 273 497

8 275 499

7 277 ill. 501

6 / C-61- 58 507

5 68 508

4 68 (2 strips together) 508

3 05 (cleaned X100/100) 503

2 C-62- 143 516

1 144 517

44 145 (clay could be Grog.) 518

43 146 519

(film numbers entered
in duplicates by AD
11/3/69)

Roll 693

Cassette

3.IV.69

693.24 Acids " 1/2 sec.

23 C 63-459 (KT 1517) Co 532

22 C 63-506 " 1313 Co 533 all on

21 C 63 621 (Ph. sp. Xaphu) 536

20 711 (" " Decr.) Co 543

19 739 " " Typop.) Co 546 1/4 & 1/2

18 64 242 " " " O) Co 558

17 65 3 (" " Tzypa.) Co 570

16 155 (new KT ^{to. Pod.}) Co 579

15 66 6 (Ph. ment) Co 600

14 8 " sp. E. d. Co 602

13 65 359 (KT 1210) Co 593

12 66 9 (Th.) Co 603

11 45 (L. R.) Co 614

10 50 (Chin) Co 617

9 51 (KT 843) Co 618

8 63 (Krom) Co 619

7 69 (Thas.) Co 622

6 74 " Co 627

4.IV.69

5 C 64 376 (nuclei) Co 562

4 C 66 49 (Th. ^{light box E window at 9:10 am}) Co 616

3 65 (nuclei) Co 621

2 46 (Thas.) Co 629

1 168 " Co 636

OVER

(film numbers entered
in dupl. by AA)

693.44	Corinto C 67-20 (Int. 973)	Co 639
43	38 (Th.)	Co 642
42	45 (Th.?) with (Thide)	Co 643
41	51 (uncle)	Co 645
40	79 (Th.)	Co 651
39	80 "	Co 652
38	81 Sunsp	Co 653
37	" " diff. shadow	Co 653
36	82 + has.	Co 654
35	68 48 (LK)	Co 663

NIKO IV. BOLL 694

Corinth
Peiraean Museum4. IV. 69
18. IV. 69

694.27 Seal

26 CP 1788 (Co 33) Kn - unrest
 25 " 1789 (Co 34) " "
 24 " 1790 (Co 35) " "
 23 C 32 194 (Co 127) " " KT 440
 22 37 3447 (Co 309) " " KT 873
 21 68 101 (Co 674) " "
 20 " " (Co 674) diff - shadow
 19 " 107 (Co 675) Kn - unrest

18 Peiraean Cistern no. 1

694.1 Peiraean Cistern no. 24

17 ~~23~~ KT 2332 44 KT 2332 25

16 4 43 26

15 7 42 29

14 6 41 30

13 9 40 31

12 10 39 32

11 11 38 33

10 13 37 35

9 14 36 KT 2356 2

8 15

7 16

6 18

5 19

4 KT 2332 20 K

3 22

2 23

Film numbers of
 Corinth entered
 in duplicates)
 also on Peiraean
 cistern's duplicates by MET.

Film slightly
 out of focus.
 To be repeated.

18. XI. 68

Roll 694

Photos to be taken in Peiraeus
Peiraeus cistern

no. 1 ✓

2 ✓

3 ✓

4 ✓

7 ✓

9 ✓ 6V

10 ✓

11 ✓

13 ✓

14 ✓

15 ✓

16 ✓

18 ✓ check reading KT 1699 (φρ. Αρ. στίλβη, Λαρίου? rel) ~~18~~

19 ✓

20 ✓

22 ✓ / is there a wreath ~~Περικλέους~~ ^{Περικλέους} I cannot see it

23 ✓ (kind!) measurements 038 x 024V

24 ✓

25 ✓

26 ✓

29 ✓ 24?

30 ✓

31 ✓ and 32 from same jar

32 ✓

33 ✓

35 (Koran) ✓

Agora 30.V.69

Roll 695

695.25 scale

- 24 SS 14643^v
 23 14633^v
 22 14634 *wrong*
 21 14634^v
 20 14635^v
 19 14636^v
 18 14636^v *diff. lighting*
 17 14637^v
 16 14638^v
 15 14639^v
 14 14640^v
 13 14641^v
 12 14642^v
 11 14644^v
 10 14645^v
 9 14646^v
 8 14647^v
 7 14648^v
 6 14649^v
 5 14650
 4 14651
 3 1358

Anthea Mrs. Souratzoglou KT 413

saw in shop at
Agora 10.V.69

views of Yannis: exterior

43, 42

interior, w. people

695.41 Yannis interior
moving - signs

40, 39 outside to Yannis

cool, son of proposed
water Christ

In old camera Roll 696 app'tly

started 30.X.69

(Cont. from Roll 690)

- .27 } Patmos, between Grotto and Skala, 30.X.69
.26 } house that Ellie likes
.25 Patmos, excursion with Kyriacos 1.X.69
.24 on a windless day (but with
.23 the remains of yesterday's waves)
.22 in large swells outside) round
.21 the south coast, to a lovely beach
.20 past jagged cliffs
.19 in blackout
.18 the boat, and scurried at Fani's
.17 night in the middle
.16
.15
.14
.13
.12
.11
.10

- .9 } Ellie's boat on the beach
.8 }

- .7 } The cat at our hotel.
.6 } He is strangely and
.5 } beautifully marked in black & white
.4 } Sophia and her younger son, Pavlos
.3 }

- .2 Ellie and I go to my bathing and
.1 fish-watching place
.44 behind the rocks on the
.43 peninsula
.42
.41

.40

- .39 Tenax four kids, Sophia, Ellie, ? 2.X.69
.38 Antonis, the son

- .37 } Sophia and her 2 sons
.36 } (light fishing)

- .35 our neighbors

Pam-X

exp. film

III. 70

cassette film

31.X.69 by

Emil

(at start,

before seal,

clinical & v.g.)

Roll 697

Kerameikos 1. XI. 69

697. 20 scale

19 KGA 1848 thas.

18 " dif lighting

17 1850 chion

16 1851

15 1852

14 1853 thas.

13 1854 Pontic

12 1857

11 1858 KT 1231

10 1859 Rh.

9 1866 KT 1883

8 1878

7 1897 ~~E.K.~~ KT 2012

6 1904 Kn.

5 1917 KT 1689

4 1922 E.R?

3 1922 (side)

2 1930 Th.

1 1931 Rh.

44 1942

43 1950 (1834) Th.

42 1958 (1802) Corcyra

41 1966

40 1967

697. 39

KGA 1970

38 (KT ²⁶⁷ ~~1553~~) 1973

37 (KT. 103) 1972

36 (Rhod) 1975

35 (KT 723) 1976

34 (Rh.) 1981

Film nos. entered
in duplicates by A.D.
7. XI. 69

Roll 698

Kramets 4.XI.69

698. 23 scale
 22 KGA 1982 KT 1551
 21 1985 ~~new~~ KT 2337
 20 1989
 19 1998 KT 955
 18 1999 Kn unread
 17 2005 KT 1530(2)
 16 2009 KT 811
 15 2013 KT 187
 14 2016
 13 2017
 12 2019
 11 2024 (?) KT 243
 10 2024 "
 9 2033 KT 1386
 8 2041 KT 2267
 7 2043
 6 2046 KT 652
 5 2051 Kn unread
 4 2052
 3 2055
 2 2058 KT 1472
 1 2061
 44 2062 KT 1527

698. 43 (KT 141) KGA 2071
 42 (KT 489) 2072
 41 2074
 40 (KT 99) 2077
 39 (KT 78) 2079
 38 2082
 37 2083
 36 (KT 1501) 2086

film was entered
 in duplicates by AD
 3.XII.69

Roll 699

Kerameikos Z. XI. 69

699.25	scale	699.44	obbia pl. 2, 21
24	KGA 2089 KT 1508	43	15
23	2090 <u>BON</u> 1052	42	37
22	2092 KT 797	41	41
21	209X Kn. unread	40	42
20	2096 <u>New</u> Kn?	39	19
19	2099 Rhod.	38	36
18	2105 Rhod.	37	38
17	2113 KT 2070	36	pl. 3, 33
16	2114 KT 478 die II		
15	2116 KT 390		
14	2136 Th. new		
13	2139 Ph.		
12	2143 Ph.		
11	2145 KT 1867		
10	2146 L.K.		
9	2149 Ph.		
8	Obbia pl. 1, 1	after p. 312	film nos of KGA
7	" 1, 3	standing on files	entered in duplicate,
6	1, 4		by A.D
5	6		
4	8		
3	10		
2	13		
1	12		

Brashinsky

Relative heights
with time

18.VI.70
65.01

Roll 700

Rhodes 18.VI.70

in sun start at 8:50 a.m.
in front of door

- 700 (22) MS 504' (given of ΔΙΚΑΙΟΣ) HT. 0.74
- .21 same
- .20 same, top
- .19 " top
- .18 MS 424' (given of ΜΙΚΥΔΟΣ) HT. .80 diam. .36
- .17 same, top
- .16 " top
- .15 MS 471' (ΚΑΙΣΤΟΜΑΧΟΣ) HT. .784 diam. .35
- .14 same, top
- .13 " top
- .12 MS 462' (ΠΕΡΟΣ of ΔΑΡΙΟΣ) HT. .753 diam. .392
- .11 same, top
- .10 " top
- .9 MS 463' (given 19.VI) PH .945 diam. .383
- .8 same, top
- .7 MS 412' (ΕΥΔΟΤΕΡΟΣ) HT. 0.774 (sl. chipped) diam. .366
- .6 same, top (this is chipped)
- .5 MS 539' (given of ΖΑΙΤΤΥΡΟΣ, for top) PH .703 (near wall)
- .4 same, top, 45 degrees to show profile of ruin
- .3 MS 540' (given of Ε?) HT. .805 (near wall)
- .2 same, top (other side)
- .1 " top (it is lower in height than is complete except sl. chipped at left/bottom of given)

OVER

(21)
Roll 701

Plunder 21.VI.70 begin

701. 23 view of studies

22 MZ 505, stamp of Moscow

22.VI.70

* give away
30.VI.70

21 MZ 493 (gem-st.) paper PH.T. .722

21 + 21.521

20 same, 67, 438

19 MZ 542 PH .73

18 same, 67

17 MZ 547 PH .62

16 same, 67

15 MZ 505, 506, Sami wals PH .027 τὸ ἀποτέρο

14 MZ 543, 544 PH .32 (τὸ ἀποτέρο)

13} MZ 550, 551 ~~MZ 550~~ PH .27 (τὸ ἀποτέρο)

12) verbatim, collection

11 MZ 412, fab-st. (2200T.)

10 " up

9 424 up-st.

8 " fab-st. M.H.G.

7 471 fab-st. K. d. s. r.

6 " up-st. of O. s. p. o. v.

5 462 fab-st. 1300 (det)

4 " up " 24000

23.VI.70 return

3 MZ 548 HT. .762

2 same, 67

1 " 67

44 MZ 549 (F. T. B. 2120) HT. .688

43 same, 67

42 " 67

OVER

Roll ³ 702

Plunder 23. 5. 70

at 12:05 (11:25)

702.20 112 463

low

(all

19

"

Aprior

stamp

18

504

Amesbury

on jam

17

"

T. 100 K. 1. 1

on large

16

522



(page)

15

529

XL

14

533

E

A. 2. 1

13

539

Barter

12

"

Sp. Tip

11

540

E. T.

10

541

up. at

9

"

fab. st.

8

544

only at.

7

547

up. at. + dec. at.

6

"

fab. at. " " "

5

548

fab. at. A. 1. 1

4

"

up. at. App.

as long as not quit at 10

3

549

up. 'Ap. 5. 1. 1

2

"

fab. 1. 1. 1

1

550

fab. Dupes

44

"

up. A. 1. 1

43

551

up. 2. 1. 1

42

"

fab. K. 1. 1

41 Arrangements and Haradys at the Institute

OVER

3rd Album 25.VI.70

702.40 scale

*

39 Olbia ^{revi} pl. XXIV, no 39f

38 " Brash. pl. III no 32

37 " " " no 33

36 " " " no 25a

35 " " " no 25b

34 " " " no 26a

33 " " " no 26b

32 our windows (SAH office in SA)
(note the different gramin)film not entered
in duplicates by A.B.
30.VI.70

ROLL 703

DELLOS

24. IX. 70

703.20 scale

19 TD 7089 more open, 20

18 7099

17 7104

16 " see 56

15 7105

14 7118 KT 2321

13 7126 p.m. (ca 3:40) word off, 20 3 sec.

12 " syll. lighting

11 7132 KT 970

10 7142 KT 1630, new dir

9 7155 Ap-... ..

8 7156 KT 390

7 7163

25. IX. 70 ca 3:40

6 7164

703.37 TD 7200

5 7167

36 7216

4 7170

35 7217

3 7177

34 7205

2 7178

33 7227 Acosk. + ...

1 7180 Kvan

32 7250 KT 1762

44 7185 8 sec

43 " side

42 7186

41 7190

40 7194 KT 605

39 → 7205 5:15

38 7214

(Film nos entered in duplicates 22. IX. 70)

Roll 704

Delos 26. IX. 70

704, 24 *reels*

- | | | | |
|----|---------|--|-------------------------|
| 23 | TD 7251 | KT 139 | |
| 22 | 7259 | 1484 | <i>handly (on neck)</i> |
| 21 | 7260 | 1456 | w sec. st. @ |
| 20 | 7273 | (new) KT 2338 | |
| 19 | " | different lighting for other letter | |
| 18 | 7279 | Pl. | |
| 17 | 7280 | Kran | |
| 16 | " | side | |
| | | p. m. ca. 3:15 | |
| 15 | 7286 | (2 pieces held by rubber band) | |
| 14 | 7287 | | |
| 13 | " | sec. st. | |
| 12 | 7292 | Please enter KT no. in <u>duplicate</u> ✓ | |
| 11 | 7301 | KT 481 | |
| 10 | 7302 | KT 1034 | |
| 9 | 7305 | 2038 | |
| 8 | 7306 | 1767 | |
| 7 | 7322 | p. Pl. | |
| 6 | " | side | |
| 5 | 7345 | Pl. | |
| 4 | 7360 | | |
| 3 | " | side | |
| | | 28. IX | |
| 2 | 3008 | make 3 prints for COMBS
Re # Envelopes w. palm "2562" | |
| 1 | 4036 | Pl. of Envelopes | |
| 44 | " | | sec. st. |

D
 K
 E
 R

3 4 7
44

from list
of 1965
on card
but was not
found

704.43	TD 5226 PD "48)	made 6 prints for Cope & S. <i>Scopeloglyptus</i> 'Ago. w. pale brown
42	6893 - KT 2328	early stage. Pin. mounted from <u>Delos</u> 27
41	7062	dyv. (rather like LK)
40	7066	early Plu. 7, 100000. (reddish ^{yellow} buff surface speckled)
39	7069	Pontic
38	7077	dyv. (grey)
37	7079	dyv. (colored stamp - "Pontic")
36	7080	" NTI

(film no. entered
in duplicate)

DELLOS 28.TX.70

fought to level to camera. ~~Use scales~~
~~on under roll (703 or 704)~~
 19 (fought in 1965)

72 8P , stamp (12.) **KT 1515**
 72 81 its number **sort up**

723 5 , stamp (Blind, Pair II)
 " its number (is it 7235? - No
 other 723 appears to be missing)

73 ? stamp (smaller, 033 x 022, red
 7325, acc. ~~to rubbing~~ day, buff surface, non-rubbing)
 " its number No 6, no TD. I
 shall add it; second pair with
 on disk

13-9 { view 29.TX before lunch
 of Evangelio's daughter Evian Elvira Margarita
 view 30.TX after breakfast of Santos and his wife

sub 30.TX
 8 TD 7437 ("4737") **KT 777**
 7 TD 7437
 6 (blank) TD 7438? its number as with in rubbing TAP
 5 " " " " " " " "
 4 blank TD 7244
 3 " (thought not worth rubbing)
 2 " 11.7.70
 1 7166 bis marked for P.W. ? in sum. 2.10
 blank **KT 139**

(6 was not
 photographed
 right. 3T
 is the same
 as 5 (left)
 4
 3
 2
 1

12.VIII.71
 3 SAT Jesus. 4 well. C.
 TD 7235
 7281
 7325
 70.01

XII.70
 23A



12. VII. 71

3 SAH ident. by mllh. C.

as TD 7235
7281
7325

70.01

Roll 705

De los

28.TX.70

705.22 seal

forgot to load 5 camera. Use seals

~~on another roll (703 or 704)~~

21 TD 7019 (forgot in 1965)

20 seal

We cannot
identify the TD
no. of this
It seems we never
received a rubbing
from Miller. C. included
by C. 12/11/71

19 TD 7281, stamp (Lr.) KT 1515
8000

18 7281 Is number

17 7235, stamp (Plur., Pair II)

16 " Is number (is it 7235? - No)

15 7235 appears to be missing

14 73 7325, stamp (smaller, 0.33 x 0.22, red
day, buff surface, non-missing)

13 " Is number No 6, no TD. I
shall add it; second part will
on disk

vins 29.TX before lunch

of Evangelio + daughter Evian Alberto Magister

13-9

vins 30.TX after breakfast of Santos and his wife

8 TD 7437 ("4737") KT 777

7 TD 7437

6 (blank) TD 7438? Is number as with in rubbing TAP

5 " " " " " " " "

4 blank TD 7244

3 " (thought not worth rubbing)

2 " 11.7.70

1 7166 bis marked for P. v. 7 in sum 2.10
KT 1398~~11~~ blank

(6 was not
photographed
right. It
is the same
as 5 but
different)

✓
✓

Rev

705 44 { 7D 557 HOTOKA (u.g. set for su) }
 { " " " main stamp 1/4 sec }

43 " " sec. st. ca 4 sec.
 42 " " main " " " "
 41 " 1488 " " }
 40 " " sec. " } HOTOKEPOT. Rev
 39 " 1679 main " }
 38 " " sec. " }
 37 3719 main " ep. Kaddisgortys
 36 " " sec. " Rev

film numbers entered
in duplicates

(Brief Communication No. 63, 1956)

706.2

SKOODNOVA Nymphonia, pl. 65 no. 3

1	"	"	"	no. 4
44	"	"	"	no. 5
43	"	"	"	no. 6
42	"	"	"	no. 7
41	"	"	"	no. 8
40	"	"	"	no. 9

(printed on
stamps
from an
album)

39 Hesp. Suppl. VII, p. 107 fig. 48, 7 (amplon repr. on seal)

38 " 1969 pl. 2 no. 10 (C-63-723) Co 545

37 " " " " no. 11 Co 544

36 ANNUARIO (1952-54) p. 336, fig. 16 (brown vol.) Kozan stamp requested by KST

35 KT 1548 ^{stamp of} Knidian ^{JAR} ~~neck~~ Dantes well 17.XI. 7034 KT 571 ^{stamp on} " " "

(3.7.70
alt)
71.02

Roll 706

Dela, 2.8.70

Prints and
enlargements
made by
NIKO XT.70

706.24 Teapgor, a guard who helped me
23 TD 7442, ^{restored} ~~amplified~~ Enigoras (eagle)
HT. ca. 925 ; HT ca. 30

Agora 29.8.70

(Stamps which had been collected)

706.22	scale	to 6 plate.)	
21	Sarafand (Lebanon)	SAR 121/P119	(for 1st time vol.)
20	"	" SAR 1132/P130	transcript plus one of printed
19	"	" SAR 1133/P131	
18	"	" SAR 1203/P157	
17	"	" SAR 1205	
16	"	" SAR 1209/P163	
15	"	" SAR 1313/P203	
14	from a rubbing R.M.E 212 (MOEX (MEND(		
13	<u>Hesp.</u> 1969, pl. 2 no. 2	with A	jar
12	" " " no 3	" B	"
11	" " " no. 4	(undeclass)	"
10	" " " no. 9	with B	"
9	SS 4508 (KT 632)	restored by M20T	
8	" " "		27.11.69
7	Labranda Koan B-1949	Labranda Koan which is an plate of	
6	" " 86-1949		
5	" " 24-1949		
4	" " 50-1950		
3	Miletoy	" 63 N 23	Koan from Hamm's print

OVER

CONTENTS OF FILM ROLLS VII. ROLLS 641-706 (TX.65-X.70)

975