CONTENTS OF FILM ROLLS IV. ROLLS 404-500 (V.57 - V.61)

978

1

14.VIII.60

Bcss of film for
inside camera.
Was this too bouble?

Devel. Roll 404 22. V. 57 (Lorrain, Allen); 23. V. (Greiter)

and 2 sets of contacts by Nikos, rec'd 13. VI. 57

reading of 8 to 12 with cover open, trying to give ½ sec to 1 sec.

404.	31	cactus blossoming	
	32		
	33		
	34		
	35	scale	
	36	C 46 77	(Co 211)
Contacts	37	47 42	(Co 216)
	38	47 44	(Co 217)
relatively	39	47 52	(Co 218)
poor, due	40	47 53	(Co 219)
to shortage	41	46 76	(Co 210)
of suitable	42	47 83	(Co 221)
		~~47 84~~	(Co 222)
paper	43	47 111	(Co 225)
	44	47 160	(Co 226)
Enlargement of	1	47 259	(Co 230)
	2	47 259	(Co 230)
jars to 1/10	3	47 260	(Co 231)
were done	4	47 283	(Co 232)
by Nikos	5	284	(Co 233)
shortly after	6	285	(Co 234)
and sent to ELW	7	304	(Co 235)
	8	305	(Co 236)
Enlargements	9	308	(Co 237)
of stamps	10	in cor. museum AD	24. V. 57
rec'd	11	CP 2265	Roman jars in [illegible] Old Mus.
26. VI. 58	12	" "	
from Nikos	13	CP 2266	(no toe)
(GRE S. Stein 1948 n.b.)	14	? C 48 236	PH 0.685 Roman frags. fr. Edwards wells (pre 146?)
see n.b.	15	C 48 ~~239~~ 237	PH 0.475 (then were 7 weeks fr. Will 9" ELW)
p. 267	16	not focussed C 48 ~~240~~ or 239?	(PH 0.59 – but not weeks down)
Add. print, see Enid bill of 3 III. 60			

404. 17	C 47 - 364	(Co 2[illegible])
18	47 - 420	(Co 2[illegible])
19	48 7	(Co 2[illegible])
20	48 8	(Co 250)
21	48 55	(Co 255)
22	48 56	(Co 256)

end of film

Film numbers entered by AD 13. VI. 57



from ELW

H 0.84

PH 0.715

3.01

Dupl. and 2 sets of contacts by Nikko, rec'd 13.VI.57. Contacts relatively poor, due to density of paper. Enlargements of stamps rec'd on 26.VI.58 from Nikko

Roll 405 Corinth 24.V.57

405.13	Scale				
12	C 48 128 (Co 257)				
11	CP 2171, no provenance, ΚΑΛΛΙΣΤΙΑΝΟΥ (Co 446)				
10	CP 2172, 26 Aug. 195[5], [ ] glauka (Co 44[7]) Ep. ἱερέως Ἀγλαομβρότου Rose				
9	C 34 2494 (Co 193)				
8	C 36 112 (Co 176)	405.33	C 46-5	Co 207	Large frag.
7	C 36 114 (Co 177)	(Co 209) 32	C 46-74		
6	C 36 120 (Co 179)	(Co 209) 31	C 46-75		
5	C 36 128 (Co 180)	(Co 247) 30	C 48-5		
4	C 36 179 (Co 182)	(Co 248) 29	C 48-6		
3	C 36 498 (Co 184)	(Co 251) 28	C 48-9		
2	C 36 631 (Co 181)	(Co 251) 27	" "		
1	C 36 402 (Co 183)	(Co 258) 26	C 48 129		
44	C 36 402 (Co 183)				
43	C 36 612 (Co 185)	(Co 259) 25	C 48 130		
42	C 36 759 (Co 173)	24	a old SAH print ca late May 1957		
41	C 36 2403 (Co 168)				
40	C 36 2404 (Co 169)				
39	C 36 2405 (Co 170)				
38	C 56 2	Mr. Pallis's excavations (Co 454)			
37	C 56 3	(Co 455)			
36	C 56 4	(Co 456)			
35	CP 2264	(Co 448)			
34	Shrine w. dipinto	XPI X			

Add. prints, see Enid bill of 3.III.60



Film numbers entered in duplicates by AA 13.VI.57

4. VI. 57 4.01

Devel. Nitin ROLL 406 Kerameikos 4. VI. 57 ; 15. VI. 57, Agora
rec'd 20. VII. 57 Jars in far end of apotheke at Keram.

no cable relen for part down in Keram. mus.

406. 24 } Chiar, ca 500 B.C., painted circles on each side below rim
23 } HT, .662 - .667 other side

22 Attic? like those with painted bands but a little taller (more elongated).

Contacts on ent. of both jars and stamps by Nitin, rec'd 17. X. 57

... no decoration, ~~HT~~.
... what else?
... "Hagers 1937, stamp 4/2
... one side, red
... other side "

AP 2422

3.02

... one handle missing
...) is then
1st no gr. stiff Foot wide peg pract. flat below hollow wind
HT, .745

17 scale
16 reprod. of photo of Chiar from Cyprus in possession of Peter MacLean
15 back of photo, marked

22. VII. 57
[Numbers of pictures of Kerameikos stuff entered by VG in " record.]

3.02

AP 2422

4. VI. 57 4.01

Devel. Nitin ROLL 406 Kerameikos 4. VI. 57; 15. VI. 57, Agora

rec'd 20. VII. 57 Jars in far end of apotheke at Keram.

no cable relen for part down in Keram. mus.

406. 24 } Chiar, ca 500 B.C., painted circles on each side below rim
23 } HT, .662 – .667 other side

22 Attic? like those with painted bands but a little taller (more elongated). ring foot; buff clay, see no decoration, ~~HT~~ but graffito K A what else?
HT .625 – .61

Contacts re encl. of both jars and stamps by Nitin, rec'd 17. X. 57

21 Corcyrean (small) "Hegers 1937, stamp 42
20 dipinto I on neck one side, red
" ∫ " " other side "
HT, ca .521

19 } gray jar, 6th? cent. one handle missing
18 } 2 shots 1st no good stiff but it tail (off center) is there
Foot wide peg pract. flat below hollow wind
HT, .745

17 scale

16 reprod. of photo of Chiar from Cyprus in possession of Peter MacLean

15 back of photo, marked

22. VII. 57
[Numbers of pictures of Kerameikos stuff entered by VG in " record.]

end of ROLL 406 1.VII.57 Rhodes

406.14	ΜΣ 191	
13	182	
12	183	
11	184	15 sec. at 18 ca 4:40
10	185	
9	188	
8	194	
7	241	
6	242	
5	253	
4	255 another lot	
3	(55) Μενεκράτευς to be glued on the rest of the pair	
2	ΜΣ ~~R~~ (ΜΣ?) 23	
1	ΜΣ 45	
44	ΜΣ ~~R~~ 110	
43	ΜΣ 118	
42	" side	
41	122	
40	125	
39	137	
38	138	
37	141	
36	144	
35	" side	

[illegible] of [illegible]

film numbers of Rhodes (i.e. all this page) entered in duplicates by A.Δ. 22.7.57

Roll 407

2. VII. 57 Rhodes
5. VII. 57 Syme, Xaβ. coll.

David Nilus
rec'd
20. VII. 57

407.13	ME 158a	stamps
(12	" 158b	
11	" 158b	
10	162	stamps
9	" 162	
8	55 b (part of neck glued – stamp)	
7	scale	
6	ME 168	
5	Linde, Judy on donkey 3. VII	
4	Lindos, group at temples	
3	Archangelos, potter	
(2)	(ME 164 ca 6:00 p.m. 3. VII)	n.g. fragments
(1)	(" ")	[illegible]
44	[Syme] Xaβ. sp. early Rhodes jar, muscles rim (Had 2 stamps, much worn, illeg. Ht. .672 diam .385	
43	" tall Coan, 1 handle Ht. 1.095 diam .29	
42	" less tall Coan, complete Ht .925 diam. .315	
41	" same, detail	
40	same, detail	
39	" Lochs' early Rhod. (less early) P. Ht. .672 diam .375	
38	same, detail	
37	"Cretan" P. Ht. .777 diam .351	
36	same, neck	
35	" top	

Contacts and enlargements by Nilus rec'd 18. X. 57

film numbers of Rhodes entered in duplicates by AD. 22.7.57

Coon

407. 34 Pariaca (?) Ht. .792 diam. .28

33 neck of same

32 toe of same

31 top of early Rhodian, w. 2 small dim. stamps possibly [Σ]Ω. PH .40

30

29

28 Knidian, many barnacles PH .826 (top dipped) diam. .373

(KT 2038)

(has been read by M.E. from rubbing ⊗)

(neck of 1st jar pleot. (early Rh.)

(toe of same

27 stamp of "Cretan"

26 early jar, Χαβεαρ. collection (this is partly missing other side) HT. 0.621

diam. 0.363

25 top of same

24 toe of same (end of film)

7.VII

⊗ These stamps were not pleot., as I had forgotten them, and got AΔ to take the jar back up to the roof when it lives, and it is heavy

But the "Cretan" stamp on its jar was pleot., ~~though I am no record. Have to see the film.~~

407.27

Devel. Nikon Roll 408 Symen 5.VII.57

rec'd 20.VII.57

	408.9	scale	
	8	X. 375	Coan
scale evil.	7	376	"
by Nikon	6	377	"
(in dupl.)	5	378	"
rec'd 8.VIII.	4	379	"
note scale	3	380	"
print indicates	2	381	"
slightly large	1	382	"
	44	383	"
Contacts	43	406	Latin
by Emil,	42	407	early Rhodian, new name Τιμασ Ιθεος (speckly clay, cf. Δαμον Θενης)
see bill of 10.VIII.57	41	408	"Cretan" Ἀλεξίνου
	40	409	Pythios type? Ἀγησίππου + amphora
Additional	39	410	breathing winged fig. Broadside handle of fine red clay, darkened surface
prints, see EMIL bill of 3.III.60	38	411	"Cretan"
	37	Χαβιαρά group	

film numbers entered in duplicates by A.Δ 12.VIII.57 (views, etc.)

(over)

8.VII

6.02

406.26 Kos 1 }
25 " } (cable column not
24 " } working)
23 3
22 4
21 5

Kos
film numbers entered
in duplicates by AL 22.7.87

Devil-Niko ROLL 409 Kos 8.VII.57

(rather ovr.)* 409.17 scale

cf. w end of 408)

rec'd 20.VII.57

scale arl.

by Niko

(in dupl.)

rec'd 8.VIII.

note scale

print indicate

they are

slightly

large

contacts are

on file, 8.VI.58

* On developing

of Dodek.

films, see

note of 6.IX.57

in Ph. Bus.-Agens.

folder

409.16	Kos	6	409.34	Kos	44
15		8	33	"	(side)
14		10	32		46
13		11	31	"	(side)
12		12	30		47
11		" (side)	29		48
10		13	28		51
9		" (side)	27		53
8		14	26		54
7		" (side)			
6		15			
5		16			
4		17			
3		19			
2		23			
1		" (side)			
44		24			
43		25			
42		27			
41		29			
40		30			
39		" (side)			
38		36			
37		39			
36		40			
35		41			

film numbers entered in duplicates by AS. 22/7/57

Devel-Nikos ROLL 410 Kos 8.VII.'57

rather over.* 410.13 scale

(q. end of 408) 12 Kos 57

rec'd 20.VII.57 11 58

10 59

*See on 9 60

Roll 409 8 " (side)

7 61

Contacts 6 " (side)

and scale 5 62

enlargements 4 " (side)

see Emil 3 63

bill of 2 68

13-9-57 1 " (side)

44 69

43 70

42 71

41 74

40 76

39 77

38 78

37 80

36 80 (dif. lighting)

35 81

34 83 (moved)

33 83

32 86

31 87

410.30 Kos 87 (sec. stamp)

29 90

28 91

27 " (side)

26 92

25 93

24 94

23 95

22 97

film numbers entered in duplicates by AΔ. 22.7.57

Deval. Nikon (over Deval) ** rec'd 5. IX. 57 together with scale evl. (6 x 9) in 2 copies 6. IX. 57 ** Note on developing of Rolls 406–410, then 411–414, see PHOT. BUS. – AGORA, under 6. IX. 57

Contacts see Emil's bill of 9/9/57

ROLL 411. Kos 8/VII/57

411. 16. Scale

411.15 Kos	100	411.33 Kos	144
14	101	32	147
13	102	31	148
12	103 (shadowed)	30	149
11	"	29	150
10	104	28	151
9	105		
8	106		
7	114		
6	115		
5	116		
4	119		
3	" (side)		
2	122		
1	" ~~(side)~~ (for the 2nd stamp)		
44	123		
43	" (side)		
42	125		
41	129		
40	130		
39	131		
38	132		
37	133		
36	134		
35	138		
34	143		

Taken by VG? recorded by Judy

Film numbers entered in duplicates by AD. 9. IX. 57

Dwell Roll 412 Kos 8.VII.57 Jars in Castro

Niko;

			ht.	
rec'd	412.7	Coan, ht.	0.712	(B.E. 59)
30.VIII.57;	6	" "	0.93	(B.E. 7)
pretty black*	5	" "	0.97	("12.XII.51")
	4	" "	1.065	(B.E. 41)
	3, 2 (3/4)	" "	0.815	(B.E. 32)
*See on	1	" "	0.827	diameter 0.385 "26.XI.52"
Rolls 409, 411	44 ⊙	Rhodian of Δίσκος I [κρεεῖ] - w. mouth ht. 0.743, dim .358 "Γεωρα. Ὑπερ." ἐπιμύλιος		
	43	early Chian	0.651	(B.E. 43)
	42	same, top		
contacts and	41	big 4th cut. "	0.951	dim. 354 (28.IX.51)
jar enlargements by Niko	40	small " " "	0.734	
rec'd	39	Kindi	0.937	dim, .323
19.X.57	38	LK	0.778	" .269
The fishes is	37	LRK	0.55	
scratched	36	[illegible] type	0.728	" .353 BE 44
	35	top of same		
	34	[illegible]		"BE 26"
	33	Long Roman	1.145	dim .271 rim .08 [illegible]
	32	pig.	pH .884	"12.ii.52"
	31	"	.864	"12.ii.52"
	30	anomalous 1 doubly 1 plain jar	pH .55	"6.XII.51"
	~~31~~ 29	top of same		

views of [illegible] in Cos and on voyage to Rhodes ← see over

⊙ Numbers entered on duplicates

412. 28 } Kos, 8. VII kastro, outside handle apotheke
27 } (guard, AΔ, Judy, ME)

26 } Kos, museum terrace, sheds for recent excavations,
25 } with ME, AΔ, Mr. Nikolaides, to guard
9. VII. 57, on the Δωδεκάνησος
24 } are there the S sides of the
23 (further away) } knides peninsula, or to one further N?

22 is this the Syme passage?

21 } AΔ and Judy
20 } as lookouts, getting too much sun

19 Judy and a Μπρούκλυς. That must be
Rhodes in background

Devel. Niko; rec'd 30.VIII.57; pretty black*

* See on Roll 409, 411

Contacts, see Emil's bill of 9.IX.57

scale Enlargement by Niko also rec'd 5.IX?.57 (before contacts)

Roll 413 Kos 8.VII.57

413.20	scale	Rhodes 9.VII.57		
19	Kos 152	413.40	R ME	98
18	153	39		107
17	154	38		274
16	155	37		275
15	156	36		276
14	157	35		277
13	158	34		278
12	159	33		279
11	" (long)	32		280
10	160	31		281
9	161	30		282
8	189			
7	211			
6	173			
5	" (dif. time)			
4	177			
3	205			
2	208			
1	209			
44	206			
43	212			
42	203 } same jar?			
41	204 }			

Film numbers entered in duplicates by AD 9.IX.57

5 - 1
44 - 27
n.g. (lens on)

Devel. ROLL 414 RHODES 9. VII. 57

Nitro,
rec'd 414. 17 scale
30. VIII. 55 .16 ME 283
(very black)* .15 284 414. 36 long Coar, no. 1749
.14 285 35 same, Top
*See on .13 286 ~~34~~ ~~same, Top~~ (not item)
Roll 409, .12 287 34 ME 158 (neck)
411 .11 288 33 159 "
.10 289 32 160 "
Contacts .9 290 31 162 "
and scale .8 291 30 163
enlargements 7 292 29 164
(2 copies, of 6 293 28 165
stamps only) 5 ME 272 10. VII. 27 166
see Emil's 4 " neck
bill of 3 " Toe
25.9.57 2 161
1 " neck
44 " Toe
43 273
42 " neck
41 " Toe, profile
40 " " 3/4
39 banded Chin no. 1375
38 same, Top
37 " Toe

film numbers 16-6 entered in duplicates by A A 3. IX. 57

old camera
new lens
If this is really
Pan X, ROLL 415 RHODES 10. VII. 57
may be
underexp. ATHENS 22. VII. 57

(No)
Turns out
mostly a little
overexposed
– all Rhodes
part.
Shall have
light meter
checked
(Really for [illegible] – which was
overdeveloped.)
b. 17. 57

Devel. Emil
Ibelius

Contacts and
set of 2
scale encl.
rec'd,
see Emil
bill 8. VIII. 57
These encl.
rather large,
(see scale)
and are
being repeated
in our copy
of all saves
Antioch
reprod. S.
(scale of them
not exact)

415.19	scale	415.36	a 991 – P 1844 (Koan)
18	ΜΣ 14	35	a 1174 – P 1941 (")
17	15	34	a 1314 – P 2032 (")
16	16	33	Pa 608 – P 1640 (")
15	91	32	Pa 587 – P 1624 (")
14	124	31	5610 – P 1168 (")
13	294	30	5624 – P 1182 (")
12	295		(Antioch photos)
(11	160 (moved))		
10	"		
9	" (second handle)		
8	163		
7	" (2nd handle)		
6	164		
5	" (2nd handle)		
4	165		
3	" (2nd handle)		
2	166		
1	169		
44	" (2nd handle)		
43	171		
42	172		
41	296		
40	" (2nd handle)		
39	297		
38	298 (Coan)		
37	the KAAAIDTH [illegible]		

film numbers
entered in duplicates
by A. Δ. 12. VIII. 57

New camera
old lens

Devel. Roll 416 Rhodes 10.VII.57; Athens 4.VIII; Volo 6.VIII
Emil. Jars 5:30 p.m. at ca 1/4 sec in shade

also contacts 416.15 ME 272 (Kinder? early) (Ht. .74)
14 273 (Thera?) (Ht. .718)
13 161 (Ht .784)

Scale incl. 17.VIII.57 12 banded Clim (room 4) #1375 [~~my~~ Ht 0.63 ~~[illegible]~~ period?]
of stamps Film nos. 11 Tall Coar (supposed w. Kalythia jar #1749
and of jars of 4 ME 10 ME 296 (wide) (in last sec.) (from case in portion of garden of Turkish house)
by Nitro, item
rec'd eg. entered by
22.X.57 AO 9 Caskey jar at School (one handled) Ht. 0.74
compared 8 " " " " (Oriented) Ht. 0.72
with contacts, 7 prob. won't } Volo: group of jars outside museum:
these show 6 come out } 9 in front, + 6 round-bottomed, + 2 round jars
v. poor 5 non-pointed, open toe (●) handles higher than rim Ht. .75 {not quite complete
contrast. 4 top of handles horizontal, tapering toe Ht. .878
cf. c.g. #44 3 quite encrusted, round shoulders Ht. .804
(Repeated by 2 reddish where clean, fairly squat body, toe Ht. .69
Emil; 1 pinkish (imitating Rhodes with non-Rhodian clay?),
distinctly clean, broad rim sloping down-out, round shoulders Ht. .672
better) 44 white, large, narrow rimless toe, one handle Ht. 1.022
43 incomplete toe, rim slopes steeply down-out,
handles slope in toward the shoulders. Preserved Ht. .83
42 encrusted, especially left handle Ht. .782
41 one handle, toe seems off center to the left Ht. .804
40 one of the 2 round, fat jars. This one has a small
needle like toe, the other didn't. approx. Ht. .60
39 Mr. Theokares + a workman + (perhaps) the last jar

OVER

13. VIII. 57
photos of prints

14.02

416. 38 ~~scale~~

37 ← Loca CCC 278, CB 1278

36 Ant. 4110 - P 606 (Koan

35 5597 - P 1158 (Koan)

34 P b 89 - P 2093 (Antioch) (Koan)

33 α 733 - P 1716 (Pamphylia).

32 b 191 - P 2140

31 b 674 - P 2391

30 303 - P 18

29 4825 - P 873

28 b 381 - P 2214

27 b 748 - P 2434

film numbers entered in cartondex by AA 13. XII. 58

new camera ROLL 417 Ikaria - Samos, 23-25.X.57

old lens

plus X file 417.22 } along S coast of (all dimmed by EA)

Devel. Emil 21 } Ikaria, early

with 6x9 20 } 23.X

of all 19 Ikaria, Ἁγ. Κυρυκος

(Enlargements 18 Samos, west end

later, by Emil) 17 Phourni islands

16 Samos, N. coast

— 15 " " " Δρακεαι?

14 " Κουμαΐϊκα

— 13 " "

12 " " fountain

= 11 " " under tr. plan

10 " " fountain

9 " } above Ἁγ. Θοδωροι, " 40 Samos, Platanos, sickle

8 " } threshing floor = 39 " " Κυρικος

7 " marathokampo = 38 " " " " +

6 " " / 37 " " EA

— 5 " " to shore = 36 " " group

= 4 " Ὅρμος // 35 " " (my seed)

3 " " // 34 " Karlovari post

2 " Platanos / 33 " " ΔΕΣΤΟΝ

1 " "

= 44 " " inscr.

43 " "

— 42 " "

41 " " ~~sickle~~

New camera, Roll 418 Samos, 25? – 27. II. 57

old lens.

Giovanni fits bought in Karlovasi, no printed numbers

Divol. Emil with set of 6×9

418.1 Samos, Karlovasi, port

//// 2 } " " "

//// 3 } preceding

/ 4 " Karlovasi, embarkation

/ 5 " Palaio Karlovasi

// 6 } " en route to Ἁγ. Ἰσίδωρος

7 } " " " " " "

// 8 } " " " " " "

// 9 } "

// 10 }

11 }

/ 12 " Ἁγ. Ἰσίδ.

/// 13 " " "

/// 14 " Πρινιαι

/// 15 " "

16 } " Kalambaktiai area, between "Καλλιθέα" and Δρακεαι

17 }

18 }

19 }

//// 20 } This one is at the spring Γιωνάκι

21 Outside Δρακεαι, returning from church to Πανεγύρι

22 }

// 23 } Samos,

24 } Δρακεαι, priest and

25 } dancing photos

// 26 } by Marko

27 } Δρακεαι, dancing photos by Marko

// 28 }

/ 29 Δρακεαι, from trail to Ἁγ. Ἰσίδωρο. Not groove above

// 30 Ἁγ. Ἰσίδωρο, shipyard

// 31 Coast bet. Ἁγ. Ἰσιδ. & Ρανδελα said to be to plane of Malagarisi

32 Fishing on the way back to Karlovasi

33 Pontic neck, from Tigani I 566 + 579

34 Ξανθ. neck, and similar neck I 578

17.01

Devel. ROLL 419 27.X.57 Tigani
28.X. Vathy, and N. coast of Samos
15.I.58 Peiraeus Museum

Emil,

rec'd

22.II.58

419.23 Top of Ξάνθιππος, and another, fragment at Tigani

.22 Heraion beach, toward Tigani, looking W at mainland

.21 spoiled

Measures

.20 water front at Vathy; note the big Latin cathedral

.19 " " " " outside mole; my hotel, Elli's house when little

made by AΔ

.18 Samos, N coast, from ΚΑΝΑΡΗΣ

5.IV.58

.17 " " " : Νεννέδες, vineyards + olive trees

.16 Loading KAN. at Karlovasi

X.59

.15 (Karlovasi port)

At some time,

.14 Samos, N coast, toward W; must be Δρακεαι up in hills

.13 " " " further W.

prints were

.12 VG looking at Mykonos

made of

Peir. Mus.

.11 Corcyrean jar P.HT. (tip gone) 0.535 diam. 0.296

jars at 1/10,

since they

.10 late 5th? jar HT 0.66 diam. 0.374

are on file.

with barnacles

(2nd copies)

By Niko?

.9 Lesbian (?) type HT. 0.67 diam. 0.307

tag: "Ναπολέων Ἀθανασάκης,

Γιατράκου 32, Ἀθηνες

.8 early 4th cent. Chian PH 0.86

⊗ round AΔ thinks w. rose need acid

.7 Rhodian, 2 handles stamped ⊗ HT. 0.802

.6 " (tag back) "Ηλία Χατοιβασιλείου, σου στέλνω μία στάμνα της Δέσποινας"

.5 Rhodian, 1 handle gone no sb. visible ring gone P.HT 0.76 "μερις 2/17-11-50 βιβλ. ἀποθήκης

.4 Kalythian type, toe gone P.HT 0.843 μερις 37/17-5-50

.3 " " complete, HT. 0.828

.2 band-rimmed marseillais?? type HT. 0.722

OVER

tag 23 M feldtisch button ...

Check this Sled pro. by .738

419.1 frag, tip gone P.H. 0.805

.44 Punic jar, ~~stamped~~ (rubbing tan) tip gone P.H. 0.838

.43 Attic, latter 5th? (no barnacles, repaired)
(buff clay; fringe impression at base of handles)
HT 0.687 diam 0.408

.42 late Rhodes P.H. 0.925

.41 mushroom, rim 4th cent. jar, tip gone, P.H. 0.968
many barnacles
(outside in counts.)

.40 top of 419.2

.39 bottom " " "

.38 bottom of the Attic jar, 419.43

.37 top " " " " " "

Toe of complete Kal. jar, sticks down a bit in middle.

18.01

Dwel. Emil, rec'd 12.VI.58, O.K.

ROLL 420 ~~9.VI.57~~ ? 9.VI.58 ? Patras; 4.IV. Agora; 8.IV.58, Rhodes

In Patras Museum (apoth.)

420.2,3: 3 Corcyrean, HG., l. & r., .62, .73, .72 (& top of h.)

4 tops of 2 of these

5 3 early Corcyrean, HG. .535, .542, .554 P.H.

6 tops of these

7 bottoms of these

8 Coan, HT. 0.84

9 top of this

10 port scene (Patras still?)

11 scale (not dated right – shd be (at Agora) 4.IV.58

12 S. Avrigemma, Il R. Mus. di Spina (1936) p. 1, bottom

13 ibid. p. 54

14 " p. 133, part of pl. LXIV (lower left) right

15 " " " " " " " (" right)

16 " " 229 " " " CIX " " left

17 monogram handle in ASCS coll. (found at Pnyx)

18 ERh handle belonging to Mlle. Nicole Weyll.

19 Acre, Israel, 57.41 (Cast) } Koans

20 " " " 42 " }

21 " " " 64 " }

22 with Eleftheria,

23 shots of

24 my garden on the School, early 7.IV

Rhodes, apotheke, 3:25, rather cloudy, reading on 16 with cover off, = 4 sec. at 18, give 6 to 8 sec. because of clo

25 rec. no. 31

26 32

27 33

OVER 28 37

Contacts and enlargements from Nikos, rec'd 28.VI.58

Additional prints, see Emil bill of 3.III.60

Film numbers of Rhodes entered in duplicates by A.S. 1.VII.58

18.02

420. 29 rec. no. 39

30 40

31 41

32 tray 12A unlisted, ep: Ἀρχέστρατος. Late handle. Fine red clay, light slip

33 " " " " Αἴγυπτος Handle as Rhodian as rec. no. ~~37~~ 38 (Hopp)

34 " " " " Μάευς latish aug.

35 " " " " Ἐπὶ Πᾶ[circ. stamp w. dot, late angul.

36 rec. no. 82 (Kn.)

19.01

Devel. Roll 421 8.-9.IV.58 Rhodes
(not dated right on film)

Emil,

rec'd 421.22 scale 5:06 Reading ca 10+, hood off, giving ca 10

12.VI.58 21 record no. 85, Kind.

O.K. 20 87 LK

19 88 LK the light is poor - clouds, ca 5:30

Contacts 18 91 It is poss. that this is ER, Rather sure [illegible]

and 17 92

16 94

scale 15 95

9.IV, 8:30 a.m. in sunlight, reading 15 w. cover closed, giving 1/40 sec. (When sun goes in, much lower reading)

enlargements

rec'd from 14 96 Th.

Nikos, 13 97 "

26.VI.58 12 98 "

11 101 Tr. Loisios (to be repeated, w. diff. light)

10 profile of Εὔπορος (rec. no. 31)

9 " " Ευκλῆς (" " 32)

8 " " Ζωιλοι (" " 33)

7 " " Ἐπὶ Τελέσωνος (rec. no. 40)

6 " " " Ἀρχεστράτου (the inside surface of the mesh is not pres.) (unlisted fr. Tray 12a of 1st apoth.)

5 " " Αἴγυπτος (unlisted from Tray 12a of 1st apoth.) Record no. 38

4 " " Μάτυς (" " " " " ")

3 " " late button (Επὶ Πα[ ) (same as ↑)

2 " " Thas. Λεωμέδων + cluster (2nd) (rec. no. 96)

1,44 " " " Νύμφιος - thyrsus (rec. no. 98)

43 " " Late, Loisios (rec. no. 101)

42 Record no. 121 (Kn. O)

41 " " 133 (ER)

OVER 40 " " " a little better

more than It is now ca 11:45, clouds
giving ca 1 sec.

421, 39 record no. 134
38 " " " different light
37 " " 135 Ku
36 " " 136 Ku
35 " " 141 Chiar?

Film numbers entered
in duplicates by A.Δ. 26.VI.58

Devel. Roll 422 9-10. IV. 58 Rhodes

Emil,

rec'd 422. 21 scale

18. VI, 58 20 [illegible] no. 142 (early Rh.)

not scratched 19 144 (late Rh) Απολοφάνης w. rose

18 145 LK "

Contacts 17 149 broadish handle w. monogr. ca 5:00 p.m. | Reading cover open indicate 1-2 sec. ca 5 Reading hood off, ca 20 indicate 4 sec. + gave 4 sec. ss. (sl. over)

and enlargements 16 147

rec'd on 15 150 ca 12 sec.

26. VI. 58 14 144 side Απολοφάνης w. rose (side)

from Niko 13 150 " (Hp od. + H. [illegible])

(Film shd 12 10. IV ca 8:50 a.m. outside apothek door (spoiled one (frame)) (VG in it)

have been 11 ΜΣ 158 side HT .24

polished) 10 159 " HT .375

Additional prints see Emil bill of 3. III. 60 9 160 " HT. .275 X ? Prob. now too small

8 (162 " will be underexp., since under no. O.K. PH .26)

(Film numberes entered 7 163 " (not meas.?)

in duplicates by A.S. 6 164 " PH .345

27. VI. 58 5 162 " again (light) PH. 26

4 165 " PH. 24

3 166 " (not meas.?)

(2 spoiled one)

1 168 side (not meas.?)

44 167 " (not meas.?)

43 169 " note edge of vertical band [illegible]

42 (171) } (did not change ? B, so got really O.K. sl. under

41 (171) } w. little light

OVER 40 171 side [illegible] PH .38

422. 39 ME 170 side

38 296 " PH .295

37 172 side ὀνάσαμος (no mus.)

36 Coan 1749 HT. 1.027

35 " " Cop

34 " " Cop

33 Hussein in the doorway en spread for me.

21.01

DEVEL. ROLL 423 10' IV. 58 Rhodes

EMIL

rec'd 18.VI.58 423.21 scale

not scratched 20 record no. 154 (Περιγαίνευς)

19 same, side

contact & 18 record no. 155 (Th.)

enlargements 17 also from Tray 1 Record no. 156, large coarse ... odd & ...

rec'd for 16 same, side (russet clay, much gold mica)

Nikos, 15 record no. 159 (Latin)

26.VI.58 14 " " " side

Additional prints 13 " " 161

see Emil bill of 3.III.60 12 " " 165

11 167 lagyn

10 same, side

(Film numbers entered 9 record no. 168

in duplicates by 8 " " 169

A.D. 26.VI.58) 7 ME 167, stamp

6 ME 170, stamp

5 ME 159, "

4 ME 171, other stamp (much fuss, large crowd) [outside, because too big for stand]

3 record no. 177 (Latin handle) (pinkish buff clay, bit)

2 ME 66 (Tray 60) (KT 1658)

1 record no. 195 (Kn.) = KT 2205

44 " " 196 (Latin, body f.)

43 " " 218 Latin

42 Tr. Loisio again Record no. 101

423.41–38 see OVER 12.IV.58 a.m. ca 8:40 1st shot

37 jar w. butter stamps, broken handle (replaced) ME 302 Ht. 0.755 ((1) of early lot of jar)

36 same, top

OVER 35 " top

ME 303 Ht. 0.83

423.34 (2) of cavity bot of jar (broad band rim, small sq. stamps)

33 same, top

32 same, toe (may be too near end of film) O.A.

423.41 jar of Ἀμύντας? (ME 299, cf. 424.)

40 Lindos, relief of gallery, prow.

39 " " " " whole

38 " apostle's port

11.IV.58

23.01

Dwrl. Emil rec'd 21.VI.58

Contacts and enlargements from Niko, rec'd 28.VI.58

Add. prints, see Emil bill

ROLL 424 12.IV.58 Rhodes, garden

.16 "inside grille"
.15 Hussein and ME 304.
ME 304 HT. 0.768
424. .14 (3) of early lot of jars (rolled rim) [(faint edges of rect. stamp]
.13 same, top
.12 same, toe
ME 305
.11 unlisted (no stamp) of early lot of jars, mushroom rim
.10 same, top
.9 " toe (*) HT. .828 - .83
ME 299
.8 jar of Ἀμύντας (rubbings taken) HT 0.805
.7 same, top
.6 " toe
ME 301 PH as plot. 0.685
.5 jar, no bottom glued on yet, inverted stamp (rubbings taken (dirty))
.4 same, top
ME 300
.3 top of jar of Ὀλυμπιος (rubbings taken) (inverted) it is now [illegible]
BE 1344
ME 306
...ch, rolled rim, PH. ca. .275 HH ca. .225
rect. st. rubbings
left h.: [IMO] r. h. ΑΙΝΗΣΙ ΔΑΜΟΥ
BE 1345
ME 307
...ch, rolled rim, PH. ca. .28 HH ca. .225
rect. st., need acid rubbings
ME 308 (BE 1346)
...ch, vert. band rim, PH. ca. 29 HH ca. .225
right
stamp of Διανδ ρου (rho rit.) left Τιμο κλῆς
ME 309 (B.E. 1347
...ch, vert. band rim, PH ca. .31; HH ca. .245
button stamps, rubbings taken. Lots more pieces of this.
ME 310 (B.E. 1348)
.42 early rock, vert band rim, one handle pres, P.H. ca. .31
(12.IV.58 still button st., rubbing down HH ca. .225 - .23

22-a

2nd lot Emilsona

Tsambika Ziaky

Tsambika Ἀντονάκη

Maria Χρυσοδομάκη (424.27)

Lady w. one jar at [illegible]

*Note that toe of mushroom rim jar is characteristic for all [illegible] Some such jars look redder, but this one does not.

2 ud lot

Embona

Tsambika Ziáky

Tsambika 'Αντονάκη

Ιωάν. ν. ανι ξαν ἀξ ἀγίνη

Μαρία Χρυσοτομάκη

(424.27)

22-a

13.IV.38

Embona (Ιδιοτ.)

Τσαμ πίκα

Καρα γιαννάκι

22-6

[illegible]

Mapía Helgoupeváni

45 –

Devel. Emil rec'd 21.VI.58

Contacts and enlargements from Nikos, rec'd 28.VI.58

Add. prints, see Emil bill of 3.III.60

ROLL 424 12.IV.58 Rhodes, garden

.16 "inside grille"
.15 Hurrah and ME 304.
ME 304 HT. 0.768
424. .14 (3) of early lot of jars (rolled rim) [(faint edge of rect. stamp)]
.13 same, top
.12 same, toe
ME 305
.11 unlisted (no stamps) of early lot of jars, mushroom rim
.10 same, top
.9 " toe (*) HT. .828 - .83
ME 299
.8 jar of Ἀμύντας (rubbings taken) HT 0.805
.7 same, top
.6 " toe
ME 301 PH as plot. 0.685
.5 jar, no bottom glued on yet, unread stamp (rubbings taken (dirty))
.4 same, top
ME 300
.3 top of jar of Ὀλυμπος (rubbings taken) (inverted) it is now 10.00
BE 1344
ME 306
.2 early neck, rolled rim, PH. ca. .275 HH ca. .225
rect. st. rubbings
left h.: ΙΜΟΙ r. h. ΑΙΝΗΣΙ ΔΑΜΟΥ
BE 1345
ME 307
.1 early neck, rolled rim, PH. ca. .28 HH ca. .225
rect. st., need acid, rubbings
ME 308 (BE 1346)
.44 early neck, vert. band rim, PH. ca. 29 HH ca. .225
stamp: of right Διανδ ρου (rho rite) left Τιμο κλῆς
ME 309 (B.E. 1347
.43 early neck, vert. band rim, PH ca. .31; HH ca. .245
2 button stamps, rubbings taken. Lots more pieces of this.
ME 310 (B.E. 1348)
.42 early neck, vert band rim, one handle pres, PH. ca. .31
HH ca. .225 - .23
button st., rubbing down

OVER

(12.IV.58 slide

*Note that toe of mushroom rim jar is characteristic for all [illegible] Some such jars look redder, but this one does not.

B.F. 1349
ΜΕ 311

424.41 early neck, mushroom rim, one stamp, ER (nubbing down)
PH ca .29 HH ca .215

.40 series of 4 early jars, already photo.
(1, loose handle, 8 left) [Left to right: ΜΕ 302(?) ΜΕ 303 ΜΕ 305 ΜΕ 304

.39 2 of the early jars lying down in place (mushr. rim, rolled rim)
and in front of them, series of 6 stamped necks, in order of photo., lying w. stamps toward the camera.

.38 Punic(?) jar, P.H. ca .61 (bottom gone) (In court behind Inst.)
back in epithem ca 11:45 a.m., still 12.IV

.37 fab. stamp, of neck of jar of Ὀλυμπος [ΜΕ 300]

.36 ep. " " " " " " "

.35 ΕΠΤΑΝΗΣΟΣ in port.

.34
.33 Embona, village on Atabyros, Rhodes, on 13.IV.58 (Easter)

.32 many ladies

.31 (Embona, τέμπλο)

.30 in local

.29 costume

.28 (more

.27 ladies)

.26 The Swedish Lady (still in Embona)

Film numbers entered
in duplicates by A.Δ. 1.VII.58

24.01

/

Devel. ROLL 425 13. IV.58 Rhodes 7-8.V.58, Corinth
9.VI.58 Athens

Polyzotes

(for Jack Benson, for nos. 3-6)

425.6 fountain by Turkish bath, old city
5 column of same
4 [rather nearer]
3 close-up of column, upper part

} for Benson

One of these appears in Benson's article, Hesperia 2.III.60 (425.4) last no. of 1959. (pl. 45, f)

Badly structured.

2 } girl and
1 } friends, our sailor, near fountain (2 way sorting, see address)
44 }

43 { (Co. 204)
42 { corinth stamp on Kn. jar 36-2421 (Co 204) } "Outside the paraclitum" rather fading smell at ca. 5:00-5:30"
41 " " Koan " 48-10 Co 252

Contacts and enl. by Niko, rec'd 28.VI.58

(40),39 8.V ca 9:40 jar 36.2421 (bottom gone, PH .605) Co 204
38 top of Koan 48-10 Co 252
37 bottom " " " " Co 252

Add. prints, see Emil bill of 3.III.60

36 C 47-39 Co 213 lagynos, side PH ca. .298
35 47-41 Co 215 fr'tary lag., " PH ca. .20
34 47-800 Co 243 lagynos " H 0.305
33 47-801 Co 244 " " H as rest. 0.315

use scale in another file

32 scale [But note camera had not been levelled.]
(31 C 47 84 Co 222 Kn. st.
(30 C 47 108 Co 223 " " } forgot to level)
29 C 47 84 repeat Co 222
28 C 47 108 " Co 223
27 C 47 39 lag. stamp Co 213
26 47.41 " " Co 215
25 47.800 " " Co 243
24 " " graffito Co 243
OVER 23 47.801 stamp Co 244

24.02

(6.VI.58 Athens)

425. 22 my garden

21 trees (9 Platanus)

20 walking (Syntagma)

19 downtown (on Hermes St, upper story)

18 to ca. 8:00 a.m. (Kapnikarea)

Film numbers of Corinth
entered in the list album and readings
by A.D. 1.VII.58

4.4.58 24.03

Dear Virginia,

Just to be on the safe side I do want to request you to take a photo for me of the twisted column in Rhodes. That is, of course, if you're taking along a camera. This piece is playing a big role in my studies and I'm afraid Ronny may forget or his shot may not turn out well.

The column I'm interested in is helping support the fountain house of the Sultan Mustafa Mosque - which is adjacent to the Turkish Baths (the only hamam now functioning) in the Old City. All the columns of this fountain house are plain except one which has spiral fluting above and mock Ionic fluting below. I would like a general view of the fountain house and a close up showing this column, particularly emphasizing the capital.*

A thousand thanks for this in advance if you can do it but don't take a camera just for this if you weren't planning to.

We enjoyed Wednesday evening very much and look forward to seeing you when you return.

Sincerely,

Jack

* I'll have prints made.

Ilford film

ROLL 426 Athens, Stoa Shop IV
and Kneeling Boy

From Emil, and he devel. & printed it

(Statute photos for planning Picture Book)

426. 3 (Corinthian also visible)
4 Gutterstone Well
5 group
6 (Corinthian also visible)
7 4th and 3rd c. groups
8 late 2nd - 1st c. "
9 Lesbian and Thasian series (repeated 24)
10 Koan series (repeated 20)
11 later 5th cent. Chian
12 vitrine, N side, W end
13 map
14 Herulian destr., and LR, groups
15 Early Roman jars
16 Kneeling series, left complete
17 " " right "
18 " " " " including miniature and LR
19 Rhodian series
20 Koan series (repeat of 10)
21 vitrine, N side, center
22 " " " "
23 Chian, Hellenistic (very dim)
24 Lesbian - Thasian series (repeat of 9)
25 vitrine, S side, right end
26 " " " middle
27, 28 " " " left end
29, 30 Kneeling Boy

10 [illegible]

New camera old lens

ROLL 427 Athen (ASCS) 17.IX.58 a.m. and SAMOS

427. 3 } Place of library new wing
4 }

Devel. Nikos, rec'd 24.X.58

5 Georges at Glyphada (also 17.IX)
6
7
8
9

This was not bulk film, and must have been fairly fresh, though I am not sure when I got it.

Agora 27.IX.58 (to try out apparatus before SAMOS)

10 scale
12 ill. of Spanish jars from Reus } badly underexposed since exposure meter was set for Ilford
13 Mrs. Euelpides' Koan Παπίωνος
14 scale
15 ill. of Spanish jars from Reus. gulf (Rev. d'Études Ligures, 1957, p. 252, fig. 2; from offprint belonging to P. Throckmorton)
P.H. 62

Quite good, though poss. a little over | exposed? developed?

16 } 1.X.58 Heraion, animals drinking at river
17 } goats along beach
18 }
19 }

NTS 78: Imbrasos ?

contacts and enlargements by Nikos, rec'd before 8.XI.58

(film numbers entered in duplicates by AΔ 8.XI.58)

20-27 potter making tiles
28 Heraion, I 699 Coan
29 I 732 "
30 I 689 "

(over)

2.X.58

427.31 Hercion, I.641

32 same, side

33 I 645

34 I 653

ex. 35 mm. size

New camera old lens

ROLL 428 SAMOS, HERAION 2.X.58 starting 10:30 a.m.

Devel. Nilio, rec'd 24.X.58

Not bad.

~~Not film~~ NEEDS POLISH (cf. nos. 13–17)

Contacts and enlargements by Nilio, received by 11.XI.58

428.36	scale		
37	I 654	428.16	I 743
38	659	17	745
39	661	18	747
40	662	19	748
41	664	20	753
42	667	21	755
43	672	22	" side
44	"	23	757
1	693	24	762
2	" side	25	764
3	696	26	769
4	697	27	790
5	704		
6	706		
7	708		
8	709		
9	712		
10	715		
	719		
11	~~720~~		
12	721		
13	" side		
14	722		
15	742		

Film numbers entered in duplicates by AΔ. 8.XI.58

only one of these appilly taken (AΔ checks prints)

ca 29

old camera, new lens (to 22)

Devel. Nikro. Rec'd 24.X.58

Not too bad.

Scratched? (see prints)

Or will it wash off?

Contactor and enl. by Nikro rec'd by 11.XI.58

ROLL 429 Heraion 2.X.58

429.33	goats, some with bridles, resting on the shore near	
34	the mouth of the Imbrasos	
35		
36	scale	
37	(I 790) (repeat for Roll 428 end) ← slipped	
38	I 790	
39	791	
40	795	
41	814	
42	800	
43	801	
44	805 (wiggled in wind)	
1	"	
(2,)3	812 (2 is n.g.)	
4	" side	
5	813	
6	822	
7	825	
8	" see stamp.	
9	863	
10	864	
11	866	
12	866 side	
13	971	

3.X.58 7:50

429.14	I 826	something wrong — reflection?
15	834	
16	835	
17	837	
18	839	
19	840 b(?)	
20	840 a(?)	
21	842	
22	841	

(film numbers entered in duplicates by AA, 8.XI.58)

34

Nur camera
old lens

Roll 430 Heraion 3.X.58
a.m., near W door

Devel. 430.36 scale

Nikon	37 I	841	430.18 I	523	
rec'd	38	" "	19	526	used gadget
24.X.58	39	843	~~19~~ 20	527	
(Another of	40	846	~~20~~ 21	529	" "
the experimental	41	851	~~21~~	~~533~~	
developments,	42	854	22	524	
as he pointed out	43	855	23	535	
how much more	44	857 a	24	540	
"lively" from no. 16	1	857 b	25	547	
is than no. 17)	2	861			
Bad.	3	871			
(Dark.)	4	882			
But not scratched.	5	883			
	6	934			
Contacts and	7	935			
enlargements	8	950			
by Nikon	9	50b			
rec'd by	10	507			
11.XI.58	11	509			
	12	513			
	13	" side (Room)			
	14	516			
	15	517			
	16	521			
	17	"			

Tigani 12:10 same day

p.m. 2:45

(cable release trick timer) (95 worked)

(film numberes entered in duplicates by A.S. 8.XI.58)
(~~entered 12 [illegible] 6,7,8~~) entered 11.XI.58
(dupl. not got made)

old camera, new lens

ROLL 431 3. X. 58 Personal shots, Heraion and Tigani

431.27 } ME, AΔ and John Neltos, at the Heraion temples, ca. 9:40 a.m. just before we left.

Devel. Niko (old solution with Roll 433) 28 } 29 }

(rec'd, 24. X. 58) 30 ME, AΔ + J. N. on the perilous path to the at Tigani bathing beach

31 } ME, AΔ bathing

This seems 32 }

less bad 33 ME, AΔ, Tigani harbor after lunch. cleaned lens

than, e.g., 34 (scale) (wrong setting of times) 4. X. 7:45 a.m.

Roll 434. 35 scale (prob. still under-slipped)

I believe 36 I 550 431.9 I 581

Niko gave 37 555 10 584

more juice, 38 556 11 585

But ME's 39 557 12 586

exposures 40 559

do come 41 567 fuzzy

out over. 42 ~~6~~ 566

43 579

12. XI. 58 44 560

on looking at 1 561

neg. & mark 2 562

contacts, note 3 564

it is much 4 568

scratched 5 570

Contacts and 6 574

enl.s by Niko 7 578

rec'd before 12. XI. 58 8 580

Personal prints were certainly made from this film.

(film numbers entered in duplicates by AΔ 3. XII. 58)

More prints, see Niko order II. 62

Καρπαρίς, Τσαρβαρίς, Κωστ.

New camera old lens — ROLL 432 — 3.X.58 Tigani

Devel. Niko, rec'd 23.X.58

432.16 at the Metamorphosis church,
15 small children
14 back of the house with the mosaic floor (apsidal)
13 ME by the Effalino, view of Tigani
4.X Tigani
12 scale
11 I 587
10 588
9 589
8 590
7 592
6 593
5 595
4 601
3 602
2 606
1 607
44 610
43 612
42 613
41 614
40 616
39 617
38 622
37 625
36 626
35 631

contacts and enlargement by Niko rec'd before 12.XI.58

432.34 I 631
33 Chian, late 4th, belongs to Ἀγορονομεῖον
HT. 1,00
32 Marathon tiger, belongs to Κυφία Δυρανία Μπούζα, HT. .74 [Sapin]
31 Same, top
30 " toe
29 " with owners
28, 27 1st AD Coan, same owners, with boy Κωστ. Ἐλευθερ. Ἐδη and grandmother
HT. 1.063
26 Palestinian, of Ἄγγελος Μάρκος, with Τεκόργιος Γιατίλης, HT. 645
25 Little 4-handles, of same, with an Ἐτέλιος of same.

(film numbers entered in duplicates by AD 3.XII.58)

Old camera, new lens

Devel. Nikos

Rec'd 24. X. 58

Not bad

Latter part probably underexposed (light not checked) (No)

12. XI. 58 marking contacts, note it is scratched

Both contact and enlargements by Nikos rec'd before 12. XI. 58

Roll 433 Tegani 4. X. 58 11:45 a.m.

433.31	I 567 and I 578	profiles 22 and 1/4 sec.
32	" " "	
33	I 566 + 579	
34	scale	
35	I 632	
36	633	
37	634	
38	635	
39	637	
40	638	
41	972	
42	973	
43	978	
44	979	
1	982	
2	1003	
3	1004	
4	TD 851	
5	6170	
6	6171	
7	6225	← This must be the Coan MPR ? ?
8	6226	(and then another Coan ? Πολεδάνιμα
9	6170 (side)	
10	6225 (side)	
11	3021	

433.12	TD 5523
13	6190
14	6205
15	6059
16	6062
17	6177a
18	6177b
19	6182
20	6182

(film numbers entered in duplicates by A.S. 3. XII. 58)

Delos, 6. X. 58 (p. m., w. spotted)

New camera old lens

Roll 434 4.X.58 Pigaia (SAMOS) AND DELOS

Devel. Niko, rec'd 23.X.58 (This does seem bad)

434.31 Great heavy object with udder toe, of Μαρίτσα Βακουλέτου. Ht. 1.036 — III.72 This seems to be AFRICAN. Now put in that file

32 Same, top

33 Palestinian, of Κώστα Πετράκης (with him) Ht. 67

34 early jar, of Ἀγγέλα Ἀντουνούσου, full of water (used for 3 years, and the rung toe is some worn). On front, graffito Samian 1 (?) Ht. .589 They say it also had letters in paint, at first

Contacts and encl. by Niko rec'd before 8.XI.58

Note small thin handles.

They say it takes "3 στεμνοὺς νέρο" The stamen in this house is estimated by Jodo to take 9 okes, so 27 ὀκάδια

35 same, top

36 [Νέττος somebody with a little jar]

37 – 39 Departure from Valley, 5.X.58

40 – 44, 1 – 2 Call at Ikaria " " "

Delos, 6.X.58 (following end of Roll 433)

434. 3	TD 6214	434. 11	TD 6223
4	6202	12	6224
5	6215	13	6229 8.X
6	6215 sec. st.		
7	6216	14	6063 (b)
8	6218	15	6063 a
9	6219	16	6101
10	6222	17	6109

33.02

434.18 TD 6112

19 6114

20 6142

film numbers entered
in duplicates by A.D 9.XII.58

Old camera, new lens

Roll 435 Delos 8.X.58

Devel. Niko, rec'd 24.X.58 Not too bad. Scratched.

Contacts and enl.s by Niko rec'd before 8.XI.58

435.13	scale		
12	TD 6151	435.31	still 9.X. Loizos, ready for a rough passage, at Gourna cor in Delos
11	6155	30	Myk. harbor from P.O.
10	6155 sec. st.	29	
9	6161	28	20.X.58 Agon (Ebert, p.13 - not. fig.)
8	6120	27	Ebert, p.91 HT .507
7	6124	26	" p.13 (H.635
6	6166	25	AJA 1958, Pl.66 fig.24 (HT.66)
5	6166 sec. st.		
+ 4	65		
+ 3	1253 (wrong-fly)		
+ 2	1253		
1	6129		
44	6130		
43	6131		
42	6134		
41	6168		
+ 40	2448		
39	6302		
38	6303		

film numbers entered in duplicates by A.Δ. 9.XII.58

9.X. 9:30 a.m.

37	6129 and 6130, profiles
36	6164 (Rhodian) "
35, 34	6063 (Kind. mod.) "
33, 32	work in progress, ca 9:40 a.m.

prob. underexp. or also overdevel. NO

JV. 6 in Rm 128

35.02

ROLL 436 ATHENS 2.XI.58 4.XI.58

Devel.
Nikon.
No contacts
made, but
6×9 of all
save stamps
(scale ent.)
and 38, 41
(9×12 small)
All rec'd
12.XI.58
(one copy
each, all)

436. 33 (Shots of
34 McElroy's
35 Taken by
36 GRE
37 2.XI.58)

38 Po
39 Ma
40
41 B
42 N
43
44
1 Ca
2 s
3
4
5 on tables (no. 5 from ...)
6 2 Hall. Chron from Room IV
7 banded Attic(?) in stand, from Room IV
8 same, further away
9 top of whole Kindian from Room IV

10 BCH 1956, p. 349, fig. 19 — but
some mechanical trouble

35.01

17.XII.58

I don't see

Roll 436.

I did not find it

Look around - but

16.IV.65

ΠΠΔ has found it while
clearing out a desk (of MAF's?)

35.01

17. XII. 58

I don't see

Roll 436:

I did not find it

Look around - but

16. IV. 65.

ΠΠΔ has found it, while clearing out a desk (of MAF's?)

JV. 6 in Rm 128

35.02

ROLL 436 ATHENS 2.XI.58 4.XI.58

Devel.
Nikon.
No contacts
made, but
6×9 of all
save stamps
(scale ent.)
and 38, 41
(9×12 small)
All rec'd
12.XI.58
(one copy
each, all)

436. 33 (shots of
34 McElroy's
35 taken by
36 GRE
37 2.XI.58)

38 Pouilloux, pl. V, no. 3 (wine incr.)
39 Marin (Pompeii) p. 109 (Imperial)
40 " " " 130 (glass jar)
41 Bernat p. 260 (wreck phot.)
42 Nilsson, Pl. 1, 9
43 " " 1
44 " " 2
1 Canarache, p. 278, fig. 49 (photo. of Koan stamps)
2 shots
3 of
4 it well
5 frags. on tables (no. 5 from above)
6 2 Hell. Chron from Room IV
7 banded Attic (?) in stand, from Room IV
8 same, further away
9 top of whole kindian from Room IV

10 BCH 1956, p. 349, fig. 19 — but
some mechanical trouble

Kaπαρέλλι 9.XI.56

New cam, old lens — ROLL 437 — Athens 1.XII.58

32 church near Καπαρέλλι, w. G. Miles. items for picture book
33 blank
437. 34 scale

Dewel. — 35 Beth Pelet I, pl. VIII, Tomb 550
Niko — 36 " " " " " 555
(still a bit — 37 " " " XVI [from Tomb?] 902, jar (X) diam. 0.40
dark, for — 38 Brussels CVA III 1 c, pl. 8, c — HT. 0.52
handle photo) — 39 ILN 29.III.58, p. 507, fig. 14, inscribed wine jar mech.
rec'd 2.XII — 40 " " " " 8 same, top
or 3.XII — 41 BCH 1955, p. 365, fig. 37, Thasos sekoma
Scale enlargements — 42 ILN 29.III.58, p. 507, fig. 13, clay stoppers.
of items needed — 43 Ugaritica II, pl. XXXI, depot of jars (note in
for Picture Book — Syria (?) there is a better print of same photo)
(nos. 35, 36, — 44 Gallia 1958, p. 81, fig. 37 "Koan" from wreck.
41, 43, 2, 3) — (HT. "would be" ca 0.90 with foot)
rec'd 4.XII.58 — 1 " " , p. 35, fig. 46 Egyptian (?) jar from one of no lat. given
Fos wrecks ("dépouvoir de sa collerette")
Enlargements of — 2 BSA XXXVII, p. 63, fig. 3 (Syrian drinking wine)
Antioch — 3 Bossert, Alt Syrien, fig. 934 " " "
reproduction — 4 Antioch (phot.): b 384 – P 2217 a } early Ph.
rec'd for — 5 " " " " b } pair
Niko 29.X.59, — 6 " " 5912 – P 1277 a
6 x 9, one — 7 " " " " b
copy each — 8 " " 4828 – P 876 a
See also — 9 " " " " b
Niko list — 10 " " a 1055 – P 1872 a
of 14.XI.59 — 11 " " " " b
OVER — 12 " " a 1312 – P 2030 a

(X) (1.XII.58) HT. of jar in Beth Pelet I, pl. XVI not given. Plate said to be at 2:11, but this makes the jar (.08) come out at under .50, which is too little, pros.

437.13 Antioch (plat.) a1312 - P2030 b (wrong)

14 " " " "

15 " " b153 - P2123 b.

16 " " 4191 - P661 b.

17 " " b7 - P2442 a

18 " " " " b

(film numbers entered in duplicate by AΔ 17.XII.58)

Athens 17.XII.58

Short strip.
Light-struck. ⊗
Developed
in Germantown, 438.
and en-
largements
made directly
but not to
scale.

Roll 438

1 scale
2 "
3 Delos X.58 Κράτων Rh
4 " Ἄσκλη
πιάδον
5 " monogram incuse on neck
} finds by students at School 1958-59
6 pieces of lower attach. of handle
7 " of shoulder w. traces of lower att.
} "Lesbian" earmarks
8 ΑΔ and ΜΣ see me off at the bus for the airport, 18.XII.58 (nice, but badly light struck)

⊗ Took this film, in the camera, to the Univ. Museum on 21.I.59. Did not realize how short the strip was, and started to photograph with it (dumpling handles). In trying to turn to next frame, evidently pulled it loose. As nothing seemed to be turning, opened camera thinking it might be empty. So light got in.

(Phil. 1)

ROLL 439 Philadelphia, U. Mus., 27.I.59

Panat. 20-exp.

Using GE 375-watt reflector lamp "EBR"

With exposure meter set at 50 (Panat. film)

Devel. Potter Camm Shop, g'town, and strip, contacts made (#1.01)

439 .3 scale (reading 40, coon open; gave 1/4 sec, allowing for closeness)

.4 (Me 1 (E 203)) times not wrong, exp. will be too long not bad

.5 Me 1 (E/203)

.6 same, side (30 sec., by snowstorm, reading 6 w hood off) rather soon

.7 Me 2

Scratched .8 Me 3

.9 Me 4

.10 9

Lighting o.k. possibly tends to be a little over

.11 15

.12 24

.13 25

.14 26

.15 27

.16 30

Enlargements 6 x 9, 2 copies, see Emil bill of 28.VII.59 (indefinite delay before ed got done by Niko)

.17 34 } decidedly different

.18 35 } shape (profile)

.19 36

.20 same, side

.21 37

(film numbers entered in duplicates by A.D. 16/2/59)

Additional prints, see A gave order of 8.I.60

Phil. 2

ROLL 440 Phil., Univ. Mus. 27. I. 59
30. I. 59 (w. help of J. McPh.)
Using GE 375-Watt reflector lamp "EBR"

Panatomic

36-exp.

Old camera, new lens, at 22

Dwd.

Niko,

rec'd

28.VII.59

with

strip

contacts.

Scratched

Enlargements

6×9, one each,

rec'd from

Niko, 29.X.59

2 more copies of no. 10 rec'd in 19.XII.59 from Niko.

440.	1	scale	
	2	Me 38	Ready 5 w. cover closed } 1/8 sec. exp.
	3	40	1/4 sec. exp. (more allowance for closures
	4	42	
	5	46	25-30 w. cover open 1/2 sec.
	6	47	
	7	48	
	8	49	
	9	50	
	10	52	
	11	52 sec. st.	
	12	59	
	13	63	
	14	64	
	15	65	30. I. 59 ca. 11:00 1st shot
	16	72	
	17	73	
	18	76	
	19	78	
	20	79	
	21	81	
	22	89	
	23	90	
	24	94	

440.	25	Me 95
	26	97
	27	98
	28	99
	29	102
	30	111
	31	118
	32	127
	33	127 same, side
	34	132
	35	135

(Film numbers entered in duplicate by AD 29.7.59)

ALSO LONDON, ATHENS

Phil. 3

Panat. ROLL 441 Phil. Univ. Mus. 30. I. 59

36-exp ca 1.05 p.m.

Devel. with the help of Jane McPhedran

Nikon, 441.1 scale

rec'd 2 Me 137 441.26 From Viscount, 15. II. 59

28. VII. 59 3 139 27 Athen 2. III. 59. a.m. Roof garden, ASCS

with ~~143~~ 28 Casts of stamps of jar of Ammonius (Termeli Syria)

contacts 4 144 29 " " " " Βρόμιος

and 5 146 30 Cast fr. jar f. Aleppo: st. of Ἐωκρατ

enlargments 6 149 31 " " " " " Ἐωσπρ. st. naming

6 × 9 7 159 32 2 casts of 2nd jar f. Aleppo: ep. Πανσ. w. Ron.

8 162 top

in 2 copies 9 162 side 33 cast fr. jar in Beirut, st. of Ἐπ. Κλαιτος

(Scratched, 10 165 (a+B) 34 " " " " " st. naming Τιμόθεος

smeared) 11 169

12 173

13 180

14 184

15 189

(Film numbers entered in duplicates by A.Δ. 29. VII. 59)

16 BM 244 (1955 9-20 244) London 14. II. 59

17 257 54 5-19 69

18 348 51 12-1 13

19 482 1925 1-19 39

20 496 " " 152

21 498 " " 154

22 499 " " 155

23 533 " " 401

24 same

25 547 " " 445



.26



.27

Panatomic
20 - exp.

Devel.
Emil,
with contacts,
see bill of
6. VI. 59
(not scratched)

Photos needed from Corinth

Co 138 (C-33-337) non-double koan? (Nikων retr.) ✓
Isthmia handles marked with PH and NEW on duplicates

ROLL 442

Corinth 15. V. 59

Enlargements
(stamps at
6x9, 2 each)
see EMIL's
bill of
10. VIII. 59

442.11 scale
.12 Co 138
.13 IP 5
.14 IP 203
.15 " 204
.16 " 221
.17 " 222
.18 " 226
.19 " 227
.20 " 228
.21 " 257

Film numbers entered on duplicates by AΔ and MZ

8. VI. 59 Note that beginning of film was exposed in Crete, trip to Ay Roumeli with M. Farnsworth, end of April beg. of May 1959:

442.1 30. IV, bet. Lower Outer and upper Inner Ay Roumeli (M.F. in fore)
.2 } children at one
.3 } house
.4 adult neighbors
.5 M.F. after the food
.6 stick lily
.7 gorge of Ay Roumeli
.8 coming, into Souya(?); calm 1. VI. 59
.9 Rhodovani - school
.10 " (friend's fields)

ROLL 443

ID 258
259
260
261
263

ATHENS, before May 20

Panatomic ROLL 443 CORINTH 15.V.59 ; ATHENS, 18.VII.59

20 - exp.

Devel. 443. 2 I(sthen) P(otting) 258

Niko 3 IP 259

rec'd 4 260

28.VII.59 5 261

with 6 263

7 8 on 9 off 10 scal — Athens

contacts. 11 Threpsiades (Athens) 69

Scratches 12 same, sec. st.

13 Thr. 281 THREPSIADES 281

Enlargements 14 " 287 (KT 2197)

to scale, 15 SS 9300

on 6x9 paper, 16 phot. of Gaiduk. No. 2 (Myrmeki)

our copy each, 17 " " 6 "

received from 18 " " 15 "

Niko 29.X.59. 19 " " 16 "

20 " " 19 "

21 21 Villa Rustica near Myrm.

Athens, before May 20
443. 7, 8 ASCS, roofgarden
9 Evangelionos chimney

Further copies rec'd from Niko XII.59, see Niko list dated 17.XI.59

GAIDUKEVICH

IP film numberes entered in dubpicates

Panotonix ROLL 444 ATHENS 6. VIII. 59

using indoor daylight through 6077-P1360 thin lamp. Partly exposed by AΔ, see handwriting.)

Devel. by EMIL, and printed with actual-size enlargements, 6 x 9, one each, see EMIL bill of 10. VIII. 59

444. 2	scale		
3	plut. of Gaid. no. 22 (Parthenion)		Koan for record
4	" " " " 2~~5~~ 3 "		
5	" " " " [34] (Myrmekis)		
6	" " " " [36] "		
7	Shelov (No. 56), p. 216, pl. IV, 3		Koan, perhaps for pub.
8	" " " " " " 4		
9	" " " " " " 5		
10	B.M. Cat. Ionia, pl. XXXV, no. 9 (coins of Samos) w. jar		
11	Antioch 4158 - P 63 (630?), a (Rh. w. sec. st.)		
12	" " " b " "		
13	" b452 - P 2266, a "		
14	" " b "		
15	" a 1220 - P 1971	Rh. (Ἄγησις, ep.)	
16	" 4840 - P 882	" (Ἀγλούμβροτος, ep.)	
17	" b 663 - P 2380	" (Ἱερ. Αἰνησίδαμος, ep)	
18	" a 1348 - P 2050	" Αἰνησίδομος, ep.	
19	" 6077 - P1360	" Αἰηήτωρ	
20	" b 606 - P 2353	" Ἀλεξιάδας w. lamp 4 sec.	
21	" b 600 - P2350	" Ἀνάξανδρος "	
22	" a 1264 - P 1996	" Ἄνυτος "	
23	" b 712 - P 2416	" Ἄξιος "	
24	" a 1035 - P 1858	" Ἀπολλοφάνης "	
25	" Pa 820 - P 1750	" Ἀπολλωνίδας "	
26	" Pb 19 - P 2077	" Ἀρατοφάνης "	
27	" a 1172 - P 1940	" Ἀρίστακος "	

444.28	Antioch	b 351 - P 2200	Rh. Ἀριστάρ(	W lamp 4 sec.	
29	"	b 1367 - P 2062	" Ἀριστείδ	"	
30	"	4909 - P 904	" Ἀριστίων	"	
31	"	1934 - P 85	" Ἀριστο[	"	
32	"	b 696 - P 2402	" Ἀριστογε	"	
33	"	a 1040 - P 1863	" Ἀριστόγειτος	"	

(Film numbers of Antioch entered in cartoules by A.D. 11.VIII.59)

Prod. by Emil, with act. sig. enlargmt, on cloth, on 6×9 paper, on bill d) 25. VIII. 59 (no contacts)

ROLL 445 ATHENS 6. VIII. 59

(with lamp, reading 30 with knot off)

445.3		scale				25 sec.
4		Antioch	4075 - P 583	Ἀριστόδαμος	Rh.	w. lamp 4 sec.
5		"	4816 - P 867	Ἀριστόμαχος	"	"
6		"	5380 - P 1081	"	"	"
7		"	5296 - P 1048	Ἀριστόπολις	"	"
8		"	a 929 - P 1813	Ἀριστωνίδας	"	"
9		"	a 600 - P 1633	Ἀριστων	"	"
10		"	b 148 - P 2121	Ἀρτεμίδωρος	"	"
11		"	5726 - P 1215	Ἀρχιλαΐδας	"	"
12		"	b 213 - P 2148	Ἀρχῖνος	"	"
13		"	a 1041 - P 1864	Αὐτοκράτης	"	"
14		"	a 1270 - P 2002	"	"	"
15		"	4240 - P 686	Γοργίας	"	"
16		"	2206 - P 179	Δαμαίνετος	"	"
17		"	a 1193 - P 1952	"	"	"
18		"	3584 - P 349	Δαμοκλῆς	"	"
19		"	4072 - P 580	"	"	"
20	(11. VIII. 59)	"	b 662 - P 2379	"	"	13 sec. (12 φαῖ)
21		"	b 750 - P 2436	Δαμοκράτης	"	"
22		"	b 774 - P 2447	"	"	"
23		"	a 1043 - P 1866	"	"	"
24		"	a 1319 - P 2036	"	"	"
25		"	3742 - P 413	Διογένης	"	15 sec. (10 φαῖ)
26		"	5429 - P 1095	"	"	"
27 Μαρίς		"	a 1259 - 1994	Διονλίς	"	"
28 "		"	a 1092 - P 1901	"	"	"

445, 29	(Μαρία)	Antioch	163 - P 6	Διοκλῆς	15 sec.
30	"	"	5240 - P 1033	Δωροθέου	"
31	"	"	4172 - P 643	Ἐπίγονον	"
32	"	"	α 1310 - P 2028	"	16 sec.
33	"	"	6050 - P 1335	"	"
34	"	"	β 551 - P 2324	Εὐδόξου	"
35	"	"	β 729 - P 2427	Εὐφρων	"

Film numbers entered in cartules by AS.
26. VIII 59

Devel. by Emil, with act. sign enlarg. ments on 6×9 paper, one each, (no contacts) See Emil bill of 25.VIII.59

ROLL 446 ATHENS 12.VIII.59

446.2	scale				
3	Antioch	b 702 - P 2406	Ζώπυρος	9 sec. (15 φώς)
4	"	b 181 - P 2135	Ἡραγόρας	"
5	"	4173 - P 644	"	"
6	"	6006 - P 1317	Θαρσίπολις	"
7	"	b 41 - P 2082	Ζήνων	"
8	"	5602 - P 1163	Θεαίδητος	"
9	"	5865 - P 1261	"	"
10	"	α 688 - P 1687	"	"
11	"	1839 - P 63	Θέρσανδρος	"
12	"	b 609 - P 2356	"	"
13	"	b 911 - P 2415	Θεύδωρος	"
14	"	α 913 - P 1803	"	"
15	"	Pa 610 - P 1641	Ἰασικράτης	15 sec. (10 φώς)
16	"	5623 - P 1181	Ἰάσων	"
17	"	4113 - P 608	Ἰσίδωρος	"
18	"	α 1385 - P 8069	Καλλιάναξ	"
19	"	4834 - P 879	Καλλικράτης	"
20	"	166 - P 8	"	"
21	"	6009 - P 1320	"	"
22	"	6063 - P 1346	Καλλικρατίδας	"
23	"	6012 - P 1323	"	"
24	"	b 758 - P 2440	Κάλλων	"
25	"	5841 - P 1246	Κλ[?	"
26	"	5430 - P 1096	Κλιτόμαχος	"
27	"	2259 - P 190	Κλευκρατ[ης	20 sec.

446.28	Antioch	2207 - P 180	Κλαυκράτης	20 sec.
29	"	4832 - P 877	Κλεώνυμος	"
30	"	5593 - P 1154	"	"
31	"	5598 - P 1159	Κραζίδας	"
32	"	4911 - P 906	"	"
33	"	β 518 - P 2311	Κρέων	"
34	"	4964 - P 986	"	"
35	"	α 912 - P 1802	"	"

Film numbers
entered in cartules
by A.D 26. VIII. 59

Devel. by Emil

ROLL 447 PORTO-RAFTI 19.VIII.59 ; Athens 27.VIII.59

447.42 Chariklea en maillot

43 Christos's sister, turning

44 Panayotis and ΑΔ (top half)

1 ΑΔ and ΧΑ go in

2 " " " , wrestling on the beach

3 " " " " " " "

4 ΧΑ's sister, and ΜΕ

→ 5 ΜΕ, Παν., ΑΔ, ΧΑ

6 ΑΔ + ΧΑ, γυμναστική

7 " " " going in again

8 Chariklia, ΜΕ, Panayotis

9 ΧΑ, ΑΔ, and a towel

10 The group (φλου)

ATHENS 27.VIII.59

447.11 scale

.12 Antioch, 5243 - P 1036 Λύσανδρος, ep.

13 " b 144 - P 2117 Μαρσύας

14 " b 180 - P 2134 "

15 " 4812 - P 864 "

16 " 3557 - P 338 Μενέλαος

17 " a 785 - P 1711 Μέντωρ

18 " a 908 - P 1798 Μίκυθος

19 " b 779 - P 2452 Μόσχος

20 " b 607 - P 2354 Μυτίων

21 " a 943 - P 1821 "

22 " 4872 - P 885 Νικασαγόρας

23 " 5313 - P 1057 Νύσιος

24 " b 580 - P 2342 Ξενοφῶν

antioch print made (also personal ones)

46.02

447.25	Antioch	4947 - P 928	Ξενοφῶν
26	"	b 707 - P 2411	Ὀνάσιμος
27	"	b 404 - P 2233	"
28	"	4806 - P 858	Παύλων
29	"	4274 - P 695	Παυσανίας
30	"	5594 - P 1155	Πεισίστρατος
31	"	b 666 - P 2383	Πολυκλῆς
32	"	b 727 - P 2425	Πολυχαρ((wrong) 8 sec
33	"	b 727 - P 2425	" 13 sec

(film numbers entered
in cartouches by A.D. 5.IX.59)

47.01

Exposed by AΔ?
Devel. with
1 set of 6×4
by Emil?
(see bills)

Antioch
points
rounds

ROLL 448 ATHENS 27. VIII. 59

448.4	scale			
5	Antioch,	b 399 - P 2232	Μοσίδεος	8 q. 17 s.
6	"	b 643 - P 2374	Πρατοφάνη	"
7	"	b 615 - P 2357	"	"
8	"	α 1163 - P 1935	Μυθογένης	20 s
9	"	1847 - P 66	Μυθόδωρος	20 s
10	"	α 1249 - P 1993	Ροδοκλῆς	25 s
11	"	b 444 - P 2259	Σθενέλας	30 s.
12 ⟨κενό⟩				
13	"	a 909 - P 1799	"	
14	"	5579 - P 1142	Σνοφῶν	
15	"	4932 - P 919	Σύμμαχος	
16	"	5226 - P 1026	"	
17	"	4189 - P 659	Σωσικλῆς	
18	"	6057 - P 1341	"	
19	"	601 - P 1634	"	
20	"	5178 - P 1018	Σωστρατος	
21	"	a 1176 - P 1943	Σώτας	
22	"	a 1249 - P 1993 b	Σωχάρη	
23	"	b 145 - P 2118	Τεισαγόρας	
24	"	4827 - P 875	Τιμασαγόρας	
25	"	5928 - P 1284	"	
26	"	α 1164 - P 1936	Τιμόδικος	
27	"	5235 - P 1030	Τιμοκλείδας	
28	"	b 622 - P 2362	Τιμοκλῆς	
29	"	b 780 - P 2453	"	
30	"	b 777 - P 2450	"	

OVER

448. 31	Antioch	b 770 - P 2443	Φιλίνος
32	"	b 384 - P 2217 b	"
33	"	b 726 - P 2424	"
34	"	b 710 - P 2414	"
35	"	4956 - P 932	Φιλόδαμος
36	"	b 154 - P 2124	Φίλων
37	Benachi, pseudo-Rhodian with Koan stamp of Διονυσίαρος		
38	"	Rhodian of Χάρης	

(film numbers entered in duplicates by AD. 7. IX. 59)

48.01

Panatomic Roll 450 16.IX.59, Athens, National Museum
(In entrance to furnace room)

Devel. by Niko; scratched (rec'd ca. 5.X.59)

Encl. of stamps act. sizes, one each, 6 x 9, see Emil bill of 9.X.59

additional prints, see Agamorden of 8.I.60

450. 2	scale	1 sec.	
3	KT 163 EM 19	3 sec.	
4	172 2	reading 20 hood off	8 sec.
5	KO EM 17	" "	10 sec
6	KO EM 24		"
7	" " 75	" "	"
8	" " 75	" "	"
9	" " 91	" "	"
10	" " 100	" 50	3 sec This will be too much
11	KT 366 (II) EM 3	reading 12 cover open	gin 1 sec
12	" (III) EM 31		1 sec
13	" " " 112		"
14	" (IV) " 9		"
15	" " " 27		"
16	" " " 59		"
17	" V " 22 ✓		"
18	" " " 43 ✓	reading 14 cover open, gin ½ sec. It is now 1:20 p.m.	
19	" " " 61 ✓	p.m. indoors. Hood off, 10. gin 15 sec.	
20	" " " 43 ✓	again by Mustafa	
21	" " " ~~65~~ ~~58~~ 65		
22	" " " 88 ✓		
23	" " " 61 ✓ sec. st.	(sun under, low reading, gave ca. 40 sec.)	
24	" " " 65 ✓ " "	15 sec.	
25	" " " 95 ✓		
26	" VII " 66 ✓		

KT 366 EM 58 Has been [illegible]

(OVER)

450. 27 KT 366, VIII EM 56 ✓

28 " " " ✓ sec. stamp (reading 8, 18 sec.

29 " " " 60 ✓ "

30 " " " " ✓ sec stamp

31 " " " 17 ✓

17. IX 59

32 shots of ME

33 ME working quarters AΔ + ME

34 and the AΔ (part) + ME

35 (Φdov) "subway entrance" (lens not outward)

film numbers entered
in duplicates by A.Δ.
9. XII. 59

Panatomic film — Roll 449 — 15. IX. 59 — Athens, National Museum

In entrance to furnace room (like a subway entrance, w. opp. wall in sun)

G.E. light meter set at 50 (o.k.)

449.2	scale				
3	L	3	(1 sec)		
4	"	"	3 sec		
5	"	125			
6	"	12			
7	"	39			
8	"	48			
9	"	10~~3~~ 8	(Rostovitz coll.)		
10	"	118			
11	KT	122	EM	9	1 sec (redoing Roll 172)
12		126		5	1 sec
13		"	"	"	3 sec
14		128	EM	1	3 sec.
15		"	"	2	2 sec.
16		129		4	
17		132		2	
18		133		3	
19		133		4	
20		135		3	
21		137		1	
22		139		1	
23		141		1	
24		142		1	
25		143		1	
26		144		2	

Reading 6 with cover open, and 40 + w. cover off, should give 3 sec at 22

Much repetition of Roll 372, of which prints had not been filed. Not better mostly. ME to note lighting.

2:30 p.m. by east door from corridor into west reading 10 w. hood off, give 15 sec

449.27	KT	144	EM	3
28		146		1
29		150		1
30		150		2
31		153		2
32		156		3
33		156		8
34	ME – AD, ten years in to EM.			

(film no. entered in duplicates by AD. 18.IX.59)

Devils and printers with one set of ext. act. sizes (6 x 9), see Emil bill of 18.IX.59

Film showed some scratches — prob. from filling of cassette? (by Nikon

Additional prints, see Agnes order of 8.I.60

repeat

Panat. Roll 451 17.IX.59, Athens, National Museum (in entrance to furnace room)

Devel.	451. 6	Scale		
Nitco,	7	N. 358 EM 14		reading 10 cover open give 1 sec
rec'd on	8	KT 377 EM 1		1 sec
5. X. 59	9	383 EM 1		"
	10	385 " 1		"
End. of	11	388 1		"
stamps	12	395 2		"
ant. sign	13	405 1		"
one each	14	412 3		reading 15 cover open give 1/2 sec.
6 x 9	15	412 4		" 10 " " 1 sec.
see Enid	16	414 3 (on)		1 sec.
bill of	17	415 5		"
9. X. 59	18	416 6		1/2 sec
	19	418 1		"
	20	418 3		1 sec.
	21	418 9		" "
	22	wrong.		
	23	424 EM 6		reading 10 hood off give 15 sec.
	24	426 1		" 7 " " 20 sec.
	25	427 2		" "
13. X. 59 Note that	26	430 2		15 sec.
we had	27	434 1		"
trouble with	28	437 1		"
the cable	29	blank		
release,	30	440 2		"
causing	31-35	Blank		
waste of 6 frames.	36	440 2		"
	37	443 1 (on)		"

(film numbers entered in duplicates by A.D 24.XI.59)

25.IX.59
51.01

Dwel. Niko rec'd ca 5.X.59)

Roll 452 Delos 25.26.IX.59

452

Contacts and enl. 6 x 9 of stamps, 2 cards, rec'd 2.XII.59

Start about 8:30

452.1 scale — cover open, 5; hood off, 28; given 1 sec. at 22; " 4 " " " } I gave 3 sec.

. 2 KT 85, TD 1798 — hood off, 18; gave 6 sec. — o.k. / poss. slovn

. 3 " " " (let from right above)

4 434 " 6192

. 5 435 638

. 6 476 5328

. 7 (mis) TD 453 (supposed to be Pamph., but maybe Nasim)

. 8 " " 1518 (Pamph.)

. 9 2895 "

. 10 3844 "

11 Roman jar, TD 6180 stamp (outdoors) } both on rim

12 " " " " other stamp " }

13 Rhod., Δαματρίου, TD 6164 (large f.) stamp

14 Roman jars found in 1958 and 1959:

Take lets. 58 C 100, 59 M 311, 59 M 314, TD 6476 * -312 * 6475, -313

15 (2 shots, 1st of left 4, 2nd of right 4) 26.IX.59

. 16 TD 3946 reading about 13 I gave 12 sec. (stamp)

. 17 TD 3946 " " " "

. 18 TD 5165 " "

. 19 " " " "

. 20 TD 5324

. 21 TD 6049

(OVER)

* stamped on rim

452. 22 59.M 316 (main stamp) TD 6478

23 59.M.316 (sec. stamp) TD 6478

24 59.M.660 TD 6509

25 59 M. 660 TD 6509

26 59.M. 663 TD 6512 (PH .325)

27 59. M. 662 (piece of mud left) (Kwan ΔΔΔΔ) TD 6511

28 59. M 662 TD 6511

. 29 TD 123 reading 20 gave 8 sec.

. 30 TD 199 "

. 31 2887 "

. 32 3091 "

. 33 4262 "

. 34 4312 reading 25 gave 5 sec.

. 35 5511

(Film numbers of Delos to TD 6400 entered in duplicate, by AS. 8.XII.58) to TD 6514 entered by ME

(Note Roll 454 (?) (in other cases) dates at start earlier than Roll 453

Dwel. Niko, ROLL 453 Delos 26.IX.59

rec'd with strip contacts 29.X.59

453.42, 43, 44 } Repeat in sunlight of jars in 452 : 58 c 100 59 M 311 ...

TD 6476 / 6475 / 59 M 314 / -312 / -313

1 side view of TD 4926 (for ELW) ¼ sec. better 27.IX, 4:00 p.m. cond. opposite E wall of apollo (camera)

2 ½ sec reading 20-25 w. cover open, gave ¼ sec, then ½ sec. (w. sherd in ph.)

Enlargements of stamps and side views received from Niko ca. 15.XII.59 (see general listing of 14.XI.59)

3 side view of TD 6477 (has v. dim stamp on rim)

4 " " " " 6478 (stamps pl. on Roll 452)

5 " " " " 6509 (VEHILI) ½ sec

6 " " " " 6510 (Kinetic of Ἀρχαιδρας) KT 292 (Dii 2) PHF. 0.32 KT + KT 1539

7 " " " " 6511 (ΔΑΔΑ) PH. 0.22

8 " " " " 6512 (ZIRA) PH 0.325

9 " " " " 6514 (Δημ[ ) ½ sec (nearly 5:00, really v. little reflected sun)

(Not repeated, cd not adjust for best phot.)

10 " " " " 5953 (ADESLI) 28.IX.59, 8:15 a.m. 1/40 at 22 (sunlight)

11, 12 2 shots of Ἑλένη Ζουγανέδη

13 TD 6510, dwvini stamp } ca. noon, 22 and 1/20

14 " " fab. " } (in sun) a little under?

15 Delos, outside door of court, children in a tub

14.XI.59

Note I have not hits of these jars and frags. so no scale enl. at present possible.

30.X.59

Film nos. can not yet be fully entered in duplicates, since many don't exist yet in duplicate.

More prints; see Niko order II.62

film numbers of Delos to TD 6400 to TD 6514 by ME entered in duplicates by A.D. 9.XII.59

52.02

7.X.59

Continuation of Roll 453, N. Mus. large pieces
(begins in Delos)

AT 11:35. Reading 18 m. coon closed. Gave $\frac{1}{20}$ at 22.

a little too pale

453. 16	KT 909	EM 46	
17	1883	"	1?
18	1906		1
19	"		2
20	2071		3
21, 22	2106		1
23	EK EM 134		
24	Rhodian, EM, of Χάρμυλος		
25	Π EM 19.		
26	Ikion EM 3		
27	Eretrian handle (EM 1)		
28	KT 237	EM 4	indoor, opp. E wall, ca 2:30 p.m.
29	" 365		6 (Or. 6)
30	" ~~390~~ 302	EM 3	
31	444		2

(end)

a little too dark

all? large (prog. in later outdoor) stamps

film numbers entered in duplicates by AΔ 9.XII.59

KY 390

53.01

Devel. Nitro, rec'd with 1 set of stamp enlargement (6x9) on 29.X.59 (forgot? to ask for contacts

Contacts received ca. 5.XII.59, also 2nd set of 6x9, and nos. 5, 6 9x12, 2 each

ROLL 454 Athens, N. Mus., 7.X.59 3:00 p.m.

454. 40 scale

41 KT 1900 EM 3

42 " " different lighting

43 1903 3

44 1909 1

1 1973 4? 24

22.XII.59 1974 is right, but is not written on handle. To be corrected. done 25.VI.60

2 Πατραμακλῆς EM Rhod.

3 Ἀριστίων w. wheel EM Rhod.

8.X.59 p.m. using ca 30 sec.

4 Παμ. EM 1

5 " " 2 (Rost. Coll.)

6 " " " side

7 " " 3 ("Casino VII 54")

8 " " 4 " " "

9 " " 5 " " "

10 " " 6 " " " (in 2 joining pieces)

11 " " 7 " " " (cable release released too soon, will be a little under)

12 KT 447 EM 2

15.X.59 2:16 p.m. using ca 25 sec.

13 KT 287 EM 2

14 KT 366(V) EM 58

15 " " " (sec. stamp

16 KT 449 EM 1

17 456 4

18 458 6 (did it slowly turn?) NO

OVER 19 459 1

53.02

454.20	KT 460	EM 7 (Oa)
21	465	2
22	468	1
23	"	2
24	"	4
25	471	2
26	"	4
27	474	3

(Film numbers entered in duplicates by A.A. 9.XII.59)

Devel. Niko ROLL 455 15.X.59 Altum, N. Mus. p. ms.

rec'd with contacts and 2 sets of 6×9 encl. of stamps 28.XI.59 (9×12 of a couple of side views)

455.12 scale

13 KT 418 EM 1

16.X.59 p.m.

14 (KT 426 EM 1 – ems not sent)

15 KT 426 EM 1

16	479	1
17		2
18	480	6
19		8
20	481	1
21	"	" diff. lighting
22		2
23	482	1
24	484	3
25		7
26		16
27		17
28	485	1
29		3
30	487	1
31		7
32	491	2
33	497	3 did I giggle to with rehearse?
34	498	1
35	499	2
36	500	5

455.37	KT 503	EM 3
38	508	1
39	509	1

(40 etc. – see separate page, in Pergamon)

(film numbers entered in duplicates by AS 9.XII.59)

More prints, see Niko order II.62

(Roll 456)
Devel.
Nikko, Reid
with contacts
and 2 sets
of 6x9
enl. of
stamps,
plus a
couple of
9x12 of
side views.
(plus 1 print
each of
views)
– all rec'd
28.XI.59

End of Roll 455 Pergamon, Asklepieion 22.X.59

455.40 M.M. (121), 3 AS 166 reading ca 13, hood off, given 12 sec at 2½
41 " (165), 4 AS 167 Koan
42 " " " side (" " AS 167
43 " (347) 23 Koan ~~Sutter~~ Merkjaas AS 186
44 " " " side (rim) AS 186
1 view out window, toward Burgberg

Roll 456 Pergamon, Asklepieion 22.X.59
~~(no scale)~~ (see below)

456.5 Fräulein Hoffmann
6 MM (18) 15 Koan AS 178
7 1958: K(157) 275 Thaum AS 219
8 " K(16) 277 w. narrow neck AS 221
9 " " " " side AS 221
10 " " " " inside, to show inside of handle ridge AS 221
11 1959 K 334/440 LOYCOYAC AS 232
12 " K 454/633 Phod. AS 236
13 " " " " sec. st. fixed level ⊗ ⊗ AS 236
14 MM (165) 4 refrnt Koan AS 167
15 " (18) 15 " " AS 178
24 Allen, N. Mus., 4.XI.59 scale (25 sec. Light varying from 4 to 10 with hood off
25 RT 513 EM 1 (reading 2½ w. hood off, gave 45 sec.
26 514 1
27 515 3

⊗ Print of AS 236 on file (456.12) is small – is this because machine not levelled? or was which set printed small? (Try again!)

(Our reading are better than Brown's from reading.)

Additional prints, see Agam order of 8.I.60

.16 Pergamon, Burgberg
.17 neck in Bergamon mus.
.18 " " " (graffiti)
.19 " " " top
.20 26.X.59 Grimm (?), E.B., Müller-Wien at Miletos
.21, 22 Lion " "
.23 Sherif at Didyma

OVER

⊗ End of 455 and beginning of 456, objects will be badly centered because I had not ~~[illegible]~~ enough to check hood of camera first-to-back

(4.XII.59).

456.28	KT 515	EM 11	
29	516	2	
30	(523	5)	(underexposed)
31	523	5	
32	524	2	
33	525	1	
34	526	2	c. 65 sec., during which [illegible]
35	527	1	65 sec.
36	"	2	
37	528	12	70 sec. [illegible]
38	1383	1	75 sec.

(Film numbers of KT in EM entered in duplicates by AA 9.XII.59)
(Program duplication not yet made.)

Dwel.
Nikon, Rec'd
with contact
e 2 sets of
6 x 9 enl.
of stamps,
28.XI.59

ROLL 457 Athens, National Museum, 5.XI.59 p.m.

sunny, 2:00, reading 9 w. corr. off
given 15 sec. at 22

457.40 scale
.41 KT 2230 EM 1
✓ 42 KT 2274 EM 1
✓ 43 KT 2245 EM 1
✓ 44 KT 2228 EM 1
✓ 1 KT 2259 EM 1
2 ~~no KT~~ KT 2347 EM 1
✓ 3 LK EM 688
✓ 4 LK EM 689
✓ 5 KT 2290 EM 1
6 Rhodian Σ cup (EM 5
✓ 7 KT 2285 EM 1
✓ 8 KT 2277 EM 1
✓ 9 " " " 2
✓ 10 KT 2257 EM 2
✓ 11 " " " 3
✓ 12 KT 2276 EM 1
✓ 13 KT 2193 EM 1
✓ 14 KT 2193 EM 2
✓ 15 KT 2226 EM 1
✓ 16 KT 2226 EM 2
✓ 17 KT 2223 EM 1
✓ 18 KT 2294 EM 1
✓ 19 KT 2195 EM 1
✓ 20 KT 1959 EM 1

(Kindin, ex. of new KT in N. Mus. No numbers as yet) ⊗ Scale 1st 3 handles by VG, rest by MΣ (Note at end of film, 2 Mis.)

✓ 457.21 KT 2254 EM 1
✓ 22 KT 2194 EM 1
✓ 23 KT 2214 EM 1
✓ 24 KT 2092(?) EM 2
✓ 25 KT 2204 EM 1
✓ 26 KT 135 EM 4
✓ 27 Mis. EM 380
✓ 28 " " 381
✓ 29 " " "

} Have been entered in duplicates

⊗ 29.XII.59 These object numbers were filled in by MΣ after new KT numbers were given.
(film numbers entered in duplicates by AΔ 30.XII.59)

Panatomic x Roll 458 Athens, N. Museum, 6 and 10 XI 59 and Corinth

Old camera,

new lens 458.40 scale

	41	Mis. EM 382		458.20	KT 548	EM 1
Devel. by	42	" " 383		21	"	9
Niko, rec'd	43	KT 530	EM 1	22	550	1
19.XI.59	44	532	8	23	552	1
with contacts	1	"	11	24	(557	1)
and 6x9	2	536	3	25	"	"
stamp enl.,	3	537	2			
2 copies each,	4,5	538	2	26	557	3
and nos.	6	"	5	27	"	5
	7	539	2			
Scratched.	8	540	4			
Niko says	9	543	2			
camera needs	10	(545	2)			
cleaning.	11	545	2			
	12		5			
	13		9			

[illegible] for another report

better light for [illegible]

[illegible] not disastrous for no. 10. In enlargement, can't be sure which is wind

14 [Corinth, temple c 2 jars (not sharp)] C 47-838a (Rhod.) + C 47-840 (Rom.)

15 [" " " " horizontal picture, nice]

16 [" " " " jars more close-up]

17 [" " " " and AΔ and a guard]

[14-16 were taken]

for Picture Book (jars and tree ruins)
10.XI.59 2:30 p.m. [illegible] 6
given 20+

458.18	KT 546	EM	1
19	547		1

(film numbers entered in duplicates by AΔ 23 XI 59)

Panatomic X
Old camera
new lens.

Devel. Nitro
rec'd with
contacts and
enl. 6x9
2 each
19. XI. 59

Scratched.
(See on 458)
(scratches
noticeable
on prints)

ROLL 459 Athens, National Museum, 11.-12. XI. 59

459.42	scale					
43	KT 560	EM 1	reading of 5 (hood off) given 20+			
44	"	3				
1	"	7	459.24	KT 587	EM 1	
2	"	10	25	588	3	
3	561	2	26	589	2	
4	563	1	27	"	1	
5	"	3	28	"	3	
6	563(?)	9	29	590	3	
7	564	3	30	"	6	
8	"	12				
9	565	1				
10	"	8				
11	571	2				
12	"	6				
13	573	2				
14	"	3				
15	575	1				
16	579	1				
17	"	10				
18	580	1				
19	581 (12. XI. 59)	4	reading again 5			
20	583	1				
21	586	1				
22	"	3	released rather too soon Hardly noticeable			
23	"	8				

(film numbers entered in duplicates by AD. 23. XI. 59)

Panatomic
Old camera
new lens.
Devel-Niko,
rec'd with
contacts and
6x9 enl.
2 each.
Scratched.
(See on 458)

ROLL 460 Atrium, National Museum, 12-13 XI.59

460.40 scale

41	KT 592	EM 1	sec. st.
42	"	"	main st.
43	"	3	
44	593	1	
1	595	4	
		13.XI.59 uneven sunlight	
2	596	1	
3	599	2	
4	"	4	
5	600	1	
6	601	1	
7	602	2	
8	603	7	
9	605	2	
10	606	8	
11	"	12	
12	607	1	
13	"	6	
14	609	1	too long exp?
15	"	"	
16	611	1	
17	"	2	
18	"	3	
19	"	6	75 sec. (same)
20	618	11	
21	"	12	

460.22	KT 620	EM 1
23	"	9
24	624	1
25	626	1

(film numbers entered in duplicates by A.A. 23.XI.59)

either OK

ca 20-25 sec. up through the ...

Devel. Roll 461 Athens, N. Mus., 18-19.XI.59; 24.XI.59

Nikos Kindian

Rec'd with contacts and 2 sets enl. 6×9 14.XII.59

461.14	scale		
15	SS 7948 (Koan)		
16	KT 635	EM	2
17	636		3
18	639		3
19	647		3
20	649		5
21	651		10
22	652		1
23	"		3
24	654		2
25	657		2
26	658		5
27	659		2
28	"		4
29	662		1
30	664		3
31	665		1
32	"		3
33	"		4
34	666		2
35	"		6
36	671		2
37	672		2
38	673		2

461.39	24.XI. no get KT (Arrow) KT 2205 EM1	
40	" " " (Eppies pilei) KT 2236 EM1	
41	" " (Arrow) KT 2225 EM1	
42	KT 616 EM	5
43	683	1
44	"	2
1.	685	2

(Film numbers entered in duplicates by AD. 17.XII.59)

Devel. Roll 462 Athens, N. Mus., 24, 27, 28. XI. 59

Nikon Kindin, Chian

rec'd 10.XII.59 462.41 scale

with contacts 42 KT 687 EM 1 462.22 KT 728 EM 3

and 2 sets 43 689 9 23 731 9

of enlarger 44 690 1 729 8

ment 6x9 1 694 1 733 5

2 X.EM1 " "

3 X EM5 733 12

Film stuck: 4 6 734 1

see end of 5 7 735 2

record 6 9

7 11

8 19

9 20

10 21

11 23

12 (KT 704 EM 2) 27.XI.59 3:25 p.m. reading 2 w. lead off (30 sec. by [illegible])

13 " " (70 secs.) not too much diff.

14 705 1 "

15 714 3 " — too little light. Stop.

16 715 2 28. XI. (20 sec)

17 717 1

18 " 5

19 718 2

20 725 2

21 " 3

all on one frame must REDO

(Film numbers entered in duplicates by AΔ 17 XII.59)

Devel. Nikos
rec'd 10.XII.59
with contacts
and 2 set
of enlargement
6x9.

Whole film
is φdou
saw 40-42

Roll 463 ATHENS, N. MUS., 4.~~XI~~ XII.59

463.	40	scale			
	41	X. EM 25		463.21	X. EM 108
	42	28	tarn in cellar entrance	22	111 (wrong 5 acc.)
	43	blank			
	44	29		23	111
	1	81		24	112
	2	83		25	113 (35")
	3	84		26	116
	4	85		27	120
	5	86		28	124
	6	89		29	130 (65")
	7	90			
	8	92			
	9	93			
	10	95			
	11	97 (wrong?)			
	12	97			
	13	98			
	14	100			
	15	99			
	16	101			
	17	103			
	18	104			
	19	105			
	20	107			

(Film numberes entered in duplicates by AΔ. 17 XII.59)

Dwd. Nikos ROLL 464 ATHENS, NATIONAL MUSEUM 5. XII. 59

Rec'd Chian, Kindin

with contacts 464.14 scale

and 2 sets 15 X. EM 132

of enlarge- 16 134

ments 6x9 17 135

14. XII. 59 18 138

19 142

20 144

21 139

22 KT 253 EM 2 (sec. st.)

23 735 5

24 " 9 (wrong? pushed with reflecting paper?)

25 735 9

26 737 10

27 739 4

28 741 2

29 749 1

30 750 1

31 759 3

32 760 2

33 764 3

34 " " (dif. lighting)

35 771 4

36 " 6

37 775 1

38 776 2

464.39 KT 776 EM 8

40 777 17

41 " " dif. light

42 (25" sec) 778 15

43 (30 sec) 779 1

44 (35) 779 15

1 (40 sec) 779 25

2 " 782 4

(Film numbers entered in duplicates by AD 17. XII. 59)

Devel. Nitro., fitter rec'd 24.II.60.

Contacts & enlargements (2 sets of 6x9) received from II II 25.II.60

Prints made for Mr. Meliades by Emil VIII.60

ROLL 465 Attica, N. Museum 18. XII. 59
anchor for sale 20. II. 60
In Mosque 22. II. 60

465.16	scale				
17	KT 2253 EM	2			
18	" "	3			
19	KT 783	2			
20	" "	4	465.40	NAΔ	555
21	KT 784	1	41		556
22	786	1	42		576
23	"	8	43		583
24	787	1	44		585
25	788	4	1		586
26	789	2	2		600
			3		620
27	anchor, outside shop in Monastiral 20.II.60		4		Favorite house, by Roman Agora, with ME (hand & back)
28	spoiled -2? 22.II.60 in Mosque				
29	NAΔ	255			
30		259			
31		264			
32		266			
33		413			
34		424			
35		491			
36		515			
37		534 a			
38		534 b			
39		553			

"Eight failed" see journal

Sotiri from 25.II

of Meliades excavation of S. S. Lop., 1957

Film numbers entered in duplicate of NAΔ by Sotiri 26.II.60. (Not yet in KT.)

25.II.60 65.01

* 6×9
** 9×12

New camera, Roll 466 Delos, IX.59, Athens ~~XII~~ 8.X.59 59 & I–II.60

old lens

✓ * (2) 466, 11 Delos, bay with the telephone, AΔ coming into port. He has an octopus, but I don't know it

✓ ** (3) 12 AΔ, octopus

✓ * (2) 13 " " all 24.IX.59

✓ ** (3) 14 " & ME, after the swim, 25.IX.

✓ ** (3) 15 " at Phourni, with 2 Roman necks which he fished up. 26.IX.59

✓ ** (2) 16 " & ME above at Gourna port, ready for a rough trip 27.IX.59

✓ * (1) 17 } Κατίνα Ξυδάκη, the engineer on the 27.IX.59

✓ * (1) 18 } caique back to Mykonos. Taken by AΔ en route (the two lines camera for me) 8.X.59

✓ ** (2) 19 } 18 Academy Street, taken one morning going

✓ ** (2) 20 } to the N. Museum I suppose. I went inside.

21 } Roof garden at the School

22 } since the move

23 } 24.I.60

24 }

25 Stoa of Eumenes & Acrop. } views on

26 } Thesion – ΘΩΝ bus

27 } one p.m. going home

28 } (bet. 25–27.I.60)

29 }

✓ * 1

30 ASCS Korkyrean (which belonged to Mr. Filipp) in sun. 28.I.60
HT @ top of handle 0.72

31 top of same, profile (28.I early)

32 " " " , showing mouth " "

33 Toe of same " "

34 Same jar, taken without sun, 29.I early ca 1 sec.

35 " " " " " " " ca 2 sec.

get contact to put on record of jar [illegible] (CORCYR.)

OVER

(unrestored in MAF φ) ca. 29. I. 60

466. 36 P 26690 (left) and P 26707 (HS. 0.51)

37 same, close-ups. (Series of 9 N 3, jar & left is from lower in Well (Well G, Q 17:7)

** cart. post. 2 ... (2) 38 Acropolis fr. Thes. Plateia, after unwinding out w. ΔΔ and M2φ (Demeter ill) Prob. 29 or 30. I. 60

✓ * (1) 39 Theseion and M2φ, prob. 29 or 30. I. 60

must be 467.17 etc

Old Cam, new lens, like all recent work film

Roll 467 Athens, 24.II.60 Apostles in Mosque
SAH from S. Slope 1957 (Meliades)

Cloudy - great variation in light
gelbly reading of 5 w. cover open (1 sec
25 " hood off (4 sec)
given as 3 sec!

467.~~16~~17 scale
✓ ~~17~~18 NAΔ 621
✓ ~~18~~19 640 KT 2227
✓ ~~19~~20 661 KT 854
✓ ~~20~~21 668
✓ ~~21~~22 703 8 sec. moved in a little
✓ ~~22~~23 709 KT 1894
✓ ~~23~~24 765
✓ ~~24~~25 710
Note that clouds ~~25~~26 713 ✓ KT 883
produced great ~~26~~27 716 ✓ KT 1393
variation in strength ~~27~~28 716 ✓ sec. stamp. KT 1393
of light, which was ~~28~~29 719 ✓
often a lot greater ~~29~~30 720 ✓ KT 1164
than on Monday ~~30~~31 724 ✓
with clear sky ~~31~~32 728 ✓ KT 1929
Necessary to use ~~32~~33 733 ✓ KT 1426
lightmeter for ~~33~~34 767 ✓
nearly every ~~34~~35 782 ✓ KT 1792
exposure. ~~35~~36 784 ✓
~~36~~37 787 ✓ reading about 25 hood off
~~37~~38 790 ✓ KT 1626
~~38~~39 797 ✓ KT 1895
~~39~~40 817 ✓
~~40~~41 817 ✓ (side)
~~41~~42 825 ✓ KT 602

✓ 467.~~42~~43 NAΔ 886 Thus.
✓ ~~43~~44 890, stamp
✓ ~~44~~1 890 mostly fray.
✓ ~~1~~2 761
✓ ~~2~~3 917
✓ ~~3~~4 960 KT 715
✓ ~~4~~5 994 KT 1498
✓ ~~5~~6 1006 KT 2160
✓ ~~6~~7 1010
starts to ~~raise~~

Devel. Nikos, rec'd 29.III.60 contacts and enlargments (6 x 9, 2 sets) rec'd 4.IV.60 (Scale print shows scale at ½ mm. too small.)

Prints show marks of dirty

Prints made for Mr. Meliades by Emil VIII.60

(Film numbers entered in duplicates by Σ. Μάρκς 29/3/60)

New camera
new lens

ROLL 468

Athens, mosque in Roman Market, 4.IV.60
Selection of Roman amforas from cistern
in S. Stoa excavations (Meliades)
Numbers, cf. description list of 24.II.60.

Devel. Nitro
rec'd 21.IV.60
contacts
and
enlargements
rec'd
22.IV.60
(an order of
21.IV.)

13.V.60
(Nitro said
it was too
dark. But
Alison says
today he used
the half-indoor
solution,
instead of the
outdoor.

468. 20	No. 1	468.42	top of 8
21	top of same	43	8 upside down, with toe
22	toe " "	44	No. 9
23	No. 2	1	top of 9
24	top of same	2	" " ", 3/4
25	toe " "	3	toe of same
26	No. 3	4	Attic jar for Itea
27	top of same		(after jars in mosque,
28	toe " "		took Attic? jar from sea
29	" " " diff. 3/4 aspect		near Itea, at our gate,
30	No. 4		5.IV.60 HT 0.715
31	top of 4	5	sketch view for High-spots
32	toe " "		picture book
33	" " " 3/4		
34	No. 5		
35	top of 5		
36	toe " 5		
37	No. 6		
38	toe of 6		
39	No. 7		
40	top of 7, 3/4		
41	No. 8 (without toe)		

Taken outside mosque,
on its south side,
day cloudy with slight
occasional drizzle.
Reading 25 w. cover open
to 10 w. cover shut.
Set at 22, camera with
no slow timer, opened
and shut at discretion.

too much

14.V.60 68.01

New camera, new lens. ROLL 469 Corinth 29.VI.60; over islands, 5.V.60; Rhodes 5-6.V.60

Devel.

Niko rec'd 14.V. 469.12 Corinth C 48-230, and assistant

Pale, scratches 13 C 47-84~~0~~ 8?, C 48-230 ← HT 1.12

(some bad) 14 " "

15 Mr. Buraski, and three jars

Something 16 Close-up of toes of the 2 jars C 47-840

(reflection?) 17 " " tops " " " " C 48-230

bad in 18 the 2 jars, repeated

pictures of 19 " " " "

most stamps. ⊗ 20 tops of the 2 jars, with handles 5.V.60

21 island, from the air

Prints 22 Delos " " "

received 4.VI.60 23 " + " " "

See Niko 24 islands " " "

order of 17.V.60 25 (blank)

Prints marked 26 Rhodes, "Soleil" dig, east side of trench

NIKO V.60 27 } " " " west " " "

28 }

6.V.60

29 (scale)

⊗ 13.VIII.60 30 (scale)

This phenomenon 31 scale

appeared in one of the rolls (473-4) just devel. by Niko. MAF advising opening camera. I do and in fact find 2 little pieces of film. Hope that fixes it.

32 Rhodes record no. 173 (tray 25)

33 174 " "

34 175 " "

35 " " " sec. st.

OVER 36 176

68.02

469.37 Rhodes rec. no. 179 (Gray 26) (Rh. lag.)
38 180 " (Thas.)
39 181 "

(film numbers entered
In duplicates by AA 16.V.60)

69.01

Rec. no. 182

New arm, ROLL 470 (?) RHODES 6.V.60

new lens, (2nd roll having Rhodes stamps)

Devel. Niko,

rec'd 14.V.60 470. 13 scale

Scratched 14 record no. 182 (tray 26, large warhem)

15 " " 185 (tray 30 " ")

16 " " 191 (tray 39 " ")

17 " " " (side)

See on Roll 469

The reflection (?) 18 " " 232 (tray 227, ξυλουργεῖον)

has damaged 19 " " 236 239 "

nos. 14 - 22. 20 " " 237 240 "

From my 21 " " 244 261 "

watch, laid 22 same, side

on the table? 7.V.60

23 at "Helios" dig, Mr. K. & Kosta in the amphorem room

24 various

Prints rec'd 4.VI.60. See Niko order 17.V.60 25 shots

in dig

26 late material (derivish jars etc.) from last filling HT. of whole jar 0.45

Prints marked 27 BE 1342 (ME 304), cfs. handle Ἐ]ρ̣ι Λυσ̣

NIKO V.60 28 " " fal. " ἀνδρ̣[ου [ΣΩΤ]α ?

29 " 1341 ~~X~~ ME 303 (vert. - concen. rim) small sq. stamp, letters gone

30 same, other (small, illeg.) stamp

31 BE 1340 (buttons) on stamp (ME 302)

32 " " " other stamp (overexp.?) (sun came out [illegible])

33 " " " " " (better?)

34 on Turkish jars, graffiti is Arabic letters, exhausted, lunch

visible HT. ca. 87 → (of nearer) 35 the Turkish jars p. m. in [illegible] room

36 record no. 249 (tray 268, ξυλουργεῖον) (Thes.

37 " " 252 (" 269 ")

DVTD

470. 38 record no. 252, diff. lighting

39 " " " side

40 " " 253 (Tray 271, Ξυλουργεῖον)

41 same, side

(42), 43 BE 1344 (ΜΣ 306) handle a

44 " " " " " b (stet)

1 BE 1345 (ΜΣ 307) handle b.

(film numbers entered in duplicates by AA 16.V.60)

BE 1345
R ME 307

70.01

New cover, new lens; dwel. Niko, rec'd 14.V.60

ROLL 471 RHODES 7.V.60

(3rd roll having Rhodes stamps)

471.18 scale

19 BE 1345 (ME 307) R handle b

20,21 Soleil dig, going down, E. ind. 8.V.60 again p.m., but cloudy

22 BE 1346 (ME 308) " a

23 " " " " b

24 " 1347 (ME 309) " a Ἀγήμων

25 " " " " b Ἱεροτέλεος

26 " 1348 (ME 310) only handle

27 " 1349 (ME 311) " stamp ἐν

spoiled by the reflection in this roll, nos. 44, 1–5

See on Roll 469

28 ME 313 (BE 1470), whole jar 9.V.60 HT. 0.76 (got too dark from clouds) (tried to get 1/10, at 22 – just spread a shot)

29 ME 314 (BE 1471) " " HT. 0.72

30 ME 315 (BE 1472) " " HT. 0.725

31 BE 1339 (ME 301) (too has been attacked) HT 0.795

32 set-up this time for jars, with Vassili, who has been helping

poor 33 BE 1337 (ME 299) handle b (Ἀμύντ.)

34 " " " " a (cap. Νικασαγ.)

35 " 1339 (ME 301) handle a (Δωρίωνος)

36 " " " " b Ἐπὶ Κλεῳ[ν] νύμου

37 ME 313 (B.E. 1470) handle a [illegible]

38 " " " " b [illegible]

39 ME 315 (B.E. 1472) only pres. handle Ὀνα σίμου

40 series of Roman jars (X) found together recently (repaired, incomplete)

41 * p.m. shot of dig at 3:00 (from NE) cloudy. Foreground will show present level above jars along E side

42 twig } forgot to put at B

43 spoiled } for stamp

Note this jar has graffito Δ on shoulder on phot. side

Prints rec'd 9.VI.60. See Niko order of 17.V.60. Prints marked NIKO V.60

(X) HT of complete jar 0.80 (ionic type)

OVER

70.02

471.44 BE. 1469 (ME 312) handle a (πιμος ? in rayed circle)

1 " " " " handle b (Δώρον)

2 " 1474 (ME ~~316~~ 317)

3 " 1475 (ME ~~317~~ 318)

4 ME 26 (from Tray 44) Sinopian w. mark

5 ~~[illegible]~~ Dentro no 6 192 (?) " " " Thasian (nearly whole handle w. lower att.) divin not a double axe through

6 [series of necks, newly cat. (must be BE 1469, 1474, 1475)] P. HT. of 1469 0.31

7 [series of jars, newly cat., B.E. 1470, 1471, 1472]

8 (shot at Delos, but too dark)

HT. 0.72

(film numbers entered in duplicates by AD 16.V.60)

New camera, ROLL 472 N. Mus [16.VII.60] ~~Abdera~~ Kavalla, 8.VIII.60 p.m.

new lens

	472.21	Antihythen Room in N. Mus.		
Devel.	22		HT. 0.346	
Encl. with contacts on bell of	23			
	24		472.36	Abd. 708 (1)
17.VIII.60	25	Prasiai: mud bath	37	709 (2)
(Remarkably	26	" : group on acropolis	38	714 (7)
free of scratches)	27	"	39	715 (8)
	28	" room when jars	40	716 (9)
Encl. by			41	718 (11)
Nikos, on	29	Cummins jar (Gulf of Corinth?)	42	719 (12)
order of	30	" " foot	43	720 (13)
.I.61	31	Boat to Thasos; Eva, hatted	44	" "
First set of stamp enlargement made to 4/5 instead of act. size. Have been marked SMALL and will be filed in envelope.	32	Thasos 1960: early Chian	1	722 (15)
	33	same, detail	2	" " diff. lighting
	34	" "	3	824 (117)
	35	" "	4	" " side
			5	725 (18)
Repeated,			6	726 (19)
rec'd ca.			7	727 (20) ~~729~~ (22)
5.I.61			8	?729 (22)

forgot to put in white background under glass

cable release not working?

look up ?

(film numbers entered in duplicates by AΔ)

72.01

New camera, new lens

Devel. Roll 473 Kavala 8.VIII.60
Stamps of ADDERA

Niko

13.VIII 473.38 scale (ca 4:25 p.m.)

Seems 39 Abd. 730 (23)

dark and 40 731 (24)

grainy. 41 732 (25) through here forgot to put white b'ackground.

(But no 42 734 (27)

"reflections" 43 735 (28)

— see on 44 736 (29)

Roll 474.) 1 737 (30)

2 738 (31) cable release not working!

Contacts 3 " "

and scale 4 739 (32) (5:45 p.m.)

enlargement 5 742 (35)

rec'd f. 6 743 (36)

Niko 7 746 (39)

3.I.61. 8 724 (17)

v. bad 9 751 (44)

v. bad 10 753 (46)

film, 11 757 (50) (ca 6:35 p.m.)

and I don't 9.VIII. 8:30 a.m. reading

know if it hood off 30 = 4 sec.

is in developing give 3-4 sec. (for marriage) cover off 7 = 1 sec.

or was it 12 747 (40)

old? 13 760 (53) (Film numbers entered

14 762 (55) in duplicates by AD 16/8/60)

5.I.61 15 769 (62) (numbered)

But note same badness in Roll 472, of which however, photos taken in Athens were O.K. 16 " " side

OVER 17 " " other side

72.02

473. 18 Afd. 824 (117)

19 " " " side

9:40 same readings (cloudy)

20 766 (59)

21 770 (63)

22 772 (65)

23 777 (70)

24 780 (73)

25 " " side

26 781 74

Explain if special prints desired:
Note numbers on film fall exactly between 2 frames; they are printed inside an arrow, and I mean by no. 32 the frame to which the 32 arrow points.

New camera, nuclear

Devel. Nikko Roll 474 Kavala 9.VIII.60

13.VIII.60

Has a throughout to bad "reflection" partly present in Rhodes film (Rolls 469 etc.) On sugg. of MAF, open camera and find bits of film. Seems to have been much better film than 473, or better devel.

Contacts and enl. by Nikko rec'd 5.I.61

474.32	scale	(10:30 a.m.)
33	Abd. 782 (75)	
34	783 (76)	
35	784 (77)	
36	788 (81)	
37	793 (86)	
38	794 (87)	
39	795 (88)	
40	796 (89)	
41	799 (92)	
42	800 (93)	
43	805 (98)	
44	800 (93) side	
1	806 (99)	
2	808 (101)	
3	810 (103)	
4	812 (105)	
5	813 (106)	
6	814 (107)	
7	816 (109)	
8	" " side	
9	818 (111)	
10	771 (64) + 819 (112)	
11	821 (114)	
12	822 (115)	

474.13	Abd. 826 (119)
14	827 (120)
15	Kavala 1115 Amphipolis ~~[illegible]~~ (T. T.)
16	Amphipolis 1048 KYXPIE
17	abdom, rock of jar Abd. 1132 of Aiveas + Vase II
18	shot of Thasos from above
19	shots of Attica?
20	

n.g. not focused

wavy over

(film numbers entered in duplicate by AD.)

Old camera (for slow-time) new lens. Scratched

Devel. Roll 475 Delos. 18. VIII. 60 (3:30 p.m., west apotheke

Nikos.

Rec'd with contacts and scale enlargements 5.I.61 (6 & 9, 2 each)

475.36	scale	
37	TD 5521	(Pamph.)
38	123	(Rh.)
39	199	"
40	scale	
41	TD 5521	(Pamph.)
42	123	(Rh.)
43	199	"
44	2887	"
1	3091	"
2	4262	"
3	4312	"
4	5511	"
5	5511	" dif. light
6	6230	diaφ.
7	6233	"
8	6234	Pontec.
9	6236	(KT 1106)
10	6247	(early) Rh.
11	6248	Rh.
12	6252	"
13	6254	"
14	6257	"
15	6260	"
16	6269	
17	6270	"
18	6272	"

Reading 4 w cover open (at 2.2 1½ sec.)
20 w hood off (= 5-6 sec.)
given 2½ sec

This film is mysteriously good.

1. XII. 72
There are no prints from this film in the envelope. It seems the 2nd copies were not put away?

Eig. KT 1106 – print is in film card but not in KT. phot. film

475.19	TD 6273	(Rh.)
20	6279	"
21	6280	"
22	6282	"
23	6283	"
24	6284	"
25	6286	

Film numbers entered in duplicates 17.II.61

75.01

Shd get properties of some large-p.: TD 6382 (Th.)

Devel. Niko (scratches) rec'd with strip contacts and stamp enlargments (2 each) 6 & 9 (Panatomic)

Roll 476 Delos 18.VIII.60 5:45 p.m.

476.33	scale		now I begin to take the wand of the hood-off reading and give 8 sec.
.34	TD 6288 (Rh.)		
.35	6290 "		
.36	6292 "		
.37	6295 (KT 659)		
.38	6301 (diaph. – Thas. fabric)		
.39	" side		
.40	6304 (Rh)		a.m. 19.VIII. East apollinaris reading 4 (cover open) (= 1½ sec) and 2 2/2 (hood off) (= 5 6/4 sec) given ca 3½ sec.
.41	6316 (KT 1)		given
.42	6324 (Th)		ca 3 sec.
.43	6326 (Kn. illeg		
.44	6352 (KT. 387)		
.1	6360 (KT 1481)		
.2	" "	diff. lighting	
.3	6374 (Chin)		
.4	6375 (Latin)		
.5	6382 (Th.		
.6	6386 (Rh.)		
.7	6391 (KT 605)		
.8	6395, Kn. neck, stamp a		
.9	" " " "	diff. light.	
.10	" " " b		
.11	6401 (KT 135)	over	
.12	6402 (diaph.	1 sec. (mechanic) good	

(OVER)

M

476.13	TD 6405 (Kon)	1 sec. (mech.)
.14	6379 (Rh. - left out before)	"
.15	(6407 (Kn. normal)) (1 sec.)	4:15 p.m. was really ask. ⊗ ← this was just a little wider
.16	" "	(1 sec. + 3 sec.)
.17	" "	3 sec. (ca.) {reading cover open 4 ($1\frac{1}{2}$ sec.) / hood off 22 (6 sec.)}
.18	6410 (KT 2051)	
.19	6413 (Fiap.)	
.20	6415 a (KT 296)	} mech w. 2 st. handles
.21	6415 b (KT 1600)	}
.22	6429 (Rh)	
.23	6434 a (KT 1702)	
.24	6434 b (KT 1616)	

film numbers entered in ~~originals~~ duplicates by A.D 17.XII.60

17.XII.60

⊗ 476.15, 16, 17 when compared suggest that even with reading of only 4 with cover open, she'd go much more by that time by hood-off reading:

4 with cover open : $1\frac{1}{2}$ sec.

22 " hood off : 6 sec.

I gave "ca. 3 sec." and it was rather overexp.

2 or $2\frac{1}{2}$ might have been best.

(Panatomic film, light meter set at 50 ? check

Panatomic ROLL 477 Delos 19.VIII.60 5:05 p.m. West apoth.

Devel.

Nikon (scratched) rec'd ca XI.60 with contacts and 6 x 9 enl. of stamps (2 each)

477.36	TD 6434 b (KT 1616)	not quite so sharp 3 times repeated for Roll 476 end)
37	6443	
.38	6455 (Rh.)	
.39	6456 "	
.40	6457 "	
.41	6458 "	
42	6464 (Kn.)	20.VIII.60 8:45 a.m. gave 4 sec.
43	6466 (KT 248)	ca 4 sec.
.44	" "	ca 6 sec. def'ly over
.1	6469 ("Kn." ?)	
2	" " side	
3	6470 Latin	
4	" " side (too big & b well placed)	
5	6481 (KT 488)	
6	6487 a (KT 481)	stamp both handles on [illegible]
7	6487 b (KT ?)	
8	6495 (KT 1493)	
9	6499 (Rh.)	
10	6502 (Parin)	
11	" " side	
12	6503 (Chin)	
13	6514 (Scap.)	
14	KT 2346 6523 (KM. NEW)	(1 sec. mechanical medr., 10:20 a.m.)
15	6525 (Latin)	p.m. 4:30
16	KT 9 TD 4018	1 sec. (by error)
17	" "	6 sec.

side not printed

Mostly overexp. (or over-devel.) but has printed pretty well)

Probably just that we have been using 50 on light meter for Pan. — X whereas it was for plain Pan.

really too late in morning for good side light

somewhat under

over

OVER

76.02

477.18	KT 37	TD 1627	
19	100	89	
20	104	2344	
21	148	5723	
22	165	1346	
23	"	"	other end sifted
477.24	scale		

film numbers entered
in duplicates by A.Δ. 17.XII.60

Panat. Roll 478 Delos 20. VIII. 60 5:45 p.m.

fdn

Old camera	478.32	scale		
new lens	33	KT 256	TD 471.	
Devel.	34	263	71 ✓	
Nitro;	35	409	3994.	
scratched.	36	428	694.	
Rec'd	37	453	1793.	
with contact	38	553	6098.	
and stamp	39	582	4288.	6:10 p.m.
enl., 6x9	40	~~595~~ 596	3222.	21. VIII. 60 8:20 a.m. east apotheca 4 sec.
2 each	41	609	1746.	
(also prints	42	610	3875.	
of 4 personal	43	657	5372.	
shots at enl, mostly	44	699	3242.	
one each)	1	720	1263.	
Marked	2	"	3657.	
Nitro XI. 60	3	"	6205	
	4	734	2744.	
Somewhat	5	868	3550.	(9:03) (2 sec)
overexposed	6	871	888.	
~~or overdeveloped~~	7	1184	3635.	
Enlarg	8	TD 6530 (Kom)		22. VIII. 60 4:40, west apoth 6 sec
Emil of	9	6531 (Rom)		
478.14, .16	10	6532 "		
for the subject,	11	6533 "		
Rec'd 28. XII. 60	12	6550 (Rhod.-mis.)		

OVER

77.02

23.VIII.60 in sun in court

478.13 . TD 6508, side (Chian top of jar, P.H. 0.328 mended)

.14 Manoli Zouzoulli's Panayoti

.15 Group at dock, Delos, as Pip and I leave

.16 The LeRoys " " " " " " "

.17 Maison de l'École, as we pass it.
National Museum, 27.VIII.60

.18 Σιν EM 1

(19 " " 2) less good

.20 " " "

? Check 1 in dupl. and in N.M. journal

Film numbers entered in duplicates by A.D 15.XII.60

Old camera new lens — ROLL 479 — Athens, National Museum

3:00 p.m.

Devel. Emil — 479.33 (scale) (inexact)

rec'd 27.IX.60 — 34 scale

(scratched) — 35 Σιν. EM 3

36 — 4 — 479.18 {SS 9743 KT 1130 rt. stamp.

Contacts — 37 — 5 — 19

and enl. — 38 — 6 — 20 } same, left st.

by Niko, — 39 — 7 — 21

rec'd ca. — 40 — 8

5.I.61 — 41 — 9

42 — 10

43 — 11

44 — 12

Film numbers entered in duplicates by A.A. 19.XII.60 and later (Prasiai)

2 Sulla dist. group at Agora (Phot. by MAF)
3
4

1 owl's cave, stoa (9.IX.60)

19.IX.60 ca. 5:10

5 Prasiai no. 48 (early Ph. jar) HT. 0.777

6 " " " top

7 " " " toe (it is flat underneath)

8 " " 49 (cf. 1 & 3) HT. 0.685

9 " " " top

10 " " " toe, profile

11 " " " " inside)

(12 spoiled)

13 " " 50 (Koan) HT. 0.694 (from drawing)

14 " " " top

15 " " " toe (profile)

16 " " " " underneath

17 " " " jar, turned to show double handle, not mounted

Good A little dark.

29.XII.60 δεν ἔχουν γραφεῖ 1α film no. 61α duplicates (50 is not in duplicates)

Pella 11.IX.60 [79]

Athens 26.IX
30.IX

Roll 480

New camera
old lens
and new lens (in Athens)
Dwd. (not scratched)
Emil
(bill to 1.X.60
Picture Book)
(to Mr. A)
printed
nos. 17 or 18 or 19
and nos. 25–29
Contacts
and further
enl. by
Niko, rec'd
on 5.I.61

480.12
13 } Pella A 282 (jar) Ht. 0.75 Tavágpas
14 A 282 (detail)
15 A 282 (detail toe)
16 " " "
17 SS 4568, stamp } better 26.IX.60 Athens
18 " } φλου at least one is
19 " ← φλου
20 SS 4568, top
21 " toe
22 Prasiai top (Pr. 93?) Ht. 0.20 P 12789 (Lesbian earmark)
23 " " "
24 Cummins Koan neck Ht. 0.22
25 scale 30.IX (has Latin stamp)
26 SS 10231 } Meudean
27 SS 10761 }
28 " "
29 P 12789 earmark

(On 26.IX, photo on this roll
stamp of SS 4568
neck "
toe "
neck of Prasiai
Koan neck from Gulf of Corinth (Cummins)

on 30.IX
scale
SS 10231 (meudean)
SS 10761 "

(Film cut off, had to get developed.)

More prints, see Niko order II.62

Old camera, ROLL 481 Athens. Stoa of Attalus 20.I; N.Mus, 21.II.61
new lens

Sun upper colonnade ca. 3:40 p.m.

This roll is the first taken with light meter set at 64 instead of 50 for Pan X. Certainly is not too light — still a bit dark?

481.33, 34, 35, 36 — amphora frag. from Heliopolis (Υμ ητ 70 a) sent and brought by Madam Varoucha (from site where coins of Ptol. II(?) were found)

481.37	scale (slow-time wrong)	
38	scale	
39	Σιν. EM	13
40		14
41		14
42		15
43		16
44		17
1		18
2		19
3		20

Dwel. Niles, rec'd 25.II.61 (scratched)

Strip contacts and enlargments 6 x 9, 2 sets rec'd from Niles early III.61

film numbers entered in duplicate 28.II.61

Old camera
new lens

Roll 482 National Museum 21.II.61 (22)

	482.12	scale		482.36	PR.61 (22.II)
Devel.	13	Σιν. EM	22	37	67
Nikon,	14		23 ? check no.	38	69
rec'd	15		25	39	78
25.II.61	16	Χερ. EM	1	40	78 vg
(scratched)	17		2	41	78 vg (side view)
	18		2	42	86 vg
Exposure	19		2	43	86 left vg and 88 right (both side view)
good,	20		4	44	88 vg
	21		5		
Encl. of	22		5		
stamps,	23		5		
6x9, 2 each,	24		6		
rec'd 28.II.61	25	Bos. EM	1		
from Nikon	26		2		
(requested on	27	φοιν. EM	1		
priority, to	28		2		
judge expos.)	29		3		
	30	Mis. EM	4		
	31	φοιν. EM	2 (side view)		
	32		2 "		
	33	Mis. EM	9		
	34		10		
	35		10 (side view)		

Film numbers entered in duplicates 28.II.61 ~~(except φοιν. EM. numbers)~~

Old camera Roll 483 National Museum 22.II.61
23-II-61

new lens

	483.35 scale		483.15 Mis. EM 42	23.II.
Devel.	36	Mis. EM 12	16	44
Nitro,	37	16	17	45
rec'd	38	18	18	47
25.II	39	19	19	47
(scratched)	40	19 (side view)	20	48
	41	21	21	51
	42	21 (side view)	22	52
strip contacts	43	23	23	~~55~~ 53
and scale	44	23		
enlargements	1	24		
6x9, 2	2	25		
each, rec'd	3	26		
from Nitro	4	27		
early III.61	5	29		
	6	31		
	7	33		
	8	34		
	9	35		
	10	36		
	11	37		
	12	38 (stamp)		
	13	38 (graffiti)		
	14	41		

film numbers entered in duplicates by AD 28.II.61

New camera Roll 484 National Museum 23.II.61

new lens Stor basement doorway, 24.II.61

484.17 (scale)

Devil Niko .16 scale

rec'd 6.III.61 15 Mis. EM 57

with scale 14 59

enlargments 13 60

and strip 12 61

contacts 11 63

10 64

9 69

8 71

7 (71 (side, wrong ex.))

6 71 (side view)

5 75 (reading 2½ - gave 40")

4 77 (")

3 80 (") good exposure - not over

2 81

1 82

44 86

43 88

42 91

41 93

40 94 (reading 4 - gave 30")

39 95

484.38 AP not yet numbered H.T. 0.51 N. Slope Core.

37 Top of same

36 Toe profile of same

35 Toe 3/4 view

34 A.P. 1491 PH .455

33 Top of A.P. 1491

32 P 24885

31 P 24885, top

30 P 24885, toe 3/4

29 P 24885, toe profile

Film numbers of EM entered in duplicates by A.Δ.

More prints, see Niko order II.62

New camera Roll 485 National Museum 1. III. 1961

new lens

VG took KT on 1. III (ME could not come and light cos'good) 2. III. 1961

" " a few Mis. at start of 2. III

	485.19	scale	485.39	Mis. EM 136
Dwd. Niho	18	KT. 795 EM.1	38	137
rec'd 6.III.61	17	KT. 796 EM.4	37	137 (side)
with strip	16	9	36	138
contacts	15	KT 797 EM.1	35 first one taken with artificial light	139
and scale	14	8	34	142
enlargements	13	KT. 801 EM.1	33	144
	12	KT. 807 EM2	32	147
	11	KT. 809 EM.4 (Bon 168β)		
	10	KT 810 EM3		
	9	KT 811 EM.4		
	8	6		
	7	KT 813 EM 4		
	6	KT 815 EM 2		
	5	KT 816 EM 1		
	4	~~KT 817 EM2~~ 2. III.		
	3	Mis. EM. 99		
	2	103		
		~~105~~ omitted by VG		
	1	107		
	44	111		
	43	113		
	42	116		
	41	124		
	40	133		

(film numbers entered in duplicates by AΔ)
(~~except Mis EM 144~~)

Old camera Roll 486 National Museum 2. III. 61
old lens (Whole film by artificial light.) 3 III. 61
60 ?- about 15 min each
magn. assist 5 stops.

486. 31 scale

Dupl. Neg	32	Mis. EM 167		486. 12	EM 206
Pac'd w.	33	173		13	210
strip contacts	34	173 (side view)		14	210 (side)
and ext.	35	174 (side view)		15	211
sig end.	36	174 (stamp)		16	212
(6 x 9, 2	37	176		17	213
each) Ⓐ	38	177		18	213
18. III. 61	39	179	3. III. ?		
	40	181	M2 working alone		
Ⓐ Printed	41	183			
on gelatin	42	182			
paper	43	185			
	44	189			
	1	193			
	2	194			
	3	195			
	4	196			
	5	196 (side)			
	6	197			
	7	201			
	8	202			
	9	203			
	10	204			
	11	205			

(Film numbers entered in duplicates by AA 21/3/64)

25. III. 61 Looking for [illegible] before [illegible] [illegible] [illegible]

New camera
new lens

Roll 487

Nat. Museum 3. III. 61
7 III. 61

Through EM 234 by reading lamp, ME coarding alone. Then by daylight, Maggie helping.

Numbers on lines. The number arrow points to the picture

Dwel. Nikr 487. 29 scale

Rec'd. W. strip contacts and act. sig. cul. (6 x 9, 2 each) ⊗ on 18. III. 61

30	Mis. EM. 214	487. 8	Mis. EM 248
31	216	9	248 (side view)
32	217	10	249
33	222	11	250
34	224	12	251
35	226	13	252
36	227	14	255
37	228	15	256
38	230 + 233	16	257
39	232		
40	234		
41	blank 7. III. 61		
42	235 (day light)		
43	236		
44	237		
1	241		
2	243		
3	243 (side view)		
4	244		
5	246		
6	246 (side view)		
7	247		

⊗ Printed partly on yellowish paper, giving less strong result. (cf. to 2 points of 487. 42 N1) Contacts also on this paper.

(Film numbers entered in duplicates by AA 21.3.61)

20. III. 61
In the negative the daylight exposures look over. Check when enlargement are in order.

I wonder if he used the indoorgiver?

old camera Roll 488 National Museum 7.III.1961
old lens Daylight 8-IV.1961
Partly with Maggie's help.

488.32 scale

Dupl. Nos	33 Mis. EM 258 (wrong exposure)		488.13	Mis EM 301
Rec'd w.	34	258	14	302
slip contact	35	259	15	304
and ad.	36	261	16	309
sig. enl.	37	263	17	310
(6×9, 2	38	264	(18	(310 [side shaded]
each) on ⊗	39	265	19	310 (side)
18.III.61	40	266	20	311
⊗	41	268		
Prints on	42	269		
yellowish	43	272		
backing	44	273		
and shiny	1	278		
	2	280		
	3	281 (8.III.61)		
	4	282		
	5	284		
	6	285		
	7	289		
	8	291		
	9	293		
	10	297		
	11	298		
	12	300		

(film numbers entered in duplicates by AS 21.III.61)

[NS alone. Had to make new set-up, because the case we had been using had been taken away.]

New Camera Roll 489 Nat. Museum 8.III.61 (ue alone)
New lens 9.III.61 (with Mazzo)

Daylight

Devel. Nitr.	489.17	scale	489.38	Mis. EM 354
Rec'd w.	16	Mis EM 311	37	355
strip contacts	15	313	36	358
and act.	14	314	35	360
sizes enl.	13	316 a	34	362
(6x9, 2	12	316 b	33	363
each) on	11	318	32	365
18.III.61 ⊗	10	320	31	368
	9	Mis EM 306 (9.III.61) (profile of 306 should have been done)	30	369
⊗ Printed	8	105	29	370
entirely	7	322		
on yellowish	6	325		
paper,	5	326		
diminishing	4	330		
sharpness,	3	333		
	2	335		
	1	336		
	44	337		
	43	340		
	42	341		
	41	342		
	40	343		
	39	346		

(Film numbers entered in duplicates by AΔ 21.III.61)

old camera Roll 490 National Museum 9. III. 61 (ME + Maggie)
old lens 13. III. 61 (ME alone)
[Good reflected sunlight both days.]

Devel. Nikos, taken 24.III.61 for entering film numbers (scratched, must get the camera cleaned)

Strip contacts and scale enlargements (6 x 9) all received for Nikos before end of III.61

490. 20 scale		490. 39	Mis. EM 427
19	Mis. EM 371 (wrong exposure)	38	429
18	371 (~~over~~exposed) O.K.	37	430
17	373 (overexposed)	36	431
16	373	35	432
15	375	34	434
14	377	33	444
13	378	32	445
12	374	31	446
11	374 (side view) (badly placed)		
10	379		
9	379 (side view)		
8	409		
7	412		
6	413		
5	414		
4	416		
3	418 (13.III.61)		
2	420		
1	421		
44	422		
43	424		
42	"		
41	425		
40	426		

(film numbers entered in duplicates by AΔ 24.III.61)

24.III.61: 5 cassettes just filled by Nikos. I gave him boys labelled June 1961 (expiring)

Beginning Roll 490

8.III.61 10 rolls just filled by Nikos. I gave him boys labelled with expiring date of June 1962

New camera
new lens

Roll 491

Nat. Mus., 13.III.61 (M2 dom)
14.III.61 (M2 partly with maggi)

Devel.
Niko,
taken for
entering
film numbers
24.III.61
(not scratched)

strip contacts
and scales
incl. (6 x 9,
2 each) all
received
from Niko
before end of
III.61.

491.21	scale	491.41	KEP.EM. 12
20	Mis. EM 447	40	13
19	449	39	14
18	451	38	19
17	451 (side)	37	20
16	452	36	21
15	453	35	22
14	Zn E.M 1	34	23
13	5		
12	6		
11	8		
10	14		
9	15		
8	16		
7	KEP. EM. 1 (14.III.61)		
6	3		
5	4		
4	5		
3	6		
2	7		
1	8		
44	9		
43	10		
42	11		

(Film numbers entered in duplicates by AD 24.III.61)

old camera Roll 492 National Museum 14. III. 61
old lens. 15. III. 61

Devel. 492.17 scale

Niko, 16 Ikion EM 1 492.36 Π. EM 45

Latin 15 2 35 47

24.III.61 14 3 34 50

for entering 13 Σαμ. EM 1 33 51

film nos. 12 2 32 55

(scratched) 11 Π. EM 4 31 59

10 5 30 Latin 104

Strip contacts and scale enlargements (6 x 9, 2 each) all rec'd from Niko before end of 15.III.61. 9 6 29 186

8 7

7 10 (too close to camera)

6 10

5 13

4 15

3 16

2 19

1 29

44 32

43 33

42 38 (15.III.61)

41 41

40 41

39 42

38 43

37 44

(film numbers entered in duplicates by AA 24.3.61)

(except the two last, "Latin")

This entered 5.VI.61 by VG

24873

new camera: Roll 493 National Museum 15. III. 61
new lens.

Stoa basement: 17. III. 61
SAA office 18. III. 61

493.16 scale

Devel. Niko, Talon 24.III.61 for entering film nos. (hardly scratched)

15 LK EM 678
14 680
13 681
12 682
11 687
10 Λαγ EM 1
9 2 (only stamped part - broken)
(8 blank (EM4) underexposed but printable)
7 4
6 5
5 6
4 8
3 9
2 10 (reading 3; VG gave 45 sec.) (still underexp.)
1 20
(44 11 (wrong exposure))
43 11 (reading 2; MS gave 45 sec.) (good)
42 13
41 Mis EM 75, 244, 252 (side view)
40 Mis EM 412, 413, 453 (")
39 Ikion 3, π. 19 (side view)
38 Mis EM 414 (wrong Kom) + Pam. EM 2 (side)
37 Mm. Varoucha's frags. from Heliopolis (2nd lot)
36 the same, with better (?) light (contains ruler)

Strip contacts and scale enlargements of stamps and jars rec'd from Niko before end of III. 61.

(Film numbers entered in duplicates by AΔ 24.3.61)

493.35 N. Slope, banded (iso. no.) (one handle and toe restored) rest. HT. 0.61
34 AP 2420 (HT. .582)
33 SS 24870 HT. 0.546
32 SS 24873 HT. 0.70 (arm)
31 " top
30 " toe, 3/4
29 " " profile
18.III.
28 Karthago V, fig. II (foll. p. 181)
27 (Karthago V, fig. 6 (underexposed) (foll. p. 154))
26 Karthago V, fig. 6 (repeat)

Good film

(It had really got too late and dark for all these. Taking them at 1/40 and 8, then larger aperture (half way to 5.6)) not good but useful.

Measurements of jars on Rolls. 498-4

AP 2420 HE, 0.582; diam. 0.397
HH ca .105

PR 79 PH 0.32; HH ca 0.23

unnumbered banded AP jar: HE, (as restored) 0.61
diam. 0.41

old camera Roll 494 National Museum 16. III. 61
old lens.

Stoa basement 17. III. 61
SAH office 18. III. 61

494. 14 scale

Dwel. Niko, 13 Λαγ. EM 12 494. 32 SS 24870, top
taken for 12 14 31 " toe 3/4
entering film 11 15 30 " " prof.
nos. 14. III. 61 10 18 29 AP 2420, top
9 19 28 " toe, inside
Strip contacts 8 21 27 " toe, profile
and scale 7 22 26 PR 79 (neck) PH 0.32
incl. of stamp 18. III
& jars rec'd 6 Πάριον EM 1 25 Karthago V, fig. 6
from Niko 5 2 (fall. p. 154)
before end 4 7 24 Karthago V, fig. II
of III. 61. 3 9 (fall. p. 181)
2 10
1 Αυτ. EM 1
44 1 (side view)
43 2 (")
42 2
41 3
40 4
39 5
38 6
37 7
Stoa Basement
36 SS 24871 (HT. 0.634
35 same, top
34 " toe profile
33 " " 3/4

forgot no. 3 lens

(film numbers entered in duplicates by AΔ 27/5/61)
(except 494. 26)

More prints, see Niko order II 62

95.01

ALSO CYPRUS

Dwel. Niko (not scr.) rec'd co. — Roll 495 — Agora 30.III.61 (taken indoors)

strip contacts of study subjects 24.V.61 — 495.19 scale scale

on return fr Delos — 18 Antioch a1147-P1920 (reading 4 gave 30")

17 a1286-P2010

16 a1274-P2006

15 a907-P1797

14 b18-P2076

13 4817-P868

(Film numbers entered in Antioch records by AD. 13.V.64)

Personal prints by Emil, see bill of 1.VI.61 — 12 a589-P1625

11 5379-P1080

10 b775-P2448

9 2257-P188

8 SCE Vol II Plate CXLVIII, 4 (reading 7 gave 15") 1.2.7 HT. 0.73 (see p.633) (no statement if handles are ∞) (Idalion Tomb 2, 7)

7 Plate LXXV 1. Samian jar in centre HT. 0.585 (p.393) (Marion Tomb 71, 6?) (Late Cypro-Archaic II)

scale enl. of stamps — 6 Hesperia 1937 p.302 no. 199 HT. 0.68

5 " " " no. 200 HT. 0.62

Well called by MZP quite exactly 460-420 B.C. (Note a swallow-needed chin, no. 202)

— jars rec'd fr Niko — 4 " 1938 p.605 fig. 27 no. 192 + 193 HT. 0.485 left HT. 0.46 right

3 " " p.605 " no. 203 PH 0.465

2 " " " " ~~207~~ 201 HT. 0.552 (Well called mid 6th C ca 500-480 B.C.)

8.VI.61 — 1, 44 Opening of a tomb at Stewart's excavations at Palai 'Alona above Kyrenia

43, 42, 41 At this dig, 4, IV. 61

40 Kyrenian range — Karmi village 4.IV.61

OVER

495.39 } Weaver in KARMI village (Κυρία Χατσι-
38 } 'Εδάνη – she had been to Jerusalem
37 blank
36 Same woman, with jars in a stand
35 Pālai 'Alona dig, the tent, and Kyr. range
34 " " " Tryphon, old friend
33 " " " lady staff
32 } Jim Stewart's (still 4.IV.61)
31 } mount
30 Stewarts, and his secretary (5.IV.61) Mrs. Cameron
29 Young Australians from the staff ⊗ (5.IV)
28 Greek and Turkish maids, Mrs. S's house (5.IV)

⊗ Left to right:
✓ Robert Merrillees, Research ass't
✓ (Bob) Robert Deane, former student of Jim Stewart
photographer for Emery in Sudan
Derek Howlett, technical ass't

✓ Prints given to subjects

96.01

Neue camera
" lens

Deval. Emil, ROLL 496 Nicosia, Cyprus Museum, 5. IV. 61
10:50

and contacts
made, 496. 20 Jar of Ἐωκράτης (Cy 476) 1958/IV-22/1 (Cy 476) (ready 4 w. cover open = 1 sec. 15 " hood off = 6 sec.)
rec'd 19 " " " 4 sec. Ht. 0.785
4.V.61. 18 " " Μένων (red st.) (4 sec.) 1958/IV-22/2 Cy 477 Ht. 0.783
Cy 477 and Cy 476
17 (2) (left) and (1) (right) out in sun 0.785
Sections of 16 (1), top Cy 476
film cut off 15 (2), top Cy 477
& sent 14 (2 left and (1) (right) toes
Cy 477 Cy 476
Deshayes: 13 " " " in both profile (lower)
496.1, 44-36, 32-29 12 Cy 478, profile PH 0.315 (6.IV.61. Begining w.
" " fr. a little above (not in film) profile of Cy 478,
11 " 479, profile PH 0.285 this list written
10 " " fr. a little above from memory, but
9 " 480 profile PH. 0.263 sequence is prob.
8 " " fr. a little above right.)
7 stamp of Cy 478
6 other st. of " (after this sun gone.)

Paphos 7.IV.61 diam. .34
301 (jar of Ἀντίμαχος) 5 Deshayes 302 (jar of Αἶνος) Ht. 0.803
Ht. 0.81 (496.3) 4 Same, top Deshayes 301 same, top
diam. 0.351 3 2 1 Deshayes 302 (Geometric)
Ht. 0.29 44 " 316
43 " 315
42, 41 " 246
40 " 314
39 " 273
OVER 38 " 273 turned

96.02

496.37 Dedney 258

36 D. 287 + 278 .273

35 D. 288 (gar series) HT. 0.717 dim HH .20

34 same, top

33 " toe

32 288 280

31 same, bottom =

30 306

29 same, both

New camera
" lens

Devel. Nikon ROLL 497 Paphos, 8.IV.61

a little scr.
e sim.

rec'd with
strip contacts
of study subjects
24.V.61
on return from
Delos

Scale enl.
rec'd ca
15.VI.61

497.17 "6th cent." jar (inherent), grey, HT. ca. 0.515 } "ἕνα χαρτάκι"
16 another " " HT. ca. 0.52
FC 1012
15 Alt S Megaw's Byz. jar. Upper part, white washed; within some red broad stroke (West sally port).
14 Takis + son
13 " wife + son
12 St. Nick of the Cats: wax dedication — Akrotiri 9.IV.61 (Eastern)
11 " " ornamented tort
10 " " formation, and Megaw
9 Kolossi, sugar factory
8 } blank
7 }
6 } (scale)
5 scale
4 SH 14 (side) = Cy 239
3 SH 65 = Cy 304
2 123 = Cy 369
1 124 Cy 370
44 125 Cy 371
43 126 Cy 372
42 127 Cy 373
41 128 Cy 374
40 129 Cy 375
39 130 Cy 376
38 131 Cy 377
37 132 Cy 378

Episkopi, 9.IV.61, West apotheke (*) ca. 1:45 p.m.

497.36 SH 133 Cy 379
35 " " (side)
34 134 Cy 380
33 135 Cy 381
32 136 Cy 382
31 137 Cy 383
30 138 Cy 384
29 pups } by
28 dogs } pool (descendants of Mickey?)

Somewhere in here, opened the window, which gave suddenly much better light (windows dirty, and frame cuts light)

(Film numbers of Cy entered in readings by A.S. 5.V.64)

(*) Good reflected sunlight from apotheke, at its best ca. 3:15. (Shadow of west appears loomed up for a time.)

98.01

New camera, ROLL 498 Epistrophi, 9.IV.61, 3:35 p.m. in West Apollo
new lens. good reflected light from E "
metals ca 4:20
(last few)

Dewel Nikos, 498.14 view from balcony
a little scr. 13 looking down at dogs (pups, descendants of Mickey?)
Rec'd with 12 scale
strip contacts 11 SH 65 (Cy 304) (light sh'd be better than in Roll 497 - windows open)
of study 10 139 (Cy 385)
subjects, 9 140 (" 386)
24.V.61 8 141 (" 387
on return 7 142 (" 388)
from Delos 6 143 (" 389)
5 144 (" 390)
Stamps, and 4 145 (half-Kosmos) (" 391)
jars, scale 3 146 (Cy 392)
encl., also 2 "P 1015" (catalogued by some Corinthian?) "Cretan" [illegible]
details, (found with AH in drawer in new "museum")
rec'd ca 1 "Tr1 dump" (in pencil)
15.VI.61 44 "40" "20-40" (" ") Βρομίου
But I forgot 43 "41" (pencil) Ἀριστεῖτα
to order 42 No indication (cf. Ἀρατοφάνεως, Yak.)
encl. of 41 " " (Pelvis frag. - Alexandrinska)
44-41, 40 Blank
so not 39 shots of Savvi's family
needed. 38
37, 36, 35 and friends
34 Shots of small boys outside school, incl. Zeman of Christ
33 shots of Curium P 1645 HT. 0.511
32 Same, top
OVER 31 " toe

(Film numbers of Cy of this page entered in readings by AD 5.V.64)

98.02

498, 30 Curium P 2568 (late jar with rol. dipinti) cf. jars from Megan Castle

29 same, too

28, 27 Chrystalla Christou and son

12.IV.61 Nic. Mus. court

26 stamp of jar of Μάνων (cp. stamp

25 " " " " " (fab. st.) Cy 477

24 " " " " Σωκράτης (cp. st.)

23 " " " " " (fab. st.) Cy 476

99.01

AND FLIGHT TO ATHENS

Dwel. Nilo, ROLL 499 Nicosia, Cyprus Museum, 12.IV.61

rec'd w.

strip contacts 499.15 top of painted Chiron (of) profile

of study subj's 14 " " " " 3/4 outdoor

24.V.61 on 13 toe " " " "

12 blank

return from 11 painted Chiron (indoor, 23 sec) diam -0.26 HT. 0.644

Delos (this could stand alone) int. HT. .615 + HH. .185

p. m., no sun, in doorway

10 made of jar of Ἀγαθοβ. (1961/IV-4/3) Cy 480 ep. stamp.

Scale incl. 9 " " " " fab. " 25 sec.

of stamps 8 " " Σαραπίων (1961/IV-4/2) Cy 479 ep. " 15+ sec.

& jars 7 " " " " fab " "

from Nilo 6 graffiti ΛΥΣΚΟΛΟΥ on jar of Σωκρατης (shoulder) Cy. 476

ca. 15.VI.61 5 " ΜΕ " " " " (other shoulder)

also plain

6×9 of 11 and 1/200 (acc. to meter)

details. Shots from the air on return flight:

Cyprus: cape Kormakiti - Morphou Bay

4 Castelorizo (isl. & rt.) and coast Fluke

3 Lycia

see map: Middle East 1:500,000, Sheet North J 35 S.E.

2 Lycia, mouth of Xanthus River, looking NE Rodi Rhodian Peraia

1 Peninsula with LYDAE, see Fraser & Bean map 1 Rhodes town

44 Rhodes city Syme

43 Loryma peninsula, looking NE Rhodian Per. Knidos

(just east of Syme)

42 Syme, southern end, + small island Kos

41 " general Kalymnos

40 " northern part " - Leros

39 Knidos peninsula, S side of wide west end Delos - Mykonos

38 Knidos, w. double harbor. cf. BSA XLVII, pl. 37 Syros harbor

37 Kos Τιούρα ?

Kos

(OVER)

99.02

499. 36 Kalymnos (Telendos & left)
35 (Rhinein), Delos, Mykonos
34 Rhinein, Delos, Mykonos
33 Syra harbor
32 Andros stretching to Tenos
31 Τιούρα (Andros behind)
30 Keos, west side
29 " " " further N, with main port (dim)
28 Makróneso
27 Sounion
26 Patroklos Island (print given to E.V.)

100.01

(PERSONAL)

New camera, new lens: ROLL 500 Euboian trip (north Euboia), 29-30. IV. 61
1. V. 61

29. IV

500.1 William, Maggie, and the THALIA (Scala Oropos to Nea Psará (Eretria))

Devd. by Emil with strip contacts. Rec'd 4. V. 61

2 Loading THALIA

3 THALIA at sea

4 On board

5 Eretria acropolis, from the Euripos.

6 Nea Psará, point where there is some ancient wall.

7 Part of ancient gate, Eretria, with piece replaced by Wallaces

Enlargments by Emil, made in 4 copies (Wallace, White, Arthur, Grace, and sundry)

8 another part of the gate

9 (blank)

10 Lousy Hotel, on the Euripos. (Taken from "splendid mountain" behind but it doesn't show)

11 Kerinthos, walls

12 This must also be Kerinthos

30. IV

13 Histiaí, Hotel Neon

14 " " " and our car.

15 " square with plane tree, where was our breakfast place

16 " } Δημαρχεῖον and citizens

17 } (WPW in 17)

18 } " " storks' nest

19 }

20 Near Kastri? little church where an inscription pointed to existence of sanct. of Artemis who looks after Oun.

21 The τραπέζη at Πεύκη

22 Beach at Πεύκη, with Pelion? behind

23 Histiaia, our street, Betty, Mary, our Russian car

24 " " " William, our car, Mary (not good)

25 " demarcheion, storks in nest (as we wait for demarch, after siesta)

OVER

500.26 Ancient Histiaia site, looking toward sea, late p.m.

27 Histiaia, photography at the butchwiss. I.V

28 " " in a dark apotheke (by request)

29 " the mayor

30 Grove with shrine, above Histiaia. (ancient blocks found)

31 Back to the cars.

32 Parnassos, from the road from Atalanta (shows in neg)