

CONTENTS OF FILM ROLLS III. ROLLS 304-403 (I.55 - III.57)

979

3, I. 89

1

Felds III

Not yet checked

New camera Roll 304 11. I. 55 Alexandria, Special Black

- given 1/2 second 10:45 am. in the handle tomb, sunlight on opposite wall, reading 5 with crown of pyramid on dardun (wall) handle, color 3

Durab. Quality
Ships
Standard

Printed Quality Ship
Strip on test
col. sig. 7x10
(single copies)

subsequent
are on file
in 2 places
15. IV. 57
when were
all made?

- | | | | |
|--------|------------------------|---------|-----------------------------------|
| 304. 4 | Deal (1000) | | |
| 5 | A 701
Nika - T. 100 | | |
| 6 | A 702
A 702 3000 | 304. 25 | A 719
A 719 1000 |
| 7 | (A 703, 704, 705) | 26 | A 720
A 720 1000 |
| 8 | A 703
A 703 1000 | 27 | A 721
A 721 1000 |
| 9 | A 704
A 704 1000 | 28 | A 722
A 722 1000 |
| 10 | A 705
A 705 1000 | 29 | A 723
A 723 1000 |
| 11 | A 706
A 706 1000 | 30 | A 724
A 724 1000 |
| 12 | A 707
A 707 1000 | | EUTOKION Boye on the... |
| 13 | A 708
A 708 1000 | 31 | Rhodis, ordinary,
from T. Tomb |
| 14 | A 709
A 709 1000 | | |
| 15 | A 710
A 710 1000 | 32 | |
| 16 | A 711
A 711 1000 | 33 | M 2 & A 4 at the
Entrance |
| 17 | A 712
A 712 1000 | | |
| 18 | A 713
A 713 1000 | | |
| 19 | A 714
A 714 1000 | | |
| 20 | A 715
A 715 1000 | | |
| 21 | A 716
A 716 1000 | | |
| 22 | A 717a
A 717a 1000 | | |
| 23 | A 717b
A 717b 1000 | | |
| 24 | A 718
A 718 1000 | | |

File numbers with
in duplicate mostly

by AD 17. IV. 55

Roll 305 Alexandria and points west

Stamps photo, 18.T.55, in Tomb

Dwell Quality Ship
Shrines
Points Qual. Sh.
contacts ship
at. sig, 9x12
(single copy)

305.4 (EX) - Pup. Mavriou (wound going on)

5 Lemnos 26.1adion

305.26 AVG 995 Rhodion

6 " "

27 AVG 996 " "

7 Saipos

28 A.VG 997 " "

More points

8 (EX) - Pup. Mav. Jemid. peripodiaris, 2x2

29 A.VG 998 " "

see Emil's
bill 10.7.55
bill 3.71.55

9 (EX) - Pup. " (xixi)

30 A.VG 999 " "

10 Kapinda

31 AVG 1000 " "

11 " "

Cannels in

32 AVG 1001 " End of Tomb point

12 " @ ME

Waste

33 AVG 1002 " "

13 " "

Desert

34 A.VG 1003 " "

14 " "

with fruit

35 A.VG 1004 " "

15 " @ A.A.

36 A.VG 1005 " "

16 Naos " Saipos (group at Abrusi)

17 " Saipos (2nd. little girl with water ring)

18 Saipos Ptolemais? light blue

19 " Saipos @ ME } Low-growing

20 " @ A.A. } fig trees, w. fruit

21 scale

22 AVG 991 Rhodion

23 A.VG 992 " "

24 AVG 993 " "

25 AVG 994 " "

Film numbers written in
duplexes by A.A. 17.19.55

Museum

Del comm ROLL 306 Alexandria 19.I.55 a.m. in trunk

cassette film
by Nilsen

Rhodes

Dwarf. Gual.
Shore. Spotted
schistoid

306. 4 scale 306. 26 27 1027

Prints for Sh:
strip contacts
7x10
(strip exp)

5 A vg 1005 a 27 28 1028

6 1005 b 28 29 1031

7 1006 a 29 30 1030

Enlarge to 6x9
7 no. 38 only
on Emil's roll
of 6. VIII. 55

8 1006 b 31 (1 1/2") 1035*

9 1007 32 1036

10 1008 33 1037*

11 1009 34 ? 1039*

(1" given)

12 1010 35 1040

13 1011 36 1041

14 1012 37 1042*

15 1013 38 1043

16 1014 39 1044*

17 1015

18 1016

19 1017

20 1018

21 1019

22 22 1020

22 23 1022

23 24 1023

24 25 1024

28 26 1026

* 3 times
repeated in

Roll 363
36

Opened by VG by error,
late part digested.

Film numbers entered in
duplicates by AD 17.IV.55
(error due to film numbers
not having been listed here
correctly by MS)

Old camera Roll 307 Alexand ^{Museum} 20 ~~19~~. I. 55 a. m. in Tomb

cartridge filled
by Nitro.

Devil Gun.

Shop
(Sputter) 307. 9 scale

Paints q. Sh;
strip, outside
act. sig 7 NO
↑
in 2 cups

19. IV. 55

prints given
to M. S.

307. 31 / A V9 863

10 A V9 829

32

864

11 831.

33

865

12 832.

34

866

13 834.

35

867

14 835.

36

869

15 836.

37

878

16 838.

38

879

17 839.

39

881

18 843.

40

882

19 844.

41

883

20 846.

21 848.

22 850.

spotted
in dark

23 852.

24 853.

25 854.

26 856.

27 857.

28 859.

29 861.

30 862.

Film numbers continue in

supplement by AD 17. III. 55

New camera
cassette filled
by N. M.

Roll 308

A. S. S. I. 20. I. 55

3:55
p.m. started
in camera

David. G. G. S.
Strip

308, 3 scale

(Stripped)
spelled

4 A VQ 884

Running 4 with one off, 25 sec. at 22

5 885

6 886

7 887

8 888

Film numbers
written in duplicate
AD 19. II. 55

Printed 9x8

strip contacts

act sig 7x10
(in dupl.)act sig 9x12
for Mr. B. M.

21. I. 11:30 A. P. M.

Running 4-5 with off
at 20 sec. at 22

16. II. 55

9 X ABC 1

KT prints in
KT film box, for
being with next
accumulation

10 2

308. 25 X ABC (30 too long?)

11 3

26 30

12 4

27 31

13 5

28 32

14 7

29 KT 7 ABC 1

15 10

30 7 2

16 13

31 7 3

17 17

32 11 1

18 19

33 12 1

19 24

34 14 1

20 25

35 29 1

21 26

36 31 1

22 27

37 44 1

23 28

24 29

Film numbers entered
in duplicate by AD
23 III. 55

of prints
copied marked for

Mr. B. M.

S. II. 55, 5 h

given to him
tomorrow

New camera Roll 309 Alexandria 21. I. 55 p.m. Ben. Apr.

Currents filled
by N. 100

Dev. G. 100. 800

Prints G. Shi.
- one set, single
7x10, on
inferior paper

16. T.L.L.
Mauri "backpiece",
put in KT file - but
for filing with
next batch

Another set,
in single copy,
don't at Agn
rec'd 16 I. 56

Film number entered
in duplicates

309.5	scale	309.27	KT 166 ABC 1
6	KT 46 ABC 1	28	180 1
7	51 1	29	182 1
8	51 2	30	182 2
9	74 1	31	194 1
		32	197 2
10	78 1	33	233 1
11	88 1	34	233 2
12	89 1	35	all. stamp 2
13	89 2	36	233 3
14	102 1	37	all. stamp 2
15	113 1	38	234 1
16	114 1	39	235 1
17	117 1		
18	117 2		
19	119 1		
20	121 1		
21	123 1		
22	133 1		
23	156 1		
24	157 1		
25	160 1		
26	160 2		

Ships says this is
overexposed. It is black
after developing.

3. 11. 55
Copy of prints wanted for
Mr. Burack, to be given to
him tomorrow.

Old camera Roll 310 Alexandria Museum 22. II. 55 a.m. in Tomb

French
Panatomic

Exam

Daylight Refill	310.1	scale	310.24	A. VG	964
Dwell. Quality strip up now on slides No streaks	2	A VG 889	25		966
	3	891	26		968
Printed q. Str. strip contacts	4	893	27		969
	5	894	28		970
2 sets 6x9	6	895	29		971
printed by Emil	7	897	30		973
22. III. 55 dial. 9.11.11	8	899	31		974
To me for film	9	900	32		975
(There are no doubt not as sharp as negative printed, - on diff. set, 9x12	10	901	33		976
	11	902	34		977
and 6x9 in prints of Roll 336 done at same time.	12	903			
	13	904			
	14	905			
	15	907			
But report for publi.	16	908			
	17	909			
1 set act. - neg.	18	910			
6x9 by Ndin	19	911			
rec'd 1. IV. 57	20	912			
	21	959			
	22	960			
	23	962			

Film numbers written
on duplicates by AΔ

19. III. 55

23.II.55

New camera

Roll 311

Alex. Benacchi collection

Cassette film

to N. I. I. I.

311.45	scale	311.23	KT 308 ABC	1
1	KT 233' ABC 4	24	KT 319	1
2	" " " (sec. stamp)	25	321	1
3	KT 235 ABC 2	26	321	2
4	" " " (sec. stamp)	27	332	1
5	KT 235 ABC 3	28	332	2
6	KT 235 4	29	332	3
7	" " " (sec. stamp)	30	347	1
8	KT 227 ABC 1	31	253	1
9	KT 230 ABC 1	32	355	1
10	KT 233 ABC 5	33	356	1
11	" " " (sec. stamp)	34	360	1
12	KT 253 1	35	361	1
13	KT 253 2			
14	" " " (sec. st.)			
15	KT 253 3			
16	" " " (sec stamp)			
17	KT 253 4			
18	" " "			
19	KT 260 1			
20	KT 260 2			
21	KT 289 1			
22	KT 304 1			

Film numbers entered
in duplicate by A1

23.III.55

New camera

Roll 313 Abu-Huss. 24.I.55

Latin requests by BLW

p.m. 3:50 > open many 5 w. hood off

Cassette filed
by HildaDwell. Qual.
8 up
stained in
structure
dwell.

313 . 7 scale

8 A vq 728

9 729

313.30 A vq 773

27.I

10 735

31 774

11 741

32 ~~776~~ 775

12 744

33 777

13 746

34 777

35 781

14 747

36 783

15 750

25.I

37 784

16 751

38 788

17 752

39 } carriage

18 754

40 } transport
(AD, ME, few topography etc.)
outside Apollo
27.I.55 before
Friday closing } Museum

19 758

20 756

21 760

22 762

23 763

24 765

Film numbers returned

in duplicate by AD 21.IV.55

25 766

26.I

26 748

27 753

28 768

29 771

Roll 314

Alex. Mus. 25. I. 55

a. m., in time

Old camera

Camera film

Camera

by Nilsen

314. 7

scale

314. 30

AVG 1066

To Nilsen for
dual. 11. VII. 55

8

A. VG 981

31

1067

9

992

32

1070

(One long scale
near beginning)

10

983

33

1071

11

986

34

1074

Emil's bill

12

987

35

1077

for prints

13

989

36

1078

9. IV. 55,

14

1047

37

1080

write Roll

15

1048

38

1082

364. 2

16

1049

39

1085

scales of 314

17

1050

40

1086

prints, of

18

1052

41

1087

which one small,

19

1053

42

1089

Roll 364 is

20

1054

prints small

21

1055

(off with Polys.

22

1056

prints.) Mayh

23

1057

Film numbers entered in

314 also?

24

1059

duplicate 21. VII. 55 by AD

25

1060

26

1062

27

1063

28

1064

29

1065

Old camera	Roll 315	Alex. Museum 26.I.55		
cassette film	.32	carpenter	Coan, KT	a.m. in tank
Niles	315. 31	scale	315. 8	KT 629, A 1
To Niles	30	A.V.G 1090	7	691, A 1
for devel.	29	1091	6	758 1
11.III.55	28	1092	5	759 1
Polygraph	27	1093	4	759 2
bill for print	26	1099	3	782 1
9.IV.55	25	1100	2	790 1
Now scratched	24	1101	1	798 1
	23	1102	45	821 1
	22	1106	44	823 1
No. 21 (1)	21	1107	43	864 1
9x12	20	1108 (long exposure)	42	996 1
for Niles	19	1108 (1")		
30.I.64	18	1109		
	17	1110		
	16	KT 36GA, A 1 (see stamp)		
	15	36GA, A 2		
	14	" " (see stamp)		
	13	430, A 1		
	12	448 A 1		
	11	448 A 2		
	10	443 A 1		
	9	448 A 1		

File numbers entered
by AD
in duplicate 21.IV.55

reading at 5 (cover open) given "

13

600 camera

magazine filled
by Quaker Ship,
A.C.S.

Roll 316

Alex. Museum 27 I. 55

Dural. Quad. 8h. 316. 3	scale	316. 26	KT 1172, A. 1	
1" stream	4	KT 896, A. 2	27	KT 1174, A. 1
1/2"	5	KT 896, A. 2	28	KT 1176, A. 1
1"	6	KT 898, A. 1	29	KT 1228, A. 1
7	7	KT 901, A. 1	30	KT 1241, A. 1
	8	KT 915, A. 1	31	KT 1287, A. 1
Printed by Sh.	9	KT 923?, A. 1	32	KT 1343, A. 1
strip contact	10	" " " (sec. st.)	33	KT 1346, A. 1
7x10	11	KT 926, A. 1	34	KT 1350, A. 1
(large obj.)	12	KT 931, A. 1	35	KT 1360, A. 1
12. IV. 55	13	KT 956, A. 1		
Prints have	14	KT 986, A. 1		
been filed in	15	KT 987, A. 1		
KT file.	16	KT 1000, A. 1		
	17	KT 1002, A. 1		
	18	KT 1010, A. 1		
	19	KT 1014, A. 1		
	20	KT 1072, A. 1		
	21	KT 1094, A. 1		
	22	KT 1104, A. 1		
	23	KT 1106, A. 1		
	24	KT 1117, A. 1		
	25	KT 1164, A. 1		

Film numbers entered
in duplicate by AΔ
22. III. 55

Film numbers entered
in duplicate by AΔ
22. III. 55

New camera

Roll 317

Alex. Benachri coll. 28.I.55

cassette film

from 1st roll

Quality 814

also

Duv. 814

Printed 814

strip contact

also strip

9x12

(strip film)

Benachri 814

prepared for

the 5.11.55

Points leave

been filed

in KT file

317.4-7 Egyptian cotton, 1/2 x 1/4

8 scale

9 KT 364 ABC 1

10 KT 365 1

11 " " "

12 KT 365 2

13 " " " (see stamp)

14 KT 366 1

15 KT 366 2

16 KT 366 3

17 KT 366 4

18 " " " (see st.)

19 KT 366 5

20 " " " (see st.)

21 KT 366 6

22 " " " (see st.)

23 KT 366 7

24 KT 366 8

25 " " " (see stamp)

26 366A ABC 1

27 366A 1, sec. st.

28 366A 2

29 366A 2, sec. st.

30 366 1, sec. st. + main stamp

317.31 KT 368 ABC 2

32 368 3

33 395 1

34 430 1

35 432 1

36 439 1

37 440 1

38 155 464 1

Film numbers leave

all been entered

according to AD 23.11.55

main stamp back; ready 9 6-7 4.11.55, 15 sec. at 22

as stamp

17

sec.

did 9 from 11

New name,	Roll 318	Alex. Benaceli coll. 28.T.55
corrected file		
by quality shop	318.3	scale
for my roll of plates	4	KT 471 ABC 1
		318.26 KT 590 ABC 1
Doubt by	5	KT 475 1
Quality Shop		27 590 2
Printed Quality Shop	6	KT 476 1
9x12 (from		28 590 3
max. B.	7	KT 513 1
		29 591 1
7x10 (from	8	KT 517 1
(supplies)		30 592 1
	9	KT 2148
		KT 526 1
		31 592 2
12.T.55	10	KT 528 1
		32 "
Print have	11	KT 528 2
been filed		33 593
in KT file	12	KT 536 1
		34 593 2
	13	KT 537 2 1
		35 594 1
Another set	14	KT 557 1
		36 594 2
of stamp	15	KT 561 1
		37 566 2
enlargements	16	KT 566 1
6x9, make:	17	KT 568 1
on Agave	18	KT 568 2
order of 8.T.60	19	KT 568 3
When made	20	KT 569 KT 2235 ABC 1
have been	21	KT 570 1
attached to	22	KT 570 2
file cards:	23	573 1
	24	574 1
	25	586 1

Film numbers have been

entered in the duplicates;

except for added KT.
(suppl. readings)

AD says 23.T.55
they are all in now.

XIT.57
But not all corrected

- New KT then, because

new KT dupl. not yet made.

New Cairo, Roll 319 Alexandria, Benadri Collection 28. I. 55 (sic)
 cassette filed
 by Quality Shop

319.4 seal.

Dev. by Q. S.	5	K T 595	ABC 1
Feb. 3rd after now on standing. Practically no standing	6	595	2
	7	595	3
Printed Q. S.	8	598	1
strip outside act. size 9x12	9	600	1
" " " from S.	10	601	1
(Excursion was printed in 2 copies 7x10, given M2-A4)	11	602	1
	12	603	1
	13	603	1 (def. lighting)
12. IV. 55	14	611	1
Prints have been filed in K T file.	15	615	1
	16	622	1
	17	638	1
	18	655	1

Roll finished on excursion
 Rosetta
 E Rosetta, Sunday 30. I. 55
 (Rasid)

3. IV. 55

Mr Benadri's copy of the print
 has been marked, & given to him
 tomorrow. ✓

File numbers have been
 entered in Benadri
 duplicate. (by v. p. with
 date)

Old camera

Roll 320

Alex. Museum 29.I.55

Plus X,

most lens
beam filled by
grad. slope

320.	4	scale	320.27	KT 2034, A1
	5	KT 235, A1	28	2036, A2
	6	235, A1 (see st.)	29	2041, A1
Dev. N. 18.III.55	7	1376, A1	30	2052, A1
	8	1376, A2	31	2082, A1
Scratched -	9	1412, A1	32	2093, A1
from filling gasometer?				
from dirt in camera?	10	1416, A1	33	2119, A1
Emil's bill	11	1434, A1	34	2128, A1
for prints	12	1436, A2	35	2129, A1
22.IV.55	13	1473, A1	36	} stuff in Museum (plus 3 AΔ)
	14	1671, A1	37	
	15	1686, A1		
	16	1705, A1		
	17	1705, A1 (diff. lighting)		
	18	1740, A1		
	19	1740, A2		
	20	1771, A1		
	21	1797, A1		
	22	1804, A1		
	23	1807, A1		
	24	1882 1922 , A1		
	25	1862, A1		
	26	1988, A1		

Film numbers entered

in duplicates by AΔ

22.III.55

Old camera

Roll 321

Alex. Museum 30. I. 55

Latin and Thasin

Pantonic X

Dur. Nils (1st lens)	321. 3	scale	321. 26	AVG 1137
<u>3mm scratch</u>	4	AVG 793	27	1139
some of which	5	794	28	913 Thasin
could be for	6	795	29	914
dist in camera,	7	801	30	914 diff. lighting
but see	8	806	31	915
on no. 24	9	807	32	916
roll of film - diagonal	10	808	33	917
	11	809	34	918
Polyester	12	810	35	919
film for prints 2. IV. 55	13	819	36	920
(Latin 9x12 single)	14	821	37	921
Thasin	15	1113		
	16	1118		
	17	1120		
	18	1121		
	19	1124		
	20	1125		
	21	1126		
	22	1130		
	23	1131		
	24	1131 (diff lighting)		
	25	1131 1133		

Film numbers entered

in duplicates by AA

22. III. 55

Newcomer

Roll 322

Alex. Benachi roll. 31. I. 55

Pantheon X

(5 bags, spiked, short in
much open, with that
9 stop, and 9 stop, 7
handles by
atom fuel)

322.

1

scale

322. 24

ABC Ko 30

Dewel. N. 10

2

ABC Ko 2

25

33

18. III. 55

3

3

26

34

not scratched

4

5

27

35

5

6

28

36

Leslie

6

7

29

38 (spoke)

well exp.

7

8

30

38 (Mu)

8

9

31

39

Polygons like

9

10

32

40

for prints

10

11

33

41

8. IV. 55

11

12

34

42 (?)

(Now it is

12

13

35

42 (wings?)

somewhat

13

15

scratched)

14

16

15

17

16

18

17

21

18

23

19

24

20

26

21

27

22

28

23

29

Film numbers entered

in duplicate by AA

23. III. 55

New camera

Roll 323

Alex Benachi coll. 1. II. 55
Start 10.30'

Pantoni x

Not devel.

323. 2

scale

323. 25

KT 905 ABC 1

Lodging 9. 15. 55

3

KT 684, ABC 1

26

909

1

Devel. Nido

4

KT 689, ABC 2

27

924

1

18. III. 55

5

690 1

28

926

1

Not scratched

6

701 1

29

926

2

Polizotti's ball

7

705 1

30

926

3

for prints

8

721 1

31

928

1

13. IV. 55

9

751 1

32

929

1

Some but
scratched and
measured by
prints

10

758 1

33

930

1

11

759 1

34

930

1

12

778 1

35

931

1

13

779 1

36

931

1

14

781 1

15

781 2

16

782 1

17

795 1

18

806 1

19

821 1

20

841 1

21

862 1

22

872 1

23

894 1

24

900 1

Film numbers entered

in duplicates by AA

31 III 55

New camera	Roll 324	Algonquin, Bunsell's Collection	1. II. 55
Plus X film		AT 12:30, making 12 w. ^{8 min} head off given 15 + seconds	
must leave	324. 4	Scale	
to be filled by Fred. S.	5	KT 933 ABC 1	324. 27 KT 1023 ABC 2
	6	KT 933 2	28 1024 1
Dual. Niche	7	(new test) 2163 3 1	29 1026 1
18. II. 55	8	935 1	30 1026 2
a little scratched (for filling cassette?)	9	942 1	31 1029 1
	10	942 2	32 1031 1
	11	945 1	33 1048 1
Polyzotis bird	12	945 2	34 1054 1
for printer	13	945 3	35 1055 1
15. IV. 55	14	945 4	36 1059 1
	15	948 1	37 1067 1
	16	964 1	38 1072 1
	17	971 1	39 1077 1
	18	974 1	
	19	975 1	
	20	1001 1	Film numbers entered
	21	1001 2	in duplicates by AS
	22	1010 1	31. III. 55
	23	1015 1	
	24	1015 2	
	25	1018 1	
	26	1023 1	

New camera

Roll 325

Alex. Bonachi coll. 2.I. 55

Panstrum

	325. 3	scale	325. 26	KO. ABC 46
KT dual.	4	KT 1087 ABC 1	27	48
Niles 21. IV. 55	5	1110 1	28	49
not recorded	6	1112 1	29	51
Polygraphis	7	1131 1	30	52
bill for print	8	1133 1	31	54
15. IV. 55	9	1135 1	32	55
Now it is	10	1148 1	33	56
scratched,	11	1150 1	34	58
	12	1161 2	35	60
	13	1171 1	36	61
	14	1173 1	37	(62 and did not in film but with report)
	15	1180 1		
	16	1183 1		
	17	1207 1		
	18	1229 1		
	19	1232 1	Film numbers entered	
	20	1236 6	in duplicates by AA	
	21	1236 8	31. III. 55	
	22	KO. ABC 42		
	23	43		
	24	44		
	25	45		

New camera Roll 326 Alexandria, Bensadi Collection 2. I. 55

Pandora

	326. 2	scale	326. 25	Ko. ABC 92
Not used.	3	Ko ABC 62	26	93
Nile 21. IV. 55	4	63	27	94
Not recorded	5	64	28	95
Emil's bill	6	65	29	96
for prints	7	66	30	98
15. IV. 55	8	67	31	100
some lost	9	68	32	103
missing and scratched	10	69	33	104
Note 3rd part of Roll 361 done at the same time; it is not as sharp as other prints from same roll, so probably also better prints could be got of 326	11	70	34	105
	12	71	35	106
	13	72	36	108
	14	73	37	110
	15	75		
	16	81		
	17	83 (1st half)	Film numbers entered	
	18	83 (2nd half)	in duplicates by AD	
	19	84	31. III 55	
	20	87		
	21	88		
	22	89		
	23	90		
	24	91		

Old camera Roll 327 Alexandria Museum 3. II. 55

Duvul. Quad. Sh. 327. 3 A Δ washing Roman stamps for plot.

Printed " " 4 Stamp on 1st Pamphylin jar

9x12, orig. copy,
of Latin

5

"

6

"

327. 26

A VG 1185

7

scale

27

1186

8

A.VG 1141

Latin

28

1187

9

1150

29

1188

10

1152

30

1189

1 1/2"

11

1154

31

Cairo,

12

1155

32

lion

13

1159

33

house

14

1159 (1st half of stamp)

34

15

1159 (2nd half of stamp)

35

M2 to griffin

16

1165

36

A Δ " "

17

1168

37

Shut direction
(below Citadel)

18

1162

19

1173

Film numbers entered

20

1175

in duplicates by A. Δ

21

1176 (double)

22. III. 55

22

1178 "

23

1179 main

24

1179 other side

25

1181

Frank Pandorix^x Roll 328 Alexander Benedicti Collection 4. III. 55
 currently
 packed

Devil.	328. 2	} Staff at house of Mr. Benedicti's mother	328. 25	KO. ABC 153
Opal. 81/2	3		26	154
Printed then; 1) controls	4	scale	27	156
2) 9x12 (single)	5	KO. ABC 111	28	157
3) 9x12 for Mr. Ben.	6	112	29	158
when 12 prints of 2 sheets of staff / press	7	115	30	160
	8	116	31	162
Coan prints	9	118	32	165
given to Mr. 19. III. 55	10	119	33	169
for film	11	121	34	172
	12	123	35	173
	13	129	36	176
1 set act.-	14	132		
sign, 6x9,	15	135		
by Nido,	16	137		
rec'd 6.V.57	17	138	Film numbers entered in duplicates by A.A.	
	18	139		
1.V.62	19	139 acc stamp	31 III. 55	
Print of 328. 29	20	141		
made for loan col. by Nido,	21	146		
on order rec'd	22	150		
30.V.62	23	151		
	24	152		

Presumably
New camera
Panatomic

Roll 329

Alex. Benushi coll.

4. II. 55

5. II. 55

Devil. Nitro	329.	2	scale		
21. III. 55		3	KO. ABC 177 (underexposed)	No	
Not scratched		4	177	329. 26	KO ABC 216
Polyzotis		5	178	27	218 5. II. 55
bill for prints		6	179	28	228
25. IV. 55		7	180	29	229
Now to film		8	181	30	231
is scratched		9	186	31	232
and removed.		10	190	32	234
		11	194	33	237
		12	196	34	239
		13	198	35	240
		14	200	36	241
		15	201		
		16	202		
		17	204		
		18	205		
		19	206		
		20	207		
		21 (overexposed)	208		
		22	208		
		23	210		
		24	211		
		25	214		

Film numbers entered

in duplicates by AD

31. III. 55

I think this is the one
I took wrong
(over way)

Presumably
New camera
Friedrich
Pantometer &
commercially
used

Roll 330

Alex. Benesh coll. S. II 55

Conn and KT camera

Devil Niles
21. IV 55
not scratched

330.3 scale

4 KO ABC 242

330.26 KT 94 ABC 1

5 243 (device) 27 101 2

Polygraph

6 243 (device) 28 118 2

bill for prints

7 244 29 119 7

30. IV 55

8 248 30 120 16

Some scratches,

9 249 31 120 34

a small line,

10 250 32 253 8

which shows

11 252 33 " " 25

clearly as prints

12 257 34 254 1

13 258 35 " " 28

14 259 36 254 2

15 262 37 (327 OK 1)

16 263 38 254 2

17 264 reading 5

18 265

19 266

20 268

21 269 10. IV 55

22 KT 35 ABC 1

23 61 2

24 90 7

25 90 8

Film numbers entered

in duplicates by AA

1. IV 55

Panatomic Roll 331 Alcy. Ben. Coll. 10. II. 55 4:15 p.m.
11. II.

Dwld. Nemo

331. 2 scale

21. IV. 55

3

KT 327 ABC 1

331.25 KT 368 ABC 4

4

339 2 *fraction*

26 377 4

Light spotted,
last piece

5

362 3

27 384 1

6

366 9

28 415 1

Polygloss

7

" " *see
st.*

29 425 1

bill for print

8

366 74

30 439 3

28. IV. 55

9

" " *see
st.*

31 439 5

10

366 80

11. II. 55 10:50 a.m.
using N window

32 439 6

15. IV. 57

11

" " *see
st.*

33 440 5

Note some of
these prints
are stamped

12

366A 5

34 440 6

" bad print"
but I don't
know why,
and see no
note about it

13

" " *see
st.*

35 440 17

14

366A 15

36 *Bochard E
Went
at 12:50
a little and
left 20 min.
7* 442 1

15

" " *see
st.*

16

366A 22

17

" " *see
st.*

18

366A 25

Film numbers entered

19

" " *see
st.*

in duplicates by AS

20

366A 54

23. IV. 55

21

" " *see
st.*

22

366A 55

23

" " *see
st.*

24

366A 56 *with see st.*

Plus X film

Roll 332

Alex. Benachi coll. 11.II.55

Dewel. Nitro

332, 10 scale

332, 34

KO. ABC 309

21. IV. 55

11 KO. ABC 270

35

310

Not connected
but a big
spot
(see no. 22)

12 274

36

313

13 275

37

316

14 280

38

317

15 281

39

318

Emil's bill

16 282

40

322

for prints

17 283

41

323

10. V. 55

18 284

42

324

supplement
VI. 55

19 285

43

325

20 286

44

326

21 289

22 292

23 293

24 297

25 298

26 300

27 301

28 302

29 303

30 304

31 307

32 "

33 308

Film numbers entered

in duplicates by AA

23. IV. 55

plus X film
pres. filled by G. Sh.
Dewel. Nido

Roll 333

Alex Benachi coll. 12.II.55

26.IV.55

333. 11

scale

333. 34

KO ABC 357

12

KO ABC 327

35

360

a scratch

13

328

36

363

Not. 16-20

14

329

37

364

a smear no. 40

15

330

38

365

but in ground
very clean.

16

332

39

366

17

334

40

367

Printer Nido

18

335

41

369

6.VI.55

19

336

42

370

contacts, 1
6.9 3

20

337

43

371

21

338

44

374

22

339

23

341

24

342

25

343

26

344

27

345

28

346

29

347

30

349

31

352

32

354

33

355

Film numbers entered
in duplicates by AS
27.IV.55

Par. new camera

Parato mic film

Roll 334

Alex. Benachi Coll. 12. II 55 (after lunch)

Dev. Niles

26. IV. 55	334, 3	scale	334, 26	KO. ABC 409
Not scratched	4	KO. ABC 376	27	411
(small spots on nos. 24, 26)	5	377	28	413
	6	378	29	415
	7	380	30	416
Emil's bill	8	381	31	418
for prints	9	382	32	419
27. V. 55	10	385	33	422
	11	387	34	422
	12	388	35	423
	13	389	36	424/very
	14	390	37	"
	15	391		
	16	392		
	17	395		
	18	396		
	19	398		
	20	399		
	21	401		
	22	405		
	23	406		
	24	407		
	25	408		

Film numbers entered
in duplicates by AA
27. IV. 55

Old camera

Plus-X for Roll 335 Cairo 8-9. II. 55
 my 100-foot
 roll, full
 of equal-8s

Duv. Gr. Sharp.

Printed " " 335. 8 view of Citadel

contacts

9 " 5

9x12 of stamps
(my only)(10-11 cups from Sultan Hassan)
in 8. 1955

7x10 of rest

12 view from minaret of Ibn Tulun

13 view into court of Ibn Tulun

335. 35

(in whole jar
[A.VG 2158] Mus. no. 4775
stamp on small sample)

14 view from minaret of Ibn Tulun

36

[AVG 2159] Mus. no. 7883
stamp on early plate

3. VII. 56

15-29 at Ghiza (MS & AS)

37

AVG 2160B plate
plate. st. on jar of Dams

New prints

30-31 plate in Cairo (MS)

38

A.VG 2160a
cp. st. on " " "

of stamps

from for

comb. 5 films

32-34 papaya trees in

39

A.VG 2160c
Dec. st. on " " "

and also of

Lady Cater's garden

40 (better?)

A.VG 2160c
" " " " "

whole jar

(scale mark)

in Edward's)

Bottle in dupli.

(last p. v. v.)

41

[A.VG 2166] Mus. no. P4986
stamp on body of long jar

42

[A.VG 2166] Mus. no. P4986
" " " " "

I.V. 57

rec'd 2 sets

of act. - rigo,

6x9, by

Niro, of

nos. 35-42

Film numbers entered

in duplicates by ME

Old camera

Plus X

Roll 336

Alex. Museum 13.II.55

cassette film 336. 6 long pig (A VG 2166) + sample.

quack stop 7 " " min stamp

Devil. Nicks (1st lot) 8 scale 336. 30 A VG 933

So sample 9 A.VG 1190 31 " side

exp. (1st lot) 10 1191 32 934

on film of cassette 11 1195 33 " side

Smith's bill 12 1196 34 935

for print 22.III.55 13 1199 35 936

1st 9x12 14 1204 36 for { 937

1st 6x9 much inferior because of paper 15 1210 37 - prob. ident. { 938

Being repeated 16 1211 38 not a enlarg { 939

Two 9x12 6 by 17 1226 39 (center, top left, view on the ground up)

sub 8 Box 18 1227 Latin ↑ 40 (140) (140) (140)

19 922 Thasin ↓

20 923

21 924

22 925

23 926

24 927

25 928

26 929

27 930

28 931

29 932

Film numbers entered

in duplicates by AA

22.III.55

Pos. new ann

Roll 337

Alps, Benachin Coll., 13. IV. 55

Plus X film

Gross

must have been

337. 8

scale

337. 31

KO. ABC 458

hardly by
qual. strip
for one roll

9

KO. ABC 424

32

459

10

425

33

460

Devil.

11

426

34

461

Nilsa
26. IV. 55

12

428

35

462

Not scratched

13

430

36

463

14

432 (distance from Euro)

37

465

Emil's bill

15

432 (distance from A)

38

466

for prints

16

433

39

467

3. VI. 55

17

435

40

468

18

437

41

469 (En. 6.11)

19

440

42

469 (En. 6.11)

20

441

43

470

21

442

22

444

23

446

24

447

Film numbers entered

25

451

in duplicates by AA

26

452

27. IV. 55

27

453

28

455

29

456

30

457

Old camera

French Panat.
commercially
packed

Roll 338

Alexander Museum

14. II. 55

15. II. 55 stuff at Mus
" " BudapestDevil. G. G. L.
stuff

338.3

(scale spring
wrong)

Scratch

Scale

338.25 A v9 958

100 suggest

Thas.

alt
Th.

history in

338.4

A v9 940

26

1232

(canon?)

(Look for stand)

5

941

27

1233

Painted by G. G. L.

6

942

28

1234

contacts

9x12 and 11x14

7

943

29

1235

(original)

8

944

30

1236

Second set 9

9x12 by Emil

9

" side

31

1237

(interior)

(interior)

10

945

32

" side

Emil set prep

to send to B. B.

11

946

33

1238

12

947

stuff

13

948

at

14

949

Museum

15

950

stuff at A. P. H.

16

951

17

952

not mounted
in front
A 1/6

18

953

Film number entered

19

" side

in duplicates by M. Z.

20

942 side (Dev. + processing)

21

954

22

955

23

956

24

957

~~Pres. new cam~~

Roll 339

Alv. Benarhin Coll. 14.II.55

Panatomi X

Dural Nihon	339. 2	scale	339. 25	KO.ABC 498.
26.IV.55	3	KOABC 439 (out of place)	26	500
Not recorded	4	471	27	501
	5	472	28	502
Emil Still	6	473	29	503
for prints	7	475	30	504
4.IV.55	8	476	31	505
	9	478	32	506
	10	479	33	507
	11	480	34	508/wr
	12	483	35	508
	13	484	36	509/wr
	14	485	37	509
	15	486		
	16	487		
	17	488	Film numbers entered in duplicates by AA 27.IV.55	
	18	490		
	19	491		
	20	492		
	21	494		
	22	495		
	23	496		
	24	497		

Pres. new camera

Plus X film

filled by
Gm. S. G.

Roll 340

Alex. Benaki Coll. 15. II. 55

Devcl.	340. 10	scale	340.34 KO.ABC	543
Niko	11	impression of mouth found in upst. Apollo of museum	35	545
G.V. 55	12	KO.ABC 513	36	547
a little scratched	13	514	37 <i>check</i>	558 <i>check</i>
	14	515	38	559
	15	516	39	563
Painted by Niko,	16	517	40	566
13. VII. 55	17	518	41	567
	18	519	42	570
contacto (1)	19	520	43	572
6x9 (3)	20	521	44	583
(1 for AB)	21	522	1	584
	22 <i>check</i>	523 <i>check</i>	2	586
	23	525		
	24	526		
	25	527		
	26	529		
	27	531		
	28	533		
	29	534		
	30	535		
	31	539		
	32	541		
	33	542		

Film numbers entered
in duplicates by AD
10. V. 55

Pres
new camera

Roll 341

Alex. Benachi coll. 15.71.55

Panatomic film

341. 2

scale

Dewel.	3	KT 442 ABC 9	341. 26	KT 779 ABC 2
Nicho	4	476 2	27	787 2
9.7.55	5	495 1	28	799 1
Scratched	6	507 1	29	802 802 1
only on	7	513 1	30	832 1
no. 34	8	514 1	31	843 1
Emil's	9	515 1	32	857 2
bill for	10	589 1	33	864 1
prints	11	589 2	34	875 1
10.7.55	12	589 3	35	885 1
	13	590 5	36	895 1
	14	594 3		
	15	599 1		
	16	602 2		
	17	611 2		
	18	618 2		
	19	622 3		
	20	672 1		
	21	674 1		
	22	674 3		
	23	712 1		
	24	777 1		
	25	777 3		

Film number entered
in duplicates by AA.
10.7.55

has a bit
under

Pres. new
camera

Roll 342

Alex. Benachi Coll. 16.II.55

Panatomic
film

342. 2

scale

342. 26

KO. ABC 664

Devel.

3

KO. ABC 588

27 ^{✓ check}669 ^{✓ check}

Nico

4

589

28

670

9.V.55

5

591

29

672

Scratched

11-20,

31, 36

6

619

30

649

7

621

31

673

8

630

32

674

Printed

9

634

33

675

by

10

636

34 ^{check}676 ^{check}

Nico

11

637

35

677

12.VIII.55

12

639

36

678

contacts,

13

640

6x9, x3

14

641

(1 for Benachi)

15

645

16

648

17

651

18

652

19

653

20

654

21

656

22

657

23

658

24

659

25

662

Film numbers entered
in duplicator by AA
10.II.55

112 notes
they seem to
be printed
slightly small
(q. 342.11
with notes
of KO. ABC 637)
although in
the print of the
scale, there
is only $\frac{1}{2}$ mm.
reduction

1 print 9x12
of no. 15 rec'd
30. I. 64 of Nico

Plus.
new camera

Roll 343

Alex. Benachi Coll 16. II 55

Plus - x film
billed by Gen. St.
Devel.

343.11

scale

343.35

KOABC 203

Nitro	12	KOABC 679	36	217
9.V.55	13	680	37	221
Not developed	14	682	38	222
	15	683	39	224 / wrong underexposed roll
	16	684	40	224
Printed by	17	685	41	225
Nitro	18	687	42	230
22.VIII.55	19	47	43	233
(contacts,	20	53	44	254
6x9, 36 pin)	21	57	1	260
	22	76	2	261
	23	77	3	277
	24	120		
	25	122		
	26	124		
	27	128		
	28	143		
	29	159		
	30	163		
	31	164		
	32	174		
	33	182		
	34	189		

Film numbers entered
in duplicates by AA
10.V.55

old camera 78

Roll 344

Alexandria, Museum

17.II.55

Plus-X

Chian, Kina

Cassette

must have been
filled by
prod. Sh. 344.12 scale

	13	A V9 1247	344.35	KT 949	A 2
Devd.	14	1259	36	696	1
Niles	15	1260	37	783	3
30.III.55	16	1261	38	933	1
Scratched	17	1262	39	"	" Doc. ST.
Not among on bank	18	1266	40	1014	2
	19	1269	41	1027	4
Polygottis	20	1286	42	1035	1
bill for	21	1287	43	1041	1
prints	22	1288	44	1094	2
25.IV.55	23	1290	1	1344	1
	24	1291	2	1346	2
	25	1292	3	"	" see ST.
Not terribly good picture most of them cause not identified	26	1293			
	27	1294			
	28	1295			
	29	KT 169, A. 1			
	30	183 1			
	31	291 1			
	32	623 2			
	33	624 1			
	34	677 1			

Film numbers entered

in duplicates by AA

2.IV.55

2.) Alex. Benachi Coll. 17. II. 55
Sediments, mostly Pleistocene

2.) Alex. Benachi Coll. 17. II. 55
Sediments, mostly Pleistocene

Λεόντιος

Κυαρίδιον

T. probius. *Meisner*

T. probius. *Meisner*

Διανομή κτλ

statue

or (wrong)

2 / diff. light.

LH KAP (incised)

Parro Oshidos

- Aggravated

Παναζιόν / Μοσχίων

Eucalypta - Boschia

brass wreath device

Film numbers entered

in duplicates by AD

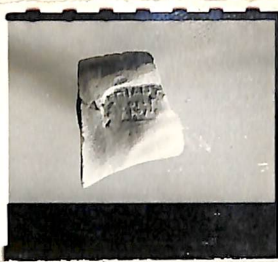
2. IV.55 (nos 14-19)

77

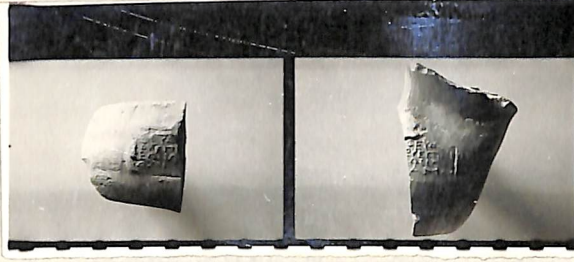
Tipiwa?



345.20

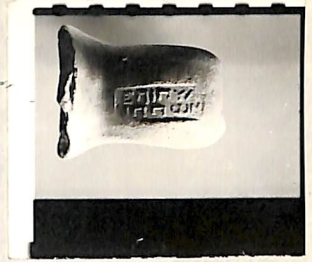


21



22

23



24



345.25

26

27



28

29



345.30



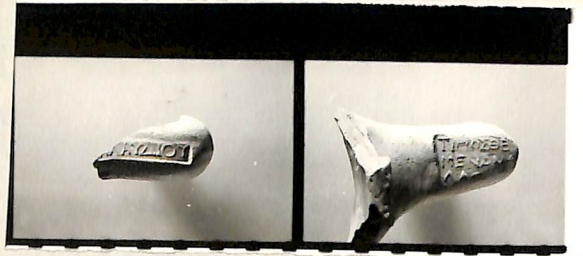
31

32

33

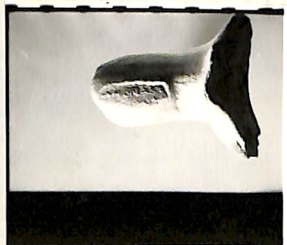


34



345.35

36



37



38

39



345.40

41

42



43



345.44

1

2

New?
camera

Roll 346

Alex. Benachi coll. 18.II.55

Plus-X

film,
must
have
been
made
by

Geo. Sh.

346. 11	scale	346. 35	KT 1373 ABC 1
12	KT 1239 ABC 1	36	1389 1
13	1260 1	37	1393? 1
14	1261 1	38	1393 2
15	1281 1	39	1404 1
16	1283 1	40	1406 1
17	1284 1	41	1407 1
18	1287 ABC 1	42	1407 2
19	1287 see stamp (A 2nd stamp on the other side not taken)	43	1407 3
20	1287 ABC 2	44	1411 1
21	1287 3	1	1414 1
22	1309 1	2	1416 1
23	1338 1		
24	1346 1		
25	1346 2		
26	" " (see stamp)		
27	1346 3		
28	" " (see stamp)		
29	1346 4		
30	1346 5		
31	1351 1		
32	1351 2		
33	1351 3		
34	" " (see stamp)		

Film numbers entered
in duplicates by A/D
20.II.55

Need?		Roll 347		Alex. Benachi Coll. 18. II. 55	
camera				1st series	
Plus X	347. 12	scale		347. 36	KT 1721 ABC 1
film,					
must	13	KT 1416, ABC 1		37	1723 1
have been					
packed by	14	1433 1		38	1740 1
Gen. Sh.	15	1434 1		39	1740 2
Devel.	16	1434 2		40	1741 1
Nils	17	1434 3		41	1745 1
18. V. 55	18	1434 4		42	1747 1
	19	1456 1		43	1747 2
something	20	1456 2		44	1780 1
embedded	21	1457 1		1	
in no. 27	22	1462 1		2	2361 1788 1
but not					
scratched	23	" " (see stamp)		3	
Points for	24	1468 1			
Nils	25	" " (see stamp)			
22. VIII. 55	26	1568 1			
	27	1568 2			
	28	1589 1			
	29	1590 1			
	30	1630 1			
	31	1638 1			
	32	1638 2			
	33	1705 1			
	34	1705 2			
	35	1706 1			

Film numbers entered
in duplicates by A.A.
20. V. 55

Old came?

don't know maybe not.

Pantonic X

Roll 348

Alex Museum 19. II. 55

Vitamin stuff

Nils 348. 2 scale
 dowl.
 30. IV. 55
 3 Km. 16281 KT 2051, A2
 4 Lab 4956 AVG 2095
 5 KT 1344, A2
 6 No 4057 (Coan) [AVG 2097]
 7 4117 (n) [AVG 2101]
 8 4118 " [AVG 2102]
 9 4124 (GBR) [AVG 2104]
 10 4125 (n) [AVG 2105]
 11 15476 (Vitamin) [AVG 2106]
 12 4102 (n) [AVG 2107]
 13 4103 Unknown [AVG 2108]
 14 4113 " [AVG 2109]
 15 15492 (Vitamin) [AVG 2110]
 16 KT 45, A1
 17 14353 (Coan) [AVG 2112]
 18 15470 (n) [AVG 2113]
 19 14344 (Unknown) [AVG 2114]
 20 14415 Rh? [AVG 2115]
 21 15471 " [AVG 2116]
 22 15231 (Km) [AVG 2118] = KT 2178
 23 KT 1079, A3
 24 15323 (Rh) [AVG 2119]
 25 15236 (Coan) [AVG 2121]

348. 26 No 15339 (Coan?)
 [AVG 2123]
 27 15242 Rh.
 [AVG 2124]
 28 15057 "
 [AVG 2125]
 29 15130 "
 [AVG 2126]
 30 15058 (Coan)
 [AVG 2127]
 31 15062 "
 [AVG 2129]
 32 15132 "
 [AVG 2130]
 33 15023 (Unknown)
 [AVG 2131]
 34 15059 (Vitamin)
 [AVG 2132]
 35 15096 GBR
 [AVG 2133]
 36 15815 (Coan)
 [AVG 2135]
 37 15784 (Unknown)
 [AVG 2136]

Film numbers entered
 in duplicates by AA
 2 IV. 55

Old camera
Panatomic
rifle
packed by VG
with Panatomic

Roll 349

Alex. Kuss 19.11.55 Vitruvian stuff
20.11.55 + some KT stuff
5 to plus.

	349.2	scale		349.25	A:VG 1245	Com
Dread, Niles	3	Mus. no 15784 Unknown [AVG 2136]		26		1231 Latin
30.11.55	4	15813 (Latin) [AVG 2137]		27	KT 1351	A1
Some scratches	5	15816 (G Br.) [AVG 2138]		28		" (S.S.)
Nussport? subg-sunary	6	15746 (Rhod) [AVG 2139]		29		1374 A1
Nile bank	7	15755 (Latin) device [AVG 2140]		30		1434 A3
element,	8	15755 (Latin) name "		31		1434 A3 (S.S.)
but usage.	9	15857 [AVG 2141]		32		366, A36
He suggested it was old film.	10	A.VG 2142 (Com)		33		" " "
Emil's ball	11	Nº 15458 " [AVG 2145]		34		1462 A1
for prints	12	15406 " [AVG 2146]		35		1847 A1
20.11.55 (2 encl. 6x9)	13	15459 Latin [AVG 2148]		36		1955 A1
	14	15453 " [AVG 2149]		37		2127 A1
	15	15401 (Latin) [AVG 2152]				
	16	15392 (Unknown) [AVG 2151]				
	17	15400 " [AVG 2153]				
	18	15451 " G Br. [AVG 2154]				
	19	15450 Unknown [AVG 2155]				
	20	15372 [AVG 2156]				
	21	AVG 2368 Com				Film numbers entered
	22	1239 "				in duplicates by AA
	23	1242 "				2.11.55
	24	1243 "				

Do not use this no. 3 any more
(has been used also on Roll 350)
Flam. 19. 55

New camera

Plus x

End of our

100-ft roll

(passed by
Qual. St.)

Daniel. Niles

B. IV. 55

a little scratched

needs polish

Erin's Bell

for prints

4. 6. VIII 55

Roll 351

1.) Alex. Benachin Coll. 19. II. 55

2.) Alex. Benachin

20. II. 55

Short strip

1.) KT and series, ABC

2.) jars and niches, Museum

3.) stamp on wall, "

4.) KT return, ABC

351. 20

scale

21 KT 926 ABC 9

22 928 5

23 928 6

24 949 1

351. 43 KT 1021 ABC 2

25 971 6

44 1032 3

26 990 2

27 1000 3

28 1005 3

29 1011 1

30 1011 2

31 1012 7

32 [A Vg 2166], whole jar: H^t 1.116

33 " upper part

34 [A Vg 2159], whole jar: H^t .763

35 " upper part

36 " with photographic setup

37 " bottom

38 A Vg 2169, 2170 sides

39 A Vg 2171, 1441 sides

40 A Vg 1105, 1172 sides

41 A Vg 2170, stamp

42 (no picture)

Films numbers entered
in duplicates by AD
7 IV. 55

a.) Alex. Museum: whole jaw, details, 19.55

b.) Alex. Benacini Coll 19. II. 55

KT, 2nd series

New camera

Roll 350

Plus-X film
(made by G. St.)
D. vol. Niko

5. IV. 55	- 350. 11	A Vg 2161, w photo setup	350. 32	scale	
Scratched	12	A Vg 2161 whole jaw (core)	33	KT 526 ABC	1
	13	" Top part	34	769	1
Emil's	14	2162 whole jaw (ker.)	35	902	1
bill for	15	" Top part	36	907	1
prints	16	2164 whole jaw (clim)	37	907	2
1. VII 55	17	" Top part	38	(907	3 more exp
	18	" bottom "	39	907	3
	19	2157 whole jaw (Pamph.)	40	923 A	1
More prints, see	20	" Top part	41	" "	(see 38)
Agua order of	21	2158 whole jaw (Pamph.)	42	923 A	2
8, I. 60	22	" Top part	43	"	(see 38)
	23	2160 whole jaw (Dap. Pli.)	44	923 A	3
	24	" Top part	1	"	(see 38)
	25	" bottom "	2	926	4
	26	2165 whole jaw (Dap. Pli.)			
	27	" top part			
	28	" " "			
	29	" bottom "			
	30	2171 bis whole jaw (gray)			
	31	2163 " " (Thas)			

Film numbers entered
in duplicates by AD
7. IV. 55More prints,
see Niko order
II. 62

New Cinema
Packed Panatone
Trouble in
loading

Roll 352

Alusantia: Banashi Collection

21²³ 11.55

KT, 2nd series

Devil. Niso

352. 2

scale

352. 24

KT 1249 ABC 1

18. 11.55

3

KT 1034 ABC 1

25

1296 2

No. of scratches

4

1039 1

26

1287 9

5

1055 4

27

KT 637 ABC 1

Printy Niso

6

1055 8

28

1018 1

6. 11.55
contacts 1

7

1068 4

29

1326 2

6x9 34

→

8

1094 1

30

1341 1

9

1104 1

31

1389 2

10

1131 2

32

1404 4

11

1131 2

33

1409 2

12

1149 2

34

1409 2

13

1152 1

35

1411 4

14

1164 1

36

1431 1

15

1184 1

16

1228 1

17

1231 2

18

1237 2

19

1240 7

20

1244 2

21

1257 2

22

1264 2

23

1264 1

Film numbers entered
in duplicates by AD
22. 11.55

Old camera??
 of no use
 Panderoni's

Roll 353

Alex. Museum 23.II.55

Died. Niles

Late Kind

30.III.55

353. 2

scale

353. 25

AVG 1380

with or no
 skeleton

3 A.VG 1296

26

1400

4 1298

27

1401

But then is
 that not quite
 clear from the
 bones - "bushy"
 growing

5 1299

28

1402

6 1307

29

1402 (dif. light)
 KT 2278 A3

Emil's bill
 for prints
 7.IV.55

7 1308

30

1405

8 1313

31

1417

9 1318

32

1418

10 1320

33

1427

11 1321

34

1439

12 1325

35

1440

13 1317

36

1441 a)

14 1326

37

1441 b)

15 1333

16 1335

17 1337

18 1341

19 1358

Film numbers entered

20 1366

in duplicates by AA

21 1367

1.IV.55

22 1368 KT 2282

23 1375

24 1379

Old camera Roll 355 Alexandria Museum 24. IV. 55

Panctoniphil Later Kinds, NFW KT unnumbered

dual Niles

Latter part, 355. 2 scale

to show	3	A v9 1319	355. 23	KT 2139, A 2
some milky	4	1378 ^{long} _{meter}	24	2141, A 1
striations in	5	1443	25	2141, A 2
neg.	6	1445	26	2142 A 1
and then an	7	1447	27	2143, A 1
on Beretel,	8	1448	28	2143, A 1 sec. 5th
incl. digress	9	1458	29	2146, A 1
Polygalis	10	1449	30	2146, A 2
bill for prints	11	1457	31	2147 A 1
31. III. 55	12	1459	32	2150 A 1
(6 x 9, 2 copies)	13	1462	33	2151 A 1
	14	1468	34	2152 A 1
	15	2269 KT unnumbered	35	2153 A 1
	16	KT 1112 A	36	2154 A 1
	17	2133, A 1	37	2156 A 1
	18	2134, A 1		
	19	2135, A 1		
	20	2137, A 1		
	21	2138, A 1		
	22	2139, A 1		

7 KT only!
Film numbers entered
in duplicates by A A
1. IV. 55 Reinstated by X A

Roll 356 A. Cap. Benedic Collection 25. II. 55

KT 2nd series - combined series

Dorel	356.3	reels				
Nicko	4	KT 637 ABC 1				
16. II. 55	5	(repeated by own - exist on Roll 352)				
	5	KT 97 ABC 1				
	6	1434	5			
	7	"	"	rec. &		
Prints	8	1434	7		356.26	KT 1790 ABC 2
by Nicko	9	1434	13		27	1790 1
rec'd	10	1434	17		28	1801 1
23. VII. 55	11	1434	19		29	1806 1
(contacts,	12	1434	21		30	1853 1
6x9, 3 exp)	13	1440	1		31	1872 1
	14	1561	1		32	1875 1
	15	1587	1		33	1881 1
	16	1588	1		34	1896 1
	17	1614	3		35	1902 1
	18	1652	2		36	1907 1
	19	1669	1		37	(PHILIN and from two frames and)
	20	1704	1			
	21	1705	3			
	22	1719	2			
	23	1740	3			
	24	1788	3	combined series begins here		
	25	1788	4			

Film numbers entered
in duplicates by AD 27. VI. 55

Roll 357

Alex Benachi Coll. 25. II. 55

late Knidian

Devel. by	357.	scale (wrong)	357. 24	ABC LK 206
Niko	3	scale	25	209
16.VI.55.	4	^{118 m2 think this} LKABC ¹¹⁵ is ^{117 not 115} <u>mm Benachi & check 118</u>	26	211
	5	118 120	27	212 10" sec.
Printed by	8	120 (not taken)	28	212
Niko	6	122	29	214
12.VIII.55:	7	123	30	238
contacts,	8	127	31	239
6 x 9, 3 copies	9	128	32	240
(one for	10	137	33	242
Benachi)	11	144	34	244
	12	147	35	248
	13	152	36	249
	14	154	37	251
	15	160		
	16	162		
	17	169		
	18	172		
	19	176		
	20	191		
	21	204 (wrong the reflection felt)		
	22	204		
	23	205		

film numbers entered
in duplicates by AS 27.VI.55

Roll 358

Alex. Benacini Coll.

25. II. 55 and 26. II. 55

Late Knidian

Devel. by	358.2	scale	358.25	^{ABC} LK _A 334
Miko	3	ABC LK _A 261	26	335
16. VI. 55	4	268	27	336
	5	275	28	337
prints	6	278	29	339
from Niles	7	279	30	340
ca 24. <u>VII</u> . 55	8	287	31	341
	9	290	32	342
	10	291	33	343
	11	293	34	344
	12	294	35	345
	13	298	36	346
	14	300	37	348
	15	307		
	16	308		
	17	309		
	18	310		
	19	314		
	20	319		
	21	323		
	22	324		
	23	328		
	24	331		

Film numbers entered
in duplicates by AΔ 24. V. 55

old camera Roll 359 A exp. Mus. 26. TT. 55
New KT, cont.

Panatomic

Davis	359. 2	scale			
Nido	3	KT 2002 A	✓	359. 25	KT 2182 A 2
S. IV. 55	4	KT 2156 A 1		26	2183 A 1
Scratched	5	" " sec. nt.		27	2184 1
Perhaps a little thin	6	2157 1		28	2185 1
	7	2160 1		29	2187 1
	8	2161 1		30	2188 1
Emilia's bill	9	2162 1		31	2188 2
for prints	10	2164 1		32	2189 1
4. V. 55	11	2165 1		33	2191 1
	12	2166 1		34	KT 2238 A 1 no KT
	13	2167 1		35	KT 2309 1 no KT
	14	2168 1		36	KT 2309 2
	15	2169 1		37	(no x KT)
	16	2171 1			
	17	2172 1			
	18	2175 1			
	19	2176 1			
	20	" " more light			
	21	2177 1			
	22	2179 1			
	23	2181 1			
	24	2181 2			

Film numbers entered
in duplicates by AA
7 IV 55
(no. 37 not in duplicates)

Oxa
camera

Roll 360

Alex. Benachi Coll. 26.II.55

LK ; KT, cabinet series

360. 3

scale

ABC

4

LK 354

1

5

355

6

357

7

KT 923, ABC 4

~~2172~~~~1790~~~~2~~~~1~~

8

9

1921

1

10

1930

1

11

1934

2 (longer
exposed)

12

21

2 (see st.)

13

1934

3

14

1940

1

15

1960

2

16

1954

1

17

1955

1

18

1975

1

19

1981

1

20

1994

1

21

1994

2

22

1995

1

23

1997

1

24

2001

1

25

2004

1

26

2013

1

360. 27 KT 2022 ABC 21

28

2038

1

29

2042

1

30

2045

1

31

2046

1

32

(2051

1) shorter?

33

2051

1

34

2053

1

35

2057

1

36

2058

1

37

A. Benachi
various

Film numbers entered

in duplicates by AΔ

I. IV. 55

To Nino
to be done
15. IV. 55

2. I.

Scratched.
Camera must
need cleaning

Prints

for Nino

ca 24. VII. 55

P. no.
New Series

Roll 361

Alex. Benaki Coll. 27. IV. 55

Pantoni X

	361. 2	scale		361. 26	KT 2108 ABC	
To Ndu	3	KT 1462 ABC 2		27	2113	1
in duod				28	"	"
15. IV. 55	4	1478 2		29	2124	1
	5	1747 1		30	2132	1
Polygylis	6	1823 1		31	1911 2136	1
bill for	7	2058 2		32	1911 2136	2
prints	8	2060 1		33	2137	1
(9x12) best						
26. IV	9	2066 1		34	2138	1
Emil's	10	2069 1		35	2140	1
bill for	11	2075 1		36	2142	1
2nd copy	12	2082 1		37	2144	1
(6x9 mounted)						
6. IV	13	2083 1				
and						
put out	14	2084 1				
at 15. IV						
(6x9 mounted)	15	2085 1				
The last one by	16	2087 3				
sent 6 hrs. B.						
who does not	17	2087 1				
have 5 pictures						
then	18	2089 1				
	19	2093 1				
	20	2093 2				
	21	2097 2				
	22	2103 1				
	23	2103 2				
	24	2107 1				
	25	2107 2				

Film numbers entered

in duplicates by AD

1. IV. 55

Oldman Roll 362 Alps. Museum 28. II. 55

KT(1), δαφνα, EK, ~~Παλαιαν~~

Pantoniex 362. 1-16 Abu Mena Trip

362. 17 scale

This must be
also - at least
Abu Mena
Trip

To Abu 18 unnumbered w. portrait

56 dark 19 " " " diff lighting

15. III. 55 20 unnumbered Σαζαρος

Soutched 21 " amphore. cashu } reading 20 hard off

Camera must be 22 " Zuv(φ)γαλ } same 5"

cleaned 23 AVG 2237 1" sec.

(also for 24 2237 diff lighting

mels a 25 2244

polish) 26 ~~KT 2265 A1~~ ~~KT 497 A1~~ (was ~~identical~~) must use KT 435 (Exp. Feb.) φλου where else

Emil's 27 AVG 2172

bill for 28 2174

print 29 2175 (long piece)

21. VI. 55 30 2178

Film numbers entered

31 2179

in duplicates by AD.

32 2183

2 IV. 55 (nos 23-37)

33 2185

34 2189

35 2190

36 2191

37 2192

so to φλου

for printing?

But 362. 18-19 seems
less bad

Old camera

Roll 363

Alex. Museum 28.II.55 ^{EK} ~~Aladdin~~
Benadiri coll. EK

Pantastorix X

Dev. 363. 3	scale	363. 27	EK ABC 17
Nides 4	ANG 2193	28	22
5.IV.55 5	2195	29	24
Tain, ⊗ 6	2196	30	26
scratched 7	2203	31	(29)
8	2205	32	29
9	2206	33	9
10	2207	34	10
11	2209	35	13
12	2213	36	30
⊗ Partly 13	2188		
available 14	1035		
light, lack 15	1038		
of contrast, 16	1039		
- because 17	1042		
no. 25 on, 18	1044		
in Apollon, 19	1046		
are better 20	2264		
21	2265		
"today was 22	2266		
with overcast" 23	2267		
- in front 24	2268		
Paul's bill 25	EK ABC 15		
for prints 26	16		
27.IV.55			

Film numbers entered

in duplicates by A.A

7 IV.55

New camera

Roll 364

Alex. Benachi Coll. 28. II 55

Pantoflex

364. 2 scale

364. 26

~~KT 2309 ABC 1~~~~KT (200 SS 12574)~~

(20)

3 KT 1907 ABC B

27 11. unredd

4 2

28

5 1913 1

29

~~ABC 2~~ KT 2392

6 1916 1

30

7 1916 2

31

8 2145 1

32

~~KT 2262 ABC 1~~

9 2148 1

33

not yet KT

10 2149 1

34

11 2150 1

35

12 2155 1

36

KT 2240 ABC 1

13 2159 1

37

not yet KT

14 2163 1

Film numbers entered

15 2168 1

in duplicates by AA

16 2170 1

I. TV. 55 (except for

17 2173 1

nos. 26-37, not in duplicate)

18 2173 2

19 2174 1

20 2180 1

21 2181 1

22 2186 1

23 2189 1

24 2190 1

25 2191 1

To Niles
6 to front
15. TV. 55Scraper
6. no. 19
6 end,
but near
marginPolygraph
bill for
prints
6. TV. 55Contacts,
2 sets of
6 x 9.3rd set of
6 x 9 6
6 under
for Mr. B.

Made, per

Emil's bill

for 9. TV. 55,

See note on

Roll 314, done

at camera time.

Emil's set of

364 are a little small

and a bit too dark. Sending 8 Mr. B. who doesn't care about scale.

New camera Roll 365

Alex. Ben. Coll.

28. IV. 55

1. III. 55

and airport, and
Athens, and Chios

and later 5 10. IV. 55

Pantomin

365. 1

scale

EK 35 (40 sec.)

(1. III. 55)

Duvl.
Nico

2

EK 35

365. 25

AB, MZ, AD

at airport

21. IV. 55

3

36

26 garden at dig (27. IV. 55)

4

41

27) Acanthus, School garden,

Not scratched (x)

5

43

28) p.m., warm day

6

44 ~~5~~ 5 sec. at29 urban garden, early a.m.
ca. 30. IV. 55

(x little thin?)

7

2

1. III. 59:00

30) Acanthus, School garden,

8

11

31) clumps & weed garden.

9

47 (= KT 199)

32) early a.m. Sunday

(x) Nico

10

KT 491 ABC 1

33) later (blossom buds)

complaints

11

491

2 10. IV. 55

13. III. 62

is scratched,
and had been
rolled wrong
that was and

12

491

3 10. IV. 55

These acanthus
plants were
taken for an
Egyptian archaeologist
(Capt. D. L. Smith) who
wanted them in connection
with his late acanthus
caps.
10. IV. 55

to B. E. and,

13

1318

1 (mostly 5 L. noise)

but we did

14

2026

1

not, JT is

15

2026

2

sampled

16

2026

3

scratched 480

17

LK 89

34) Chios; Volissos, road to
village to almost SW, 10.
W-9.

35) Chios: Volissos, at almost

36) Chios: Volissos, at almost

12. IV. 62

365. 80 and 83

part taken by D.B.T.

perhaps 8 go into

P.O. 8.

Film numbers 2-18

entered in duplicates by AA

23. IV. 55

Prints for

Nico on

19

KT 2265

ABC 1

formerly
confused
with
KT 435
Not yet numbered anew

24. VII. 55

20

" " "

2

contacts

21

" " "

3

and cul. 6x9,

22

" " "

4

3 copies, 7

stamps

23

KT 2257

ABC 1

KT 2257

ABC 1

KT 2257

ABC 1

KT 2257

ABC 1

KT 2257

ABC 1

KT 2257

ABC 1

Newcomer
Pens - x film

from 100. ft
from MAF
(stills)
April '55
dunkin)

Roll 366

Chloris

11. IV. 55

9:30 a.m. seen on opposite wall

on scale, making 1/3 w. cover open; 2 sec. -

366. 18 scale.

16" w. lost off scale.

19 Ch. 45

on chamber, making 12-13 w. lost off, given 5 sec.

David. Niles

20 47

21. IV. 55

21 48

366. 40

Ch. 57

in Mr. Choremis' garden

22 49

41

given in garden ?

Fund's 600

23 50 Xapp

42

from front
11. IV. 55

24 51

43

Chloris, early 4th

25 52

26 53

44

Chloris, 2nd

27 54

45

also Coan

28 55

1

this top of

29 56

11:10 a.m. down to 2 seconds (making 30 and 4)

2

X muskoxen, 1/2 sec. for

30 57 (incubated)

3

top of same

31 58

8 seconds (tall, stamp in higher) (not in frame) 10 and 1/2 sec.)

4

Chloris, Choremis garden

32 59

5

Turtlet coming, Chloris

33 60

34 61

Film numbers 19-40

35 62

entered in duplicates by A A

36 63

23 IV 55

37 64

38 65

39 66

16. IV. 55
 (X) Not seen 1 hour on date
 at house at beginning of year
 film.

Roll 367 Chios 12.IV.55 (nos. 19-30); 14.IV (demos)

- 19 Chios: Byzantine wall in route to Pisari house
- 20 " glass in " Pisari, Chios, Chios (3 Chios, incomplete)
- 21 " family that owns the glass
- 22 " Thasian brought today to museum PH .755 HT (mounting)
- 23 " Chios brought 1st (near the church) HT .983
- 24 " Chios, not cleaned, earlier than HT .96
- 25 " Chios, a piece of 7, cleaned, larger .965
- 26 " small jar possibly Parian ?? HT .66
- 27 " Knidian PH .82 (top clipped)
- 28 " base of Parian (?)
- 29 " " " "
- 30 " profile of Ch. v. 41 (protolagynus)
- 31 Athens: Attic: circular belly at Anavyssos
- 32 " " : rim & figure in air
- 33 " " : a stela in the fields
- 34 " " " " }
- 35 " " " " }
- 36 " " " " }
- 37 Agon Amphora from MC 4th cent. deposit 26.IV.55
- 38 " " " " "
- 39 " " " " "
- 40 " " " " "
- 41 " " " " "
- 42 " " " " "

(over)

367. 43 acanthus blossoms

- 44 } trip & Aigin for Phyllis Gammis birthday:
 45 } Gammis, P's sister Miss Emerson, from Rahm, Vt.
 1 } Elias Jones 29. VT. 55
 2 }
 3 }
 4 }
 5 }
 6 Tager, temple, reaper 6. VT. 55
 7 (waterproof & secure)

nos. 28-45 8.VI.55
no. 1 9.VI.

nos. 2-5 10.VI
nos. 6-9 11.VI
nos. 10-19 13.VI

Dwell. Emil Coll. 368 Peloponnesian trip with Gousses (Pylos etc.)

4. outside
= sub. 6x9 (1)
(16.VI.55)

Emil's hole

from front

4.VI.55
also

- | | | | | |
|------|----|--|---|-------------------------------|
| 268. | 28 | Mithras | ^{Ventian arch}
small island front | } Phyllis' is probably better |
| | 29 | " | " " " | |
| | 30 | " | " " " | |
| | 31 | " | Ventian tower | |
| | 32 | " | ancient (?) part of wall | |
| | 33 | " | caneway | |
| | 34 | " | gate on caneway | |
| | 35 | " | from outside (NE?) w. friends | |
| | 36 | " | " " | |
| | 37 | " | caneway, from other side | |
| | 38 | On Sphakteria, Arnold and Phyllis | | |
| | 39 | On Thucydides' Pylos, from ridge looking down at | | |
| | 40 | " " " | from same, showing lower part | |
| | 41 | " " " | " " " " " " " " | |
| | 42 | " " " | looking up at Ventian (?) part | |
| | 43 | " " " | looking down at N end of Sphakteria | |
| | 44 | " " " | same, with Arnold Gousses | |
| | 45 | near Pilos (Naxos), sinister blossom of banana plant | | |
| | 1 | Chora (Naxos) Museum; far from Marinal (?) exas. | | |
| | 2 | Kalamata; Byz. church with Italo - tower | | |
| | 3 | " | from Kato, dry bed of Nedon? to the N | |
| | 4 | " | church again, from other side, with | |

(over)

368.5 Kalamata: port ship. Note Koroni gas in middle
(small mouth, handles go higher)

- 6 Mistra: castle on top
- 7 " palace of Despot
- 8 " investigation of church (game and Gombotogles)
- 9 " palace of Despot from higher up
- 10 Kythira: ^{Chora} ~~view~~ in church on Kastro (not top church)
- 11 " looking down on Kapsali from ^{Chora} Kastro
- 12 " Chora Kastro, Arnold and James
- 13 " Chora Town
- 14 " Chora church into Kastro beyond
- 15 " Chora town
- 16 " street into both sides, dining
- 17 " Stavromena church, Temple (v. undercroft)
- (18 " Chora: our transport for Kapsali) n.g.
19. " Chora: our transport for Kapsali

- 32 (*Rapheum*, 13. IX) Mantis green, Coan
33 " " " (side)
34 P.O. " H.S. + F. " big fin
35 " " " antler Coan
36 " " " " (side)
37 " " " antler fin, under
38 } " Household unknown, fin or tentacle
39 }
40 Kangaroo, approach, looking toward net.
41 " " looking " over swimming boards
42 " *Фармак. Магикара*, big fin, HT. 954
43 " " " fin HT. 694
44 " neck of last fin
45 (bladder)
1 Kangaroo, top of last fin

31.755
65.01

Roll 370 ^{early} Kingston 14. IX. 55; Raphine, same day.

Long Crunden, Aylesbury, Bucks., 28.IX.55, Brit. Mus., Alp.

370. 7

per ~~la~~ domestica, H8, 736

Nice, from air 14. x.

8 top of same

9 Loc 12 12

Encl. of 2000

10 druggist, in his door

rec'd
MAF 13.8.11.5

11 $H_2 + A\Delta$, in Kumpion carbon

12 another sheet, same

13 jar, Raptures, To show double transpos

14 and, view of sun

15. *avell. jae, Rophom*

16 Rhyolite, Karbonates early Clin ^(#T .675) & up a trip
and would

17 Same, Top

18 *Populus*, *Boris Chian*, 45 cm., HT .762

19 Same, Loc

20 *Juncus* *lanceolatus*, Long Ground, 28. IX, from *Stachys*
21 " " old front way to *London*

21 " " old front

22 Br. Mus., date uncertain (10 or 13, x 55 litery) associated
by C. Arthur, at sunny end of basement) side views of
BM 1 and BM 51 (only BM handles plink.)

23 alpha, from the plane, 14. x .55

24 Nieu " " " " " "

25 Marshall, Minis Borely, 15.8.55, *Phodopus* sp., *Cratichneumon* sp.
H8, ca. .77

Rhod. jir d'Inokop. H.G., en. 795

[illegible]

28

52

370. 29 Marshall, Music Barily, jars on duty, cont., rt.,
 for further away, incl. 2 Cluin
- 30 Marshall, Music Barily, jars on duty, rt. and (for
 31 " " " early Cluin, HT ca. 67 ^{9. Aug} _{under}
- 32 " " " 6th cent. sm. jar, HT ca. 40
- 33 Begun, church - bridge
- 34 " " "
- 35 " " "

(For notes on jars in Music Barily, see folder of
 COLLECTIONS of Musc. as UNKN. Prov.)

Devil. Niles,

Roll 371

Enseron, near Bégin, France
EM 26.X.55 16.X.55

m'd 8.XI.55

contacts and
enlargements
rec'd for
NAF
13.XII.55

371. 25	Ens. Museum, S. 1220, Iberian rock	371. 6	EK EM 71
26	" " Enseron 1950-671, Rhodan, PH. 68	7	85
27	" " " " " its top	8	86
28	" " X-10, Massiliens, Ht. .58	9	104
29	" " " " top	10	105
30	" " " " bottom	11	106
31	scale		
32	EK EM 2		
33	6		
34	11		
35	15		
36	16		
37	17		
38	18		
39	19		
40	20		
41	21		
42	24		
43	25		
44	26		
45	27		
1	29		
2	30		
3	31		
4	54		
5	58		

film numbers entered
in duplicates by AA 14.XII.55

Dwight Niles

Roll 372

EM 7.XI.55

Contacts rec'd

18.XI.55	372.24	scale	372.4	KT 144 EM 2
	25	EK EM 107	5	144 EM 3
6x9 act. size	26	108	6	146 EM 1
in 2 copies	27	112	7	150 EM 1
by Niles	28	119	8	150 EM 2
rec'd 29.XI	29	121	9	153 EM 2
	30	126	10	156 EM 3
	31	143	11	156 EM 8
	32	146	12	163 EM 19
	33	147		
	34	150		
	35	KT 122 EM 9		
	36	126 EM 5		
	37	128 EM 1		
	38	128 EM 2		
	39	129 EM 4		
	40	132 EM 2		
	41	133 EM 3		
	42	EM 4		
	43	135 EM 3		
	44	137 EM 1		
	45	139 EM 1		
	1	141 EM 1		
	2	142 EM 1		
	3	143 EM 1		

Film numbers entered
in duplicates by AS 79.XI.55

old camera
cassette filled
by Nides

Roll 312

Alex. Museum 24.I.55
in tank

9-13 in Taposiris Magna

To Nides
for devel.
11.IV.55

312, 14 scale

312, 37 KT 270 A 1

15 KT 30 A 1

38 274 1

16 KT 51 A 1

39 295 1

17 55 1

40 328

18 68 1

41 366 1

19 75 1

42 " "

20 82 1

43 366 (see stamp) 2

21 92 1

44 366 A 1

22 105 1

23 114 1

24 118 1

25 119 1

26 175 1

27 186 1

28 215 1

29 ⁴225 1

30 233 A.1

31 233 A.1 (see stamp)

32 238 1

33 260 1

34 " " (see stamp)

35 260 2

36 " " (see stamp)

File nos. written
on duplicates by AD
19.IV.55.

Dumb Notes

Roll 373

EM 10 X 1.55

Contacts

rec'd	173.27	scale	173.7	LIK EM 212
18.81.55	28	LK EM 10	8	212
	29	341	9	213
6 x 9 act. exp.	30	37	10	218
by Nam	31	39	11	242
in 2 exps	32	40	12	244
rec'd 29.81	33	54	13	249
	34	55	14	346
	35	91	15	347
	36	95	16	348
	37	98		
	38	136		
	39	138		
	40	141		
	41	142		
	42	143		
	43	150		
	44	152		
	45	179		
	1	180		
	2	181		
	3	188		
	4	190		
	5	201		
	6	202		

Film numbers entered
in duplicate by AA.
19.81.55

Duvol, Ndu

Roll 374

EM 11.XI.55

contacts rec'd

12.XI.55	374.26	scale	374.6	LKEM 447
	27	LKEM 349	7	449
6x9 act size	28	350	8	452
by Ndu in 2 copies	29	386	9	457
rec'd 29.XI.55	30	349	10	459
	31	350	11	465
	32	388	12	466
	33	389	13	470
	34	392	14	481
	35	393	15	489
	36	397		
	37	398		
	38	400		
	39	403		
	40	400		
	41	407		
	42	409		
	43	413		
	44	414		
	45	417		
	1	418		
	2	419		
	3	423		
	4	430		
	5	444		

Film numbers entered
in duplicates by AA
19.XI.55

Devil, Nino; Roll 375[—] EM 19.81.55; 22.81.55 the stamp

film,
contacts,
and
6x9 and,
(2 inch)
reel
375.7 Pumping out EM flood 19.81.55 with
Sten Project's pump.

375.9	scale.	
8. XII. 55	10	LK EM 416
	11	491
	12	494
	13	499
	14	529
	15	538
	16	541
	17	543
	18	558
	19	577
	20	578
	21	579
	22	585
	23	592
	24	596
	25	604
	26	620
	27	621
	28	622
	29	625
	30	630
	31	631

375.32 LK EM 632

33 635

34 645

35 649

36 650

37 658

38 K2 EM 72

39 ~ 75

40 76

41 77

Film numbers entered
in duplicates by AD 14. XII. 55

9. XII. 55

Nino calls attention to fact
that the scale is ph. 1.
(He had to change the number)
too small. He enlarged
(correctly) as if it were
right. So this series of
prints will be somewhat
over-size. They are not over-size
but somewhat ph. 1. evidently
this was not looked in mind of the film.

The scale is ph. 1. as before. The scale is ph. 1. as before. The scale is ph. 1. as before.

Dissol. Nibbs; Roll 376 EM 23. XI.55 Gram and KT selected

film.

contacts, and 6x9 and, (2. each) rec'd 8. XI.55	376, 36	Academy	376, 11	KT 285 EM 14
	35	Ka EM 78	10	286 EM 1
	34	81	9	289 EM 5
	33	84	8	289 EM 10
	32	87	7	296 EM 2
	31	88	6	299 EM 3
	30	89	5	300 EM 1
	29	93	4	300 EM 3
	28	94	3	301 EM 1
	27	107	2	302 EM 3
	26	102		
	25	KT 163 EM 11		
	24	KT 239 EM 1		
	23	247 EM 1		
	22	251 EM 10		
	21	253 EM 1		
	20	253 EM 4		
	19	253 EM 4		
	18	277 EM 15		
	17	278 EM 2		
	16	279 EM 3		
	15	283 EM 5		
	14	285 EM 2		
	13	285 EM 2		
	12	285 EM 2		

Film numbers entered
in duplicates by AA 14.XII.55

Dunk. N. Id.

film,
contacts,
and
6x9 cut,
(2 cut)
reid

9.50.55

Roll 377

EM. 24.X.55

377. 18

scale

377. 43

L 23

19

KT 261 EM 1 ✓

44

L 25

20

267 EM 1 ✓

45

L 26

21

305 EM 3 ✓

1

L 27

22

305 EM 7 ✓

2

L 30

23

305 EM 8 ✓

3

L 31

24

309 EM 7 ✓

4

L 32

25

315 EM 1 ✓

5

L 33

26

316 EM 4 ✓

6

L 37

27

318 EM 2 ✓

28

320 EM 1 ✓

29

320 EM 3 ✓

30

320 EM 5 ✓

31

322 EM 1 ✓

32

K2 EM 95 ✓

33

K2 EM 96 ✓

34

K2 EM 97 ✓

35

K2 EM 98 ✓

36

K2 EM 99 ✓

37

L 4

38

L 8

39

L 9

40

L 11

41

L 19

42

L 21

film numbers
entered in duplicates
(about 1958)

Film numbers of KT and
Koan entered in duplicates
by 1A 14.18.59; film n.
of Latin are entered in ELW EM list

Dwd. Nils.

Roll 378

EM 25. Y. 55

balancing

film

contacts, 378.5

scale

378.30

L 103

and 689
(2 ends)

6

L 38

31

L 105

7

L 40 a

32

L 109

used

8

L 40 b

33

L 115

9.50.15

9

L 41

34

L 124

10

L 45

35

L 125

11

L 52

36

KT 327 EM 9 ✓

12

L 52

37

330 EM 1 ✓

13

L 56

38

340 EM 4 ✓

14

L 58

39

349 EM 1 ✓

15

L 60

16

L 61

17

L 62

18

L 63

19

L 64

20

L 83

21

L 84

22

L 90

23

L 91

24

L 92

25

L 94

26

L 95

27

L 100

28

L 101

29

L 102

film numbers of KT
entered in duplicates
by AA 14 59; film no.
of Latin are entered in ELW EM list

Roll 379

EM 7. XII. 55

16.II.58				
Dwork, w.	379. 9	scale	379.34	KT 374 EM 2
contacts,	10	KT 268 EM 3	35 (X)	KJL EM 273
g Emil 77	11	345 2	36	L 97 a
Amfloss,	12	349 17	37	L 97 b
scale cut,	13	352 24	38	KT 376 EM 1
2 cut,				
6x9, worn	14	352 19	39	KT 366 EM 6
and 20.XII.55				
rec'd from	15	354 7	40	KT 366 EM 152
Nikro	16	355 2	41 (X)	TL EM 20
16.I.56	17	357 2	42 (X)	TL EM 40
most print				
from 1st	18	358 6		
been filed,	19	358 10		
because most	20	359 5		
are KT, and	21	360 14	(X)	6.II.58
KT 400, and	22	360 14		AA has entered film no. in
illustr. choice	23	363 1		duplicates of Com and
must be acquired.	24	365 1		Parmenian Group.
of kind.				also
The lot, now	25	365 1 (see change)		↓
part at end 9	26	366 1		Contacts of .36 and .37
KT film	27	366 2		have been attached to
a film from	28	366 156		a Latin sheet in
printer left in KT	29	366 15		N.M. folder, with
film, of 1959	30	366 4		also, p. 200 377
attached by	31	367 2		
AA (exactly	32	371 10		
and from film	33	372 1		
- first round				
- KT film				
- 1st round				

Film numbers of KT entered in
 duplicates by AA 14.IX.59 /
 also film no of Latin in ELW EM list

"Guzen"
 "Belgum"
 film, 6x9
 in Med. el Faya

Roll 380

Fayyum

Dev. Nils,
 rec'd 26.II.56
 (no contacts)

Printed 6x9
 by Emil,
 prints att'd.
 to shuttles
 in EGYPT
 folder

"Gewant Belgisch film bougel in Med. el Fayn	Roll 381	Fayum 26. XII. 56 - 4. I. 56 (Also. Mus.)		
		26. XII		Also Mus. 4. I. 56 in Tans
	381. 1	Kroth. mounds, Faidr 2 little fruit & leaf	381. 25	scale
	2	" "	26	KT 574 A 1
Devot. Niles	3	Palm grove, Faidr of E. mounds and old house. Egypt	27	592 1
rec'd 26. I. 56	4	27. XII. Med. El. Fayum,	28	595 1
(contacts of last 8)	5	street scene, by main post	29	600 3
	6	27. XII. } Philadelphia	30	625 621 1
	7	" }	31	637 1
of 25-32 6 x 9 int. (act. size) by Niles 4 AA	8	" } Bakhtas	32	674 1
rec'd 29. V. 56	9	" }		
	10	" }		
	11	" }		
	12	" }		
	13	" }		
	14	" ?		
	15	" Koranis?		
	16	28. XII. Cairo, Eg. Museum, Akhenaten		
	17	" } Sahara, by Scapione, Hellenistic sculpture group		
	18	" }		
	19	" }		
	20	" }		
	21	" Sahara, Imhotep complex, detail of architect.		
	22	29. XII Cairo, Eg. Mus., alabaster jar of Tut.		
	23	" " " " pottery jar from Taurus (Qda)		
	24	30 or 31. XII, or 2. I. 56, Alps, Cintra county, Spanish(?) jar		

Plus X Roll 382 A. I. 56

-6
4.I.56

(Agave pads)

	382. 11	seal		
Film dials	12	KT 685 A 3	(formerly called KT 683 A 2)	
and contacts	13	720 1	4.I.56 a.m., in Comb somewhat cloudy day	
made by	14	783 2		
Nikon	15	815 1		
6 x 9 ent.	16	865 2		
E act size	17	883 1		382. 36 KT 1283 A 1
2 each	18	366 1		37 1287 5
by Nikon	19	4		38 1289 1
rec'd	20	9		39 1290 1
2.I.56	21	25		40 2
	22	822 1	5.I.56	41 1297 2
	23	895 1	P.m. in office	42 1346 1
	24	907 2	east window	43 1351 3
	25	1133 1		44 1359 1
	26	1164 2	(rain, off)	45 1369 1
	27	1172 1	and on	45 1391 1
	28	1174 1		+ (looking up)
	29	1196 1		(last 10" taken
	30	1199 1		a.m. 6.I.56, in
	31	1216 1		office, w. E window
	32	1237 1		open)
	33	1240 6		
	34	1241 1		
	35	1281 1		

film numbers entered
in duplicates by AA (7.II.56)

Pan. X Row 383 Alvin B.C. 6.I.56

Desert. Niles

Apr 11th, cloudy day, 11:15, N wind
 reading of 4-5 with some open at 32 (Pan X) 2 sec.
 " " 11-18 " best of " " 15 sec

rec'd 26.I.56

with contacts

given ca 5 sec - up to 10

	383.1	scale		
End. act.	2	KT 58 ABC 1	(ca 6 sec.	383.19 KT 2243 ABC 1
sig. 6x9, 3' each	3	63	2 4	20 KT 2248 ABC 1
by Niles,	4	120	57 5	21 KT 2261 ABC 1
rec'd 2.I.56	5	157	3 6	22 KT 2305 ABC 1
	6	254	11	23 KT 317 ABC 2
Film a little	7	254	13	24 KT 317, ABC 3
light, but	8	254	13 sec. 2 lamp	25 KT 2292 ABC 1
not lost as	9	298	4 8 sec.	26 KT 2286 ABC 1
found	10	321	9	27 KT 2268 ABC 1
	11	325	7	28 KT 1795 ABC 1
	12	329	8 10 or 12 sec.	29 KT 2125 ABC 1
	13	295	2 15 sec.	30 KT 2256 ABC 1
	14	1555	1 6 sec.	31 " " " "
	15	2146	1 6	32 KT 1168 ABC 2
	16	2176	1 9	33 KT 2265 ABC 5
	17	KT 2231 ABC 1		34 KT 2196 ABC 1
	18	KT 2239 ABC 1		35 KT 742 ABC 1

Film numbers entered

in duplicates by AA

(except the unread)

(film found 1 on unrec'd 1
 ABC 1 kind; at and in
 36 ABC Th. 57
 37 " " 52

KT 742 ABC 1 with 10 sec. B - says can read

and 2 of 3 Thessian ABC collect on said 5

can find in Pagan

Entered 16, 42

with Mr. B.'s help!

Plus X

Roll 384 A. L. A. P. 6. I. 56 p.m.

D. W. N. 10

family scene, good reflects light
from 10 & (from end) 30-40
sec.

Rec'd 26. I. 56

384, 32 scale

with contacts

31 K 0 692 384.7 K 0 810

30 696 6 816

Notes odd

29 700 5 828

slender, close

28 705 4 831

around, 2. 10

27 709 3 835

nos. 30, 23,

26 710 2 840 ← 8:10

8, 2

25 711 1 841

24 719 45 843

End. act.

23 721 44 845

sign, 6 x 9,

22 728 43 843

3 each,

21 734

by N. L. 10

20 751

2. II. 56

19 757

18 760

17 767

16 773

15 778

14 779

13 780

12 784

11 789

10 793

9 807

8 809

Film numbers entered on
duplicate (ms) 3. II. 56

(over)

~~Roll 385 7.1.56 Photo 4.1.56~~
a.m.

This film is not in plan in 630.

3rd of the 1st series
(printed by
E. and
(see bills))

Roll 385 Alexander, Apollonides 7.I.56 9:10 a.m.
N. mmm, A. mmm 21.III.56
Agnes " " "

385. 2 scale

9 Krokodilopoli 44 (m. B. mmm, mmm. Ka ABC 870)
10 " 45 (" " " " " P 45 - in ^{Rain} _{light})

11 mmm and Pli. mmm, Ben. Call. Aggrotadafou

12 " " " " " Aggrotadafou mmm
(est 49 a.m.)

13 same, side

14 mmm ^{or 9} Pli. mmm " " whole length film.
(not in)

15 KT 366 (V) ABC II

16 " (II) 12

17 " (VII) 26

18 " " 33

19 " (V) 38

20 " (III) 42

21 " (VI) 43

22 " (VIII) 71

23 " (III) 73

24 " (II) 75

25 " IV 130

26 Krok. 8

27 " 16

28 " 20

29 N.M. 2924 marks 21.III.56

30 N.M. 4569 a "

31 N.M. 4569 b "

32 N.M. 4569 b "

33 N.M. 2015 "

V.62
[There were two postmarks
δ) Φουρικικά for
Loutis at Mycenae and
Meridi (for Hg article).]

385.34. N.M. jars on shelf

35. N.M. " "

36 ss 6598 6815 mmm

37 ss 14069 "

38 flowers on
balcony

Divided by Roll 386 Analysis etc. 22.IV [56] with IV, W. Elind, MC
 Nilsen Hebron and N. Slope Chandler, Agona,
 Gyps MC 27.IV.56
 left 386. 386.30 North Slope AH 47
 31 51
 32 10
 33 52
 34 N°14 Kent, Delos Δμφικου (lean)
 35 N°9 Kent, Rheneia Αψινου (clerk)
 36 N°8 " " Αψινου (clerk)
 37 N°8 " " " " secret
 38 N°8 " " " " "
 39 terracotta
 incl. cat.
 size, 6x9,
 3 each,
 made by
 Nilsen,
 rec'd
 29.V.56

(of stamps) 386.16 Scale
 17 Hebron stamp from Lachish (Grandjean - y
 miss Tufnell)
 18 North Slope AH 1
 19 " AH 11
 20 18
 21 19 Km.
 22 24
 23 30
 24 33
 25 48
 26 2
 27 4 Rh.
 28 14
 29 16
 (incl. 9 views
 9 Athens mts
 letter by Emil
 (6x9, 2 each)
 paid for
 9.VIII.56)
 No contacts?

- File given
in 1946
(4. VI. 56)
in cassette
was not being
filled
- Dev. by Nilsen,
and, made
on side of
28. VII. 56
- Roll 387 4. VI. 56
- 44A-37A 4. VI. Paige jar in Kephissia
- 36A-33A 2. VII. fragments from TTT cistern at 3/EA
(Thain, Corayon, Attic(?) and miscel. locs;
heads of ^{muscle} ~~leaves~~ - rimmed; north of cave lagoons (?)
The Jollywags, the boys, and the Theodora, ca. 2:30 p.m., 24. VII. 56
- 32A-31A 7. VIII series of Kinde jars;
30A-28A 6. VIII series of Kinde jars;
P 19519 (unsl.); SS 7542 (MSBE jar), new jar from exhibit. (X) TTT and
SS 14142 TTT and
P 19519 (unsl.); SS 7542 (MSBE jar), new jar from exhibit. (X) TTT and
P 19519 (unsl.); SS 7542 (MSBE jar), new jar from exhibit. (X) TTT and
- HT. 793
dim. 248
HT. 27
and plus
- 27A series of Rhodes in SS racks: SS 270 + SS 7581 on? (X) TTT and
26A series of late dim.: P 3402, P 19120, P 15896 (cont.)
25A-24A 14. VIII series of Roman jars with tubular foot (24A light blue)
P 12882, P 822, P 10030, P 9882, P 9791
23A 23. VIII series of Attic(?) jars from 2A4 balcony.
- acid 4. IX. 56
(but set-up of
handles
actually acid
before they
were set up.)
- (22A)-21A (n.g.) o.k. Group at Jachovides' excav. at Paphlagonia, 21. VII. 56
- 20A-17A 23. VIII series of earl. dim.: P 24873 P 5180
CB then 17A is a little sharper than the others, but it suits the 1st jar & left (yellowish)
The best of the 5 together is 20A, 19A and 18A don't add anything.
P 21971, Elmer jar, P 2371
- 16A-15A 23. VIII series of Attic(?) jars P 21970, Elmer jar,
P 9429 (cont. 1/2)
- 14A-11A set-up of moving from left to right
10A plate of coin of Sings (Head-Hill)
9A " " " " Mende " "
8A " " " " Thasos (West) pl. III, efr, top
7A " " " " Rhodes (BMC Caria, etc.) pl. xxxviii, lower part

seals (old one, marked Roll 388, which
was finished earlier, in Diles), at
end of file, may not have been

Dred, Roll 388 Delos 12.VII.56, beginning ca. 4:15 p.m.
 + printed by W. apollon, using old camera, lens from 1950
 Ultra; Spring 22, 1 sec (mechanically)

contacts and
 enlargement

(6x9, ca. 1956)

388.13	scale			
12	KT 9	TD	4018	
rec'd	11, 10	15	728	
4.IX.56	9	36	4703	
	8	84	1193	
	7	99	3656	
	6	99	4999	w. 2. sec. 1 sec. off at 2 sec. (+)
	5	"	"	w. 20 and T off at 2 sec (+)
	4	102	2791	w. 2 and 20 - 2 sec. (bulb off)
	3	103	2947	" " " " "
	2	145	2940	" " " " "
	1	153	2831	with 8 (sec. mech. (it is 5:30, but
color	44 (43) 155	3774	(2 sec. action)	making in dist. ca. 4
1, 2, 3.	42	171	1452	(1 sec.) 14.VII.56 4:35 p.m. (w. 20 off)
4 bulbs	41	243	3629	
5, 6, 7 of (Plum)	40 } 246	2041	(1/2 sec. and 1 sec, and then is a diff.)	
	39 }			
	38	251	2196	
	37	256	707	
5.IX.56	36	265	4301	4 sec. (required by light-off-mech. 5:30)
(*) No. 43 lost,	35	265	244	
	34	276	18	
must have been	33	303	2917	
in taking out for	32	326	1424	
temporary				
6 put in color (see	31	341	31	
note). Pretty	30	341	3263	
close, as only part	29	344	1266	(over)
of a frame black				

388 28 KT 344 TD 731

27 350 2198

26 361 522

25 363 1280

24 368 1734

23 TD 5622, Puma (stamp)

22 " " " (side)

Rhodes 17. IX. 56

85.01

" 18 IX. 56
 Syne 19. IX. 56
 Rhodes 21 "

Dwed. Nino

Roll 389

08.56
(ca. 10th)

389. 16 sba of Attalos
 15 }
 14 } On Karaiskalis
 13 } going to Rhodes
 12 }

11 } Rhodes
 10 } Innolin street

9 } Friends of 62
 8 } at Kallithea

16 1/100
 " 11 1/200

(7.) RME 161 (^{ft}.724) } in then 2, far cut off below
 (6) " "

" 11 1/100

5 " "
 4 " 173 (^{ft}.38)
 3 " 174 (^{ft}.295)
 2 " 175 (^{ft}.375)
 1 " 162 (^{ft}.26)

18. IX. 56

44 Syne (PH 51)

19. IX. 56

43 X. " Rhodes (^{PH}.77 diam 35) stamp missing42 Rhodia (^{ft}.68 " 387) stamps worn out41 Coan (^{ft}.925 diam. 295) unstamped40 The (^{ft}.796 " .277) "39 Coan (^{ft}1.10 " .292) peg tip

38 Apr (PH .765 diam. 365) unstamped

37 Knidia (PH .825 diam. 369) both stamps same stamp

36 Rhodia + Coan and the two last whole pieces on a small tenon

35 Inscription for Coklis

34 " "

.33	small Rhodion? jar	(H ^r .22 Diam. .141)	
.32	R ME 164	(PH .345) (air)	
.31	n 165	(H ^r .24) (air)	
.30	n 166	(air)	
.29	n 171	} cut	
.28	n 171		
(.27)	n 158	(.294)	} <u>best</u> cut (cut off)
(.26)	n 159		

Rhodes 21.IX.56
" 22.IX.56

Dwd. Nidm

Roll 390

rec'd
22.X.56

	390.3	RME 159 (.375)	<u>side</u>
	4	" 160 (.31)	"
	5	RME 272 (.74)	"
	6	RME 273 (.78)	"
27.VI.57			22.IX.56 (ME note in margin)
Enlargements	7	garden 1 (H ^o .48)	
of jar on	8	" 1 (tip)	
this film	9	" 2 (H ^o .647)	
exposed, having	10	" 3 (H ^o .49)	
been made	11	" 4 (H.651)	
by Nidm (?)	12	" 5 (H. ⁷³ 274)	
to end	13	" 6 (H.88)	
of 1956 on	14	ME 272 (detail of tip)	
beginning of	15	ME 161 (detail of tip)	
1957.	16	ME 273 (")	
	17	lost w. ME 273	

More prints,
see Nix order
II.62

22.X.56

Dust ? in the camera, shutter not working,
so this roll taken out incomplete

David Nida rec'd 27.X.56	ROLL 391	Agona, ca 17.X.56?	Kalymnos 12.X.56 ¹³
contacts printed Nida rec'd about 25.X.56 with ^{atlas}	391.	(21-19	just after a bit of jewelry — given to him after printing film also, at 5/11
6x9, 3 each, of views, see EMIL	18	Stoa of Attalos from our window	
bill 15.X.56 (Did also just after's gold)	17	Kalymnos, Xapio, the Kásto	
	16	" " " "	(closer view, further along road)
	15	" Telenkos island, from near Ag. Iwavi. (Discontin)	
	14	" Ag. Iwavi, early church	
	13	" " " " "	with me — Col. Hadj.
	12, 11	" Byz. prop. at Kav. Tairi (swimming place south of Aerapies)	
	10		
	9		
	8		
27.XI.57 Enlargements given on of this film exist, made probably by Nikos before I left Dec, 1956. (2 copies, 6x9)	7	" (site of Apollo temple) Christ. St. John's church, apse fr. outside	
	6-5	" " " " "	built in inscription
	(4)		
	3	" " " " "	apse w. built-in inser.
	2	" " " " "	detail of bishops' seats (ancient?)
	1-44	" " " " "	built in inser.s
	43	" " " " "	apse inside, w. bishops' seats
	42	" " " " "	detail of apse inside
	41	" near " " " "	inscribed ^{metal} ^{proskynon} block
	40	" statue base — ?	
	39-38	" Damos site,	
	(37)		
	36	" Damos site, land	

over

391.35	Kalyanas	Akropolis hotel,	mountain, ^{HT 0.68} gas
34	"	"	Coast ^{HT 0.85} gas
33	"	"	Mountain ^{0.68} gas
32	"	Pera Kastos, coast	gas in wall

→ 392.39	Kalyman	Valley valley	apex of ancient dune (across)
38	"	"	" small dune w. tomb
37	"	"	" Ag. Elias (top, center) of Valley side
36	"	"	" cut stones in the field w. Byggjafoss
35	"	"	" the "tomb w. layers" (2nd ab. Rd not - layers in hidden)
34	"	"	" Embolus site, wall
33	"	"	" " "
32	"	"	" group in village

Dred. Nilm ROLL 393 Kalymnos, 14-15. 8. 56
 no. 22, 8. 56

Cont'd Nilm	393. 25	Kalymnos, Valley valley, Embolos side
ca 25. 8. 56	24	
	23	
6 x 9, 3 inch,	22	
of views,	21	
in BMK	20	
bill 15. 8. 56	19	
	18	
	17	
27. 8. 57		
enlargement	16-15	" " " mandarin trees
of jar on	14	" Valley, found at port
this film	13	" museum jar collection, Pontic jar HT. 0.64
exist, having	12	" on other sailboat & Telender, with Aristides
been made,	11	" Telender, "reservoir"
exactly by	10-8	" " Byss. ciatensis (?)
Nilm, in	7	" " large slend (mud)
late '56 or	6	" " ruins of Agios Basilios
early '57	5	" " " " "
	4	" " " " " after the swim (chick egg)
	3	" " " " " looking across at Telender again
	2, 1	" " " " " Chorio, Kastro (ms)
	44, 43	" " " " " group in Chorio
	42	" " " " " museum jar collection, Pontic jar, HT. 0.64
	41	" " " " " " " " "
	40	" " " " " " " " "
		" " " " " " " " "
OVER	39	" " " " " pig jar, HT. 0.80

393.38	Kalymnos, museum jar collection, big jar (a300cc?)	HT. 0.785
37	" " " " sam jar, top	
36	" " " " " " , toe	
35	" " " " " "red jar?"	HT. 0.65
34	" " " " " sam jar, top	
33	" " " " " " " toe	

In old canon,
with new lens

Devil-Nike Roll 394		Kalymnos 15.X.56; near Voulagimou, 27.X;	
rec'd		Agios, Nov.-Dec. 1956	
		<u>March 1957</u>	
15.III.57	394.23	Kalymnos museum: eastern-type jar	HT. 0.43
with 2 sets	22	" " : Roman Kirdian?	" 0.56
contacts of	21	" " " " , loc	
jar (not	20	" " long late Com	HT. 1.08
rust)	19	" " same, close up of upper part	
(one or two	18	" " better jar	HT. 0.71
spots suggesting	17	" " same, close up of upper part	
fracture in a	16	" " " other side	HT. 0.71
development)	15	" " 2nd end Com (P) HT.	0.86
Scale end,	14	" " Byz. jar	HT. 0.593
of jar, and	ng. 13	" " (prehistoric? or gen? jar)	HT. 0.45
6x9 plain of	12	" " " " "	
details, by	11	" " same, from near above	
Nike, rec'd	10	} near Voulagimou, with EIT, rocks - waves	
a 22.X.57	9		
	8		
	7		
	6	} same trip, toward Varkissa, fishermen with nets	
	5		
	4		
	3		
	2	Agios, one team for moving jars & frags.	
	1	" Stor, Storatos	
	44, 43	(not good)	
after return	42-35	Agios, views from old SAH dept	
ca March 6	34	Agios, view of old SAH dept	

newer (munch)
camera
after overhaul in US
with old lens
Cable release defective

Developed	Roll 395	Burwash 17.II.57; British Museum 18.II.57
(cut out into pieces)	("Br. Mus. 1")	
by photo. used by W.B. Hubble, chemist in London (quite serious)	395. 22	Hugo Joffe Burwash
	21	Hugo and Caroline "
	20	" " Jolm, w. b. d. "
	19	Jolm and Caroline "
	18	Hugo "
2 sets contacts, 18-43, by Nides	17, 16	The cows being brought in, before " they get sick "
rec'd 21.III.57	15	scale
	14	BM 1
	13	" 1
2 sets actual size enlargements by Nides	12	" 3 (by meter)
rec'd 29.IV.57	11	" 2
	10	" 4
	9	" 5
	8	" 8
	7	" 19
	6	" 24
	5	" 25
	4	" 26
	3	" 27
	2	" 28
	1	" 29
	44	" 30
	43	" 32

Film numbers entered
in duplicates by A.A. 21.III.57

Panatomic X (for Brunner, London)

3 in new
cameras after
cleaning
old ones.

Roll 396

(British Museum 2)

396.2

scale

Dwood. Niche

.3 BM 35

rec'd w.

.4 " 36

2 sets of

.5 " 37

contacts

.6 " 40

396.28 BM 63

15. III. 57

.7 " 41

29 " 64

(a little
smeary)

.8 " 42

30 " 64

.9 " 43

31 " 64

2 sets actual-
size enlarged
by Niche

10 " 44

32 " 68

11 " 45

33 " 69

rec'd 29. III. 57

12 " 46

34 " 70

13 " 47

35 " 72

14 " 48

15 " 49

16 " 50

17 " 51

(18 " 52) n.g. not in
frame, not.

19 " 52

20 " 54

21 " 56

22 " 57

23 " 58

24 " 59

25 " 60

26 " 61

27 " 62

Film numbers entered

in duplicates by A.A. 21. III. 57

✓

Pandemic X Roll 397 (British Museum 3) 20.II.57

film bought
at Brunners
in London

397.2 scale

Devel. Nils

3 B.M. 73

with 2 sets

4 74

397, 27 B.M. 135

contacts

5 75

28 136

rec'd 16.III.57

6 76

29 140

(letter on no

7 77

30 143

smearing

8 78

31 144

- clean (film)

9 78 (redon after
cleaning)

32 147

10 92

33 151

2 sets admt-

11 93

34 153

sig enlargeds

12 94

35 154

by Nils

13 105

36 155

rec'd 29.III.57

14 108

15 115

16 116

17 117

18 109

19 123

20 125

21 126

22 127

23 128

24 129

25 130

26 132

Film numbers entered

in duplicates by A.D. 21.IV.57

Panatomic X Roll 398 (British Museum 4) 21. II. 57

from Banning

in London.

398. 2 scale

Devcl. Niles

3 B.M. 156

rec'd w. 2

4 158

398, 27 B.M. 250

sets strip

5 159

28 253

contacts

6 162

29 254

16. III. 57

7 163

30 258

8 164

31 259

Clears

9 176

32 260

10 177

33 261

11 181

34 263

2 sets select-

12 184

35 265

orig. ail. by

13 190

36 266

Niles rec'd

14 197

37 267

4. IV. 57

15 209

Rolls 398-400
made by

16 211 (KT 2222)

suggestion on

17 213 (KT 1743)

6 x 9 paper,

18 215

and 9 film

19 215

Film numbers entered

they are not

20 224

in duplicates by AA 21. III. 57

quite so good

21 227

as prints of

22 228

295-7.

23 231

24 247

25 248

26 249

Panatomic X Roll 399 (British Museum 5) 22.II.57

bought in

Bonnings,

399. 2A scale

London.

3A B.M. 270

Dred. Nils

4A 276

399. 27A B.M. 336

with 2 sets

5A 277

28A 337

of contacts -

6A 278

29A 338

rec'd 16.III.57

7A 280

30A 339

8A 281

31A 340

Clean

9A 282

32A 347

underexposed
material?

10A 285

33A 350

11A 289

34A 353

12A 292

35A 357

2 sets act. -

13A 294

36A 363

signs sub. by

14A 294, side

37A 365

Nils rec'd

15A 295

4.IV.57

16A 310

See on

17A 310, side

Roll 398.

18A 292, side

19A 323

20A 321

21A 321, side

22A 322

23A 325

24A 331

25A 333

26A 335

Film numbers entered
in duplicates by A.A. 21.III.57

Panatomic X film
bought by B. Brummage, London

Divid Roll 400 ("British Museum 6")
Nileh

22.III.57

rec'd 15.III.57

(measured on
spotter? will
it print
clear?)

400. 2 scale

3 BM 369

4 " " acc. 8.

with 2
sets of
contacts

5 " 371

400. 27 BM 451

6 382

28 460

7 383

29 461

2 sets, acc. -

8 392

30 464

sign emb. by

9 393

31 473

Nileh rec'd

10 395

32 480

4.IV.57

11 396

33 481

See on

12 399

34 483

Roll 398

13 402 b

35 486

14 402 a

36 486

The smear

15 402 a

37 487

on this film

16 405

does not

17 406

polish off,

18 407

acc. to Nileh

19 408

and must

20 410

be a fault

21 415

in developing

22 419

Points are

23 422

usable.

24 430

25 441

26 446

Film numbers entered

in duplicates by AD 21.III.57

In new
camera,
W. old lens

Plus X film
groups for
Athena Roll 401 (British Museum 7) 24. II.57 (Geldner)
25. II.57 (Br. Mus.)

David Niles 401. 22 } The Old House, Geldern, Prussia

with 2 sets

21 }

contacts -

20 scale

reid 15. II.57

19 "

401. 41

BM 536

(Summary

18

BM 488

40

537

- will &

17

490

39

540

polish

16

493

38

541

clean?)

light
stuck

{ 15

496 }

37

544

{ 14

498 }

36

546

(13 could
be pink)

{ 13

499 }

35

549

2 sets actual

12

500

rip end. b

11

501

Niles rec'd

10

504

10. IV.57

9

505

Scale ab. large
(1 m. m.)

8

507

7

507, rec. st.

Note this

6

508

film light-

5

509

stuck -]

4

519

opened & before

3

522

It was all record.

2

523

Also, date

1

528

is written in

44

530

wrong

43

531

42

535

Film numbers entered

in duplicates by AA 21. III.57

Pantheonix Roll 402 (British Museum 8) 25.²⁶.II.57

Duvol. Nils

rec'd W.2 402. 2 seals

sets contacts 3 B.M. 549

16.IV.57 4 161 402.27 B.M. 578

Clean 5 411 28 579

6 418 29 580

7 421 30 581

8 283 31 583

2 sets 9 550 32 584

act. sigs and 10 551 33 585

by Nils 11 552 34 587

rec'd 10.IV. 12 553 35 588

13 554 36 589

14 558 37 598

15 565

16 566

17 567

18 569

19 }
(20) }
21 }
t.c. 26.II. starts here
with
Roman
herald
for (ribbed carrot).

no. 20 does not really supply
nos. 19 & 21

22 B.M. 570

23 571

24 572

25 573

26 575

Film numbers entered

in duplicates by AA. 21.III.57

Panatomic X Roll 403 (British Museum 9) 26.II.57

Devd. Nils, Agnes 6.III.57

rec'd w.

2 sets A 403, 2A scale

contact (not last part) 3A B.M. 599

16.III.57 4A 603 403, 26A B.M. 662

Cham. A 5A 610 27A 663

with scratch 6A 612 28A 666

7A 617 29A 6.III.57 bricks marked for deposit (cut by AD)

8A 619 30A 6 boxes of Kinds for discard 7.III.57

2 sets 9A 620 31A } stuff in 2 windows of old SAH palace

actual - sign 10A 621 32A }

cut by Nils 11A 622 33A discard well (Sp. H. H. H.)

rec'd 10.IV. 12A 624 34A Lelolans SAH palace

Scale of large (1 mm) 13A 626

14A 628

15A 629

16A 635

17A 647

18A 651

19A 652

20A 654

21A 656

22A 657

23A 659

24A 660

25A 661

Film numbers entered in duplicates by A.A. 21.III.57